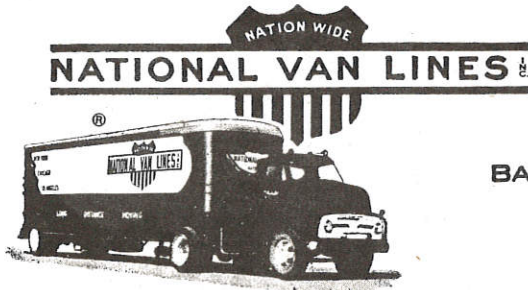


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by

Irving Berlin

CAST

(IN ORDER OF APPEARANCE)

CHARLIE DAVENPORT ----- Wayne Cody
 MAC ----- Bob Colby
 MR. WILSON ----- Bob Faulkner
 DOLLY TATE ----- Wilma Taylor
 WINNIE TATE ----- Diana Kutch
 TOMMY CODY KEELER ----- Phil Cartwright
 FRANK BUTLER ----- Noël Baker
 ANNIE OAKLEY ----- Ginny Konieczki
 MINNIE ----- Sue Vinson
 JESSIE ----- Bobbee Songer
 NELLIE ----- Marilyn Snyder
 LITTLE JAKE ----- Donny Studebaker
 "BUFFALO BILL" CODY ----- Deneen Fisher
 PAWNEE BILL ----- Bob Songer
 CHIEF SITTING BULL ----- Ron Demlow
 MRS. POTTER PORTER ----- Jan Echard
 SINGING PORTERS: ----- Harold French, Richard Hall, Larry Howie

CHILDREN: Deborah Baker, David Baker, Dean Baker, Kenny Studebaker

SHOW PEOPLE: Edwina Bott, Barbara Bowles, Betty Irvin, Betty Youngblood, Lamoine Alcorn, Phil Hageman, John Vollstedt, Carl Schlorff, Keith Young

INDIANS: Elaine France, Sandy Setser, Carolyn Brown, Louise Crawford, Pat French, Barbara Goranson, Pat Kempf, Dora Napier, Jan Smith, Bob Boggess, Eldon France, Harold French, Bobby Geisert, Richard Hall, Larry Howie, Vic Morrison

TOWNSPEOPLE: Pattie Balchuk, Sally Beresford, Marlene Bouchard, Sandy Carter, Gretchen Rison, Carolyn Welker, Bonnie Bowles, Norma Sadler, Delena Jameson, Shirley Studebaker, Sherrie Doakey, Alice Westwater, Jim Crain, Ferd Frost, Tommy Georgalis, Roy Goranson, Ronald McDaniel, Robert Taylor, Robert Westwater

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MUSICAL DIRECTOR
 Paul Studebaker

DRAMATIC DIRECTOR
 Shirley Sharpf

CHOREOGRAPHERS
 Warren Clark and Larry O'Neal

MUSICAL ACCOMPANIMENT: - - - Piano; Mary Schroeder: Organ; Helen Wolff

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SYNOPSIS

Annie Oakley, female sharpshooter from the hills of Darke County, Ohio, enters a shooting contest with Frank Butler, the star sharpshooter of Buffalo Bill Cody's Wild West Show. Upon winning the contest, Annie joins up with Buffalo Bill's show as Frank's assistant. Annie works up a specialty act, hoping to surprise and please Frank, but instead she wounds his pride, which causes him to leave the show and join up with the Pawnee Bill Far East Show.

After Annie becomes the adopted daughter of Sitting Bull, the Chief of the Sioux Indians, the Buffalo Bill company leaves for a tour of Europe. They become an artistic success, playing before all the crowned heads of Europe. Due to financial difficulties they return to New York on a cattle boat to find that the Pawnee Bill show, starring Frank Butler, is playing at Madison Square Garden.

Annie and the Buffalo Bill Company are invited to a reception at the Hotel Brevoort by Pawnee Bill. Buffalo Bill believes that the Pawnee Bill show is in the money and hopes to merge, but finds out that they are just as broke as his company! The two companies do decide to merge, using the medals Annie won in Europe to back the show. After Annie and Frank meet again they disagree as to which one is still the better shot and decide to have another shooting contest.

The outcome of this contest brings to a close this romantic musical - "Annie Get Your Gun".

MUSICAL SELECTIONS

"Buffalo Bill"	"I'll Share It All With You"
"I'm a Bad, Bad Man"	"My Defenses Are Down"
"Doin' What Comes Naturally"	"I'm An Indian Too"
"The Girl That I Marry"	"Lost in His Arms"
"You Can't Get a Man With a Gun"	"Who Do You Love"
"Show Business"	"I Got the Sun in the Morning"
"They Say It's Wonderful"	"Anything You Can Do"
"Moonshine Lullaby"	

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ACT I

Scene 1. The Wilson House (a summer hotel outside of Cincinnati)

Time: July

Scene 2. Day coach in an Overland Steam Train

Time: Six weeks later

Scene 3. Fairgrounds at Minneapolis

Scene 3a Main entrance to show tent

Time: A few days later

Scene 4. Dressing room

Time: A few minutes later

Scene 5. Arena of the big tent

Time: A few hours later

ACT II

Scene 1. Deck of a cattle boat

Time: 8 months later

Scene 2. Ballroom of the Hotel Brevoort

Time: The next night

Scene 3. Loading platform of Governor's Island Ferry

Scene 3a Same

Time: The next morning

Scene 4. Governor's Island

Time: A little later

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 Rehearsal Organist ----- Shirley Studebaker
 Prompters ----- Mrs. Deneen Fisher, Nancy Summers
 Scenery and Stage Crew -- Chairman, Robert Westwater; Jim Bracewell, Mary Jane Carter, Pete Caudill, Robert Congleton, Lu Courtney, Terry Ervin, Ferd Frost, Harold Hanson, Susan Shutt, Howard Schneider, Pete Todd, Frank Williams
 Lighting and Sound ----- Robert Congleton, Jim Cramer, Earl Hartshorn, Jerry Ovall, Frank Palmer, Alan Westwater
 Spot ----- Don Finet, Darrell Hendricks
 Costumes ---- Chairman, Jan Echard; Bob Colby, Blanche Echard, Barbara Goranson, Pat Kempf, Louise Owens, Mrs. Robert G. Snyder, Mrs. Robert Songer, Mrs. Ruby Vinson
 Make-up ---- Chairman, Irene Reimann; Susie Brooks, Louise Crawford, Edwina Dossey, Ann Duff, Harold French, Pat French, Barbara Hall, Jane Hahn, Delena Jameson, Pat Kempf, Irma Kutch, Judy Mead, Dorothea Perry, Jean Songer, Mary Ann Young, Rogene Wolff
 Stage Properties ----- Ferd Frost
 Hand Properties ----- Phil Hageman
 Firearms Consultant ----- Orville Owens
 Indian Advisor ----- Buck Saunders
 Program Advertising ----- Lamoine Alcorn
 Program Lay-out ----- Chairman, Ron Demlow; Barbara Goranson
 Reservations ----- Beulah Colborn, Berneice Courtney, Louise Crawford, Jan Echard, Pat French, Lorene Frost, Barbara Goranson, Pat Kempf, Diana Kutch, Jerry Ross, Shirley Studebaker, Wilma Taylor, Frank Williams
 Parade Marshal ----- Wayne Cody
 Posters ----- Ron Boyd, Jan Smith
 Membership Committee ----- Barbara Bowles, Bonnie Bowles, Beulah Colborn, Berneice Courtney, Mary Craig, Elaine France, Eldon France, Lorene Frost, Mary LaZier, Helen Mendenhall, Barbara McKinzie, Gretchen Rison, Bonnie Smith, Wilma Taylor

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A LITTLE ABOUT DANVILLE LIGHT OPERA

Five years ago a small group of Danville residents met at First Presbyterian Church to discuss the possibilities of forming a non-professional organization to fill what they felt was a gap in the community's cultural life between high school and professional musical productions.

They saw a need for an outlet for townspeople who possessed singing abilities that had gone unused after high school or college graduation.

From the meeting came the idea for organization of the Danville Light Opera Company — dedicated to the production of musical comedies and operettas.

It was a small beginning and Franz Lehar's "Merry Widow" was selected for the first show at Schlarman High School April 12-13, 1956.

Danville area residents accepted that first show and today the Danville Light Opera Company has emerged as a full-fledged member of the community's cultural life.

Growing attendance prompted the group's move last year to the larger auditorium at Danville High School.

Growth also has enabled the organization to plan this year for fulfillment of another goal set at its establishment — that of providing monetary grants to both Danville and county high school graduates who wish to pursue the study of music.

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The Danville Light Opera Company is chartered by the State of Illinois as a not-for-profit corporation. Its Board of Directors and officers receive no pay-nor do technical directors for productions or members of casts and stage crews.

Payment of royalties to publishing firms and composers for permission to perform musical shows accounts for one-third the budget set for each production. Rental fees for eight weeks of rehearsals, use of the stage for performance nights, costume and scenery construction costs consume the remainder. Many costumes are donated, while others are sewed by volunteers. Painting of scenery is all volunteer work.

For the first time this year, it has been possible to earmark additional funds for establishment of music scholarship grants.

The organization has done its utmost to select shows over the past six seasons that have given audiences a wide variety of the best in musical comedies and operettas.

"The Merry Widow" was followed by "No, No Nanette," "Connecticut Yankee," "Brigadoon," "New Moon," "Show Boat," "Naughty Marietta," "Oklahoma," "Of Thee I Sing," "South Pacific" and "Red Mill."

Richard Telling, now of Danville, Ind., was the first president of the Danville Light Opera Company. He was succeeded by Russell Sycott as interim general manager. Sycott's untimely death was followed by the election of Dr. Jack Baldwin, now of Hoopston, as president. Roy H. Goranson Jr., Frank M. Williams and Dr. Robert J. Westwater also have been presidents of the organization. Goranson is now serving his second term at the helm.

Last year, for the first time, the group was asked to perform outside of Danville. It gave both "South Pacific" and "Red Mill" at Hoopston under sponsorship of the Rotary Club there for the Hoopston Community Memorial Hospital fund.

The Danville Light Opera Company was asked again this year—and "Annie Get Your Gun" was produced there this fall in a special benefit performance.

The organization has endeavored to be of service to civic groups by providing singers for luncheons and other programs.

It has been singled out for recognition of community service in several instances. On Labor Day of this year, it was awarded the first place trophy for its float in the National Sweet Corn Festival parade at Hoopston.

The people of the Danville area have voted their acceptance of the organization—and the organization hopes that its continued growth may enable it to maintain a vital role in the community.

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