

OLIVER!

Performance Dates: October 21st & 22nd
Danville High School - Dick Van Dyke Auditorium.

Directors:
James Mitchell, Director
Musical Director - TBA

Auditions Set

Sunday, August 19 - 6:30 pm

Monday, August 20 - 6:30 pm

Please prepare a song selection of 16-32 bars, in English, and bring sheet music for the accompanist. Please choose a song that you are comfortable with and that you feel best shows off your vocal strengths. You may prepare a song from the show if you wish, but it is not required (*we have no preference either way*). The musical director may test your voice range as needed. Please also be prepared for some reading from the script and a short group choreography audition.

Please pass along this invite to anyone you think might be interested. Thank you.
(*This show is intended to include many children.*)

If you are interested in reading the script ahead of time, please visit the Danville Library and ask for the copy they have at the desk. (*You do have to read at the library, as the copy must stay there.*)



On The Other Side of the Fence

BOOK and MUSIC by ANDREA GREEN

Produced by special arrangement with Samuel French Publishing

A note from the director:

What an amazing journey our farms have gone on together! When we first began back in May, these kids were excited. I honestly expected the excitement to die down a bit as our rehearsal schedule continued. But to my astonishment, the excitement continued to grow! The cast brought so many ideas to the table about how to get our message across. Their creativity and devotion to our show has added to the product you will see today. I gave them the structure, but the kids –these amazing wonderful talented children– are bringing you the magic! While I am proud of all they have done to make this show like nothing we have ever seen before, I am even more impressed with how each of these kids has blossomed into caring young citizens of our community, and I know they will continue into adulthood making our corner of the world a better place.

We sincerely hope you enjoy the show.

With much admiration, Charlie Hester, director

Production Team

Charlie Hester Director
 Zayne McCorle Stage Manager
 Zach Carlson Stage Manager
 Brittany Powell Producer
 Marilyn Unzicker Producer
 Chris Huffman Music Director
 Megan Ketcherside Choreographer
 Alexis Simmons Student Choreographer

Orchestra

Chris Huffman Music Director
 Ellen Howie Keyboard
 Keith Singer Guitar/Banjo
 Anna Lerner Bass
 Mel Hoaks Drums/Percussion
 James Monroe Potts Piano
 Vocal Arrangements Chris Huffman and Ellen Howie

The Cast

Storyteller A — Olivia Craig

Storyteller B — Victoria Juvinal

Storyteller C — Mariam Abdur Rahim

Storyteller D &

Hoedown Caller — Peyton Jones

Farmer Fred — Kalen McGowan

Rosey Fay — Madison Thompson

Salt — Morgan Klett

Farmer Franklin — Ashton Thompson

Daisy Mae — Lauren Powell

Pepper — Brookelyn Powell

Crackers — Jeremiah Strain

Cheese — Thomas Strain

Bacon — Brianne White

Ham — Tim Mills

Baaby — Isabelle Peters

Curls — Haley George

Fluff — Augusta Mansfield

Fleece — Katelyn Hanson

Tweet — Brennae Morgan

Doodle — Samantha Wesner

Gobble — Wynter Haas

Quacker — Dacota Juvinal

Pidge — Hope Hanson

Saucy — Abigail Bueter

Sizzle — Amy Mills

Juicy — Georgie Kiser

Scratch — Nelle Smith

Purr — Torri Marlow

Dander — Grace Vogt

Tattle Tail — Molly Smith

Spunk — Brooklynne Klett

Stinky — Emma Ferren

Streak — Rebecca Peters

Spray — Abigail Strain

Stripes — Sarah Schroeder

Hairy — Karrin Estes

Barker — Callie Jane Mansfield

Rudy — Emily Everett

Hoot — Natalie Mills

Scout — Kara Howie

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know who you are)
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*Thank you to all the parents and grandparents who put in
many hours and made sure we not only had all the children
here, but gathered props, brought snacks, hunted costumes and
so much more to make this show possible.*

Upcoming Events

Danville Light Opera
2012 Season Opener
OLIVER

Auditions: Sunday, August 19, 6:30 p.m.

Monday, August 20, 6:30 p.m.

Performances: Saturday & Sunday, October 20, & 21, 2012

The Dick Van Dyke Theater at Danville High School
(see back page for audition information)

The Red Mask Players Fall Children's Show
THE ADVENTURES OF TOM SAWYER
Auditions July 30 - 31

Performances: September 7-9, 2012 - 7:00 p.m.

Beef House Dinner Theater
THE MARVELOUS WONDERETTES
Performances: July 20 through August 5, 2012
Beef House Banquet Center

Scenes & Musical Numbers

Scene 1: There's an ongoing feud and a fence dividing the farms of Farmer Fred and Farmer Franklin. But the animals are mighty curious about the animals on the other side!

On the Other Side of the Fence

Scene 2: The farmers & their loyal cows make sure no one questions why the farms are divided, and give their animals a not-so-friendly reminder to stay on their own sides of the fence.

Mind Your Own Business

Scene 3: Animal magnetism kicks in when Ham and Bacon see each other. There's something special happening between the two pigs, and no one can tell them otherwise.

I Dig that Pig

Scene 4: Having noticed the pigs are falling for each other, the farm birds and fowl take it upon themselves to share the news with anyone who will listen.

Spread the Word

Scene 5: The farms now know all about the 2 pigs in love. Hairy the dog and Scratch the cat see that the farmers are in the wrong and have some feelings to share about the situation.

Dog-Gone Mad

Scene 6: The Woolies want to help, so they offer some advice to the pigs, and suggest an out of the box suggestion.

Pullin' the Wool

Scene 7: Cheese and Crackers, the resident bears (We know, bears don't belong on a farm. But these 2 fella's behave themselves) try a different tactic. Instead of changing the situation, maybe it would be easier for the pigs to go along with the rules already in place.

Grin and Bear It

-INTERMISSION-

Scene 8: The owls decide to remind the pigs that good friends are hard to find, and help them treasure the relationship that's been formed, no matter what people say.

Good Friends

Scene 9: Ham and Bacon make a run for it and disappear quietly into the night. The skunks take matters into their own hands, and those little stinkers try to find out from Tattle-Tail the weasel where the pigs have gone.

Tattle Tail

Scene 10: The animals are upset. The pigs are missing, the farms are still separated, and the animals want things to change. The farmers' wives decide to help the farmers step towards change.

Work Together

Scene 11: The animals, after having some time to express their feelings, have decided it's time for a change. Our farmers are left with no choice but to listen.

Hooray...Take the Fence Away

Scene 12: Now that the fence is down, our star crossed pigs can come home. But who knows where they are? Tattle-Tail does!

Tattle Tail Reprise

Scene 13: Ham and Bacon return home to live happily ever after, and it's finally time to dance! *Celebration Hoe-Down* (Audience participation encouraged!)

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