SOUND SYSTEM FUND DRIVE

We're on our way, but we still need your help! We are still working toward our goal of \$10,000. Our thanks to the following contributors (as of publish date).

Dee J. Anderson

Mark R. Anderson

Robert and M. Joan Anderson Betty Barlow

Lois Barrick Maggie Barrick

Margaret B. Bishop

Christabel Bock
Gordon and Candace Boehm & Family

Mary Barkman Callahan

Gene and Betty Carlton

Chem-Cast, Ltd.

Jennifer Cole and David Woodrow

Sonny and Sandy Downing

Dorothy Sturm Duensing

Bud Ehrlich

Mrs. Harlan English Mr. and Mrs. Don Ennis

Austin and Wilma Evans

Jennifer Fitting

Roger and Lorel Fitting

Lloyd and Vera Fitzwater

John and Joann Fritsch
Funk's National Car Rental

Charles A. Handley

Michael and Lori Hanson

Thomas and Hilda Hays

Paul and Pamela Heiser

Lon and Nancy Henderson Lloyd and Pat Hilleary

Vera R. Hoffman

Vera R. Hoffman Evelyn C. James Ruth B. Lansaw

Dr. and Mrs. Philip H. Laurence

Fred and Carol Legg
Jeff and Barbara Lewis

Dave and Jan Marken

Matt and Vivian Martin

Ruth Martin

John and Mary Lou Mauck

Marcy Mauck

Ronald L. McDaniel

Helen M. McDuffee

Mary E. McMullen

Edna A. Michael
Pauline S. Michael

Bob and Marilyn Mihm

Dr. Masakazu and Mary Patricia Miyagi

Dean and Carla Modglin Brian and Danita Morfey

Martha Nesbitt Dorothea L. Paul

Helen E. Potter

Linis D. and Gloria A. Prentice

Linda and Louise Pusey

Dale and Joyce Smutz

Laurel Soderstrom

Mary Lou Spain

Mike and Kathleen Spain Swiersz

Madeline C. Trimmell

Lethamae Wade

E.K. Wolgamot

Alan and Margaret A. Woodrow

Mary M. Wright

Your tax deductible contribution can be mailed to: Danville Light Opera, PO Box 264, Danville, IL 61834.





Book by Thomas Meehan Music by Charles Strouse Lyrics by Martin Charnin

Original Production Directed by Martin Charnin

Presented on Broadway by Mike Nichols

Irwin Meyer

Produced by Stephen R. Friedman

Lewis Allen

Alvin Nederlander
Associates Inc.

The John F. Kennedy Center for the Performing Arts

Icarus Productions

Based on "Little Orphan Annie"

By Permission of The Tribune Media Services, Inc.

MAY 3, 4 & 5, 1996 At DACC Bremer Center

PRODUCTION STAFF

	RODUCTION STAFF
Drama Director	Sharon Girard
	Paul Girard
	Laurel Soderstrom
	Sheryl Walsh
Props	Lee Diveley
Set Design and Construction	n
Lights	
Stage Crew	
Sound	George and Erin Halls
Costumes	Nancy Henderson and Cast
Programs	Laurel Soderstrom
Box Office	Lonn Henderson, George Halls and David Parrish
Publicity	
	MUSICIANS
	t Mary Lou Mauck
Bass	George Halls
Drums	Paul Girard
100	
	CAST Katie Oreskovich
Annie	
	Barbara Lewis
	Ethan Edwards
Lily	Laurel Soderstrom
Rooster	Mark Robertson
	Ron McDaniel
	Mary Lou Spain
	Moon
A CONTRACTOR OF THE PROPERTY O	
The state of the s	Cassie Farren
	Haley Newman
Penner	Nikki Lewis
	Emily Oreskovich
	Laurie Oreskovich, Mary Newman, Jennifer Cole
	Kira Palmer
Rert Healy	Patrick Linn
Orphans	Callie Huffman, Sharmaine McGinnis
Chorus	Sue Farren, Nathan Henderson, Dick Holmes,
	aty Lages, Joy Mason, Aviva Rajczyk, Tamara Switzer,
7 7 7 7 7	Heather Walsh, Lindsey White, David Woodrow
	meather waish, Linusey white, David woodrow

MUSICAL NUMBERS

ACT I

"Maybe" Annie
"Hardknock Life"
"Hardknock Life Reprise" Orpnans
'Tomorrow"
"Hooverville"
"Little Girls" Miss Hannigan
"I Think I'm Gonna Like It Here" Annie, Grace, Servants
"NYC" Annie, Daddy Warbucks, Star To Be, Grace, Chorus
"Easy Street"
"You Won't Be A Orphan For Long" Grace, Daddy Warbucks, Servants ACT II
"Never Fully Dressed Without A Smile" Bert Healy, Boylen Sisters
"Never Fully Dressed Without A Smile" Orphans
"Fasy Street Reprise" Rooster, Lily, Miss Hannigan
"Tomorrow Reprise"
"Something Was Missing"
"I Don't Need Anything But You" Daddy Warbucks, Annie
"Annie" Grace, Servants
"New Deal For Christmas"

PROFILES

ETHAN EDWARDS (DADDY WARBUCKS)

While certainly no stranger to community theatre stages, Ethan is making his DLO debut. Active in Champaign theatre, he has performed in several productions including the *Sound of Music*, *Guys and Dolls*, and *1776*, and currently serves as President of the Champaign-Urbana Theatre Co. He also performs regularly with the Danville Symphony Orchestra, the Champaign-Urbana Symphony, and the Mark Foutch Brass Band. Ethan is employed as a consultant with the Lincoln Trails Library Systems.

GWEN HOFMAN (MISS HANNIGAN)

This is Gwen's second appearance on a Danville stage after appearing in a one-act play this past summer with the Red Mask Players. Theatregoers to Parkland College will have seen her in *Noises Off, The Real Inspector Hound, Sweeney Todd*, and *Talk Radio*. This "dream role" for Gwen is one she's always wanted to play. Gwen passes along her thanks to Champaign County Youth Detention Center where she was a officer not too long ago.

BARBARA LEWIS (GRACE FARRELL)

Barb has been involved with DLO both on stage and off stage for over 15 years. She currently is a member of the DLO Board of Directors, and earlier this season served as music director for *Dames at Sea*. Barb is proud to once again share the stage with her daughter, Nikki, and grateful to her husband Jeff, and daughter Leslie, for their love and support.

KATIE ORESKOVICH (ANNIE)

With past roles in *Jack and the Giant, Oliver*, and *The Little Mermaid*, Katie is making her fourth DLO appearance. She is also active in dance where she has won regional and national titles, and performed with the Tulsa, Cincinnati, and North Carolina Dance Theatre Companies. Katie also enjoys the violin which she plays in the East Central Illinois Youth Orchestra, the Danville Youth Concerto Competition, and in many concerts.

MARK ROBERTSON (ROOSTER)

Mark is making his second DLO appearance this season, after debuting in this year's offering *Dames at Sea*. Mark was very active at Danville High School on both theatre and music, and is a member of his church's choir. He is currently a student at DACC.

LAUREL SODERSTROM (LILY, CHOREOGRAPHER)

Laurel got her start in DLO productions in 1981, and has been very active with the organization ever since. She has been on stage in six DLO productions has choreographed shows for the past ten years, and is now vice-president of the DLO Board of Directors. Laurel has spent the last 16 years as an instructor in local studios, including the Laurel School of Dance which she owns and operates. She has been dancing for over 25 years. She is a graduate and current member of the Chicago National Association of Dance Masters.

SHARON GIRARD (DRAMA DIRECTOR)

Although making her directorial debut with DLO, Sharon has previously staged productions in California. Her theatre interests have also extended to performing and choreography. She is now a practicing Physician Assistant with Dr. Rokosch. She would like to thank her mother for her love of broadway musicals, and her husband and daughter for their support and talent.

PAUL GIRARD (MUSIC DIRECTOR)

Ever since receiving the John Phillip Sousa award, Paul has been in love with music. He has toured around the country with a Christian music band and has played in groups with reportoires ranging from country to jazz. He also enjoys playing in the orchestra for community theatre productions. He was the winner of the Drum Circuit drum competition in San Luis Obispo, CA in 1991.

MOON (SANDY)

Moon is making his inaugural appearance on the DLO stage. While finding this role challenging, it hardly compares to his real life drama. Moon was rescued from the Danville Humane Society in May 1995 by Mark Robertson, and since has concentrated on getting fat, playing fetch, and chasing cats. When not keeping the set safe from fire, Moon works hard on his lines and is enjoying the theatre experience.



Danville Light Opera Spotlighters Circle*

Programs John Mauc	k Classic Homes of Greater Danville, Inc.
Costumes	Danville Polyclinic O'Brien's Model Star Cleaners
Set	Danville Cash & Carry Lumber
Season Member Reception	J.C. Penney/Danville
Lobby Photos	Joyce Knoblauch/Knoblauch Studios
Set Transportation	Danville Metal Stamping

^{*} A group of individuals and businesses that help underwrite specific show production costs through cash or in-kind donations.

FRIENDS

Autotron, Inc.
Harold & Betty Carlton
Samuel & Susan Farren
Margery L. Gieske
The Palmer Bank
Teepak

Esther Burow
Phyllis K. Dougherty
First National Bank of Danville
O'Brien's Model-Star Services
The Quaker Oats Company
The Vermilion Foundation

CONTRIBUTORS

American Savings Bank of Danville Robert and Mrs. M. Joan Anderson Roberta Balsley Florence E. Crawford Danville Eye Clinic Depke Welding Supplies, Inc. Krupp Gerlach Company Ruth Lansaw
Dr. and Mrs. Philip H. Laurence
Helen M. McDuffee
Matt and Vivian Martin
Dorothea L. Paul
Mary Lou Spain
Madeline C. Trimmell

SPECIAL THANKS

Garfields
Dr. Ronald Rokosch
The Laurel School of Dance
Jim Beebe, Sunshine II Productions
News Gazette
Commercial News

Scott Nelson Spezia's Cheese Shop United States Marine Corp. O'Brien's Model Star Cleaners Red Mask

COMING ATTRACTIONS

RED MASK PLAYERS Katy Awards — June 1, 1996

> ARTS IN THE PARK June 22 and 23, 1996

DANVILLE SYMPHONY ORCHESTRA

"McDonalds Children's Concert" May 7, 1996

SUNSHINE II PRODUCTIONS

"I Hate Hamlet"
June 27-30 and July 5-7, 1996

"Phantom of the Country Palace"
July 26-28 and July 31-August 4, 1996

Please join DLO at "Arts in the Park" Sunday June 23, at 5:30 p.m.

DANVILLE LIGHT OPERA OFFICERS AND BOARD OF DIRECTORS

OFFICERS

President — Danita Morfey
Vice President — Laurel Soderstrom
Treasurer — Mary Lou Mauck
Secretary — David Parrish

BOARD OF DIRECTORS

George Halls, Nancy Henderson, Barbara Lewis, Ron McDaniel, Robert McIntire, Linda Pusey, David Schroeder, Kathleen Spain-Swiersz.

This program is partially supported by a grant from the Illinois Arts Council, a state agency.