

## Coming Attractions

### Danville Light Opera

*Jesus Christ Superstar*

April 17 & 18

### Danville Symphony Orchestra

*Beethoven's Fifth Symphony*

March 13

*Piano Pizzaz*

May 8

### Danville Barbershop Chorus

*50 Years of Harmony*

March 28

### Red Mask Players

*The Foreigner*

March 19, 20, 21, 26, 27, 28, April 2, 3

### Danville High School

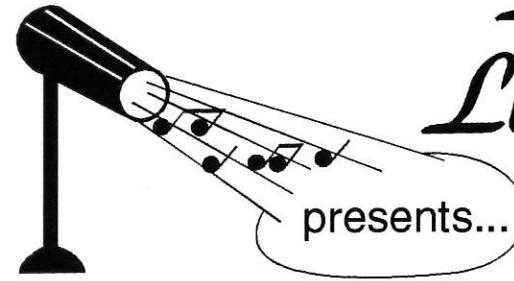
*Bye, Bye Birdie*

April 30 & May 1

### Danville Sweet Adelines

*Cabaret*

May 1



## Danville Light Opera

# BLOOD Brothers

Book, Music and Lyrics by

## Willy Russell

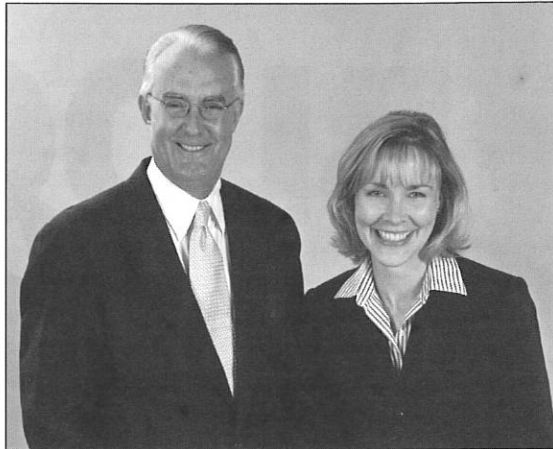
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DACC Theater

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**CAST**

(in order of appearance)

Mrs. Johnstone.....	Erin Halls
Narrator .....	Greg Williams
Mickey .....	Matt Lewis
Edward .....	Pat Linn
Linda .....	Angie Mansfield
Mrs. Lyons.....	Jan Marken
Mr. Lyons .....	Jim Gilmour
Sammy .....	Ian Williams
Donna Marie/Miss Jones .....	Whitney Shutes
Other parts played by .....	Craig Krukewitt
	Stephanie Keller
	Suzy Smalley
	Jeanne Dunn
	Matt Hester
	Chad Mylar

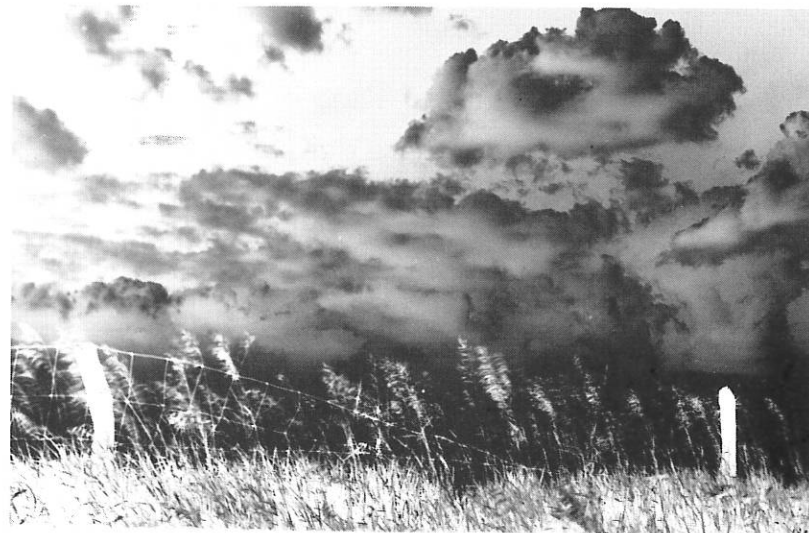
The play is set in Liverpool.  
The time is from the early 60s to the early 80s.

There will be one intermission.

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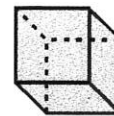
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## Musical Numbers

### Act I

Overture .....	Orchestra and Company
Marilyn Monroe (1) .....	Mrs. Johnstone
Marilyn Monroe (reprise) .....	Mrs. Johnstone
My Child .....	Mrs. Lyons, Mrs. Johnstone
Easy Terms .....	Mrs. Johnstone and Company
Shoes Upon the Table .....	Narrator
Easy Terms (reprise) .....	Mrs. Johnstone
Kids Game .....	Sammy, Linda, Mickey, and Company
Shoes Upon the Table (reprise) .....	Narrator
Shoes Upon the Table (reprise) .....	Narrator
Long Sunday Afternoon/My Friend .....	Mickey, Edward
Bright New Day .....	Mrs. Johnstone and Company

### Act II

Entr'acte .....	Orchestra
Marilyn Monroe (2) .....	Mrs. Johnstone and Company
Shoes Upon the Table (reprise) .....	Narrator
That Guy .....	Edward, Mickey
I'm Not Saying a Word .....	Edward
Miss Jones .....	Mr. Lyons, Miss Jones, and Company
Marilyn Monroe (3) .....	Mrs. Johnstone
Light Romance .....	Mrs. Johnstone and Company
Madman .....	Narrator
Tell Me It's Not True .....	Mrs. Johnstone, Narrator, and Company

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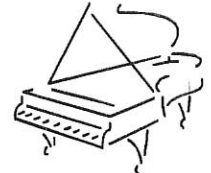
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## Production Staff

Drama/Music Director ..... Greg Williams  
 Choreographer ..... Angie Mansfield  
 Producer ..... Danita Morfey  
 Stage Manager ..... Gaye Garner  
 Sound ..... Jenny Taylor  
 Set Design/Construction ..... Scott Coffey & Danita Morfey  
   Fawn Newsom & Linda Pollert  
 Costumes ..... Greg Duckett  
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 Programs ..... Nancy Henderson & Brian Morfey  
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### ORCHESTRA

Rehearsal/Show Pianist ..... Karen Grove  
 Violin ..... Marissa Hulvey  
 Guitar ..... George Halls  
 Sax ..... Bob Smiley  
 Keyboard ..... Belinda Smith  
 Bass ..... Richie Roberts  
 Trumpet ..... Steve Shaw



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# Biographies



## Gaye Garner (Stage Manager)

This is Gaye's third production as stage manager for Danville Light Opera. She has directed and appeared onstage for DLO and has been involved with Red Mask Players for many years. She currently serves as secretary on the DLO board. Gaye is an assistant State's Attorney and "mom" to poodle Katy. She thanks Greg and the board for letting her be a part of a very powerful and moving show.



## Jim Gilmour (Mr. Lyons)

Jim is a relative newcomer to DLO as a performer, however he has directed three DLO productions. He has been involved in theatre since college and has appeared in several Red Mask productions. Jim thanks the cast and crew and his very understanding director for their patience and talent. He also thanks his lovely wife, Anna Beth for her support and help.



## Karen Grove (Accompanist)

*Blood Brothers* marks Karen's first experience as accompanist for DLO, but she is no stranger to the craft. She also substitutes as organist for several Vermilion County churches and participated in a number of musical ensembles at St. James United Methodist Church. Karen is a third grade teacher at Oakwood Grade School, where she previously taught music and kindergarten.



## Erin Halls (Mrs. Johnstone)

Erin has been involved in DLO since the early 80's. Her last show - one of her favorites was *Godspell* in 1998. She has appeared in several summer shows with the Beef House Dinner Theatre. Erin is employed as an assistant Manager at BlueCross BlueShield in Danville. She would like to thank her husband and five kids for allowing her the time to do this show.

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Danville Light Opera is funded in part by grants from the Illinois Arts Council and the Danville Area Arts Council

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**Matthew Lewis (Mickey)**

After performing with the Red Mask Players since 1999, Matthew decided to broaden his acting horizons. He is excited about his musical debut and hopes it will open new doors. Matthew's most recent appearance was last season with Red Mask Players in *George Washington Slept Here*. He thanks his parents and his wonderful girlfriend, Whitney, for their love and support.



**Patrick Linn (Edward)**

Having recently returned to the Danville area, Patrick is thrilled to be back on the Danville Light Opera stage! Past DLO performances include *Godspell*, *Little Shop of Horrors*, and *Pump Boys and Dinettes*. When not rehearsing for *Blood Brothers*, Patrick can be found high in the sky as a Southwest Airlines Flight Attendant. Now, fasten your seatbelts... it's going to be a 'bumpy' show.



**Angie Mansfield (Linda/Choreographer)**

Angie returns to the Danville Light Opera stage for the eighth time. A stay-at-home mom, Angie can usually be found chasing 3 year old Augusta and 1 year old Callie Jane. In her spare time she gives art lessons, paints murals, and helps her husband Jim renovate their home. Angie would like to thank her family and friends for helping her to make theatre a part of her life.



**Jan Marken (Mrs. Lyons)**

Jan is happy to be back performing with DLO. Some of her recent credits with DLO include *Mother Superior in Nunsense*, *Nunsense II* and *Jerry's Girls*. Jan has also performed with Red Mask Players, *Sunshine II* and *The Beef House Dinner Theatre*. She has thoroughly enjoyed the camaraderie of the cast and crew and wishes to thank her husband, Dave, for his love and support.

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**Danita Morfey (Producer)**

Danita has appeared onstage for several DLO productions, including *The World Goes Round* and *Leader of the Pack*. She has also appeared with CUTC and previously served on the DLO board. Danita is the chairperson of concessions for Arts in the Park and is active in Big Brothers/Big Sisters and the Vermilion County Youth Council. She works for CCL Custom Manufacturing.



**Whitney Shutes (Donna Marie/Miss Jones)**

This is Whitney's first DLO performance but not her first time on stage. She has been involved in Red Mask Theatre since her debut in 1997. She has also been involved in DHS Show Choir and school musicals. Her most recent appearance was in *George Washington Slept Here*. Whitney would like to thank all those who have inspired and encouraged her to further her acting career.



**Ian Williams (Sammy)**

A 2003 graduate of Danville High School, Ian is appearing in his first Danville Light Opera production. He has previously been seen in *Our Town*, as Wally Webb, and *Cat on a Hot Tin Roof*, as one of the "no neck monsters." Ian is currently employed with the Commercial-News. He is also the proud new father of a baby daughter, Reagan Emery.



**Greg Williams (Narrator/Director)**

Greg, an English teacher at Danville High School, has directed numerous productions including *Fifth of July*, *The Rainmaker*, and *The Shadow Box*. On stage he has portrayed Big Daddy in *Cat on a Hot Tin Roof*, Adolph in *The Last Night of Ballyhoo*, and many other roles. Greg's first association with DLO was 32 years ago. Greg and his wife Marsha have five children—and a new granddaughter.



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## FROM THE DIRECTOR

Chances are you haven't heard the story of the Johnstone twins, but once it is told, you won't soon forget it. Not content merely to deliver a lighthearted entertainment, Willy Russell has fashioned a powerful cautionary tale of friendship, love, superstition, and fate reminiscent of Shakespearean tragedy but energized by the youth, vitality, and optimism of 60s rock and roll. Like that turbulent decade, *Blood Brothers* engages the audience with life-affirming highs and disturbing lows. Like the 70s, contentment turns to complacency. Like the 80s, security turns to uncertainty and struggle.

A big hit in London's West End and on Broadway, *Blood Brothers*, a show about ordinary people searching for fulfillment, has a love triangle at its core; many musicals could be described in the same way *West Side Story*, *Phantom of the Opera*, *Sunset Boulevard*, even *Oklahoma* to name but a few. Russell, however, introduces some profound issues along the way and even risks an unhappy ending. In addition to the compelling story, the playwright adds a veiled condemnation of Margaret Thatcher's government. According to Simon Schama in his *A History of Britain*, "Thatcher's constituency was...the well-off middle and professional classes in the south of England, whilst the distressed northern zones of derelict factories, pits, ports, and decrepit terraced streets were left to rot and rust. The solution...was to let the employment market and good old Gladstonian principles of bootstrap self-help take care of the problem. People living in the area of massive redundancy amidst collapsing industries ought simply to 'retrain' for work in the up-and-coming industries of the future." In Russell's *Liverpool*, the Lyons family is well-off, the Johnstones distressed and unemployed. In this election year, our own country faces some of these very economic issues.

Now, I certainly don't want to alarm you, but you can count on this production to touch both your heart and mind. You may find yourself humming the score when you leave this evening; you might even find yourself a bit emotionally drained by the final moments of the show. Hopefully, you will also leave feeling uplifted, a bit wiser, and, perhaps, better off for having attended. Thanks for coming.