

CAST
In Order of Appearance

Pops Bailey.....	Fred Legg
Johnny Cantone.....	Mark Herrick
Lou Cohn.....	Jeff Spann
Clifton A. Feddington.....	Ron McDaniel
Stanley Magielski.....	Ken Strain
Wally Fergusson.....	Dean Cauley
B.J. Gibson.....	Burt Etchison
Connie Miller.....	Ann McCurdy
Ginger Brooks.....	Jan Marken
Ann Collier.....	Nancy Henderson
Zoot Doubleman.....	Kent Britton
Geneva Lee Brown.....	Carolyn Smith
Biff Baker.....	Daniel J. Miller

Orchestra

Phil "Strings" Bentley.....	Don Parker
Neely "Flaps" Kovacs.....	Dennis Smith
Charlie "Kid Lips" Snyder.....	Bruce Oliver
Fess "Snookie" Davenport.....	Everett Oliver
Toots Schoenfeld.....	Earl Walters
Scoops Millikin.....	Dan Hittinger
Bob "Bobo" Lewis.....	Dick Park
Pieface Minelli.....	Dale Carlton
Moe "Lockjaw" Ambrose.....	Bill Miller

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Coming Productions...

Red Mask Players

"The Importance of Being Earnest"
April 7, 8, 9; 14, 15, 16; 21, 22

Danville Light Opera

*"Do Black Patent Leather Shoes
Really Reflect Up?"*
May 5 & 6 - 8:00 p.m. - D.A.C.C. Theatre



Danville Light Opera

PRESENTS



A Musical by
WALTON JONES

Based on an idea by Walton Jones and Carol Lees, as originally
produced by The Ensemble Company and Yale Repertory Theatre
and further developed by the Arena Stage in Washington, D.C.
Broadway production presented by Jujamcyn Productions, Joseph
P. Harris, Ira Bernstein and Roger Berlind.

A Dinner Theatre • Feb. 17 & 18, 1989
Ramada Inn - 8:00 p.m.

Clifton A. Feddington and Saul Lebowitz

present

The Mutual Manhattan

VARIETY CAVALCADE

in a live broadcast from the Hotel Astor's Algonquin Room, Broadway
between 44th and 45th Streets New York City

December 24, 1942

with

GINGER BROOKS,
GENEVA LEE BROWNE, ANN COLLIER,
B.J. GIBSON and CONNIE MILLER,
RAY OWEN, WALLY FERGUSON

and

JOHNNY CANTONE

featuring

THE BIFF BAKER ORCHESTRA

Zoot Doubleman, Keyboards

Phil "Strings" Bentley, Bass

Neeley "Flap" Kovacs, Drums

Reeds

Toots Schoenfeld

Charlie "Kid Lips" Snyder

Fess "Snookie" Davenport

Trombones

Bob "Bobo" Lewis

Scoops Millikin

Trumpets

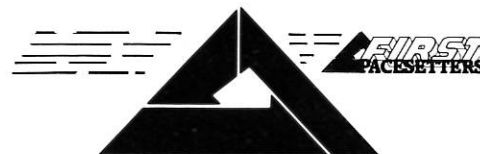
Pieface Minelli

Moe "Lockjaw" Ambrose

Musical Direction, Biff Baker

Musical Staging and Stage Management, Lou Cohn
Doorman for the Algonquin Room, Mr. Arthur Bailey

Technician, Stanley Magielski



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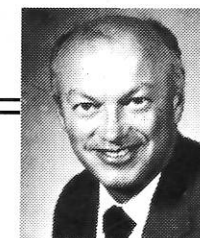
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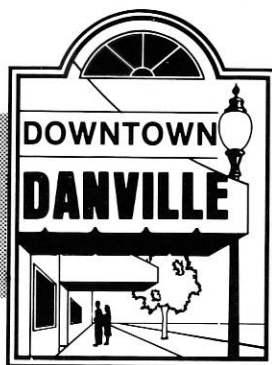
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The 1940's Radio Hour

Producer.....Kathleen Spain
Stage Director.....Mary Lou Spain
Music Director.....Daniel J. Miller
Set Designer.....Jeff Spann
Sound/Lights.....Cliff Wygant
Costumes.....Joan Sampson

Hair.....Shirley Harlan/Reflections
Makeup.....Pat Cunningham, Suzy Brooks
Props.....Sandy Parker, Donna Sant
Tickets.....Karen Reed
Programs.....Linda Pusey, Chris Dunn

Special Thanks

Danville Municipal Band, Schlarman High School, Tricia Reed, Ramada Inn management and staff, Bride's Cottage, Photography by Bob Schifo.

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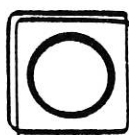
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WOV Cavalcade of Stars

Clifton A. Feddington, with his partner Saul Lebowitz, has been producing The Mutual Manhattan Variety Cavalcade since it's inception in 1936. His radio career began in Cleveland with his much acclaimed children's program, *Let's Have Lunch with Mr. Cliff*. He is perhaps best known, however, for his radio theatre group *The Feddington Players*.

Johnny Cantone first excited listeners in his native Brooklyn where he opened the 1939 Pro-Am Bowling Tourney with his version of the National Anthem. He since has sung it at hundreds of sporting events. Now "featured vocalist" with WOY's Cavalcade, Johnny has come a long way since he fronted for bands in New Jersey and Martha's Vineyard.

Ginger Brooks was discovered by our stage manager Lou Cohn when she was a singing waitress at Romeo's Spaghetti House. Becoming an "overnight" success on WOY's Cavalcade has brought her to the attention of Artie Shaw with whom she has cut two discs. (Watch out, Ava Gardner!)

Geneva Lee Browne began her career in *The Hot Chocolates Revue* and, later, with Earl "Fatha" Hines. In Kansas City she formed a jazz quintet who continues to perform with her at the Onyx Club. She has been offered a gig at the Cotton Club and a film short with Louis Armstrong! Good luck!

Anne Collier has been singing since she was seven years old! While in school she sang with the Dr. Pepper Parade on Sunday nights. While singing with a dance band in Atlantic City she was discovered by WOY's Clifton Feddington and has since been one of Cavalcade's featured singers. She lives with her four year old son on the Upper East side.

B.J. Gibson is the youngest of our singing Gibson brothers. With his brothers serving overseas he is keeping up the Gibson tradition by singin', dancin', and smilin' his way into the WOY's radio listener's hearts everywhere. Welcome aboard, B.J.! (He's an English major at Yale, too!)

Connie Miller comes to us from the west coast, where she studied every kind of dance there is! At the age of ten she was entertaining movie crews with her Shirley Temple impersonations! She and her mother moved to New York where she auditioned for Clifton. She's Cavalcade's youngest; and dreams of becoming a Rockette!

Biff Baker has been leading "the most versatile band in the land" since he graduated from high school in 1936. Since his induction into the service he has been playing his sax with Glenn Miller's army band. This is his last "Cavalcade" for the duration because he's leaving for overseas. Bless you, Biff!

Ray Owen has a long career of seemingly endless talents. He has emceed various radio quiz shows, talk shows and magic shows all up and down the eastern seaboard. But it took the WOY Cavalcade to prove that his greatest gift is his interpretation of the ballad.

Wally Fergusson is a young hopeful from Altoona, Pa. who is "hoping" for his big break in the radio business while making deliveries from his Uncle Dominic's drugstore. With show biz being what it is, one never knows!

Danville Light Opera's productions are supported in part by a grant from Illinois Arts Council, a state agency, the National Endowment for the Arts and the Danville Area Arts Council.