

Danville Light Opera Spotlighters Circle*

Programs	Sunset Memorial Park and Funeral Home
Sets	Danville Cash and Carry Lumber Company
Costumes	O'Brien's Model Star Dry Cleaners
Lobby Photos	Knoblauch Studios
Dessert (Sr. Citizen Matinee)	J. C. Penney/Danville

*A group of individuals and businesses that help underwrite specific show production costs through cash or in-kind donations.

FRIENDS

Michael A. and Joanne M. Ames Mrs. George Burow Gene and Betty Carlton Chem-Cast, Ltd. Phyllis K. Dougherty The First National Bank of Danville Inter-State Water Company

The Palmer Bank TeePak Clint and Cheryl Towne Valmont Electric, Inc. The Vermilion Foundation Wolford-Cannon Hoecker Insurance

CONTRIBUTORS

Danville Eye Clinic; Danville Metal Stamping Co., Inc.; First Midwest Bank/Danville; Robert C. and Catherine A. Hofmann; Krupp Gerlach Crankshaft Company; Matt and Vivian Martin; Helen M. McDuffee; Dorothea Paul

SPECIAL THANKS

Rev. C. Don Ferrill; Heatcraft Refrigeration Products; Precious Memories Discount Bridal Service; Red Mask Players; Sunshine II Productions, Ltd.; Turk Furniture; Debbie Willison

COMING ATTRACTIONS

Danville Symphony Orchestra with Vermilion Festival Chorus Beethoven — February 27, 1993

> Red Mask presents: Arsenic & Old Lace March 19-21, 26-28, & April 2-3, 1993

Vermilion Festival Chorus Concert: Haydn's Creation - April 17, 1993

Danville Symphony Orchestra, in association with Danville Light Opera and Sunshine II Productions, Ltd., presents: Man of La Mancha - April 24 & 25, 1993

DLO presents: Jack and the Giant, a children's musical July 16, 17 & 18, 1993

IN MEMORIAM -

This show is dedicated to the memory of Honore E. Ronan, past board member, show director and long-time supporter of Danville Light Opera.

DANVILLE LIGHT OPERA OFFICERS AND BOARD OF DIRECTORS **OFFICERS**

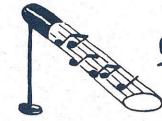
President - Nancy Henderson Secretary - Mary Lou Spain

Vice President - Kevin Latoz Treasurer - Ron McDaniel

BOARD OF DIRECTORS

Cheri Helregel, Mary Lou Mauck, Bob Mihm, Duane Prentice, Gloria Prentice, Linda Pusey, Kathleen Spain-Swiersz, Karen Vickers, and all DLO past presidents, (with one cumulative vote)

> This program is partially supported by a grant from the Illinois Arts Council, a state agency.



Danville Light Opera presents...





A Musical Spoof in Two Acts Based on the Play The Butler Did It

> Book by Tim Kelly

Music by Arne Christiansen

> Lyrics by Ole Kittleson

Produced by special arrangement with BAKER'S PLAYS, Boston, MA

FEBRUARY 19, 20 & 21, 1993

Ramada Inn

PRODUCTION STAFF

Drama Director	Jan Marken
Music Director	
Choreographer	
Producer	Sheryl Walsh
Stage Manager	
Set Design	
Set Construction Sonny Downing, Larry Finley	, Ed Devore, Dave Marken, David Parrish, Cast
Lights	Warren Frank, Dave Downing, Jesse Pierce
Sound	Tom Ramage, Sheryl Walsh
Costumes/Make-up	
Props	
Programs	Mary Lou Mauck
Box Office	
Publicity	Kathleen Spain-Swiersz, Linda Pusey

MUSICIANS

Rehearsal & Show Pianist	Mary Lou Mauck
Keyboards	
Rhythm	

CAST

(In Order of Appearance)

(III O'LOCI O'L' IPPOURUMOO)	
Haversham (a young housemaid, an ex-convict)	Julie Swinford
Rita (a social secretary)	Cheri Helregel
Miss Maple (a well-known society hostess)	Alice Downing
Father White (a mystery writer)	Bob McIntire
Chandler Marlowe (another)	John Dowers
Louie Fan (another)	
Rick Carlyle (another)	Ed Devore
Laura Carlyle (another)	Danita Morfey
Peter Flimsey (another)	Edward S. Sant
Charity (another)	Cathy Dodds
Mabel Dupre (another)	Maxine Bayse
Pharoah Link (another)	Brian Barrett

SCENES AND MUSICAL NUMBERS

PLACE

Ravenswood Manor, an isolated estate on Turkey Island, off the coast of San Francisco.

The Present.

ACT ONE

Scene 1 The sitting room. Afternoon.

"Murder, Mystery, Mayhem"	
"Such a Witty Couple"	
"What's Her Game"	
Coone	2

Scene 2 The sitting room. Later.

"Murder Is My Business"	Chandler
"The Moth to the Flame"	Father White
"The Butler Did It"	

INTERMISSION (15 minutes)

ACT TWO

Scene 1 Still later.

"I Know My Stuff"	Charity
"Cherchez La Femme"	Peter, Male Detectives
"My Name Is Louie Fan"	Louie

Scene 2 Early Morning

Dai ty morning.	
"Revelations"	Сотралу
"Femme Fatale"	
Reprise: "The Butler Did It"	

PROFILES

ED DEVORE (Rick) - Making his first stage appearance for DLO has been very educational for Ed. Little did he realize it might mean acting, singing, and dancing - all simultaneously! He would like to thank everyone for their help and encouragement, especially Rachel and Aaron for putting up with late rehearsals. Ed has also appeared on stage for Red Mask, Sunshine II and Gregory's Academy of the Arts with his favorite roles being Delmont Williams in The Miss Firecracker Contest and Tim Timko in Reckless. He has also enjoyed working behind the scenes for previous DLO shows.

CATHY DODDS (Charity) — Cathy is reappearing on the DLO stage after her role as Prudie in Pump Boys and Dinettes. She previously performed with the Beaumont Community Players in Texas, where stage credits include Pajama Game, Lil' Abner, Barnum, Gigi, and Annie. When not performing, she enjoys assisting with costumes and has recently started her own business of custom design and tailoring. Cathy's other roles include devoted wife and mother of Michael, Jason, Max and Stuart.

JOHN DOWERS (Chandler Marlowe) - John is very excited and more than a little nervous as this marks his musical theatre debut. Active in Red Mask Players, where he is currently serving as 1st Vice President on the Board of Directors, his most recent stage work include a role in Company of Wayward Saints and stage managing for Ordinary People. Last summer, he also appeared in Sunshine II's production of The Miss Firecracker Contest. John is employed as a customer service representative for the Commercial-News.

ALICE DOWNING (Miss Maple) — This is Alice's third appearance on the DLO stage, having last been seen as Mrs. Smith in Meet Me in St. Louis. She has also performed with Red Mask, Sunshine II, and Gregory's Academy of the Arts in addition to working many backstage positions. Other endeavors include selling donuts at the Royal Donut and supporting her husband Dave in his theatrical efforts.

SONNY DOWNING (Louie Fan) - Sonny's first stage appearance in 1985 as the Governor in The Best Little Whorehouse in Texas for Sunshine II led to six successive summer seasons in roles such as Luther Billis in South Pacific and a "favorite" when he played opposite brother David in Kiss Me Kate. He also has experience on the Red Mask stage and appeared with DLO in Seven Brides for Seven Brothers. Although many of his peers have gone on to direct, Sonny admits he is more comfortable onstage and enjoys the interaction with an audience. "I believe everyone has talent that can be useful to community theatre, whether it be onstage or backstage."

CHERI HELREGEL (Rita) — Cheri has been active in Danville Light Opera since moving to Vermilion County in 1989 and recently was appointed to the DLO board. This show is her fourth performance on the DLO stage, having last been seen as Lucille Ballard in Meet Me in St. Louis. Cheri also enjoys assisting with costumes and will serve in this capacity for the upcoming production of Man of La Mancha in April.

BOB McINTIRE (Father White) - Bob grew up in Kankakee where he participated in high school productions of Our Town and Oklahoma!. Last year, he played Scrooge in A Christmas Carol for Gregory's Academy of the Arts. A former member of the Varsity Men's Glee Club at the University of Illinois, he presently sings in the Catlin United Methodist Church Choir. Bob lives in Catlin with his wife Cheryl, son Jeff. and daughter Mindy.

DANITA MORFEY (Laura) — Danita is extremely excited to have her first major role for DLO and feels that her "mystery writer" character is a challenging one. Danita has also been involved in other DLO shows such as The Music Man and My One and Only, as well as Red, Hot & Cole at the C-U Theatre Co. Workdays find her in the Commercial Banking Division of the Busey Bank in Urbana. Danita would like to thank her husband Brian for his patience during the weeks of rehearsal.

EDWARD S. SANT (Peter Flimsey) — This is Ed's return to mystery musical flair, having last been seen in DLO's Something's Afoot. Other DLO shows include Sugar Babies, Where's Charlie? and She Loves Me. Also involved with Red Mask players, Ed has appeared in such favorites as You Can't Take It With You and The Gingerbread Lady and most recently served as producer for Ravenscroft. In normal life, Ed is married to Donna, manager of Waldenbooks, and owns his own business, E.S.P. Labs.

JULIE SWINFORD (Haversham) - Julie is appearing on the DLO stage for the second time after debuting as Kathy Selden in Singin' in the Rain. This past summer she portrayed an obnoxious Little Red Riding Hood for Sunshine II's production of Into the Woods. Julie is a senior at Bismarck-Henning High School and can't wait to graduate so she can attend the University of Illinois as a vocal major.

JAN MARKEN (Drama Director) — This is Jan's directing debut with Danville Light Opera. She has been involved both on and off stage with DLO for the past 15 years. Her last performance was as the Reverend Mother in Nunsense. Also active in both Red Mask Players and Sunshine II Productions, Ltd., she has appeared in a variety of roles. Working with such a talented cast has been most enjoyable for her. She would like to thank her family and special friends for all their love and support.

KATHLEEN SPAIN-SWIERSZ (Music Director) — "Butler" marks Kathleen's umpteenth season with DLO (since 1974). She has been active in many aspects of theatre — producing, directing, choreographing and performing. She has enjoyed experiences as well with Red Mask, Window Repertory Theatre and Sunshine II Productions, Ltd. She was last seen as Sister Robert Anne in DLO's Nunsense.

BOBBI HYNES (Choreographer) — Bobbi is a newcomer to Danville and has enjoyed her involvement in the recent DLO production of Meet Me in St. Louis as well as performing with the Vermilion Festival Chorus. Bobbi is married to Matt and divides her time between her two daughters, working at DACC and involvement in her church. She is delighted to be back at work in the theatre after a 10-year absence and has appreciated the willingness and hard work of the cast.