

31 ST SEASON



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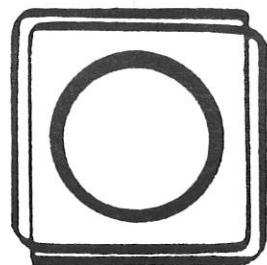
*Danville Light Opera*  
*presents*



Book by                      Music by                      Lyrics by  
THOMAS MEEHAN      CHARLES STROUSE      MARTIN CHARNIN

Based on "Little Orphan Annie"<sup>®</sup>  
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# Photography By John

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Danville Light Opera Presents:

Pamela Shaw Heath

Dean Strong

and

*Tamara Walker*

as



Kelly  
Giacone

Jim  
Wolfe

Erin  
Luke

Ron  
McDaniel

Producer  
Mary Lou Spain

Christy  
Meter

Courtney  
Taylor

Lindsay  
Taylor



Barbara  
Bencomo

Patricia  
Reed

Angie  
Hinkle

Music Director  
Kent Parrish

Staged By  
J. Edward Hancock

Choreographer  
Marilyn Nelson Hansgen

Featuring the DLO Orphans Ensemble

Stage Manager  
Ruth Bryant

Set Designer  
Julie Goodwin

Light Technician  
Brian Rudnicke

Technical Director  
Laurie Chambliss

Additional Cast

Candi Taylor  
Genevra Reynolds  
Leon Eubanks  
Clif Wygant

John Bryant

Scott Eisenhauer  
Ann McCurdy  
Richard Christman  
Alfreda Klingensmith

And the DLO Chorus

Asst. Stage Mgr.  
Kerri Rollins



Asst. to Director  
Amy Coffman

## Notes from a fat man

for the almost 29 years i have been active in community, i have rather fervently disliked and avoided the word amateur. . . . it seemed generally to mean a dabbler or dilettante, one not really giving his best and except for the sports arena where rightfully amateurs are well loved and encouraged, the word has taken a rather negative tilt. . . .

recently i was discussing my aversion to this word with my friend, jim falk, and he happily pointed out that i was all wet. . . . he suggested that i consult with mr webster and i would find that amateur is derived from the french word amator — to love i.e. a lover. . . . websters ninth, random house dictionary of the english language, and three other fine word rich tomes i consulted all concurred that the primary meaning of this much maligned word is "a person who engages in activity for *pleasure* rather than profit" and indeed a lover. . . .

it has indeed been my fine pleasure, as the director of *annie* to be associated with a company of sixty-one wonderful people who have given 150% of their talents, energy, and of course love to create an *annie* that will shine! no dabblers these folks. . . .

i would like to use the remaining space to thank those people who make it all possible, and of course the space does not permit the individual salutations so richly deserved. . . . so, i say to the entire *annie* company: thank you everyone, "on stage, off stage and in m'lady's parlour". . . . but this begrudging space must permit my very special gratitude and a great deal of love to my co-directors, marilyn nelson hansgens and kent parrish and to the producer mary lou spain and our stage manager ruth bryant, who worked so long and hard not only to do what needed to be done and what i asked them to do, but for their fine tandem effort to keep the fat man organized. . . . my deepest appreciation and affection always. . . . and to those unsung heroes, the moms and dads of my dear orphans, for all the hauling and for their patience. . . . many thanks. . . . and lastly to a lady who insists on remaining anonymous. . . . to my friend from the east who makes the best apple butter this side of my aunt leona: thank you for your genuine concern for our show, all your hard work and especially in trusting this old fellow with such a precious asset. . . . to all you good folks in the seats. . . . enjoy the show. . . .

*Love,  
joh*

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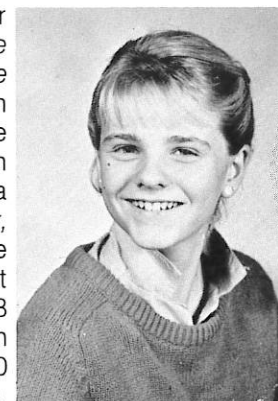
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## Our Stars

TAMARA WALKER (Annie) is performing in her third DLO production. She played Gretl in *The Sound of Music*, and one of the Lullaby Trio in *The Wizard of Oz*. She was in many plays at Edison Grade School, under the direction of Margie Decker. She is an eighth grade student at North Ridge Middle School. A member of the Drama Club there, she played Manny Yokum in *Li'l Abner*, and is also a member of the Mixed Choir and the Red Coats Swing Choir. Tammy is also the Art Editor of the school paper, "The Titan." She is 13 and has been taking dance lessons from Marilyn Hansgen at Cromwell School of Dance for 10 years. She hopes to make a career in the theatre.



DEAN STRONG (Daddy Warbucks) was born and raised in Iowa, attending Iowa State University, where he majored in Radio and Television Production. He spent eight years in the broadcasting field before switching to Sales. He is currently employed by General Motors and lives in Danville with his wife and two children. His daughter is in the Orphan Ensemble. Dean has had two supporting roles in the Cherokee (Iowa) Community Theatre, in *Death of a Salesman* and *Take Her, She's Mine*. Daddy Warbucks is his first experience in a major musical role. Dean is also a licensed private Pilot with instrument rating and a member of the Civil Air Patrol.

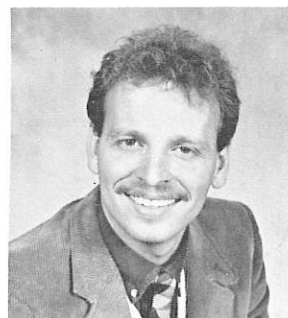
PAMELA SHAW-HEATH (Miss Hannigan) auditioned for DLO's *Carousel* 7 1/2 years ago and the Theatre Bug took a big bite. Since that time, she has appeared with every theatre group in Danville in a total of eighteen musicals and one play. Some of Pam's favorite roles, besides Miss Hannigan, were in *The King and I*, *The Pajama Game*, *Hello, Dolly!*, *Godspell*, and *No Sex Please, We're British*. Last spring, Pam and other talented Christians used their God-given talents to perform *Onesimus*, written and directed by Gary Motta, pastor of Vermilion Heights U.M. Church. When she's not on stage, Pam helps direct plays at Catlin H.S., works part time as a hairstylist, follows her 15 year old son, Kyle, to marching band contests, keeps her husband, Jim, busy remodeling their home, and is in activities at Catlin U.M. Church. In her spare time. . . .



KELLY GIACONE (Grace Farrell) is appearing for the third time in a DLO production. She was previously seen as Anne in *Shenandoah* and the Princess in *The Unsinkable Molly Brown*. Kelly has been active in theatre for 14 years, first starting in Red Mask's Children's Shows at the age of 7. She has been in a variety of musicals and plays. Kelly was on stage and helping with make-up and back stage at Diner's Playhouse in Lexington, KY and was an active member of Kentucky Arts and Theatre. Her current interests include dancing, traveling, and raising her son, Brandon, now 2½ years old.



JIM WOLFE (Rooster) is making his debut on the DLO stage. You may recognize him, however, from various other community theatre roles: Red Mask's one-act *Today a Little Extra*, and Sunshine II's *Brigadoon* and his all-time favorite role — the Emcee in *Cabaret*. A fifth-grade teacher at Catlin Grade School, Jim has also been Catlin High School's drama director for the past three years. His spare time is spent flea marketing and spending time with his "Pups!" An avid traveler, Jim toured Czechoslovakia and Russia (without luggage!) last winter, and will be spending his holidays this year in Yugoslavia and Egypt. If he makes it home safely, he promises to consider doing more musicals with DLO.



ERIN LUKE (Lily) has been involved with DLO for the past four years, appearing in *Sugar*, as the daughter in *Shenandoah*, and Hope in *Anything Goes*. About her first character role as Lily, Erin says she's "a little nervous, but everyone has to break out of their shell sometime." She has always loved music and intends to keep it an important part of her life. Erin is employed by Lakeview Medical Center, and plans to take a break after this show to prepare for her wedding in February. But she will return!

RON McDANIEL (President Franklin D. Roosevelt) returns to the DLO stage after an absence of four seasons. In the interim, he starred as Horace Vandergelder in Gregory Productions' *Hello, Dolly!* and appeared as Dr. Jacobs in Red Mask's *Whose Life Is It, Anyway?* Last season he directed the suspense thriller *Night Watch* for Red Mask. Ron is a past DLO president and a current board member. Offstage, Ron's career is in textbook publishing. He is Vice President - Editorial of The Interstate Printers & Publishers, Inc.



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## Producer's Notes

It has been such a delight to produce Annie and work with our directors, J. Edward Hancock, Kent Parrish and Marilyn Hansgen. The cast has been a joy and, of course, I know now why we have children when we are young! So many people are responsible for making Annie look so good — thank you to Shirley Harlan, Joanne Langston, and Judy White for the 1933 hair styles, Pam Cookus of Catlin and Carters of Danville for Daddy Warbucks' palatial furnishings and Granny's Closet (Betty Sanders) for our period clothing and many, many more who make DLO truly a community theatre.

*Marg Lou Spain*



## DANVILLE EYE CLINIC

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(3937)

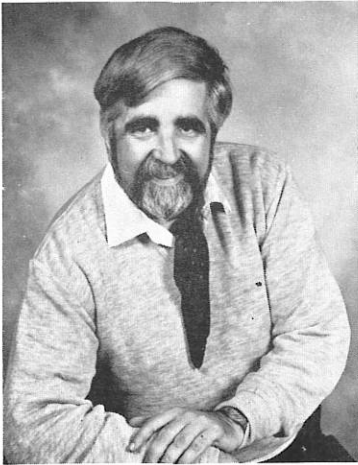
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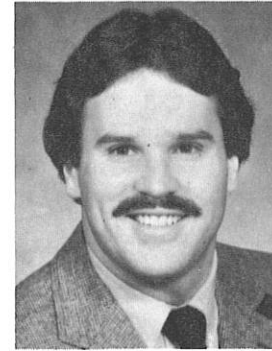
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## Director



J. EDWARD HANCOCK (Director) *Annie* is the 36th production to open under his direction. John has been active in Theatre since the age of eight. He majored in Acting/Directing at Carnegie Tech. With Red Mask, John has appeared in *God's Favorite*, *Harvey*, and *Sly Fox*, and directed *6 rms*, *riv vu*, *Chapter Two*, and *Second Time Around*. He has been associated with DLO since 1979 and *Sugar*. John has directed *The Sound of Music* and appeared as the befuddled Pelinore in the 1982 production of *Camelot* (a noted theatre critic declared that performance 'Superb' — the critic? JEH, of course). John wanted it noted that he was very proud to be associated with DLO again. He has two wonderful kids, Glen, age 15, and Jaime, age 10.

## Directors



KENT PARRISH (Music Director) also directed the music for DLO's 1978 production of *Carousel*. Since then, he has been involved in a wide variety of productions, both as director and performer. While Director of Music for 6 years at Catlin First Church of Christ, Kent directed many productions, including *The Witness*, in which he also portrayed Peter. He was tenor soloist last Christmas in St. James' community production of the *Messiah*. Most recently, he played Ravenal in *Sunshine II's Showboat*. He has also appeared in *Brigadoon* and *HMS Pinafore*. Kent began his study of music at Illinois State, where he earned a B.S. Degree in Music Education. He received his M.S. Degree from the University of Illinois. A true Illini fan, his interests include most sports, antique collecting, travel, and modeling for local style shows. Kent lives in Catlin and teaches vocal music at Edison School in Danville.

MARILYN NELSON HANSGEN (Choreographer) is the owner and instructor of the Cromwell School of Dance. Marilyn has choreographed several productions for DLO, including *West Side Story* and the children's production of *The Wizard of Oz*. She attended the University of Illinois, the National Academy of Arts and is a 1979 graduate and member of the Chicago National Association of Dance Masters. Marilyn and her husband, Gary, reside in Danville with their daughter, Ashley, and are expecting their second child December 26th.



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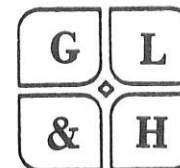
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## Cast of Characters

(in order of appearance)

Molly.....	Christy Meteer
Pepper.....	Angie Hinkle
Duffy.....	Tricia Reed
July.....	Courtney Taylor
Tessie.....	Barbie Bencomo
Kate.....	Lindsay Taylor
Annie.....	Tamara Walker
Miss Hannigan.....	Pamela Shaw-Heath
Bundles McCloskey.....	Leon Eubanks
Dog Catchers.....	John Bryant, Clif Wygant
Sandy.....	Tramp Bulley
Lt. Ward.....	Richard Christman
Sophie, The Kettle.....	Paula McMillin
Grace Farrell.....	Kelly Giacone
Drake.....	Scott Eisenhauer
Mrs. Pugh.....	Genevra Renolds
Mrs. Greer.....	Alfreda Klingensmith
Cecille.....	Candi Taylor
Annette.....	Tammy McGehee
Oliver Warbucks.....	Dean Strong
A Star To Be.....	Ann McCurdy
Rooster Hannigan.....	Jim Wolfe
Lily.....	Erin Luke
Bert Healy.....	John Bryant
Jimmy Johnson.....	Scott Eisenhauer
Sound Effects Man.....	Jeff Davis
Bonnie Boylan.....	Candi Taylor
Connie Boylan.....	Genevra Reynolds
Ronnie Boylan.....	Tracie Blakeney
F. D. Roosevelt.....	Ron McDaniel
Ickes.....	John Bryant
Howe.....	Clif Wygant
Morgenthau.....	Richard Christman
Hull.....	Leon Eubanks
Perkins.....	Alfreda Klingensmith
Honor Guard.....	Staff Sgt. Holly Raby
Justice Brandeis.....	Richard Christman

## Cast of Characters

### DLO Chorus

Candi Taylor  
Leon Eubanks  
Alfreda Klingensmith  
John Bryant  
Jeanne Doggett  
Scott Eisenhauer  
Richard Christman  
Paula McMillin  
Elan McMillin  
Weylin McMillin

Ann McCurdy  
Jeff Davis  
Tammy McGehee  
Jeremy McGehee  
Tracie Blakeney  
Kathy Reynolds  
Genevra Reynolds  
Clif Wygant  
John C. Acres  
Steve Seldomridge

### Orphan Ensemble

Stacey Hine  
Stephanie Haley  
Eve Christman  
Nicole Fitting  
Tara Baker  
Jennifer Deeken  
Julie Gaskin  
Natasha Story  
Cindy Goble  
Amber Grimes

Amy Coffman  
Ericka Phelps  
Anaka Story  
Dena Strong  
Kathy George  
Ranell Rudy  
Samantha Doggett  
Brandy Bryant  
Renee Miller

### Musicians

Betty Grove..... Show Pianist  
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## Synopsis of Scenes

### Act I

December 11 - 19, 1933

#### Scene 1:

The New York Municipal Orphanage (Girl's Annex)

#### Scene 2:

Tenement in New York City

#### Scene 3:

A Hooverville Under the 59th Street Bridge

#### Scene 4:

The Orphanage

#### Scene 5:

The Warbucks Mansion at 5th Avenue and 82nd

#### Scene 6:

New York City

#### Scene 7:

The Orphanage - One Week Later

#### Scene 8:

Warbucks' Study - Next Day

### Act II

December 21 - 25, 1933

#### Scene 1:

The NBC Radio Studio at Rockefeller Center

#### Scene 2:

The Orphanage

#### Scene 3:

Washington: The White House - Next Day

#### Scene 4:

Anteroom in Warbucks' Mansion - Christmas Eve

#### Scene 5:

Living Room in Warbucks' Mansion - Christmas Eve

#### Scene 6:

Living Room in Warbucks' Mansion - Christmas Morning

## Synopsis of Musical Numbers

### Act I

Maybe ..... Annie  
 Hardknock Life ..... Annie/6 Orphans/Orphan Ensemble  
 Hardknock Life Reprise ..... 6 Orphans/Orphan Ensemble  
 Tomorrow ..... Annie  
 Hooverville ..... Adult Chorus  
 Little Girls ..... Miss Hannigan  
 Little Girls Reprise ..... Miss Hannigan  
 I Think I'm Gonna Like It Here ..... Annie/Grace/Servants  
 NYC ..... Warbucks/Grace/Annie/Chorus  
 Easy Street ..... Rooster/Hannigan/Lilly  
 (Choreographed by Bert Watson)  
 You Won't Be An Orphan For Long ..... Annie/Grace/Servants

### Act II

Maybe ..... Annie  
 Fully Dressed ..... Healy/Boylan Sisters  
 Fully Dressed ..... 6 Orphans  
 Easy Street Reprise ..... Rooster/Hannigan/Lilly  
 Maybe Reprise ..... 6 Orphans/Orphan Ensemble  
 Tomorrow ..... Roosevelt/Cabinet  
 Something Was Missing ..... Daddy Warbucks  
 I Don't Need Anything But You ..... Annie/Daddy Warbucks  
 FINALE/Tomorrow ..... Annie/Daddy/Company

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## Production Staff for Annie

Producer.....	Mary Lou Spain
Show Coordinator/Stage Manager.....	Ruth Bryant
Business Manager.....	Danile J. Miller
Technical Director/Props & Furnishings.....	Laurie Chambliss
Set Design.....	Julie Goodwin
Costume Coordinator.....	Mary Lou Spain
Light Technician.....	Brian Rudnicke
Sound Technician.....	John Bryant
Hair Designers.....	Reflections for Hair & Sun
Make-up Artists.....	Pat Cunningham/Suzy Brooks
Assistant Stage Manager.....	Kerri Rollins
Dance Master.....	Mendelle S. Foster
Assistant to Director.....	Amy Coffman
Membership Coordinator.....	Linda Pickering
Sponsorships.....	Ron McDaniel/Pamela Shaw-Heath
Orchestra Manager.....	Daniel J. Miller
Program Coordinator.....	Pat French
Program Photographer.....	John Milewski
Publicity.....	Pamela Shaw-Heath/Duane Prentice
Usher Arrangements.....	Pamela Shaw-Heath

The Board of Directors of DANVILLE LIGHT OPERA has created an avenue for those of our friends who wish to make charitable contributions to the organization. Because of the continually escalating operating expenses faced by DLO, your contribution is vital to the survival of our organization. Any gift is appreciated; however, individuals or businesses donating \$50 or more are designated "Friends of Light Opera" and will be acknowledged in our programs. Of course, DANVILLE LIGHT OPERA is recognized by the IRS as a non-profit organization, and your gift is tax deductible. To contribute, make your check payable to DANVILLE LIGHT OPERA and send it to us at P.O. Box 264, Danville, Illinois 61832-0264.

We wish to express our deepest gratitude to those individuals, corporations, and foundations listed below who continue to show their support for community theatre by contributing to DANVILLE LIGHT OPERA.



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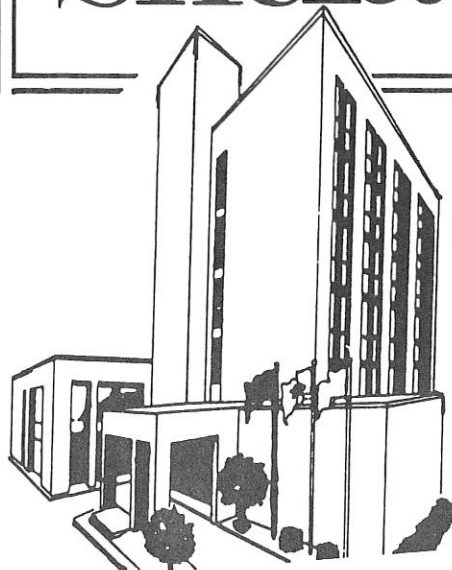
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## A SPECIAL THANK YOU TO:

Brandy Bryant for being the understudy for the 6 Orphans; the Parents of all the "Orphans"; Walkers General Appliance Co.; Depke Welding Supplies; Carol's Pasta; Danville Public Library; General Motors Corp.; the U.S. Marine Corps; the Boy Scouts of America; Stage Hands: John Bryant, Jr., Andy Broderick, John Acres; Ushers: Gary & Becky Motta, Terry & Terry Ann Edele, Tim & Mary Jane Hollingsworth, Jean Finley, Cheri Finley, Karen Hayes, Jason Scarlett, Chad Supp; the Theatre Spouses; Dries for Flowers, George Mabis; Greg Duckett.



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CHRISTY METEER is the daughter of Beth and Jim Meteer of Danville. Christy is ten years old, attends St. Paul Grade School as a fifth grader. she enjoys collecting stamps, reading and singing.

COURTNEY TAYLOR is the daughter of Candi and John Taylor. Courtney is currently a sixth grader at North Bridge Middle School. Her hobbies include gymnastics and collecting stickers.

LINDSAY TAYLOR is also the daughter of Candi and John Taylor. She is seven years old and attends Liberty Grade School as a third grader.

BARBIE BENCOMO is the daughter of Emily and Eugene Bencomo of Oakwood. Barbie is eleven years old and in the sixth grade at Oakwood Grade School. She enjoys roller skating, singing, and collecting stickers.

TRICIA REED is the daughter of Karen Reed. She is fourteen years old and is attending Danville High as a freshman. Her hobbies include dancing, singing, theater, and all sports.

ANGIE HINKLE is the daughter of Maureen and Garry Hinkle of Bismarck. She is eleven years old and attends Bismarck Grade School as a sixth grader. She likes to play piano, sing, dance, and act.

TRAMP (Sandy) is a veteran actress, with 84 performances of *Annie*, at Krannert Theatre in Champaign, under her collar. Her owner, Robert Bulley, said that lately Tramp has enjoyed just running free on the family farm in Seymour, IL.



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## Danville Light Opera Board of Directors

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*DANVILLE LIGHT OPERA'S productions are supported in part by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.*

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February 20, 21, 22 at the Civic Center

*WHERE'S CHARLIE*....The Musical based on Charlie's Aunt  
April 25 & 26

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*THE GINGERBREAD LADY*...A comedy-drama by Neil Simon  
January 17, 18, 19, 24, 25, 30, 31, & February 1

*A BAD YEAR FOR TOMATOES*....A comedy by John Patrick  
March 21, 22, 23, 28, 29, April 3, 4, 5



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## Danville Light Opera's Past Shows

"Merry Widow"	Spring 1956	"The Unsinkable Molly Brown"	Fall 1972
"No, No Nanette"	Fall 1956	"Funny Girl"	Spring 1973
"Connecticut Yankee"	Spring 1957	"Take Me Along"	Fall 1973
"Brigadoon"	Fall 1957	"Two by Two"	Spring 1974
"New Moon"	Spring 1958	"South Pacific"	Fall 1974
"Show Boat"	Fall 1958	"Applause"	Spring 1975
"Naughty Marietta"	Spring 1959	"Gypsy"	Fall 1975
"Oklahoma"	Fall 1959	"My Fair Lady"	Spring 1976
"Of Thee I Sing"	Spring 1960	"Oliver"	Fall 1976
"South Pacific"	Fall 1960	"The Music Man"	Spring 1977
"Red Mill"	Spring 1961	"Annie Get Your Gun"	Fall 1977
"Annie Get Your Gun"	Fall 1961	"Carousel"	Spring 1978
"Desert Song"	Spring 1962	"Once Upon a Mattress"	Fall 1978
"Carousel"	Fall 1962	"Sugar"	Spring 1979
"The Music Man"	Spring 1963	"West Side Story"	Fall 1979
"Kismet"	Fall 1963	"A Funny Thing Happened on the Way to the Forum"	Spring 1981
"Calamity Jane"	Spring 1964	"The Unsinkable Molly Brown"	Fall 1981
"The Sound of Music"	Fall 1964	"The Pajama Game"	Spring 1982
"The Pajama Game"	Spring 1965	"Camelot"	Fall 1982
"The King and I"	Fall 1965	"Oh, Coward"	Winter 1983
"The Student Prince"	Spring 1966	"How to Succeed in Business Without Really Trying"	Spring 1983
"Camelot"	Fall 1966	"They're Playing Our Song"	Fall 1983
"Guys and Dolls"	Spring 1967	"I Do, I Do"	Winter 1984
"Li'l Abner"	Fall 1967	"Damn Yankees"	Spring 1984
"Show Boat"	Spring 1968	"Shenandoah"	Fall 1984
"Bye Bye Birdie"	Fall 1968	"Some Enchanted Evening"	Winter 1985
"Kiss Me Kate"	Spring 1969	"Anything Goes"	Spring 1985
"On a Clear Day"	Fall 1969		
"Bells Are Ringing"	Spring 1970		
"Hello, Dolly!"	Spring 1971		
"Fiddler on the Roof"	Fall 1971		
"Mame"	Spring 1972		

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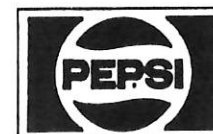
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