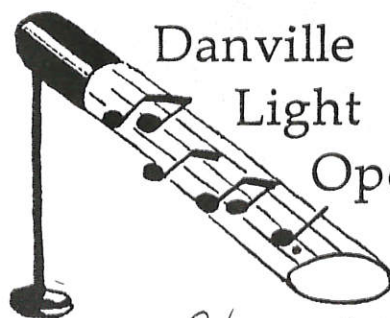


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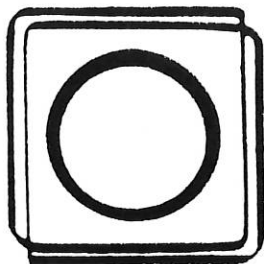


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1962 Off-Broadway Revival

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by

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Howard Lindsay and Russell Crouse

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by
Cole Porter

DIRECTORS

Laurie Chambliss
Dramatics

Kathleen Spain
Vocal

Sue Dill Colby
Choreography

Harold French
Instrumental

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Synopsis of the Show

ANYTHING GOES, an amusing story wrapped about the magical score of Cole Porter, first appeared on Broadway in the mid-1930s and featured Ethel Merman. This is the 1962 revision with the same plot but additional songs. The show starts at the New York sailing of the *U.S.S. AMERICAN* bound for England, and the entire action takes place on board. Of chief interest to the reporters is Reno Sweeney, the famous evangelist-turned-nightclub-singer, and her 4 "Angels." A friend has come to see Reno off and deliver a passport to his boss, J. B. Whitney. This is Billy Crocker, a young man on his way up in Wall Street, who drove around Central Park with Hope Harcourt one night and who has been searching for her unsuccessfully ever since. When he discovers that Hope, her mother and her fiancé are on board, Billy decides to sail, too. Moonface Martin, Public Enemy No. 13, is able to supply Billy with a passport and cabin that Public Enemy No. 1 was to use. Bonnie, No. 1's moll, is enjoying to the fullest adventures at sea, while Reno, in an effort to give Billy a clear field with Hope, is weaving a spell about Sir Evelyn. Mrs. Harcourt is determined to have Sir Evelyn for her son-in-law, which leaves Billy only 5 days to win Hope while trying to elude the ship's officers with a variety of disguises.

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Directors

LAURIE CHAMBLISS — Drama

Laurie is making her debut as a director of musicals with this show. She has previously stage-managed several Light Opera productions, including *Oh, Coward!*, *I do, I do*, and this season's *Shenandoah*. Acting credits include roles as a scrubwoman in *How to Succeed in Business Without Really Trying*, Nurse Anderson in Red Mask's *Whose Life Is It Anyway?*, Conrade in *Much Ado About Nothing* for the Station Theater in Champaign, and her favorite, Morgan Le Fay in *Camelot*. She is the middle link of a three-generation theater family, being the daughter of Mary Lou Spain and the mother of ace set-builder Tony Chambliss. She, Tony and husband Ed Chambliss live somewhere south of Oakwood. A former obituary writer and utility engineer, she is presently unemployed and looking for high-paying work to support her theater habit.

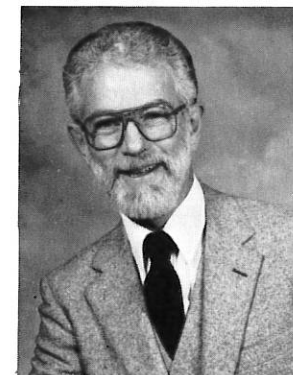


KATHLEEN SPAIN — Vocal

(See "Bonnie" on Cast page)

HAROLD FRENCH — Instrumental

Harold is currently serving as President of DLO for the fourth time. During his 25 year association with this organization, he has directed the music for *Bye, Bye, Birdie*, *On a Clear Day You Can See Forever*, *Bells Are Ringing*, *Two by Two*, *The Pajama Game*, and *Some Enchanted Evening*. Besides being in several shows, Harold has served on nearly all production crews at some time, most notably set design and construction. Harold teaches instrumental music in the Westville School District and has taught in Vermilion county for 30 years. He received his B.S. and M.A. degrees in Music Education from Indiana State University and was active with The Sycamore Players there. Harold has also directed 2 Catlin community minstrels, a DLO summer revue and the Danville Municipal Band.



SUE DILL COLBY

— Choreography

Sue is a Physical Education major from Eastern Illinois University, with an emphasis on dance. She was involved with many college dance productions and has been a dancer in DLO's *The Pajama Game* and *How to Succeed in Business*, and Sunshine II's *Cabaret*. Sue is a Physical Education teacher and coach at Bismarck Grade School and is also self-employed as an aerobic dance instructor. She and her husband Terry live "up north of Bismarck."



Cast



Carla is a vocal performance major, studying with James Bailey. She is a member of the U of I Women's Glee Club and is employed by Paul Harris Stores in Champaign.



DAVID LAKER has been a member of Community Theater groups in Illinois, Indiana and Kentucky. He is currently finishing his first term on the DLO Board, is vice president of the organization, and was Producer for *Some Enchanted Evening*. Danville audiences have most recently seen Dave as the lead in *Shenandoah*, and previously in *Camelot*, *Sugar, Oh, Coward* and *How to Succeed in Business. . .*, with DLO; and in the Red Mask productions of *The Curious Savage*, *Play It Again, Sam*, *An Evening of One Acts*, and last spring in his Katy Award winning role in *The Paisley Convertible*. Dave is presently employed as a waiter at O'Leary's Pub and spends his "spare time" renovating the barn in which he lives in Fithian into a house (which, he says, contributes to his lofty outlook on life).



JEFFEREY L. SPANN was one of the brothers in DLO's fall production of *Shenandoah*, and is looking forward to more shows in the future. He says, "It's a great experience and a chance to meet new people." Jeff is a graduate of Seeger Memorial High School in West Lebanon, IN. As a member of the Drama Club there, Jeff appeared in *Up the Down Staircase*, *Cheaper by the Dozen*, and *Flowers for Algernon a.k.a. Charley*. He is employed as Warehouse Merchandiser with Target in Danville. Along with acting, Jeff enjoys photography and writing. He lives in West Lebanon with his parents, Deimar and Betty, and his sister Pat.

Cast



ERIN LUKE is appearing in her third DLO show, having previously been in *Sugar* and the daughter in *Shenandoah*. While in Danville High School, she was in their productions of *The Music Man* and *My Fair Lady*, and was a member of Singing Vikings and Madrigal Guys and Gals. Erin attended DACC for two years and is currently employed by Buchanan's Optical Service. She plans to continue her schooling to earn a Liberal Arts Degree and definitely intends to keep music a major part of her life.



KATHLEEN L. SPAIN is a "veteran" of Danville Light Opera with eleven years and fourteen shows under her belt. Some of her favorite roles include Carrie Pipperidge in *Carousel*, Queen Guenevere in *Camelot*, and Sonia Walsk in *They're Playing Our Song*. Behind the scenes she finds another kind of joy on the directing staff. She has choreographed four shows as well as serving as music director for two, the latter of which was this season's *Shenandoah*. *Anything Goes* provides a challenge, being a cast member and a director, but one she thoroughly enjoys.



PAT FRENCH has been with DLO for 25 years. *Anything Goes* is the 11th show she has been in and the 28th production she has been involved with. Pat is a past DLO Board member and has served on most of the committees and "support teams". For many years, DLO was a "family affair" with Pat, Harold, Alan and Jacki all working together on sets/costumes/lights/props. Their all-time favorite show is still *Fiddler on the Roof*. Pat is on the Sales staff at Estad Products and enjoys talking to people all around the country and listening to the different accents and attitudes that come over the phone.

Cast (continued)



ANDREW RENNICK claims he was found in a small but expensive alien spacecraft. He was adopted by a mild mannered, elderly, midwestern couple and raised as their own. At age fifteen, he discovered he was not like other people and set out to become an actor. He appeared in DLO's *West Side Story*, attended Western Illinois University and mysteriously disappeared, only to

reappear in Red Mask's production of *Sly Fox*. In February he was kidnapped and sold to Danville Light Opera. He didn't object — said he had no other choice.



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Props..... Kerri Rollins, Jeff Spann, Pat French
Lights..... Brian Rudnicke, Ben Darner
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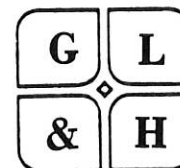
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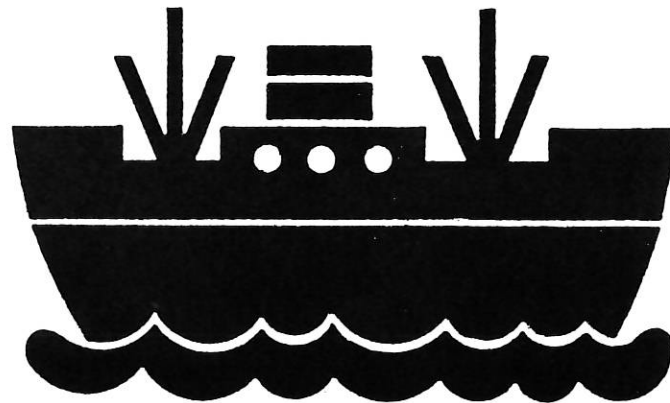
General Meeting

The annual General Meeting of Danville Light Opera will be held on May 23, 1985, at 7:30 p.m. at the Palmer American National Bank Community Room (use the east entrance). All of you who purchased season memberships are eligible and encouraged to attend. Annual reports of DLO committees will be read and members attending will elect 4 directors to serve 3-year terms on the group's Board of Directors. Danville Light Opera is guided by a 12 member board, plus all of the past presidents who may cast one cumulative vote. We feel it is important for you, our audience, to have a say in the election of our directors.

The following people have been nominated:

CINDY JOHNSTON	JON MOHR
PAM PAGE	HAROLD FRENCH
DAVID LAKER	KELLY GIACONE

Nominations from the floor will also be accepted.



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Cast of Characters

Reno Sweeney.....	Carla Hayes
Billy Crocker.....	Jefferey L. Spann
Moonface Martin.....	David E. Laker
Hope Harcourt.....	Erin Luke
Bonnie.....	Kathleen Spain
Sir Evelyn.....	Andrew Rennick
Mrs. Harcourt.....	Pat French
Whitney.....	Larry Deusch
Bishop.....	Rick Matson
Steward.....	Ed Copeland
Reporter.....	Ed Brown
Cameraman.....	Jim Lauderdale
Captain.....	Jon Mohr
Purser.....	David Naylor
Angels: Purity.....	Mary Phillips
Chastity.....	Sue Dill Colby
Charity.....	Amy Amos
Virtue.....	Connie Wilcoxon
Chinese: Ching.....	Pat Gillespie
Ling.....	Rick Vera
Passengers.....	Nan McConnell
	Ruth Bryant
	Kerri Rollins

Musicians

Pianist (Show & Rehearsal).....	Barbara Cunningham
Trumpet.....	Brad Clem
Clarinet.....	Everett Oliver
Flute.....	Harold French
Drums.....	Scott Harrold

Synopsis of Scenes

Act One

- Scene 1: The Ship's Deck.
 Scene 2: On the Ship's Deck. Night.
 Scene 3: Moon's Cabin and the Corridor.
 Scene 4: The Ship's Deck.
 Scene 5: The Ship's Deck.
 Scene 6: Evelyn's Stateroom.
 Scene 7: The Ship's Deck.
 Scene 8: The Ship's Deck.

Act Two

- Scene 1: The Ship's Deck.
 Scene 2: The Brig.
 Scene 3: The Ship's Deck.

Musical Synopsis

Act One

- Scene 1: "You're the Top".....Reno & Billy
 "Bon Voyage".....Full Company
 Scene 2: "It's Delovely".....Billy, Hope & Chorus
 Scene 4: "Heaven Hop".....Bonnie & Girls Chorus
 Scene 5: "Friendship".....Reno, Billy, Moon
 Scene 7: "I Get a Kick Out of You".....Reno
 Scene 8: "Anything Goes".....Reno, Full Company

Act Two

- Scene 1: "Public Enemy Number One".....Full Company
 "Let's Misbehave".....Reno, Sir Evelyn
 "Blow, Gabriel, Blow".....Reno & Company
 Scene 2: "All Through the Night".....Billy, Hope
 "Be Like the Bluebird".....Moon
 "All Through the Night".....Reprise
 Scene 3: "Take Me Back to Manhattan".....Reno & Angels
 "You're the Top".....Full Company



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Danville Light Opera Salutes:

HONORE RONAN — the first local Drama Director for Danville Light Opera — on recommendation of Kathryn Randolph. Her first production for us was *New Moon* in 1958, and other shows she directed include *The Music Man* (both times), *South Pacific* and 8 or 9 others, in all. Honore is a graduate



of St. Mary of the Woods College. She grew up in the "Old Traditional Theatre" through the influence of her father, Thomas P. Ronan. Honore is most proud of the fact that she was a product of Kathryn Randolph's teaching, from grade school on through summer vacations from college. About Kathryn she says, "She was the greatest — my second mother." Fittingly, Honore was Red Mask's first "Katy" Award winner, for her role in *The Glass Menagerie*. She has been in many Red Mask Shows and was the housekeeper in DLO's first production of *The Sound of Music*. Honore joined WDAN Radio as a receptionist and within four years was Program Director. Later, she was also Program Director for WDAN TV. She was best known on radio as the "lady with

the golden voice" on her "Listen Ladies" program. Honore was the Charter President of the Danville Toastmistress Club and the Zonta Club of Danville. She is also a past president of Red Mask and Danville Business and Professional Women's Club. After 31 years at the radio station, Honore is now retired and enjoying it to the fullest — including a Caribbean Cruise with the Chicago Cubs last November! Thank you, Honore, for helping Danville Light Opera get off to a good start in the early years and for your continued support ever since.



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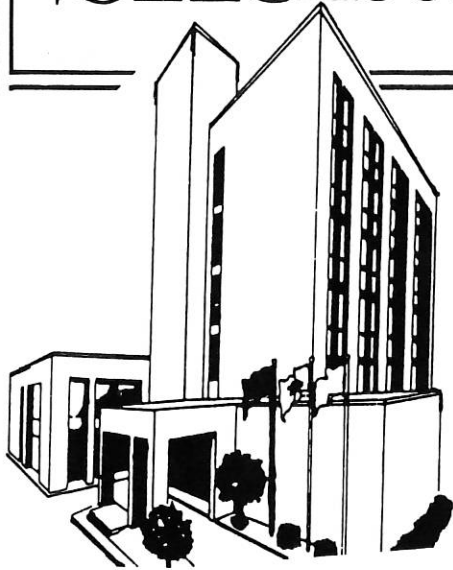


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DANVILLE LIGHT OPERA'S productions are supported in part by a grant from the Illinois Arts Council — a state agency.

Like most Community Theatre groups, we run on a very minimal budget for props, sets, costumes and all of the et ceteras. We couldn't survive without the "kindness of strangers" and friends who loan, donate, discount, and write-off all sorts of essential trivia needed for the Show To Go On. . . . So sincere thanks to: Catlin True Value, Target Stores, Genie Roark and Channel 15, Marie Rennick and the Quality Inn, Ed Williams, Lenover Sales & Service, Pat Gilbert, Estad Products, O'Leary's Pub, The Frenches, Susan Bushfield, Taxi-Vazion, Judy, Shirley and Joanne of Reflections for Hair and Sun for the 1936 hair styles, the Long-suffering Theatre Spouses Inc., the Fithian Mafia, Gwen Taylor, and all of you other folk we didn't even know about.



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To the two retiring board members who are not seeking re-election, Pam and Judy, a heartfelt *Thank You* for your time, energy and dedication to DLO. Keep in touch.

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"No, No Nanette"	Fall 1956	"Funny Girl"	Spring 1973
"Connecticut Yankee"	Spring 1957	"Take Me Along"	Fall 1973
"Brigadoon"	Fall 1957	"Two by Two"	Spring 1974
"New Moon"	Spring 1958	"South Pacific"	Fall 1974
"Show Boat"	Fall 1958	"Applause"	Spring 1975
"Naughty Marietta"	Spring 1959	"Gypsy"	Fall 1975
"Oklahoma"	Fall 1959	"My Fair Lady"	Spring 1976
"Of Thee I Sing"	Spring 1960	"Oliver"	Fall 1976
"South Pacific"	Fall 1960	"The Music Man"	Spring 1977
"Red Mill"	Spring 1961	"Annie Get Your Gun"	Fall 1977
"Annie Get Your Gun"	Fall 1961	"Carousel"	Spring 1978
"Desert Song"	Spring 1962	"Once Upon a Mattress"	Fall 1978
"Carousel"	Fall 1962	"Sugar"	Spring 1979
"The Music Man"	Spring 1963	"West Side Story"	Fall 1979
"Kismet"	Fall 1963	"A Funny Thing Happened on the Way to the Forum"	Spring 1981
"Calamity Jane"	Spring 1964	"The Unsinkable Molly Brown"	Fall 1981
"The Sound of Music"	Fall 1964	"The Pajama Game"	Spring 1982
"The Pajama Game"	Spring 1965	"Camelot"	Fall 1982
"The King and I"	Fall 1965	"Oh, Coward"	Winter 1983
"The Student Prince"	Spring 1966	"How to Succeed in Business Without Really Trying"	Spring 1983
"Camelot"	Fall 1966	"They're Playing Our Song"	Fall 1983
"Guys and Dolls"	Spring 1967	"I Do, I Do"	Winter 1984
"Li'l Abner"	Fall 1967	"Damn Yankees"	Spring 1984
"Show Boat"	Spring 1968	"Shenandoah"	Fall 1984
"Bye Bye Birdie"	Fall 1968	"Some Enchanted Evening"	Winter 1985
"Kiss Me Kate"	Spring 1969		
"On a Clear Day"	Fall 1969		
"Bells Are Ringing"	Spring 1970		
"Hello, Dolly!"	Spring 1971		
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"Mame"	Spring 1972		

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