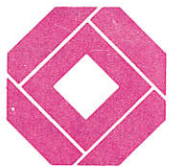


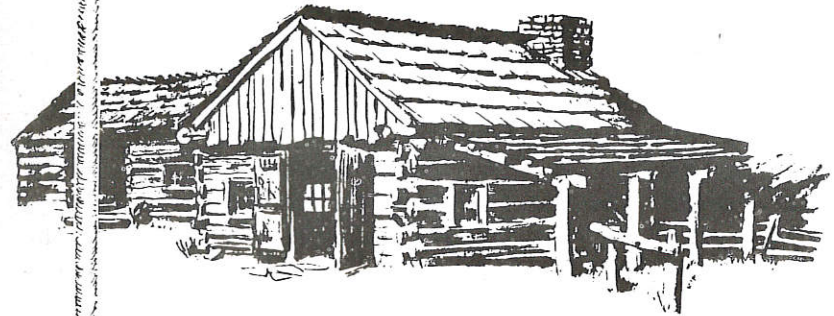
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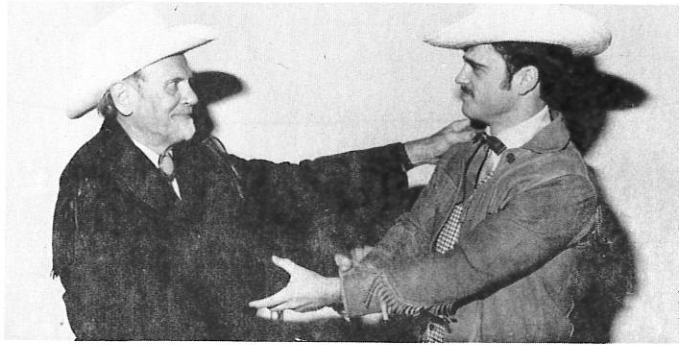


F

November 25th  
8:00 P.M.

November 26th  
2:00 & 8:00 P.M.

**Danville Masonic Temple**



L to R: Leon Ewbank (Bill), Ron Naff (Pawnee Bill)

### SYNOPSIS

Annie Oakley, female sharpshooter from the hills of Darke County, Ohio, enters a shooting contest with Frank Butler, the star sharpshooter of Buffalo Bill Cody's Wild West Show. Upon winning the contest, Annie joins Buffalo's show as a lowly performer. Annie works up a specialty act, hoping to surprise and please Frank, but instead she wounds his pride, which causes him to leave the show and join Pawnee Bill's Far East Show.

After Annie becomes the adopted daughter of Sitting Bull, the Chief of the Sioux Indians, the Buffalo Bill Company leaves for a tour of Europe. They become an artistic success, playing before all the crowned heads of Europe. Due to financial difficulties they return to New York on a cattle boat. Annie and the Buffalo Bill Company are invited to a reception at the Hotel Brevoort by Pawnee Bill. Buffalo Bill believes the Pawnee show is in the money and hopes to merge, but finds that they are also broke! They decide to merge and make it one show. After Annie and Frank meet again, they disagree as to who is still the better shot, and decide to have another shooting contest. The surprise outcome of this contest brings to a close this romantic musical.



L to R: Tobin L. Baer, Lori Jean Davis, Robin Briggs, Scott Kentner, Becky Shafer

## Danville Light Opera

presents

# "Annie Get Your Gun"

Music and Lyrics by Irving Berlin  
Book by Herbert and Dorothy Fields

### Director

Kevin Bennington

### Assistant Director

Jamie Briggs

### Orchestra Director

Cheryl Barth

"Annie Get Your Gun" is presented through special agreement with Irving Berlin Music Corporation, 1290 Avenue of the Americas, New York, N.Y.



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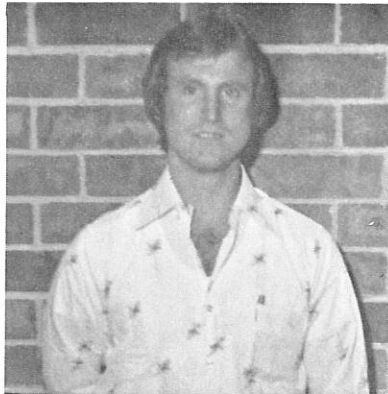
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KEVIN BENNINGTON, although a newcomer to DLO, brings a wealth of experience with him as a producer, director, as well as many faceted actor and singer. Kevin produced "Show Boat" in Crystal Lake Park starring William Warfield. He was the producer of the National Ballet of Illinois in Crystal Lake Park. He has co-directed the Seventeen Magazine Fashion Show in the Exhibition Center in Louisville, KY. He created and coordinated the Louisville, KY Directory of Artists. He has starred in leading roles in "South Pacific," "Brigadoon," "West Side Story," "Sound of Music," and Red Mask's "40 Carats." He starred as Curly in Sunshine Production's "Oklahoma." He is presently promoting a dinner theatre in Champaign-Urbana.

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JAMIE BRIGGS has appeared in numerous DLO shows throughout the years. She starred in the title role of "The Unsinkable Molly Brown" and "Applause" and featured in "Funny Girl" and "Take Me Along." She recently appeared as the Duchess in Sunshine II production of "Sound of Music" and Red Mask's "Janus." A DLO board member and a teacher's assistant at Central Christian Church pre-school, this busy lady sings and dances throughout the area.

CHERYL BARTH is making her debut as orchestra director with "Annie Get Your Gun." She attended Illinois State University as a piano major, where she appeared in the Summer Repertory Theatre production of "Brigadoon." While attending Danville High School, she appeared in "Thunder On Sycamore Street," "Li'l Abner," & "Night of January 16th," and later in DLO's production of "South Pacific" and "Applause." She co-directed the Summer Youth Concert at Central Christian Church this past summer and is accompanist for the Junior Choir.

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**CAST**

(in order of appearance)

LITTLE BOY . . . . .	Todd Bachman
LITTLE GIRL . . . . .	Stacy Briggs
CHARLIE DAVENPORT . . . . .	John Kaellner
DOLLY TATE . . . . .	Vicki Bernthal
YOUNG GIRL . . . . .	Molly Shafer
MAC . . . . .	Glen Cronkhite
FOSTER WILSON . . . . .	Duane Prentice
SHY GIRL . . . . .	Kelly Barnett
ANNIE OAKLEY . . . . .	Tobi L. Baer
LITTLE JAKE . . . . .	Scott Kentner
NELLIE . . . . .	Becky Shafer
JESSIE . . . . .	Robin Briggs
MINNIE . . . . .	Lori Jean Davis
COL. WM. F. CODY (Buffalo Bill) . . . . .	Leon H. Ewbank
MRS. LITTLE HORSE . . . . .	Jackie Knight
MRS. BLACK TOOTH . . . . .	Kathy Nicely
MRS. YELLOW FOOT . . . . .	Carla Cash
INDIAN BOY . . . . .	Lance Parker
CONDUCTOR . . . . .	Charles Beadles
MAJOR GORDON LILLIE (Pawnee Bill) . . . . .	Ron Naff
CHIEF SITTING BULL . . . . .	Wilbur Long (Wib)
PAWNEE'S MESSENGER . . . . .	John Orsulak

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MRS. HENDERSON . . . . .	Jennie Bowers
MRS. SYLVIA POTTER-PORTER . . . . .	Carla Cash
WAITER . . . . .	Terry Koebrich
GENTLEMEN . . . . .	Scott Day, John Orsulak
CHORUS . . . . .	Todd Bachman, Tracy Bachman, Kelly Barnett, Charles Beadles, Julie Bean, Jennie Bowers, Stacy Briggs, Carla Cash, Teresa Collins, Scott Day, Linda Dishman, Tim Kentner, Kathy Nicely, Jackie Knight, Terry Koebrich, Gary McFall, Kay Naff, Ron Naff, John Orsulak, Lance Parker, Duane Prentice, Kim Rollins, Molly Shafer.

ORCHESTRA . . . . . DIRECTOR—Cheryl Barth

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Jeff Hunter	Gary Greene	Joe Anglum
Tom Chu	TRUMPET	PIANO
VIOLA	Rick Goldsmith	Cheryl Barth
Thamar Zillman	Mike Crabb	FLUTE
Martha Stover	TROMBONE	Dotty Carpenter
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L to R: Vicki Bernthal, Mike Starkey, Tobi L. Baer

**TOBI L. BAER** (Annie Oakley) has been in such productions as DLO's "The Music Man," "Funny Girl," Sunshine Production's "Oklahoma," and Sunshine II, Ltd.'s "The Sound of Music." While a student at Illinois State University, Tobi was quite active in theatre, having appeared as Miss Preen in "The Man Who Came to Dinner," Susan in "Company," and in several original scripts, one of which was a regional finalist at the American College Theatre Festival (ACTF) in Steven's Point, Wisconsin. Most recently, Tobi was seen as Emily Brent in Red Mask's "Ten Little Indians," for which she received a "Katy" award. Tobi is employed by Thomas Music Shop, Inc.

**MIKE STARKEY** (Frank Butler) is a 1975 graduate of Danville High School and made appearances in such productions as "Amahl," "How to Succeed in Business Without Really Trying" and climaxed his junior year as the male star in "Annie Get Your Gun," which he repeats tonight. He has also been in the past DLO productions of "Molly Brown" and "Funny Girl." Mike is a department manager at Black & Co. and was recently wed to Sue Hampel, who is employed by Dr. Ewbank. They reside in Danville.



L to R: Tim Kentner, Wilber Long, Lance Parker, Terry Koebrich

**VICKI BERNTHAL** (Dolly Tate) is making her first appearance in DLO. In high school, Vicki was a member of the Singing Vikings. She appeared in the high school production of "Annie Get Your Gun" and had the lead role of Rosemary in "How to Succeed in Business Without Really Trying." Vicki is employed by Dukes, O'Rourke, Stewart, & Martin, Ltd. as a legal secretary. She and her husband David, reside in Danville.

**JOHN KAELLNER** (Charlie Davenport) has been with DLO for several shows: appearing in "Oliver," "Gypsy," "Applause," "Funny Girl" and "My Fair Lady"; directing dramatics for "Mame," and serving as stage-manager for some of the shows. John's most recent appearance was as Charlie Cowell in the DLO production of "The Music Man." During college, John toured England with a production of "Hamlet." He teaches music and art at St. Patrick's school, and operates his own Landscape Company during the summer. John and his wife, Joan, also a music teacher in Danville, and a former DLO cast member, have one son, Jonathan.

**LEON H. EWBANK** (Buffalo Bill) came to Danville in 1974 and has been very active in the Red Mask Theatre. He appeared in "Reserve Two For Murder" and "Ten Little Indians." Before coming to Danville, he was active in the Hayswood Theatre in Corydon, Ind., where he appeared in "The Mouse Trap," "Never Too Late," and others. Leon is a retired U.S. meat inspector and works part time at the YMCA. He and his wife, Mary Evelyn, have two children, Dr. Robert L. Ewbank of Danville, and Nancy Jane Bales of Hartford City, Ind.

**L. WILBER LONG** (Sitting Bull) Although a newcomer to the theatre, "Wib" has found his "once in a life time" role in this wise Indian chief! He is employed with Depke Welding Supplies, Inc. Wilber and his wife Lois have one daughter, Mrs. Linda Manley. An elder in the Central Christian Church in Danville, Wilber is an active youth worker and avid bowler.



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**SYNOPSIS OF SCENES**

**ACT I**

- Scene 1:* The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio. . . . . July.  
*Scene 2:* A Pullman Parlor in an Overland Steam Train. . . . . Six weeks later.  
*Scene 3:* The Fair Grounds at Minneapolis, Minn. . . . . A few days later.  
*Scene 4:* The Arena of the Big Tent. . . . . Later that night.

**ACT II**

- Scene 1:* The deck of a cattle boat. . . . . Eight months later.  
*Scene 2:* The ballroom of the Hotel Brevoort. . . . . The next night.  
*Scene 3:* Aboard a ferry, en-route to Governor's Island. . . . . Next morning.  
*Scene 4:* Governor's Island, near the Fort. . . . . Immediately following.



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**MUSICAL SYNOPSIS**

**ACT I**

**SCENE 1:**

- Colonel Buffalo Bill* . . . . . Charlie, Dolly and Ensemble  
*I'm a Bad, Bad Man* . . . . . Frank and Girls  
*Doin' What Comes Natur'ly* . . . . . Annie, Children and Wilson  
*The Girl That I Marry* . . . . . Frank  
*You Can't Get a Man With a Gun* . . . . . Annie  
*There's No Business Like Show Business* . . . . . Annie, Frank, Buffalo Bill, Charlie

**SCENE 2:**

- They Say It's Wonderful* . . . . . Annie and Frank  
*Moonshine Lullaby* . . . . . Annie, Trio and Children

**SCENE 3:**

- Wild West Pitch Dance* . . . . . The Wild Horse and Dancers  
*Reprise: Show Business* . . . . . Annie  
*My Defenses Are Down* . . . . . Frank and Boys

**SCENE 4:**

- Wild Horse Ceremonial Dance* . . . . . The Wild Horse and Braves  
*I'm An Indian Too* . . . . . Annie  
*Adoption Dance* . . . . . Annie, The Wild Horse and Braves  
*Reprise: You Can't Get a Man With a Gun* . . . . . Annie

**ACT II**

**SCENE 1:**

- Lost In His Arms* . . . . . Annie and Singers

**SCENE 2:**

- Reprise: There's No Business Like Show Business* . . . . . Frank, Dolly, Pawnee Bill, and Mr. & Mrs. Schuyler Adams  
*I Got The Sun in The Morning* . . . . . Annie and Company  
*Old Fashioned Wedding* . . . . . Annie and Frank

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Reprise: *The Girl That I Marry* . . . . . Frank

SCENE 4:

*Anything You Can Do* . . . . . Annie and Frank

Reprise: *Show Business* . . . . . Ensemble

Finale: *They Say It's Wonderful* . . . . . ENTIRE COMPANY



L to R: Vicki Bernthal, John Kaellner, Leon Ewbanks. Charlie points out to Buffalo Bill that there will be no smoking or eating on the third floor of the Masonic Temple.

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Also a grateful thank you to Sheraton Inn, Lake Shore Bank, First National Bank, Danville High School, Danville Junior College, B & J Music, Thomas Music, Commercial-News, Duane Prentice, Hanks Formal Wear, & Ed Fonner.

A special thank you to Susan M. Berenz for all her wonderful art work, and to the Ceremonial Team of the Two Rivers District of the Order of the Arrow Ceremonial Team, Boy Scouts of America for their participation in the Indian initiation scene.

Most of all thank you to the cast members, orchestra, board members and all behind-the-scenes workers for all the hours of labour and love you have given to make "Annie Get Your Gun" the delightful show that it is.

Kevin Bennington and Jamie Briggs have spent many hours helping the cast interpret their roles as did Cheryl Barth "tinkling the ivories" and directing the orchestra; bless you.

And to you, dear audience, you're the main ones—where would we be without you. The love between a fine cast and an audience is a delight—So enjoy!

Mary Lou Spain, president

---



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