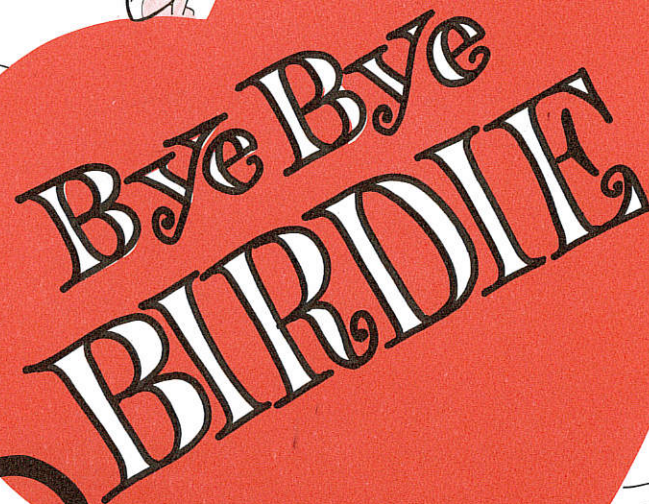


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"Bye Bye Birdie"

BYE BYE BIRDIE is one of the most captivating musical shows of our time. It tells the story of a rock-and-roll singer who is about to be inducted into the army. The singer, Conrad Birdie, has bangs and thick sideburns. He wears gaudy costumes and speaks in a rugged voice. Albert Peterson, his agent, is a very pleasant, mild-mannered type. It is his faithful secretary, Rose Alvarez, who keeps him and Birdie moving forward in the world. Rosie concocts one final national publicity plan before Conrad's induction. He will bid a typical American teen age girl good-bye with an all-American kiss. Kim MacAfee in Sweet Apple, Ohio, wins the honor. All of the phones in her town are busy during **The Telephone Hour** as she has just been pinned to Hugo, a local boy. She is a fetching girl of fifteen and sings with springlike ardor **How Lovely to Be a Woman**, as she pulls on the woolen socks and the baggy sweater that characterize loveliness on young ladies today. The arrival of Birdie in Sweet Apple causes wholesale swoonings, by both the old and young. Birdie says that his success is due to the fact that he is **Honestly Sincere** when he sings, and the quiet little town goes into a spin. The MacAfee household is completely upset by the visiting dignitary. It is decided that Birdie will give his **One Last Kiss** on the Ed Sullivan Show. Kim's father, who laments the whole uproar, tries to break into the act and behaves like a ham on the TV show. **Hymn for a Sunday Evening** is a salute to the greater glory of Ed Sullivan.

Birdie becomes disgusted with his life and sprints out on the town with the teenagers. He feels tense with Albert and is tired of being watched over. The parents of Sweet Apple cannot understand the new generation and express this in **Kids**. Rosie, still waiting for that band of gold from Albert after eight years, invades a Shriners' meeting. She then decides to become the Latin American spitfire that she is painted as by Albert's leadfooted, catastrophe-ridden mother. She is determined to become **Spanish Rose**. Kim is reunited with Hugo and Rose with Albert in the lovely number **Rosie**. Other hit numbers include **A Lot of Livin' to Do** and **Put On a Happy Face**.

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"Bye Bye Birdie"

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MICHAEL STEWART

Music by
CHARLES STROUSE

Lyrics by
LEE ADAMS

"Bye Bye Birdie" is produced by arrangement with, and the music and dialogue material furnished by, Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York 10017.

CAST OF CHARACTERS (In order of appearance)

ALBERT PETERSON	Nick Jolley
ROSE ALVAREZ	Debbie Sharp
HELEN	Cyndie Pacot
NANCY	Linda Maden
ALICE	Susan Baldwin
MARGIE ANN	Beverly Greenwood
PENELOPE ANN	Sherrie Davis
DEBORAH SUE	Marty Dryer
SUZIE	Dona Maden
KARL	Bill Lancaster
HARVEY	Steven Todd
FREDDIE	Darrell Fly
URSULA MERKLE	Donna Jean Carlton
KIM MacAFEE	Patty Barnett
MRS. MacAFEE	Diana Caudill
MR. MacAFEE	Ron Demlow
SAD GIRL	Susan Guffey
ANOTHER SAD GIRL	Connie Davis

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LEE	Linda Rudy
PHYLLIS	Linda Long
MAJORETTES	Debbie Bitto, Mary Smith
POM-POM GIRLS	Carla Kreidler, Mitzi Williamson
MAYOR	Jerry Neuman
MAYOR'S WIFE	Ruth Headburg
MR. JOHNSON	Oscar McClain
HUGO PEABODY	Ronald Yowell
RANDOLPH MacAFEE	Bruce Pacot
MRS. MERKLE	Helen Howe
GLORIA RASPUTIN	Bonnie Thompson
TV STAGE MANAGER	Jim Ovall
CHARLES F. MAUDE	Bill Brackney
SHRINERS	J. Ferd Frost, Oscar McClain, Jerry Neuman
TAP DANCERS	Connie Davis, Sherrie Davis, Susan Guffey, Debbie Wilder
CHORUS	Nanci Baldwin, Holly Barnett, Nancy Cook, Cindy Cornwell, Vicki Cozatt, Becky Craig, Sally Curtis, Jacqueline Freed, Diane Goff, Barbara Greenwood, Debbie Greer, Carol Hamm, Holly Hussmann, Cheryl Keller, Gary Mattingly, Ruth Moore, Kay Ribbe, Carl Schlorff, Sandy Simpson, Craig Smith, Jacqueline Smith, Debbie Wilder.

OFF-STAGE ANNOUNCER	Jim Ovall	
Dramatics Director	Musical Director	Choreographer
BETTY SUE KREIDLER	HAROLD FRENCH	PAT YOUNG

Show Coordinator: RON McDANIEL



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- Scene 3. MacAfee Home, Sweet Apple
- Scene 4. Pennsylvania Station, New York
- Scene 5. Railroad Station, Sweet Apple
- Scene 6. Courthouse Steps, Sweet Apple
- Scene 7. MacAfee Home, Sweet Apple
- Scene 8. Backstage Office, Central Movie Theatre, Sweet Apple
- Scene 9. Stage, Central Movie Theatre, Sweet Apple

ACT II

- Scene 1. MacAfee Home, Sweet Apple
- Scene 2. Street Outside MacAfee Home
- Scene 3. MacAfee's Back Door
- Scene 4. Maude's Roadside Retreat
- Scene 5. Back Door, Maude's Roadside Retreat
- Scene 6. The Ice House
- Scene 7. Railroad Station, Sweet Apple

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- "One Boy"
- "Honestly Sincere"
- "Hymn for a Sunday Evening (Ed Sullivan)"
- "One Last Kiss"

ACT II

- "What Did I Ever See in Him?"
- "A Lot of Livin' to Do"
- "Kids"
- "Baby, Talk to Me"
- "Kids" – reprise
- "An English Teacher" – reprise
- "Spanish Rose"
- "Rosie"



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OUR DIRECTORS

BETTY SUE KREIDLER, (Dramatics Director), has directed several Red Mask productions including, "Be Happy, Go Proud". She has appeared in many of the Red Mask shows and has received that organization's Best Actress Award and four Merit Awards. She has also appeared with Little Theatre Groups in Akron, Ohio.

PAT YOUNG (Choreographer) is well known throughout the Danville Area as a professional dance instructor of the highest caliber. Her students are active throughout the state. Pat is a member of the National Association of Dance Masters. She has worked with Danville Light Opera in "The King and I", "The Student Prince" and "Guys and Dolls".

HAROLD FRENCH (Musical Director), received his Bachelor and Masters Degree in Music from Indiana State University. While attending the University he was active in the Sycamore Players, both behind the scene and on stage. While working in the Catlin school system for ten years, Harold directed two community minstrels as well as musicals at the schools. He is presently teaching instrumental music at North Ridge Junior High. He was assistant director for "South Pacific" and a cast member of several past productions. Harold is a past President of the Light Opera organization (1962-63).

OUR SHOW COORDINATOR

RON McDANIEL, (Show Coordinator), is president of Danville Light Opera. A member of the board of directors since 1966, he was vice-president last year. He has appeared in 12 Danville Light Opera productions, playing such roles in Lutz in "The Student Prince" and Dr. Finsdale in last season's "Li'l Abner". Also active in Red Mask Players, he was seen as Herbert Gelman in that group's presentation of "Advise and Consent". When the Vermilion County Museum held its grand opening two years ago, he portrayed Abraham Lincoln. Ron, who will also be Show Coordinator for "Kiss Me, Kate" this spring, is Head of the Editorial Department at The Interstate Printers & Publishers, Inc.

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"New Moon" (Spring 1958)
"Show Boat" (Fall 1958)
"Naughty Marietta" (Spring 1959)
"Oklahoma" (Fall 1959)
"Of Thee I Sing" (Spring 1960)
"South Pacific" (Fall 1960)
"Red Mill" (Spring 1961)
"Annie Get Your Gun" (Fall 1961)

"Desert Song" (Spring 1962)
"Carousel" (Fall 1962)
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"Kismet" (Fall 1963)
"Calamity Jane" (Spring 1964)
"The Sound of Music" (Fall 1964)
"The Pajama Game" (Spring 1965)
"The King and I" (Fall 1965)
"The Student Prince" (Spring 1966)
"Camelot" (Fall 1966)
"Guys and Dolls" (Spring 1967)
"Li'l Abner" (Fall 1967)
"Show Boat" (Spring 1968)
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This marks the seventh year for the Danville Light Opera Company's scholarship program.

Grants are awarded after competitive auditions judged by a panel of Danville area music professionals and teachers. The awards are given in memory of Charles R. Suycott, Mrs. Velma Dupree and Mary Schroeder, who contributed much to the success and growth of the organization in its formative years.

The Danville Light Opera Company also awards traveling trophies in each of Danville's three junior high schools to the outstanding vocal music student of the ninth grade.

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Danville Light Opera will provide entertainment for your organization. Groups of entertainers have performed in the Illinois – Indiana area promoting Danville Light Opera and at the same time bringing the best in local talent to many civic organizations. We have been well received and are booked for repeat performances. Call Jerry Ross at 427-5808, if interested.

Danville Light Opera would like to encourage anyone interested in music, dramatics or both to consider being a part of our group. There is always a need for new talent in each production. People are needed for casting, set work, props, etc. Why not join us for "Kiss Me Kate"? Tryout time will be announced at a later date. . .

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"Kiss Me, Kate"

KISS ME KATE opens with the Baltimore opening of a revival of Shakespeare's *The Taming of the Shrew*. The cast of the revival is on stage and receiving final instructions. In the cast with producer-actor Fred Graham are his former wife Lilli, Lois, a singer in whom he is interested, and Bill Calhoun who is Lois' interest. The irresponsible Bill informs Lois that he has signed Graham's name to a \$10,000 IOU for gambling debts. She begs him to reform. Graham and Lilli patch up their differences as they reminisce nostalgically about other shows in which they have appeared together. Graham sends a bouquet to Lois which is delivered in error to Lilli. As *The Taming of the Shrew* gets under way Lois as Bianca and Bill as Lucentio discuss Bianca's inability to marry until her older sister has been affianced. Graham, as Petruchio arrives in search of a rich wife and although Katharina played by Lilli, states her inalterable opposition to males, Petruchio agrees to marry her, even though she is not the wife of whom he has dreamed. Lilli discovers that her bouquet was intended for Lois, and threatens to leave the show. Her departure is prevented by two gangsters who have come to collect the IOU with Graham's signature. As the first act ends she is raging, both in character and in reality.

Petruchio, although just married to Katharina and beginning his tempestuous wedded life, begins to yearn for his life as a single man. Because of a sudden change in gang administration, the gangsters tear up the now worthless IOU, and Lilli prepares to walk out on the show as Graham muses on his love for her. The gangsters pause to pay a decidedly unusual tribute to Shakespeare. As the revival comes to a close Lilli unexpectedly returns and in Katharina's words expresses her intention of returning to Graham. They are reunited and Lois and Bill reach their own understanding.

KISS ME KATE is merry, melodious and sophisticated. The score is one of the greatest. It features such superb numbers as *Another Op'nin', Another Show*, *Why Can't You Behave*, *Wonderbar*, *So In Love*, *We Open In Venice*, *Tom Dick or Harry*, *I Hate Men*, *Too Darn Hot*, *Always True To You (In My Fashion)*, and *Brush Up Your Shakespeare*.

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THE PLAYERS

NICK JOLLEY (Albert) is a D.J.C. Student making his Danville debut in tonight's show. Nick has appeared in several musicals at The Little Theatre in Sullivan, Illinois; having served as an apprentice for two seasons. He has worked with Andy Divine, Stu Ervin, Dennis Weaver, Caesar Romero, Peter Palmer and others. While working at the Fort Harris Drama Productions he appeared in "The Legend of Daniel Boone", playing four characters in alteration; and was the music manager and conductor. Nick plans a career as a musical comedy actor.

DEBBIE SHARP (Rosie) is a newcomer to the Light Opera Stage. She has appeared before audiences since an early age, having appeared in plays in her Junior High years; has played the organ for ten years; directs the choir at the 1st Congregational Church; and has performed for many of the service clubs in the Danville area. During the past few months, Debbie has performed in several promotional programs in behalf of an organization.

PATTY BARNETT (Kim) is a D.H.S. graduate of the class of '66 and is now employed as a teller at The Second National Bank. For the past three years Patty has sung at the V. A. Hospital Chapel one time a month. She has been active in Job's Daughters and has used her singing talent with that organization, having performed at several sessions in Chicago and Peoria. Patty was awarded the Jr. Women's Club Scholarship which entitled her to attend the Eastern Illinois Music Camp. She was a member of the chorus of last season's Spring production, "Show Boat".

DIANA CAUDILL (Mrs. MacAfee) The versatile Diana has appeared in twenty-two shows. In "Camelot" she appeared as the deliciously evil sorceress Morgan LeFey who enjoyed "passionate afternoons, gluttonous nights and slovenly mornings." Her comedy sequence with Mordred was one of the highlights of the show. As the dignified Lady Thiang, number one wife in "The King and I", she brought a special poignance to her song, "Something Wonderful". In one year she was transformed from a nun, Sister Margarita in "The Sound of Music" to the comedy lead, Babe, in "Pajama Game". She has also appeared as Cordelia Biddle in the Red Mask Show, "The Happiest Millionaire".

Diana is a graduate of the Indiana State University and is a speech correctionist for District 118 school system.

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RON DEMLOW (Mr. MacAfee) A graduate of Schlarman, Ron has now appeared in eighteen shows for Light Opera. He starred as Billy Bigelow in "Carousel", as Wild Bill Hickok in "Calamity Jane" and as Captain von Trapp in "The Sound of Music", as the pompous General Bullmoose in "Li'l Abner". He was seen last spring as Frank Shultz, singing and dancing lead in "Showboat".

Active in many other community performing groups, he has appeared in seven Red Mask Shows, (most recently "Be Happy Go Proud") in five Junior Follies productions, and with the Danville Oratorio Society. At the University of Illinois he sang with the University chorus and the Men's Varsity Glee Club.

MARGARET FITZGERALD (Mae Peterson) is making her third appearance on the Danville Light Opera Stage, having carried major supporting roles in "The Music Man" and "Guys and Dolls". For many years she has played leading and supporting roles in numerous Red Mask productions. Margaret has won the Red Mask Merit Awards; also appears each year in the Junior Women's Club Follies. She is a graduate of the American Academy of Art.

MONTY BINGHAM (Conrad Birdie) is a Senior student attending Hoopston High School. Monty appeared as Captain Keller in a production of "The Miracle Worker". He was a musician in "Li'l Abner" (playing guitar) and "My Fair Lady" (playing French Horn).

RONNIE YOWELL (Hugo) has appeared in two musical performances at Catlin High School, carrying singing parts in both. Ronnie was in Danville Light Opera's 1962 production of "Carousel".

BRUCE PACOT (Randolph) is an 8th Grade student at Southview Junior High. He has studied preliminary acting with Lucy Gabberd, a faculty member at Eastern Illinois University and is also a student of piano studying under the direction of Elisabeth Hamp. Bruce has appeared in "The King and I" and "Camelot".



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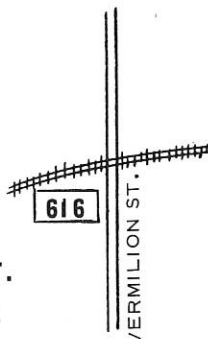
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