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Performances July 15, 16, 17, 2005

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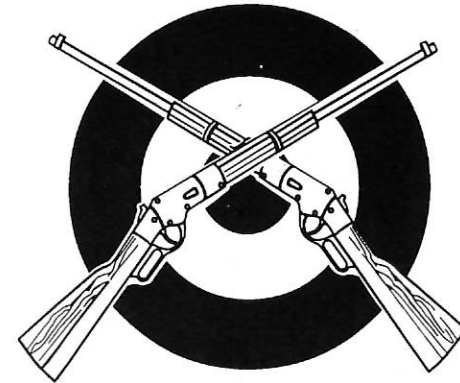
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**DANVILLE LIGHT OPERA**

*presents...*

Irving Berlin's

**ANNIE GET  
YOUR GUN**



Music and Lyrics by

**IRVING BERLIN**

Original Book by

**HERBERT and DOROTHY FIELDS**

As Revised by **PETER STONE**

Directed by **RON McDANIEL**

Assisted by **MARY LOU SPAIN**

Musical Director by **DEBBIE WARD**

Choreographed by **ANGIE MANSFIELD**

Produced by **GARY LICKFETT**

**April 30 & May 1, 2005**

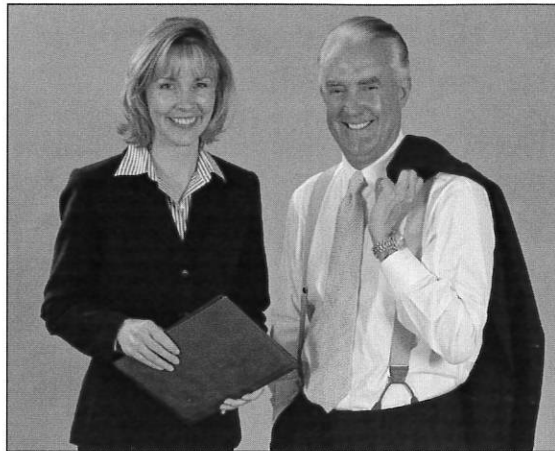
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## *Annie Get Your Gun*

— CAST —

(in order of appearance)

Frank Butler .....	Steve Ward
Buffalo Bill Cody .....	Larry Finley
Dolly Tate .....	Stephanie Keller
Tommy Keeler .....	Dalton Halls
Winnie Tate .....	Nikki Lewis
Charlie Davenport .....	George Halls
Foster Wilson .....	Bruce Stelzer
Mac .....	Tom Fricke
Chief Sitting Bull .....	Mark Willard
Annie Oakley .....	Erin Halls
Jessie .....	Emily Halls
Nellie .....	Grace Newman
Little Jake .....	Camron Owens
Eagle Feather .....	John Grove
Pullman Car Attendant .....	George Mahan
Pawnee Bill .....	Henry Hunt
Messenger .....	Jason Greene
Major-Domo .....	Bob McIntire
Mrs. Sylvia Potter-Porter .....	Allison Willard
Mrs. Schuyler Adams .....	Suzy Smally

### **Ensemble:**

Abby Benzing .....	Indian
Emily Benzing .....	Showgirl
Nancy Benzing .....	Townsperson
Sue Benzing .....	Townsperson & Lady
Mariah Blankenship .....	Townsperson Child
Kathy Hantz .....	Townsperson
Sabrina Hantz .....	Townsperson Child
Thomas Hantz .....	Townsperson Child
Sara Hunt .....	Townsperson & Lady
Leslie Lewis .....	Townsperson
Gretchen Neisler .....	Indian
Mary Lou Spain .....	Indian Grandmother
Kelley Stelzer .....	Showgirl
Sheryl Stelzer .....	Townsperson & Lady
Hayley Sutton .....	Townsperson
Madeline Swiersz .....	Tumbling Indian Girl
Natalie Young .....	Townsperson
Susie Willard .....	Townsperson & Lady

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to the next 50 years...*

*Congratulations to the cast and crew  
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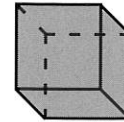
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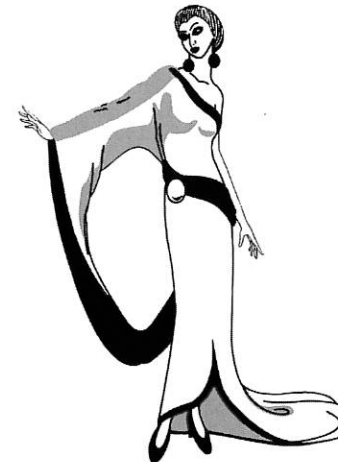
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# SCENES AND MUSICAL NUMBERS

## — ACT 1 —

### Prologue: The Big Top

*There's No Business Like Show Business*

### Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio, 1875

*Doin' What Comes Natur'lly*

*The Girl That I Marry*

*You Can't Get a Man with a Gun*

*Show Business* (reprise)

### Scene 2: A Pullman Car on the Overland Steam Train

*I'll Share It All with You*

*Monshine Lullaby*

### Scene 3: The Main Tent on the Minneapolis Fair Grounds

*Show Business* (reprise)

*They Say It's Wonderful*

*My Defenses Are Down*

### Scene 4: Annie's Dressing Tent

*You Can't Get a Man with a Gun* (reprise)

## — ACT 2 —

### Scene 1: The Upper Deck of a Cattle Boat

*I Got Lost in His Arms*

### Scene 2: The Ballroom at the Hotel Brevoort in New York City

*I Got the Sun in the Morning*

*An Old-Fashioned Wedding*

*The Girl That I Marry* (reprise)

### Scene 3: The Property Room

### Scene 4: The Shooting Match

*Anything You Can Do*

*They Say It's Wonderful* (reprise)

*Finale Ultimo*

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Vice-President ..... Gary Lickfett

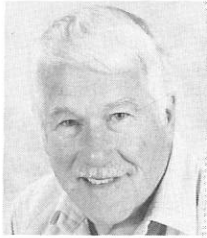
Treasurer ..... Nancy Henderson

Tom Fricke, Angie Mansfield, Ron McDaniel,  
Bryan Schroeder, Belinda Smith, Larry Weatherford





## BIOGRAPHIES



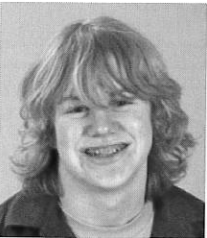
### Larry Finley (Buffalo Bill Cody)

Larry is thankful that white beards are still needed. He has been on stage and/or constructing sets or props for nearly or over (who's counting) 100 productions with various area groups. Larry thanks his wife, Jean, for all the lonely hours she spends when he's gone to rehearsals, and for being his best and most critical critic, and to his daughter, Cheri, for starting him on this addiction 30 plus years ago. He thanks God for giving him the good health to do what he loves.



### Tom Fricke (Stage Manager/Mac)

Tom has been involved with DLO since 2000, both on stage and with various production aspects. He has served as producer for several shows and was the music director for last summer's youth musical, in addition to doing lights and set for several productions. Tom currently serves on the Board of Directors and in his "off" time sings in the Danville Barbershop Chorus, plays the organ at his church and works at the Vermilion County Farm Bureau.



### Dalton Halls (Tommy)

Dalton has appeared in several youth musicals with Danville Light Opera. He has also been in several regular season shows for Danville Light Opera in addition to appearing on stage at the stage at the Beef House Dinner Theatre. Dalton is a sophomore at Bismarck High School. He is active in the Central Christian Church youth group and performs with a band. He wants to thank Nikki for being a great partner and God for His participation in his life.



### Erin Halls (Annie Oakley)

Erin has been involved with DLO since 1984, appearing in 14 shows over the years. She has also been on stage at the Beef House Dinner Theatre and was in the DSO production of *The Sound of Music*. Erin works as an Assistant Manager at Blue Cross Blue Shield. She thanks George and the kids for doing this show with her. Since seeing this show in the 1970's she had always hoped to do this role someday, and she thanks DLO for letting this happen for her.



### George Halls (Charlie)

George has been absent from the Danville Light Opera stage since 1997's *Smoke On The Mountain*, although he has played in the orchestra for several productions. He is the owner of Krazy George's Karaoke and DJ Show and is a member of, and worship leader in training for, the new Praise and Worship Team at Central Christian Church. George gives thanks to God for the opportunity to do this show with his wife, Erin, and children, Dalton, Emily, Rebeca, and Payton.

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Opera on another fantastic season.*



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# BIOGRAPHIES



## Henry Hunt (Pawnee Bill)

Henry gradually got up the nerve to be onstage after working backstage several times for both Danville Light Opera and The Red Mask Players. He has appeared in Danville Light Opera's production of *Shenandoah*, and played Commander Harbison in last fall's production of *South Pacific*. One of Henry's favorite theatre experiences was being a caroler in *A Christmas Carol* for Gregory's Academy of the Arts. He thanks his lovely wife, Sara, for encouraging him.



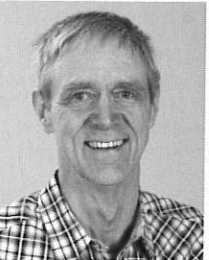
## Stephanie Keller (Dolly Tate)

*Annie Get Your Gun* is Stephanie's fifth show with DLO. This past fall she served as Assistant Director/Co-Producer for *South Pacific*. Last year she also directed *The Witless Protection Program*, one of Red Mask Players summer one-acts. Stephanie is co-founder and president of the Girly Show, a new performing arts group in Danville which will put on a show at the Fisher Theatre this summer. She currently works at Walgreens and Blue Kangaroo Books.



## Nikki Lewis (Winnie Tate)

This is Nikki's first Danville Light Opera show in four years. You may remember her as the Wicked Witch in DLO's youth musical *OZ!*, or as Patty Simcox in *Grease* several years ago. Nikki is very happy to return for Danville Light Opera's 50th anniversary. She is currently employed at Rehab Products and Services as the accounting clerk. She will be getting married this August and would like to thank her fiance, Jay, for all his support and love.



## Gary Lickfett (Producer)

*Annie Get Your Gun* marks Gary's first time as a producer. He has appeared in the ensemble for several DLO shows, including *The Music Man*, *Meet Me In St. Louis*, and *Sugar*. In addition, he has played in the orchestra and worked on the set for several productions. Gary is also a member of the Danville Municipal Band, St. James Methodist Church orchestra and handbells, and sings in the St. James choir. As Bob Hope would say, "Thanks for the memories".



## Angie Mansfield (Choreographer)

Angie most recently directed last season's *Jesus Christ Superstar* for Danville Light Opera, in addition to doing scenic painting for *The King & I*, *South Pacific*, *JC Superstar*, and last summer's youth musical. In addition, she was on stage last year in DLO's *Blood Brothers*. Angie has also appeared on stage at the Beef House Dinner Theatre and Riverton Players in Deland, Florida. She is a stay-at-home mom to Augusta, 4, Callie Jane, 2, and Ellie, 5 months.

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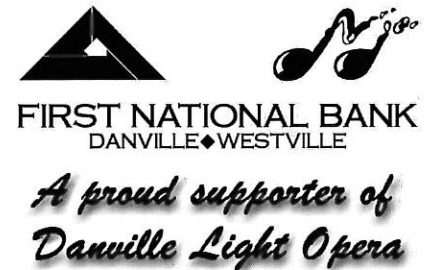
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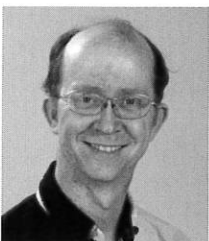
### **Ron McDaniel (Drama Director)**

Ron's first association with DLO was in the 1961 production of *Annie Get Your Gun* on this very stage. He's since appeared in more than 40 community theatre productions and directed six. Favorite roles are Cornelius Hackl in *Hello, Dolly!* and Nat in *Take Me Along*, and favorite directorial achievements are *Gypsy* and *Under Papa's Picture*. In 2003 Ron played a bit part opposite Ed Asner in the motion picture *Crab Orchard*, which is awaiting release.



### **Mary Lou Spain (Assistant Drama Director)**

Mary Lou is retired but keeps busy touring over three states with her one-woman shows, "Women of History". She has directed and appeared in many shows for DLO over the years. Some of her favorites include *Take Me Along*, *Gypsy*, *Applause*, and, of course, *Annie Get Your Gun*. Mary Lou has sung with the Sweet Adelines and the Central Christian Church choir. She has also been in demand as a speaker and Master of Ceremonies.



### **Bruce Stelzer (Wilson)**

*Annie Get Your Gun* is Bruce's second show with Danville Light Opera this season, having appeared in *South Pacific* last fall. He is also an active member of the Calvary Baptist Church where he is a trustee and sings in the choir. Bruce and his wife, Sheryl, have also served as the drama directors at Calvary Baptist for the past 12 years, where they put on shows such as the "Christmas Past" musical. Bruce works for Albin Vending as a route man.



### **Debbie Ward (Music Director/Accompanist)**

Debbie has enjoyed playing for community theatre productions for the past 19 years; including shows for The Beef House Dinner Theatre, Danville Symphony Orchestra, and the Fischer Theatre Project, in addition to several Danville Light Opera productions. This is Debbie's third show with her husband, Steve, and she is glad to be part of nephew Camron's first Danville Light Opera production.



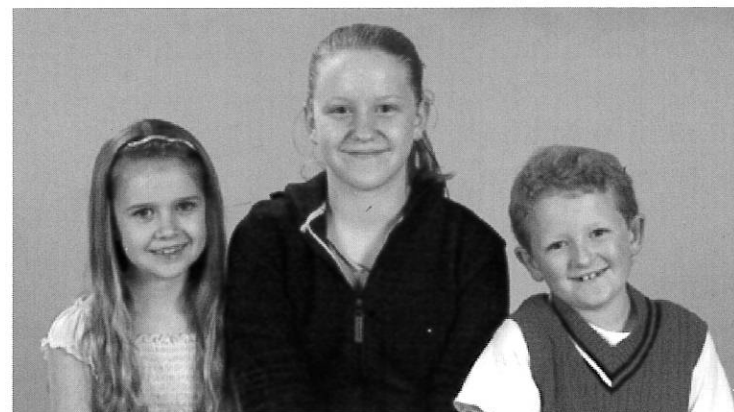
### **Steve Ward (Frank Butler)**

Steve has been involved in many area arts events for several years, including the Red Mask Players, the Beef House Dinner Theatre, and the Danville Symphony Orchestra as well as Danville Light Opera. His favorite role was Billy Bigelow in *Carousel* at the Beef House Dinner Theatre, which was also a family event. Steve works for the Indiana National Guard and lives in Indianapolis with his wife, Debbie, and daughter, Elena.



### **Mark Willard (Sitting Bull)**

Mark and his wife, Susie, have supported daughter, Allison, through three DLO youth musicals and three regular season shows, where they have helped with many behind-the-scenes aspects. This is Mark's first on-stage appearance since grade school! Mark is a farmer and also serves on the board of directors for the Vermilion County Farm Bureau and is a trustee with Rossville's Fire Department.



L to r: Grace Newman, Emily Halls, Camron Owens.

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*Danville Light Opera Company  
Dedicates Our 50th Season to*



Helen McDuffee

1914-2004

Helen McDuffee, a life-long supporter of the arts in the Danville community, passed away April 16, 2004, the day before opening night of *Jesus Christ Superstar*, the final production of our 49th season. She had only missed one other performance during those 49 years. Helen, probably our most loyal supporter, will always have a special place in the hearts of many, as she was ever so complimentary of each cast and performance. Each show was always “the best one ever!”

“Helen, we won’t let you down, every show of this 50th season will be the best one ever!”

## FROM THE DIRECTOR

What a thrill to direct this fantastic cast in *Annie Get Your Gun*! Putting this production together was truly a collaborative effort. Debbie Ward commuted from Indianapolis for nearly every rehearsal to help the singers and orchestra members brilliantly interpret Irving Berlin’s memorable score. Angie Mansfield worked magic in bringing the musical numbers to life. And my dearest friend of more than 30 years, Mary Lou Spain, assisted by adding many fine touches that give all the scenes extra sparkle.

The directing staff could not have succeeded, however, without the efficiency and tireless efforts of producer, Gary Lickfett and stage manager, Tom Fricke. David Woodrow deserves special thanks for creating the basic concept for the set design and for sharing many helpful ideas.

DLO has presented *Annie Get Your Gun* twice before. The 1961 show was the version in which Ethel Merman created the role of Annie Oakley in 1946. The 1977 revival was a slightly revised version that Merman had done at Lincoln Center in 1966. The current show is the major revision in which Bernadette Peters opened on Broadway in 1999.

Ginny Summers Konieczki (DLO’s Annie Oakley, 1961) has traveled all the way back from her home in Columbus, Mississippi, and Danville resident, Tobi Baer Peck (Annie Oakley, 1977) has come directly from her role in *Red Mask’s Web of Murder* to celebrate DLO’s 50th season by making cameo appearances in this production.

— RON McDANIEL