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"APPLAUSE"



BOOK BY
BETTY COMDEN AND ADOLPH GREEN
 MUSIC BY
CHARLES STROUSE
 LYRICS BY
LEE ADAMS

BASED ON THE FILM "ALL ABOUT EVE"
 AND THE ORIGINAL STORY BY MARY ORR

APRIL 18 - 19, 1975

8:00 P.M.

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"APPLAUSE", based on the old movie "All About Eve", was adapted for the stage and Lauren Bacall by Betty Comden and Adolph Green. It is the classic story of the Star caught between Career & Romance, and an aspiring young actress fighting for her chance at the Top.

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"APPLAUSE"

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Music by

Charles Strouse

Lyrics by

Lee Adams

Based on the Film "All About Eve" and the Original Story by Mary Orr.

Music and Drama

Danny Grider

Choreographer

Gretchen Powell

"Applause" is produced by arrangement with, and music and dialogue material furnished by Toms-Witmark Music Library, Inc. 757 Third Ave. New York, N. Y. 10017.

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CAST OF CHARACTERS

Tony Awards Announcer	Danny Grider
Margo Channing	Vera Healy
Eve Harrington	Jamie Briggs
Howard Benedict	Ron Demlow
Buzz Richards	Ron McDaniel
Duane Fox	Gary Proietti
Bill Sampson	Bill Lucas
Karen Richards	Mary Lou Spain
Phyllis	Jo Gillespie
Bob	Tom Shafer
Stan Harding	Harold French
Bonnie	Nora Coffman
Bert	John Kaellner
Sammy	Steve Blazaitis
Bar pianist	Cheryl Barth
Danny Burns	Nore Ghibaudy
Debi	Judi Medma
Joan	Nancy Berg
the omlette man	Terry Koebrich
Show Biz Gypsies	Jackie Knight, Mary Lou McCollum, Ramona Lucas, Karter Blakney, Jenny Bowers, Kathleen Spain, Carla Cash, Mary Schifo, Angie Fuentes, Laurie Rennick, Mary Cissell, Julie Hankins
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Assistant to the Choreographer	Jamie Briggs
Special Choreography by	Steve Blazaitis
Rehersal and Show Pianist	Bev Anders
Show Co-ordinator	Louise McCollum
Organist	Louise McCollum
Drums	Watcha McCollum
Pit Chorus	Sherry White, Jim Rimington, Monique Gillespie

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SYNOPSIS of SCENES

ACT I

- Scene 1: The Tony Awards
- Scene 2: Margo's dressing room
- Scene 3: The Village Bar
- Scene 4: Margo's living room
- Scene 5: Margo's dressing room
- Scene 6: Joe Allen's
- Scene 7: Margo's bedroom
- Scene 8: Margo's living room
- Scene 9: Backstage

ACT II

- Scene 1: Buzz and Karen Richards' Connecticut home
- Scene 2: Margo's dressing room
- Scene 3: Joe Allen's
- Scene 4: Margo's living room
- Scene 5: Backstage
- Scene 6: Margo's dressing room
- Scene 7: Backstage (for Bows)

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MUSICAL SYNOPSIS

ACT I

- Overture Orchestra
- Margo's entrance Orchestra
- Eve's entrance Orchestra
- Backstage Babble. Debbie and Chorus
- Think How It's Gonna Be Bill
- But Alive. Margo, Eve, Duane, and Chorus
- The Best Night of my Life. Eve
- Who's that Girl Margo and Eve
- Eve's Mirror. Eve
- Reprise—Backstage Babble Chorus
- Applause. Bonnie and Chorus
- Hurry Back Margo and Bill
- Tarantella Orchestra
- Fasten your Seatbelts Margo, Bill, Karen, Buzz, Duane,
Howard, Debi, Joan and Chorus
- Welcome to the Theater
(Finale — Act I). Margo

ACT II

- Entr'acte Orchestra
- Inner Thoughts Margo, Karen, and Buzz
- Reprise: The Best Night of My Life. Eve
- She's no Longer a Gypsie Bonnie, Duane, Mike and Chorus
- One of a Kind Margo and Bill
- One Halloween Eve
- Something Greater (Finale). Margo and company

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OUR DIRECTORS

DANNY GRIDER (Dramatics and Musical Director) was born in Chenoa Illinois, and attended school there, where he was in many plays. While in the Army in Germany he worked with the service clubs in drama. He was stage manager for "Country Girl" that won first in all European Competition. Danny worked with the Vermillion Players in Pontiac, Illinois for five years and was on their Board of Directors for two years. He has played Wally Wamper in "How to Succeed . . .", Pelenore in "Camelot", Schlagel in "Carnival", and Dirk Winston in "Mary, Mary". He has also designed sets for many of the plays and worked in some as assistant director. His credits in Danville include Red Mask's "Good Bye, Charlie", Nick Arnstine in DLO's "Funny Girl", and "Two By Two" which he directed. Danny studied voice for eight years, and in 1964 appeared as guest soloist in Europe in the Messiah at Heidelberg Castle. He also directed and sang in the Soldier's Chorus in Europe in 1963-1964.

GRETCHEN POWELL (Choreographer) owns and operates Gretchen's school of dance which is now in its twelfth year. She choreographed DLO's production of "Funny Girl", and Danville High school productions "Lil' Abner", "Amahl and the Night Visitors", "Annie Get Your Gun", "How to Succeed . . .", and several Moments Musical. Gretchen has also donated her services to St. Patrick's school as a dance instructor. Her own instruction has included study with such names as Robert Joffrey, Gus Giordano, Michael Fredrics, Tommy Sutton, Jimmy Payne, Christine DuBoulay, Karl Engstrom, and James Rosannas. Gretchen has danced in DLO productions of "Carousel" in which she played Louise, "South Pacific", "Red Mill and "Annie Get Your Gun." She is also a well-known figure in the Danville Follies. Gretchen is married to Pete Powell and has two daughters, Debbie 15, and Teresa 12. She enjoys her work with Danville Light Opera and regrets that her hectic schedule does not permit her to do more. Gretchen is a recent member of the National Association of Dance and Affiliated Artists.



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THE PLAYERS

VERA HEALY (Margo Channing) is making her first appearance on the Danville Light Opera Stage, bringing with her a wide background of musical experience. The daughter of the late Rev. Daniel Eckert, a long-time Danville resident, Vera received a voice scholarship to Shimer College where she studied with Frank Pooler. Since moving to the Urbana-Champaign area, Vera has sung with various dance bands and community groups. She has appeared as Carrie in "Carousel" and is currently president of the Tuesday Evening Etude Club. Vera is employed as a secretary at Urbana High School and is soloist for the Urbana First Baptist Church.

JAMIE BRIGGS (Eve Harrington) has appeared in numerous DLO shows throughout the years. She starred in the title role of "The Unsinkable Molly Brown" was featured as Bubbles in "Funny Girl", and Muriel in "Take Me Along". Actress, singer, dancer, costume designer — all these describe the multi-talented Jamie, who has been seen in the Junior Woman's Club "Follies", and the "Sweet Adelines".

BILL LUCAS (Bill Sampson) previously appeared in the DLO production of "South Pacific". Bill is the manager of Test and Services of the Berkeley-Davis Company and is a night student at Danville Junior College. Bill is a member of the Northland Christian Church choir and the Danville Light Opera Board of Directors. Bill and his wife live in Danville with their two sons.

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(continued)

GARY PROIETTI (Duane Fox) is making his second appearance with DLO—his first was in "South Pacific". He has also appeared in Red Mask's "Wait Until Dark". While a student at Schlarman High School he played in "Guys and Dolls", "The Crucible", and "Harvey." Gary is presently a student at Danville Junior College majoring in elementary education.

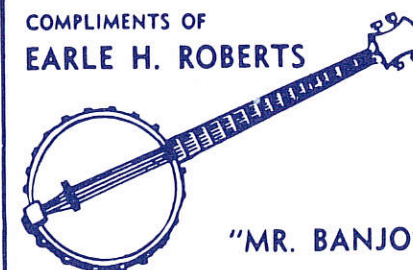
MARY LOU SPAIN (Karen Richards) has appeared in the DLO production of "Unsinkable Molly Brown" and "Take Me Along". She is presently the DLO secretary, and was formerly its scholarship chairman. Mary Lou was a drama major at Drake University where she appeared in many productions. She entertains frequently in the Danville area as a guest speaker, and is well-known in her position of m-c of the Sweet Adelines.

RON McDANIEL (Buss Richards) who, in "Take Me Along" appeared as a small-town newspaper editor, is an editor in real life too — not of a newspaper, but of high-school and college textbooks. A past president of DLO, Ron has acted in and directed shows for both Danville Light Opera and Red Mask. One of his favorite roles is that of Cornelius Hackl in DLO's production of "Hello, Dolly!". More recently he was seen in "Two by Two".

RON DEMLOW (Howard Benedict) has appeared in many Danville Light Opera shows. Among his roles have been the male lead in "Calamity Jane" and principal parts in "The Pajama Game," "Kiss Me, Kate," "Bye Bye, Birdie," and the revival of "Show Boat," and "Take Me Along". But no doubt the role with which Ron will be forever associated is Billy Bigelow in "Carousel." Ron has also been active in Red Mask Players.

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GENERAL MEETING

For the purpose of electing three persons to the
Board of Directors of Danville Light Opera
Thursday, May 29, 1975, 7:30 p.m.
at Pape Community Room.

All members are welcome and urged to attend —
If you purchased a ticket (membership),
for the show you are a member.

DANVILLE LIGHT OPERA PAST SHOWS

"Merry Widow"	Spring 1956	"The Pajama Game"	Spring 1965
"No, No Nanette"	Fall 1956	"The King and I"	Fall 1965
"Connecticut Yankee"	Spring 1957	"The Student Prince"	Spring 1966
"Brigadoon"	Fall 1957	"Camelot"	Fall 1966
"New Moon"	Spring 1958	"Guys and Dolls"	Spring 1967
"Show Boat"	Fall 1958	"Li'l Abner"	Fall 1967
"Naughty Marietta"	Spring 1959	"Show Boat"	Spring 1968
"Oklahoma"	Fall 1959	"Bye Bye, Birdie"	Fall 1968
"Of Thee I Sing"	Spring 1960	"Kiss Me, Kate"	Spring 1969
"South Pacific"	Fall 1960	"On a Clear Day"	Fall 1969
"Red Mill"	Spring 1961	"Bells Are Ringing"	Spring 1970
"Annie Get Your Gun"	Fall 1961	"Hello, Dolly!"	Spring 1971
"Desert Song"	Spring 1962	"Fiddler on the Roof"	Fall 1971
"Carousel"	Fall 1962	"Mame"	Spring 1972
"Music Man"	Spring 1963	"The Unsinkable Molly Brown"	Fall 1972
"Kismet"	Fall 1963	"Funny Girl"	Spring 1973
"Calamity Jane"	Spring 1964	"Take Me Along"	Fall 1973
"The Sound of Music"	Fall 1964	"Two By Two"	Spring 1974
		"South Pacific"	Fall 1974

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