

32nd SEASON

Kimberly Dancy
 Qung Hunk
 Barbie Bencomo
 Erica Salas
 Camela Shaw
 Justin Vickers
 Kent D. Fifer
 Martin
 Eric Appleby
 Carla Prentice
 Barbara Felt
 Tracie Jackson
 Janet Spagnoli
 Sandy Parker
 Lisa Elmore
 Danville Light Opera
 Anne Osborn
 Tricia Reed
 Beth Bryant
 Mary Lou Spay
 Ann Melindy
 Eyn Luke-Readon
 Paul Lerner
 Debbie Baker
 Cy Wygant
 John Vickers
 Mary Jane Chai
 H. Finley
 Ron McDaniel
 Michele Marken
 Steve Harris
 Lisa Pickering
 Dean Strong
 Stacy Kitchen
 Marsha Osborn
 Howard Reynolds

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Danville Light Opera presents



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Music by
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Lyrics by
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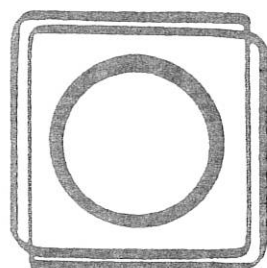
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DUANE H. PRENTICE

KENT D. PICKERING

WITH

RONALD L. McDANIEL

CARLA L. PRENTICE

BARBARA BREHM

CHAD SUPP

JUSTIN VICKERS

DIRECTED BY
PAMELA SHAW HEATH

MUSICAL DIRECTOR

MUSICAL DIRECTOR

ANN McCURDY

ERIN REARDON

CHOREOGRAPHER

LAUREL SODERSTROM

STAGE MANAGER

PRODUCER

STACEY KITCHEN

RUTH BRYANT

OUR DIRECTORS



Pamela Shaw Heath (Drama Director)

Although Pam is sitting in the director's chair for the first time for Danville Light Opera, she is no stranger to the stage. She has appeared in eighteen musicals with D.L.O. Sunshine II, Christian Arts Productions, Gregory Productions, and had the privilege of directing "A Bad Year for Tomatoes," for Red Mask last spring. When asked what her favorite role has been, she states that she has loved them all, but lists Miss Hannigan, (ANNIE) and Anna Leonowens, (THE KING & I) at the top of her list.

Pam is a past-president of the DLO Board of Directors, secretary of the Catlin Music Boosters, and sings in the Catlin United Methodist Chancel Choir. She works full time as office manager for John Zoltz Country Companies and part-time as a stylist for Chuck's Hairstyling in Catlin. She has been married for the last 18½ years to husband, Jim, a crewleader for CILCO, and is the mother of a son Kyle, who is the drummer for this evening's performance.

Ann McCurdy (Music Director)

Ann is making her debut as Co-Music director with this show. She has previously been DLO productions 'Annie', 'Cole', and as Amy in 'Where's Charley' Ann is also in Window Repertory Theatre. Ann has been active with theatre since she was 15 years old and felt like she was ready for a different type of challenge. She also toured with the International Tour Group 'Up With People' in 1984-85. Ann is working at the First National Bank of Danville as Marketing Director and has an adorable sister named Pam, from the Big Brother/Big Sister program.



Erin Luke Reardon (Music Director)

Erin is Co-Directing her first show, and although nervous about it, feels it was a good step forward in her theater experience. Past shows she has done over a period of four years includes her favorite roles of Jeannie, in 'Shenandoah', Hope, in 'Anything Goes', and Lillie, in 'Annie'. She hopes to do many more productions in both acting and directing. The show was a challenge, for Erin and she is very proud of the cast and all their hard work.



Laurel Soderstrom (Choreographer)

Laurel is a 1985 graduate of Catlin High School. She has studied dance for 13 years and works as an assistant instructor at Cromwell School of Dance. She has attended classes at the National Academy of the Arts for the last 3 years and has attended training sessions at the Chicago National Association of Dance Masters since 1981. She is working toward her credits for a teaching certificate in dance. Laurel has completed several contests receiving first place ratings. She appeared in the D.L.O. production of *The Wizard of Oz* in 1981 in which she played Glinda the Good Witch. She was also chosen to portray Copellia with the Indianapolis Ballet Company last year. Spring of 1986 marked her directing debut as choreographer for 'Where's Charley?' Laurel lives in Oakwood.

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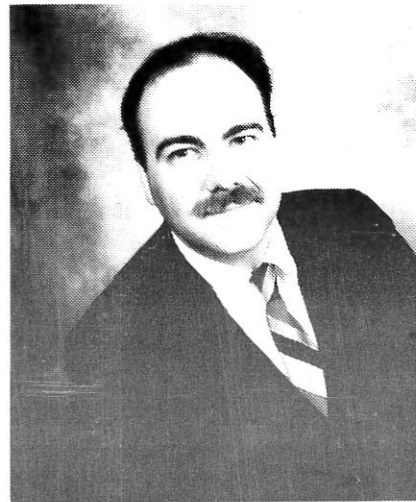
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OUR STARS

Duane H. Prentice (Albert)

Duane has appeared in 17 DLO shows but admits this show is a real challenge as he gets to 'Kiss the girl'. He played Pseudoslos in 'A Funny Thing Happened on the Way to the Forum' as his most memorable role. Duane has also performed in one Red Mask show. He is a past president of DLO and is a current board member. He is also an Elder at Central Christian Church, a choir member, and Co-worship Director. In his spare time, he is employed at Carter's Furniture and plays husband and father to Carla and Christopher.

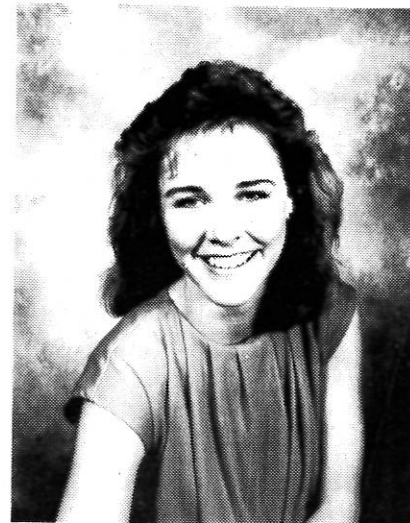
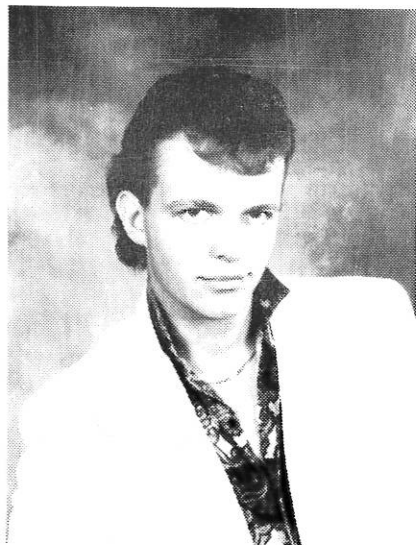


Janet Marken (Rose)

'Bye Bye Birdie' is my ninth show with DLO. My first show was 'Music Man' in 1977, in which I played 'Marion the Librarian'. My other lead parts for DLO include: 'Molly' in 'The Unsinkable Molly Brown' and 'Hedy Larue' in 'How to Succeed in Business'. I appeared as 'Sylvia' in the Red Mask production of 'The Paisley Convertible'. I am also a past DLO board member, serving as treasurer for three years. My hobbies include Flexercise, racquetball, and needlework. I am an Account Supervisor in the Customer Service Dept. at Teepak. My husband, Dave and I have two children Michele, 10, and Nathan, 5.

Kent Pickering (Birdie)

Returning from St. Louis and the start of a modeling career, Kent takes on his third DLO show. In the past playing Henry Anderson in 'Shenandoah' and one of the lead singers in 'Some Enchanted Evening'. "Entertainment is my middle name - I love the thrill of the spotlight and the glorious melody of the applause." Kent has loved performing for people since his mother stood him on a chair at Grandma Smith's house at the age of four, and had him sing 'Put Your Hand in the Hand of the Man'. A Senior at Catlin High School, he is the son of Ken and Linda Pickering. He is a member of the Catlin United Methodist Church, where he sings in the Chancel Choir. He plans to attend Southern Illinois University and major in Broadcasting. Kent can usually be seen in plays, looking for a challenge & partying with his friends.

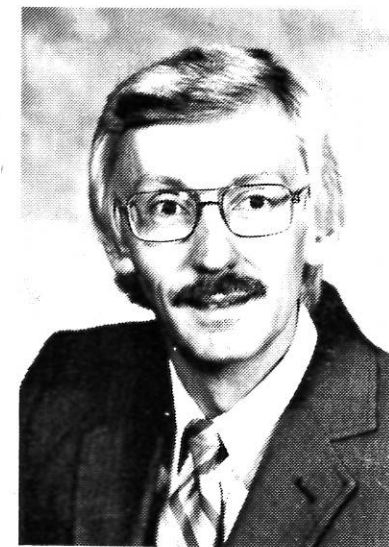


Barbara Brehm (Kim)

Although Barbara has always been interested in the different aspects of theatre, this is her first leading role in a DLO production. While she takes on the role of Kim McAfee, she remembers past involvement with "Carousel" and "Where's Charley?" During high school, she was involved in choir, dance, and variety shows. Afterwards, she toured with the musical group "General Delivery, USA". She works part-time as an administrative secretary and spends her free time enjoying the company of her three-year-old daughter Nicole.

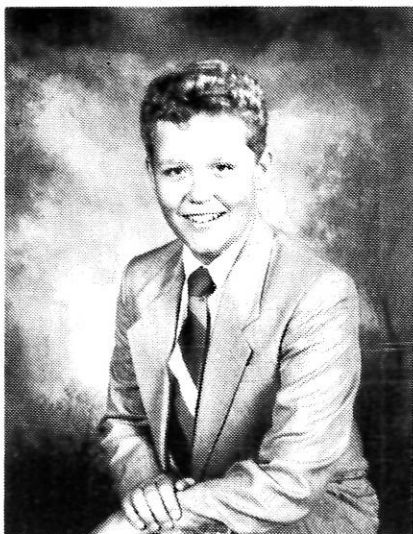
Ron McDaniel (Mr. McAfee)

Ron is appearing in his twenty-fourth DLO show. Last season he played President Roosevelt in "Annie". Other favorite roles include Lutz in "The Student Prince", Cornelius Hackl in "Hello, Dolly!", Mayor Schinn, in "The Music Man", and Hysterium in "A Funny Thing Happened on the Way to the Forum". In 1968, when DLO first presented "Bye Bye Birdie", Ron was president of the organization and served as show coordinator for that production. He has also directed for both DLO and Red Mask, most recently the thriller "Night Watch". Offstage, Ron is Vice President - Editorial of The Interstate Printers & Publishers, Inc.



Carla Prentice (Mrs. McAfee)

After performing in many DLO productions since 1975, this is the first occasion where Carla has had to play opposite Ron McDaniel, which she considers an honor to do so. The opportunity has led to 'a laugh a minute'. She has also appeared as Queen Aggravain in 'Once Upon A Mattress', Alma Hix, in the 'Music Man', as well as many other memorable roles for DLO. Earlier this year, she made her Red Mask debut as Reba Harper in 'A Bad Year for Tomatoes'. When she and her husband, Duane, are not on stage, they are at home with their six year old son, Christopher.



Justin Vickers (Randolph)

I am in the seventh grade at Danville Lutheran School. This is my first appearance on stage in community theater. My hobbies include singing in the school choir and playing baseball. I have two pets, a cat, Fluffy; and a dog, Molly 'B'. I would like to thank my Mother and Father, John and Karen Vickers, for all their encouragement, and my voice instructor, Mr. Robert Unger, for making this opportunity possible.

Pat French (Mae)

Pat has been with DLO for 25 years. *Birdie* is the 12th show she has been in and the 28th production she has been involved with. Pat is a past DLO Board member and Treasurer and has served on most of the committees and "support teams". For many years, DLO was a "family affair" with Pat, Harold, Alan and Jacki all working together on sets/costumes/lights/props. Their all-time favorite show is still *Fiddler on the Roof*. Pat is on the Sales staff at Estad Products and enjoys talking to people all around the country and listening to the different accents and attitudes that come over the phone.



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Musical Synopsis of Scenes

ACT I

Prologue

- SCENE 1. Office of Almaelou Music, New York
An English Teacher..... Rose with Albert
- SCENE 2. Sweet Apple, Ohio
The Telephone Hour Sweet Apple Kids
- SCENE 3. McAfee Home, Sweet Apple.
How Lovely To Be A Woman..... Kim
- SCENE 4. Pennsylvania Station, New York.
We Love You, Conrad!..... Teen Trio
Put on a Happy Face Albert and Two Sad Girls
Normal American Boy Rose, Albert and Company
- SCENE 5. Railroad Station, Sweet Apple.
One Boy..... Kim, Deborah Sue and Alice
Reprise: One Boy Rose
- SCENE 6. Courthouse Steps, Sweet Apple.
Honestly Sincere Conrad and Townspeople
- SCENE 7. McAfee Home, Sweet Apple.
Hymn For A Sunday Evening Mr. McAfee, Mrs. McAfee ,
- SCENE 8. Stage, Central Movie Theatre, Sweet Apple. Kim, Randolph and Neighbors
- SCENE 9. Backstage Office, Central Movie Theatre, Sweet Apple.
Ballet: How To Kill A Man Rose, Albert and Company
- SCENE 10. Stage, Central Movie Theatre, Sweet Apple.
One Last Kiss Conrad and Company

ACT II

Prologue -- The World At Large

- SCENE 1. McAfee Home, Sweet Apple.
What Did I Ever See In Him? Rose with Kim
- SCENE 2. Street Outside McAfee Home.
A Lot of Livin' To Do..... Conrad, Kim and Teenagers
- SCENE 3. McAfee's Back Door
Kids Mr. McAfee and Mrs. McAfee
- SCENE 4. Maude's Roadside Retreat
Baby, Talk To Me Albert and Quartet
- SCENE 5. Private Dining Room, Maude's Roadside Retreat.
Shriners' Ballet Rose and Shriners
- SCENE 6. Back Door, Maude's Roadside Retreat.
Reprise: Kids Mr. McAfee, Mrs. McAfee ,
Randolph and Townspeople
- SCENE 7. The Ice House.
Spanish Rose Rose
- SCENE 8. Railroad Station, Sweet Apple.
Rosie Albert and Rose

CAST OF CHARACTERS

ALBERT PETERSON
ROSE ALVAREZ
CONRAD BIRDIE
KIM McAFEE
MRS. McAFEE
MR. McAFEE
RANDOLPH McAFEE
MAE PETERSON
HUGO PEABODY
URSULA MERKLE
MRS. MERKLE
MAYOR
MAYOR'S WIFE
HARVEY JOHNSON
FREDDIE
ALICE
MARGIE ANN
DEBORAH SUE
SUZIE
LINDA
CAROL
MARTHA LOUISE
CONNIE
HELEN
NANCY
LINDA
MR. HENKLE
GLORIA RASPUTIN
TV STAGE MANAGER
CHARLES F. MAUDE

Duane Prentice
Jan Marken
Kent Pickering
Barbara Brehm
Carla Prentice
Ron McDaniel
Justin Vickers
Pat French
Chad Supp
Lisa Gilmour
Marsha Osborn
Clif Wygant
Genevra Reynolds
Eric Appleby
Dean Cauley
Patricia Reed
Tammy Walker
Cheri Finley
Janet Sfameni
Sandy Parker
Tammy Sutton
Bridget Aldrich
Michelle Marken
Barbara Bencomo
Angie Hinkle
Anne Osborn
Bill White
Judy White
Dean Strong
Scott Smith

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DRUMS	Kyle Heath
BASS	Don Parker
GUITAR	Joe Legg
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Linda Pickering
Helen McDuffee
Ruth Bryant
John Milewski
Mary Lou Spain
Tim Field, Steve Gauze, Pamela Heath
Ron McDaniel, Stacey Kitchen
Stacey Kitchen, Debbie Fretty
Stacey Kitchen, Debbie Fretty,
Tim Field

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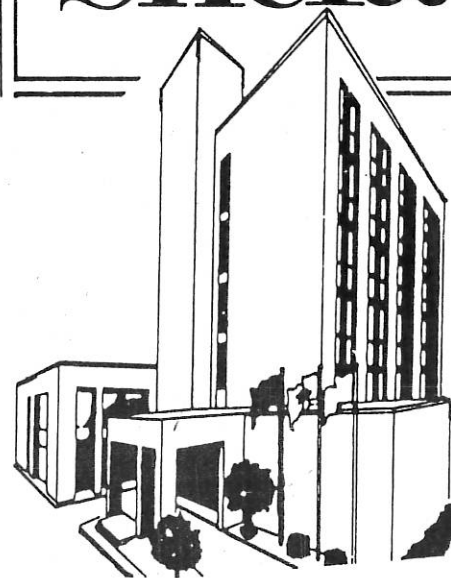
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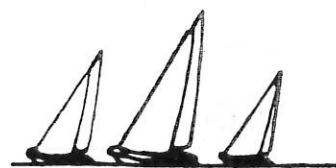
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Danville Light Opera's Past Shows

"Merry Widow"	Spring 1956	"Take Me Along"	Fall 1973
"No, No Nanette"	Fall 1956	"Two by Two"	Spring 1974
"Connecticut Yankee"	Spring 1957	"South Pacific"	Fall 1974
"Brigadoon"	Fall 1957	"Applause"	Spring 1975
"New Moon"	Spring 1958	"Gypsy"	Fall 1975
"Show Boat"	Fall 1958	"My Fair Lady"	Spring 1976
"Naughty Marietta"	Spring 1959	"Oliver"	Fall 1976
"Oklahoma"	Fall 1959	"The Music Man"	Spring 1977
"Of Thee I Sing"	Spring 1960	"Annie Get Your Gun"	Fall 1977
"South Pacific"	Fall 1960	"Carousel"	Spring 1978
"Red Mill"	Spring 1961	"Once Upon a Mattress"	Fall 1978
"Annie Get Your Gun"	Fall 1961	"Sugar"	Spring 1979
"Desert Song"	Spring 1962	"West Side Story"	Fall 1979
"Carousel"	Fall 1962	"The King & I"	Spring 1980
"The Music Man"	Spring 1963	"Sound of Music"	Fall 1980
"Kismet"	Fall 1963	"A Funny Thing Happened on the Way to the Forum"	Spring 1981
"Calamity Jane"	Spring 1964	"The Unsinkable Molly Brown"	Fall 1981
"The Sound of Music"	Fall 1964	"The Pajama Game"	Spring 1982
"The Pajama Game"	Spring 1965	"Camelot"	Fall 1982
"The King and I"	Fall 1965	"Oh, Coward"	Winter 1983
"The Student Prince"	Spring 1966	"How to Succeed in Business Without Really Trying"	Spring 1983
"Camelot"	Fall 1966	"They're Playing Our Song"	Fall 1983
"Guys and Dolls"	Spring 1967	"I Do, I Do"	Winter 1984
"Li'l Abner"	Fall 1967	"Damn Yankees"	Spring 1984
"Show Boat"	Spring 1968	"Shenandoah"	Fall 1984
"Bye Bye Birdie"	Fall 1968	"Some Enchanted Evening"	Winter 1985
"Kiss Me Kate"	Spring 1969	"Anything Goes"	Spring 1985
"On a Clear Day"	Fall 1969	"Annie"	Fall 1985
"Bells Are Ringing"	Spring 1970	"Cole"	Winter 1986
"Hello, Dolly!"	Spring 1971	"Where's Charley?"	Spring 1986
"Fiddler on the Roof"	Fall 1971		
"Mame"	Spring 1972		
"The Unsinkable Molly Brown"	Fall 1972		
"Funny Girl"	Spring 1973		



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432 N. Gilbert

DIRECTOR'S NOTES

While those of you in audienceland have been relaxing? for the last nine weeks, ___hard-working people have been busily preparing for "BYE, BYE, BIRDIE". To my actors.... thank you for being patient with me. Since this is my first time directing a musical, I have learned by trial and error. To my musical directors, Ann McCurdy and Erin Reardon, thank you for being patient with me. We have learned a lot haven't we? I have enjoyed working with you. To my pianist, Debbie Owens, what talent you possess, thank you for being a part of this production. To our unsung heroes, the backstage crew, headed by Staci Kitchen, Stage Manager, I don't know what I'd have done without you. To all of those people who will probably do something for "Birdie" and will not be mentioned because of a printers deadline, a personal thank-you. Last but not least, my hat goes off to our Producer, Ruth Bryant, what a lady, she did anything I asked of her, listened to my gripes, and still patted me on the back....thanks, Ruth. Last, last, but not least, least, is to the choreographer, Laurel Soderstrom, thanks for making those feet look like they dance with such ease. In other words a show is put together with several hard working people and by joining together they can produce a show like "BYE, BYE, BIRDIE."

Pamela Shaw Heath

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Coming Productions

Window Repertory Theatre

The Glass Menagerie
Talley's Folly
Working

December
March
June

Red Mask Players
You Can't Take It With You

October 31
November 1-15
January 16-31, 1987
March 27-29
March 27-29
April 3-11, 1987

The Night of January 16th

Cactus Flower

Danville Light Opera

Pretzels
The 1940's Radio Hour

October 17 & 18
February 20, 21, 22, 1987
May 8 & 9, 1987