



MASONIC TEMPLE
May 2, 3, 9, 10 & 11, 1975

**BICENTENNIAL
HONOR ROLL**

John Hancock
Thomas Jefferson
Benjamin Franklin
George Washington
Paul Revere
Samuel Adams
James Mifflin
John Jay
John Adams
John Hancock

AND MANY OTHERS

ANCIENT ACCEPTED
SCOTTISH RITE
OF FREEMASONRY

MASONIC TEMPLE • 109 W. NORTH STREET • P.O. BOX 693 • DANVILLE, ILL. 61832
GEORGE B. SATTERWHITE, Secretary • Phone 217-446-7620

My Fellow Americans:

It is with a great deal of pleasure that the Valley of Danville Ancient Accepted Scottish Rite welcomes you to this performance of "1776".

Patriotism is one of the foremost tenants in the teachings of Freemasonry and we firmly believe that each of you will feel a real thrill at the close of the performance.

Masons everywhere are celebrating the Bi-Centennial of our great Nation and take pride in the fact that many of the Patriots portrayed in this production were members of our Fraternity. Among them are Hancock, Franklin, Jefferson and sixteen others.

We gratefully acknowledge the participation of Danville Light Opera, Musicians Local #90 and the various Bi-Centennial commissions that have assisted greatly in this presentation.

Yours very truly,

Robert C. Booth 33°

Robert C. Booth, 33°
Commander-in-Chief



CONSISTORY
ROBERT C. BOOTH, 33°
Commander-in-Chief
303 West North Street
Danville, Illinois 61832



Gil W. Bernard Chapter
ROSE CROSS 18°
FRED L. HUBBARD
Most Wise Master
106 North Vermilion Street
Danville, Illinois 61832



Walter A. Stevens Council
PRINCES OF JERUSALEM 16°
ALVIN E. OSBURN, M. S. A.
Sovereign Prince
374 Highland Drive
Rantoul, Illinois 61866



DANVILLE
Lodge of Perfection 14°
THOMAS V. BARNETT
Thrice Potent Master
927 Hillside Drive
Danville, Illinois 61832

"PROCLAIM LIBERTY THROUGHOUT ALL THE LAND"

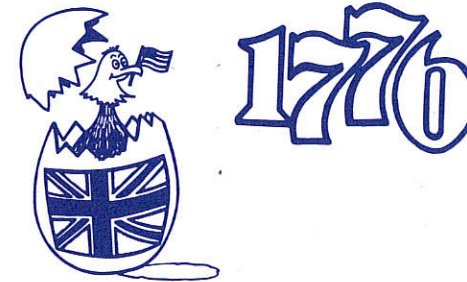
In observance of our Country's Bicentennial . . .

DANVILLE SCOTTISH RITE



and
DANVILLE LIGHT OPERA

Proudly Presents



AMERICA'S PRIZE WINNING MUSICAL

Book by
PETER STONE

Music and Lyrics by
SHERMAN EDWARDS

Based on a concept by SHERMAN EDWARDS

Original Production Directed by PETER HUNT

Originally Produced on the Broadway Stage by STUART OSTROW

DIRECTOR

Mr. James Beebe — AASR — DLO

PRODUCERS

Dr. Wm. T. Shaffer — AASR

Mr. C. H. Rennick — DLO

BI-CENTENNIAL CHAIRMAN

Mr. Wm. H. Jump — AASR

Lighting Equipment Robert Merrill Theatre Associates
"1776" presented through arrangement and cooperation of:

Music Theatre International
119 W. 57th Street
New York, New York 10019

"1776" – THE CAST

President – John Hancock *** Donald J. Jessup, Sr. **
 New Hampshire – Dr. Josiah Bartlett Herb Shoufler **
 Massachusetts – John Adams William Handley
 Rhode Island – Stephen Hopkins *** George Mahan *
 Connecticut – Roger Sherman *** Dave Adamson **
 New York – Lewis Morris Rick Lenover *
 Robert Livingston Kent Keele
 New Jersey – Rev. John Witherspoon *** Charles A. Handley **
 Pennsylvania – Benjamin Franklin *** James Miller **
 John Dickinson *** Joe Kearns *
 Judge James Wilson Jim Williams
 Delaware – Ceasar Rodney Gary Proietti *
 Col. Thomas McKean *** Frank Romack **
 George Read *** Neal Ehrlich
 Maryland – Samuel Chase Phillip D. Shafer **
 Virginia – Richard Henry Lee *** Todd Greenburg *
 Thomas Jefferson *** R. Thomas Byrket **
 North Carolina – Joseph Hewes *** Wm. H. Stermer **
 South Carolina – Edward Rutledge John Richards
 Georgia – Dr. Lyman Hall *** Jim Norman **
 Secretary – Charles Thompson Carl Busby **
 Custodian – Andrew McNair Corky Rennick *
 Abigail Adams Debbie Eddy *
 Martha Jefferson Sue Doan *
 A Leather Apron Greg Williams *
 A Painter Charles A. Handley **
 A Courier John C. Handley

* D.L.O. Affiliation

** A.A.S.R. Affiliation

*** Founding Father – Masonic Affiliation

"1776"

On July 4, 1776, England's American colonies declared their independence from their mother country, the first such declaration in world history.

This extreme measure was the resolution of the Continental Congress, a group of men representing America's thirteen separate colonies, which had convened many months before in the city of Philadelphia to consider grievances against the British Crown and to debate a course of action.

Only two months before its adoption, in fact, a majority of the delegates were still supporting reconciliation. Independence had been the farthest thought from these men's minds. But the perseverance of such men as John Adams of Massachusetts, Ben Franklin of Pennsylvania and Thomas Jefferson of Virginia finally prevailed, culminating in the writing, by Jefferson, and the signing, by the entire Congress, of America's national document, the Declaration of Independence. "1776" is the story of these two months.

THE PLACE

A single setting representing the Chamber and an Anteroom of the Continental Congress, A Mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adams' mind.

THE TIME

May, June and July, 1776

THE SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: THE CHAMBER OF THE CONTINENTAL CONGRESS

"Overture" Orchestra
"For God's Sake, John, Sit Down" Adams & Congress
"Piddle, Twiddle" Adams
"Till Then" Adams & Abigail

Scene 2: THE MALL

"The Lees of Old Virginia" Lee, Franklin, Adams

Scene 3: THE CHAMBER

"But, Mr. Adams" . . . Adams, Franklin, Jefferson, Sherman & Livingston

Scene 4: THOMAS JEFFERSON'S ROOM AND HIGH STREET

"Yours, Yours, Yours" Adams & Abigail
"He Plays The Violin" Martha, Franklin & Adams

Scene 5: THE CHAMBER

"Cool, Cool Considerate Men" Dickinson and the Conservatives
"Momma, Look Sharp" Courier

(Intermission)

ACT II

Scene 1: A CONGRESSIONAL ANTERROOM

"The Egg" Franklin, Adams, Jefferson and Congress

Scene 2: THE CHAMBER

"Molasses to Rum" Rutledge
"Compliments" Abigail
"Is Anybody There" Adams, Franklin, Jefferson, Thompson
"Finale" The Entire Company



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Fellow Citizens and Patriots:

The message portrayed in "1776" could be doomed to dust, and its message of patriotism could go forever unheard, except for people who believe in it -- Americans like yourselves. This is the plea of your Declaration of Independence to you -- that you know and understand its message and be inspired. That you keep it, as it was handed to you.

An understanding of patriotism begins with an understanding of the attitudes of America's people. These attitudes were born for the first time when 56 men, many of them Masons, dared to commit treason against tyranny by signing the Declaration of Independence on July 4, 1776.

May we all, during our Bi-Centennial Celebration, reaffirm our allegiance to the United States of America and to the Republic for which it stands, with liberty and justice for all.

Yours very truly,

William H. Jump, 33°
William H. Jump, 33°
Bi-Centennial Chairman
A.A.S.R.



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GREETINGS . . .

The production of "1776" has finally become a reality. It could never have happened without the cooperation of dozens of members of Danville Light Opera, Danville Scottish Rite and the general community. On behalf of Scottish Rite I would like to use this opportunity to thank those in the cast, the orchestra, the stage crews and the many committees who gave many, many hours of thought and labor to make "1776" a success.

Most especially we thank the Director, Mr. James Beebe, whose genius welded together all these diverse elements into a harmonious whole.

Finally, we all thank you, the audience — for without you, we are nothing.

Wm. T. Shaffer, Producer — AASR

As a representative of Danville Light Opera, it has been a distinct pleasure to help produce "1776". For many of our crew and cast members, this is a "first" experience. Their reactions and efforts have been gratifying.

I'm sure you'll find as much enjoyment in this production with its drama, comedy and story, as we have found in preparing and presenting it to you.

C. H. (Corky) Rennick, Producer — DLO

"1776" is a fantastic piece of theatre . . . A musical show about our Founding Fathers in fact, fiction and farce. How appropriate it is for Scottish Rite to present this show to you as patriotism and commitment to the cause of freedom are exemplified in Masonic teachings. Although there are no references to Free Masonry in "1776", THEY WERE THERE. My thanks to Scottish Rite for presenting this show to ALL throughout the Valley of Danville.

A very special thanks to Producers Dr. William T. Shaffer and Corky Rennick, and to rehearsal accompanist Betty Ison for their time and support. To all who worked in any way to give our audience a top-notch show, I say, "Hear Ye, — Great Job!" May the spirit of patriotism ring louder in your heart.

Jim Beebe, Director — AASR — DLO

OUR DIRECTOR

JAMES D. BEEBE (Director) Band and Chorus Director of Ridge Farm High School, holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music Education degree from the University of Illinois.

Before moving to Danville, Beebe taught in Mazon and Gilman, where he and his wife, Joy, co-directed four high school musicals. He was the organizer and director of the Iroquois Players in Watseka. In Wesleyan's summer stock, he served as musical director and appeared in "Brides of March," "The Wayward Way" and "Plain and Fancy". While working as assistant technical director at Boulder Hill Playhouse in Aurora, he acted in "The Pajama Game" and "Sunrise at Campobello". He has also directed for Kankakee Little Theatre. He has also worked in the Passion Play in Bloomington where he was a member of the makeup crew and on the staff. He directed "Wait Until Dark" for the Danville Red Mask Group and has directed four Light Opera productions. He has appeared on the Red Mask stage in "Come Blow Your Horn", and "Plaza Suite" and is currently serving on the Board of Directors. He has been a frequent director at Stage One Dinner Theatre in Williamsport, Indiana. He is currently teaching a stagecraft course at Danville Junior College.

Jim is a member of the Cissna Park Masonic Lodge No. 1063, Danville Scottish Rite, Ansar Shrine Band, Springfield and the Gao Grotto of Danville.

THE PRINCIPALS

BILL HANDLEY — Bill is the Director of Fine Arts for the Danville Public Schools. He graduated from Indiana University, School of Music with a degree of BME, received his MS from the University of Illinois and currently is working on an Advanced Certificate at the University of Illinois.

Most of Bill's show experience has been in the orchestra pits — he is cellist with the DJC Symphony Orchestra and has played with the Evansville and Nashville Symphony Orchestras as well.

While serving in the Army he played with the Third Army Band for two years.

His vocal experience includes Indiana University Chamber Opera, and soloist in Messiah performances both in Evansville, Indiana and Atlanta, Georgia.

DON JESSUP—Don is a Danville Real Estate Broker. He and his wife, Shirley, have two grown children, both of whom are married. His activities include Line Officer in the Lodge of Perfection, Degree Director in the Scottish Rite and Pi Nucleus Officer in the Scottish Rite.

JIM MILLER — Jim and his wife Mabel have five children. They are Hoopeston residents where Jim is President of the Citizen's Savings and Loan Association.

He is a charter member of PlayCrafters, Hoopeston's theatrical group and has directed plays. Also, he acts as Emcee and talent show director (for 15 years) and has directed his church choir for 17 years.

He belongs to the Star Lodge No 709 in Hoopeston, Scottish Rite Body of the Valley of Danville, Scottish Rite Chorus, and is soloist, organist and degree director.

JOE KEARNES — Before moving to Danville, Joe appeared in several dramatic productions in Elgin and Schomberg. His musical debut, however was right here with Danville Light Opera in "South Pacific" last fall.

He is married and is employed by Country Mutual Insurance Company.

TOM BYRKET — Tom is the Vice-President of Danville Electric Supply Company. He and his wife, Diane have three children, Leigh Anne, Steve and Martha.

He received his AB in Psychology at DePauw University in Greencastle, Indiana.

Memberships in Rotary Club, Olive Branch Lodge No. 38, AASR — Valley of Danville, Lodge of Perfection are among his activities. He is organist for the Scottish Rite, Director of Music for the Scottish Rite Chorus and has played Dramatic parts in the Scottish Rite.

For seven years he served as organist for St. James United Methodist Church.

JOHN RICHARDS — John graduated from Georgetown Township High School in 1970 and will receive his BA in Art Education from Eastern Illinois University this spring. He is presently teaching in the Adult Education Division at DJC.

He has traveled both in Europe and South America and was the International Fellowship Exchange Student to Brazil in 1970. As a senior at Georgetown H.S. he received the American Legion Award.

In 1973 he played in "Amahl & the Night Visitor" at Eastern and in 1974 he was in the EIU Opera Workshop production of "Best of Broadway".

John's parents reside in Little Rock, Arkansas. John lives here and attends the Rock Church.

TODD GREENBURG — Todd is a 19 year old student at Danville Junior College. He also works for Vestal Contracting Co. and teaches guitar lessons at Kamp Music.

While in high school he was in "Lil Abner", "Amahl and the Night Visitors" and also played in DLO's production of "The Unsinkable Molly Brown".

After living in the Danville area all his life, he will leave this fall to attend Sangamon State University.

At DJC he is President of Phi Theta Kappa and Campus Light and is active in local "coffee houses".

CARL BUSBY — This farmer—Auctioneer—Real Estate Broker from the Ridgefarm area and his wife, Marilyn have three children.

He is a member of the Ridge Farm Lodge No. 632 and the Scottish Rite Body of the Valley of Danville.

DEBBIE EDDY — Debbie has her B.S. in Music Education from the University of Illinois and also attended Illinois State University and Rock Valley Junior College. Though her major was in instrumental music, she has experience in both instrumental and vocal music. She was in the Concert Choir and the Orchestra at ISU, Chamber Singers, chorus, and Band at Rock Valley and here in Danville is in the DJC Symphony Orchestra, Municipal Band, Woodwind Quintet, and Early Music Consort. She teaches flute and was in DLO's production last fall, "South Pacific".

SUE DOAN — Sue is the daughter of Mr. and Mrs. James D. Doan. She began her musical training early. At the age of nine she started voice lessons and in 1963, won first place in the talent program sponsored by the Danville Municipal Park District. While at East Park Junior High School she was selected as Outstanding Music Student and later as Best Girl Citizen at Danville High.

She attended Eastern Illinois University as a vocal major on a Talented Student Scholarship. While a student at Eastern she was a member of the Concert Choir and participated in a choir tour of Europe where it performed in France, Germany, Italy, Austria, Switzerland and Holland. The following year back at the University she was chosen by the faculty to sing with the Symphony Orchestra and appeared in two musicals, "The Sound of Music", and "Down in the Valley".

Locally, Sue has sung in USO shows at Chanute Air Force Base and most recently appeared as "Nellie Forbush" in DLO's production last fall of "South Pacific".

At Fairchild and Oaklawn schools, Sue is employed by District 118 as general music instructor in grades kindergarten through six.

JOHN HANDLEY — John, a senior at Danville High is one of three generations of his family to perform in "1776". He is a member of the Dramatic Club, Singing Vikings, Symphonic Band and the Jazz Band.

He was in the H.S. production of "M*A*S*H", "Annie Get Your Gun", and "How to Succeed in Business Without Really Trying". As a junior and senior, he was a member of the Illinois All State Chorus.

PRODUCTION STAFF

CASTING

Jim Beebe
Bill Jump
Wm. Shaffer
Jamie Briggs
Corky Rennick

PUBLICITY

Glen Greenwood
M. L. Spain
Dallas Bowman
John Grygiel

SET DESIGN

Jim Beebe

SET CONSTRUCTION

John Moudy
Tom Shafer
Harold French
Jackie Smith
Duke Lawley
Pat French
Judi Medema
Bruce Patco
Lora Shafer

LIGHTING, SOUND & STAGE

Walter Robinson
John Wright
John Clingan
William Sharp
Virgil Flick
Art McGrew
Walter Frank
Gene Hastings

PROPERTIES

Martha Booth
Evelyn Shaffer

PROGRAM

Lora Shafer

TICKETS

Betty Wright
Beverly Walls

HOUSE MANAGER

Charles Reed

STAGE MANAGER

John Moudy

ASSISTANTS TO THE DIRECTOR

Carol Jackson – DHS
Leigh Busby – DJC
Tom Morgan – DJC

REHEARSAL PIANIST

Betty Isom
Jill Remington– Asst.

COSTUMES

Herschel Barnhart
Clarence Ervin
Marie Rennick
Evelyn Shaffer
Lora Shafer
J. Sinks

WIGS

Phil Elder
Pat Johnson

MAKE-UP

Phil Elder
John Grygiel
Larry Mullins
Richard Thompson
Jamie Briggs

MAILINGS

Marie Rennick
Pat French
Marilu McCollum
Ramona Lucas
Jamie Briggs
Betty Wright
Beverly Walls

GREETERS & USHERS

Russell Mingee
Robert Alkire
AASR Greeters
Members of DeMolay

ORCHESTRA

VIOLIN

Madolyn Norman
Kristine Hagen
Helen Carruthers
Kim Briggs
Dee Dee Peterson

VIOLA

Sandy Robinson
Mary Brandt
Thamar Zillman

VIOLINCELLO

Joanne Hall
Ron de la Vega

DOUBLE-BASS

Wayne Thomas
Wesley Reeder

TRUMPET

Fritz Kreidler
John Orme

FRENCH HORN

Gary Greene
Dee Sauerbrunn

FLUTE

Gayle Adams

CLARINET

Bruce Oliver

OBOE

Jennifer Pepping

BASSOON

Ray Bibzak

TROMBONE

Bill Cunningham
W.H. Jump
George Fisher

HARPSICORD

Betty Isom

HARP

Lois Inskeep

PERCUSSION

Jeannie Jacks
Craig Smith
Mike Lahey

WE ARE GREATLY INDEBTED TO:

American Federation of Musicians – Local 90
and
Members of Danville Junior College
Community Symphony
for their contribution to the Orchestra.

SPECIAL THANKS TO . . .

The Board of Trustees of the Masonic Temple
The Executive Committee of Scottish Rite – Valley of Danville

Thomas Music
B & J Music
Kamp Music
Stuebe Printing

And all of the others who helped to make this show possible.

We Request...

**NO RECORDING DEVICES USED DURING THE SHOW
NO FLASH PICTURES TAKEN DURING THE SHOW
NO FOOD OR DRINK ON THE THIRD FLOOR
SMOKING IN THE LOBBY ONLY**