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Music by Jules Styne

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## Red Mask Players

"COME BLOW YOUR HORN" May 15, 16, 17, 21, 22, 23

### ANNUAL GENERAL MEETING

On Thursday, May 21, 1970, at 7:30 P.M. at Harrison Park Club House, Danville Danville Light Opera Company will conduct its annual general meeting. This meeting is open to all holders of season memberships.

Annual reports of all the Company's Committees will be read and election of four directors to serve on the board.

The Danville Light Opera Company is guided by a 12-member board of directors, with the advice and counsel of an attorney and auditor, so we feel that it also is important for you to have a hand in the election of the new directors.

The following people have been nominated for the board:

Bunny Lenover Barbara Moudy Nancy Dunn Linda Rudy Ginny Konieczki Dave Feagans

Ron Peterson

Nominations will be accepted from the floor.

We hope that you will show your continued interest in the growth of Danville Light Opera Company by attending this meeting.

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### "BELLS ARE RINGING"

Book and Lyrics by Betty Comden & Adolph Green

Music by Jules Styne

After the overture ends, eight dejected girls lament their lack of telephone calls. In reply a vivid advertisement describes the benefits of Susanswerphone, a telephone answering service. This service is run by Sue with the assistance of her cousin Ella Peterson. Flla has a deplorable tendency to get involved in the lives of the customers as she takes and delivers their messages. She has even fallen in love with Jeff Moss, one of her customers whom she has never seen. In the number It's a Perfect Relationship, she describes her feelings. Jeff is a writer who is having trouble getting to work on his next play and Ella is determined to assist him. In the meantime Sue has fallen in love with Sandor, the head of Titanic Records, who sets up a branch office in her establishment. Actually, this is a book-making concern with a fiendishly ingenious code which Sandor describes to his assistants in It's A Simple Little System. The police are already monitoring Susanswerphone, suspecting that it is a front for a vice ring. Ella goes to Jeff's apartment, fires him with enthusiasm, and helps him get started with his new play. In the number Hello, Hello There! she introduces him to the friendliness of people. As their feelings grow warmer he invites her out for the evening and a friend teaches her the cha-cha in the sizzling Mu-Cha-Cha dance. Jeff meets her in Central Park and explains how he has grown to love her. He takes her to a glittering party where Ella sings Drop That Name when she finds herself at a loss for conversation. She feels that she is not up to Jeff's status and sadly steals away as she sings the great ballad The Party's Over. Meanwhile, Sue and Sandor plan a trip abroad as he tries to borrow money from her to cover some racing losses. Two other answering service subscribers whom Ella has also befriended meet the despondent Jeff in a nightclub. Here the floor show consists of songs written by a musical dentist, one of Ella's subscribers. They discover that her good works have helped them all but none realize she is the answering service girl. As the police close in on the bookies the friends set off to find Ella. Just as she has decided to run away she is reunited with Jeff.

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### "BELLS ARE RINGING"

Book and Lyrics by Betty Comden & Adolph Green

Music by Jules Styne

## CAST OF CHARACTERS (in order of appearance)

| Debbi Feagans           |
|-------------------------|
| Angie Cunningham        |
| Diana Caudill           |
| Demetrious Ladas        |
| Jim Sheppard            |
| Bill Lancaster          |
| Mike Simpson            |
| Frank Cunningham        |
| Dave Feagans            |
| Teresa Fellenz          |
| Mike Simpson            |
| Ron McDaniel            |
| Greg Wilson             |
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## CAST OF CHARACTERS (continued)

| Butle | r                                   | Russell Roose                      |
|-------|-------------------------------------|------------------------------------|
| Polic | e Officers                          | Russell Roose                      |
| Anno  | uncer                               | Demetrious Ladas                   |
| Telep | hone Voices                         | Pat French, Ron Peterson           |
| Singi | ng Ensemble                         | Nanci Baldwin, Dolores Nasadas,    |
|       | Vicki Bullock, Debbie Beard, Robert | Taylor, Mary Bowers, Melody Maley, |
|       | Doris Hendersen, Christine Hartley, | Jane Acton, Lynda Gard.            |

Dramatics Director ROLAND HARTLEY

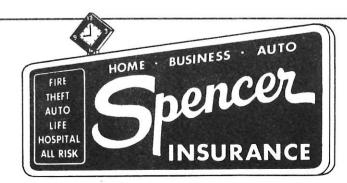
Musical Director
HAROLD FRENCH

Show Coordinator: Bev Anders Sets Designed by Wendell Walker

Stage Manager: Ron Peterson

Orchestral Accompaniment: (Members of Local No. 90)

Pianist: Bev Anders
Organist: Louise McCullom
Drums: Jim Ovall



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### SYNOPSIS OF SCENES

### ACT I

| Scene | 1: | Opening | - | Susanswerphone | Advertisement |
|-------|----|---------|---|----------------|---------------|
|-------|----|---------|---|----------------|---------------|

Scene 2: Office of Susanswerphone

Scene 3: Jeff Moss' Apartment

Scene 4: Alley

Scene 5: The Office

Scene 6: Jeff Apartment

Scene 7: Phone Booth

Scene 8: Park

Scene 9: Dr. Kitchell Office

Scene 10: Blake Barton' Pad

Scene 11: The Office

Scene 12: Jeff Apartment

### ACT II

Scene 1: Susanswerphone

Scene 2: Park

Scene 3: Larry's Hastings Apartment

Scene 4: Crying Gypsy Cafe

Scene 5: Pyramid Club

Scene 6: Phone Booth in Bay Ridge

Scene 7: Susanswerphone

There will be a ten minute intermission between Act 1 & Act 11.

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### MUSICAL SYNOPSIS

### ACT I

|  | Scene                   | 1:                  | "Bells Are Ringing" Girl Ensemble  |  |
|--|-------------------------|---------------------|--|--|
|  | Scene                   | 2:                  | "It's A Perfect Relationship" Ella   |  |
|  | Scene                   | ne 3: "Independent" |  |  |
|  |                         |                     | "You've Got To Do It"Jeff  |  |
|  | Scene                   | 4:                  | "It's A Simple Little System" Sandor & Ensemble  |  |
|  | Scene                   | 8:                  | "Hello, Hello, There" Ella, Jeff & Ensemble  |  |
|  |                         |                     | "I Met A Girl" Jeff  |  |
|  | Scene                   | 12:                 | "Long Before I Knew You" Jeff & Ella   |  |
|  |                         |                     | <i>i</i>   |  |
|  |                         |                     |  |  |
|  |                         |                     | ACT II   |  |
|  | Scene                   | 1:                  | *Mu-Cha-Cha** Ella & Carl  |  |
|  |                         |                     |  |  |
|  | Scene                   | 2:                  | "Mu-Cha-Cha" Ella & Carl   |  |
|  | Scene                   | 2:                  | "Mu-Cha-Cha" Ella & Carl "Just In Time" Jeff & Ella  |  |
|  | Scene<br>Scene          | 2:<br>3:            | "Mu-Cha-Cha" Ella & Carl "Just In Time" Jeff & Ella "Drop That Name" Ella & Ensemble                         |  |
|  | Scene<br>Scene<br>Scene | 2:<br>3:<br>4:      | "Mu-Cha-Cha" Ella & Carl "Just In Time" Jeff & Ella "Drop That Name" Ella & Ensemble "The Party's Over" Ella |  |

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Scene 7: "I'm Goin' Back . . . . Ella

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### **OUR DIRECTORS**

HAROLD FRENCH (Music Director), received his Bachelor and Masters Degree in Music from Indiana State University. While attending the University he was active in the Sycamore Players, both behind the scene and on stage. While working in the Catlin school system for ten years, Harold directed two community minstrels as well as musicals at the schools. He has also taught instrumental music at North Ridge Junior High. He is presently Instrumental Music Instructor for the Georgetown Elementary Schools. He was assistant director for "South Pacific" and a cast member of several past productions. Harold is a past President of the Light Opera organization (1962-63). He was Music Director for "On A Clear Day You Can See Forever".

ROLAND HARTLEY (Dramatics) is making his debut tonight as the Dramatics Director of a Danville Light Opera Production. Directing is not a new job for him as he was a choreographer for "Li'l Abner", appeared in "Guys and Dolls" and has worked on sets for many of our shows. He has his B.A. from Purdue with a major in English. At Purdue he was principal dancer for numerous shows. At Georgetown High School he taught American and English literature and wrote and directed Christmas shows for children. He also directed all other dramatic productions for the school. He has recently returned from teaching in Kentland. Indiana, where he directed shows there.

BEV ANDERS (Show Coordinator) is our current President and has she got a record. What a past! She started with DLO with the very first production "The Merry Widow" in 1956 as our accompanist and since then has played for more than half our shows. When she wasn't playing piano she's served on other committees: hand props, reservations, advertising, promotions. On her own time she hustles for new members with talent, time and temerity. She was Coordinator for "On A Clear Day You Can See Forever".

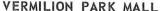
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### PRODUCTION CHAIRMEN

| Costumes Coordinator                   | Elizabeth Roose   |
|--|---|
| Lighting and SoundRon P                | eterson, Dick Lenover, Pete Caudill,<br>Marvin Hettmansberger |
| Make-up                                | Mike Simpson, Chairman  |
| Memberships                            | Joan Foyer  |
| Prompter                               | Bunny Lenover   |
| Properties                             | lonor Ronan, Stage; Linda Rudy, Hand                          |
| Rehearsal Pianist                      | Bev Anders  |
| Set Design, Decorations & Construction | Wendell Walker, Chairman                                      |
| Show Co-ordinator                      | Bev Anders  |
| Stage Crew                             |   |

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| Cast PartyHarold & Pat Fre           |
| Program LayoutBunny Lenover, Bev And |
| Promotion Chairman                   |
| Publicity                            |
| ReservationsBev And                  |
| Scholarship ChairmanRon McDai        |
| Ushers Elizabeth Roose, Chair        |
| Directors Selection                  |
| Show Selection                       |



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|----------------|----------------|
| Vice President | Joan Foyer     |
| Secretary      | Pat French     |
| Treasurer      | Bunny Lenover  |

Lamoine Alcorn, Jack Baldwin, Diana Caudill, Harold French, Ron McDaniel, Honore Ronan, Elizabeth Roose, Wendell Walker

### **OUR SPECIAL THANKS TO:**

Sets: Kathleen Walker, Jim Sheppard, Ron Peterson, Sandy Price, Norman Walker, Russell Roose, John Anders, Roland, Hartley, Mile Simpson, Drayton Roose, Steve Lenover, Bill Lancaster. Hand Props: Gary Steenbergen, Libby Johnson, Rick Lenover. Ushers: Peggy Lenover, Jan Milewski, Nancy Maggart, Holly Anders, Patsy Jones, Mike Roberts, Kathy Roose, Drayton Roose, Diana Sadowski, Melinda Dunn, Norman Walker, Ray Grierson, Vicki Bullock, Bill & Jackie O'Kane, Commercial-News, B & J Music, Thomas Music, Kamps Music, Lenovers Sales and Service, Louise McCullom, Les Lenover, A Friend, Wendell Walker, Pat French, The Max Price Family, Red Mask Players. Entire Cast, Mental Health, Marvin Hettsmanberger.

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### THE PLAYERS

DIANA CAUDILL (Ella) has had so many memorable moments in her 24 DLO shows that it would be a Herculean task to list them. She is a comedian, tragedian, musician, actress and above all, a Performer, the kind who makes the audience quit rustling their programs and forget the chairs are uncomfortable. If anyone deserves the Star on the dressing room door, it is our Diana. In "Camelot" she appeared as the deliciously evil sorceress Morgan LeFey who enjoyed "passionate afternoons, gluttonous nights and slovenly mornings." Her comedy sequence with Mordred was one of the highlights of the show. As the dignified Lady Thiang, number one wife in "The King and I", she brought a special poignance to her song, "Something Wonderful". In one year she was transformed from a nun, Sister Margarita in "The Sound of Music" to the comedy lead, Babe, in "Pajama Game". She has also appeared as Cordelia Biddle in the Red Mask show, "The Happiest Millionaire". She is a DLO Board member and has worked on several committees. Diana is a graduate of the University of Illinois and is a speech correctionist for District 118 school system.

DAVE FEAGANS (Jeff) claims Evansville, Indiana as his home town, and attended the Bosse High School there. He has appeared in "Music Man", "Bye, Bye Birdie" and "Out of R.E.A.C.H." written by the Senior Choir Members. He holds a Bachelor of Music Education Degree from the University of Evansville, and was a Clarinet Major and a Piano and Voice Minor. He was in A cappella Choir for 2 years and the Symphonic and Marching Bands for 4 years. At the present time, he teaches strings in the Danville Public School system.

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This would have been the ninth year of our scholarship program. A grant of \$300 would have gone to some outstanding music student from Vermilion County or from elsewhere in the surrounding area. Music instructors were invited to submit the names and qualifications of seniors who they felt would be good candidates for this award. Selection of the recipient would have been based upon: (1) the student's desire to further his musical education at the post high school level (major or minor in music); (2) the student's academic record; (3) his musical ability and achievement; (4) the recommendation of his music teacher, based on the student's moral and spiritual attitude, integrity, citizenship, and personality; (5) an audition and interview before our Scholarship Committee.

Notice of DANVILLE LIGHT OPERA's intention to grant the scholarship was sent to every high school principal and every high school music instructor in the county, as well as to many in surrounding areas. Simple one-page application forms accompanied this notice. With nearly 100 forms mailed out, it seems almost unbelievable that not one application was submitted. We cannot explain this total lack of interest in this very worth-while program.

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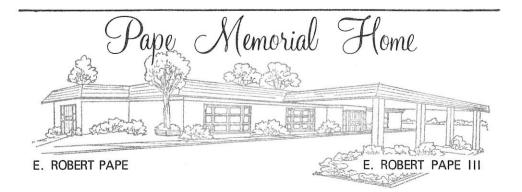
Danville Light Opera will provide entertainment for your organization. Groups of entertainers have performed in the Illinois — Indiana area promoting Danville Light Opera and at the same time bringing the best in local talent to many civic organizations. We have been well received and are booked for repeat performances. Call Jerry Ross at 427–5808, if interested.

Danville Light Opera would like to encourage anyone interested in music, dramatics or both to consider being a part of the group. There is always a need for new talent in each production. People are needed for casting, set work, props, etc. Why not join us for our production next season?

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| "No, No Nanette"     | (Fall 1956)   | "Kismet"             | (Fall 1963)   |
| "Connecticut Yankee" | (Spring 1957) | "Calamity Jane"      | (Spring 1964) |
| "Brigadoon"          | (Fall 1957)   | "The Sound of Music" | (Fall 1964)   |
| "New Moon"           | (Spring 1958) | "The Pajama Game"    | (Spring 1965) |
| "Show Boat"          | (Fall 1958)   | "The King and I"     | (Fall 1965)   |
| "Naughty Marietta"   | (Spring 1959) | "The Student Prince" | (Spring 1966) |
| "Oklahoma"           | (Fall 1959)   | "Camelot"            | (Fall 1966)   |
| "Of Thee I Sing"     | (Spring 1960) | "Guys and Dolls"     | (Spring 1967) |
| "South Pacific"      | (Fall 1960)   | "Li'l Abner"         | (Fall 1967)   |
| "Red Mill"           | (Spring 1961) | "Show Boat"          | (Spring 1968) |
| "Annie Get You Gun"  | (Fall 1961)   | "Bye Bye Birdie"     | (Fall 1968)   |
| "Desert Song"        | (Spring 1962) | "Kiss Me, Kate"      | (Spring 1969) |
| "Carousel"           | (Fall 1962)   | "On A Clear Day"     | (Fall 1969)   |

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