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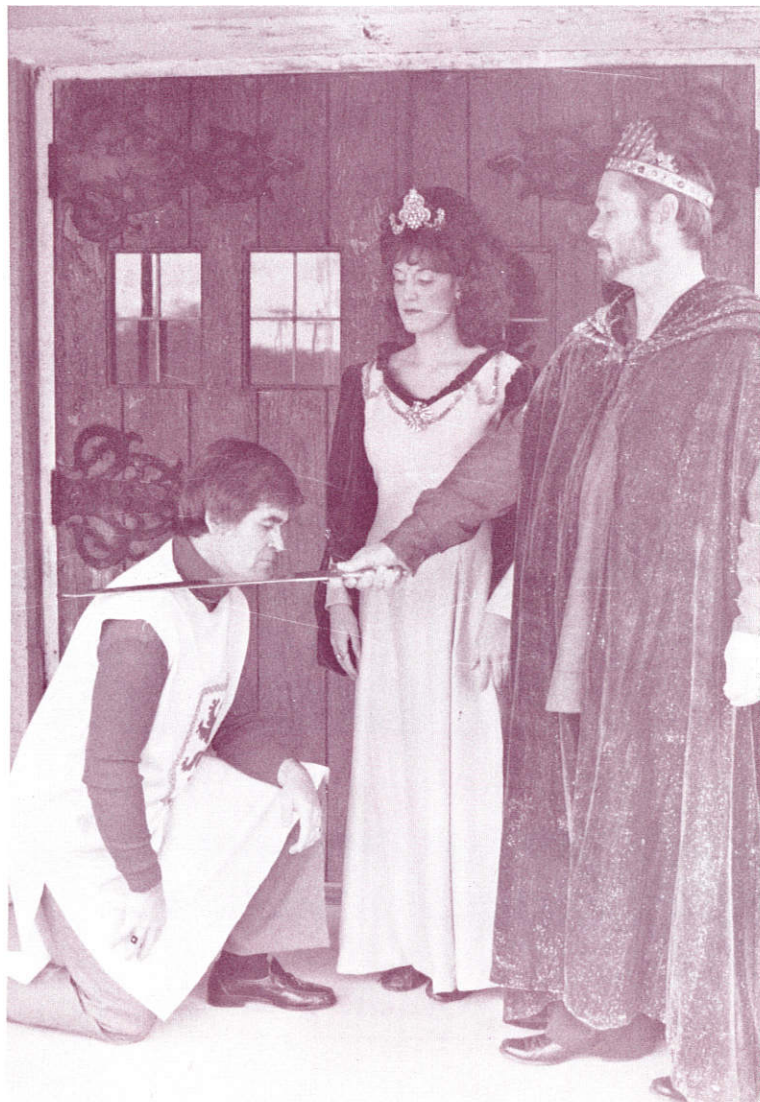
Camelot



The First Production of
Our 28th Season

December 3 and 4, 1982

Danville Masonic Temple



DANVILLE LIGHT OPERA

presents



Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

**The Great Musical Hit, based by the authors of "My Fair Lady"
on T.H. White's "The Once and Future King"**

DRAMATICS DIRECTOR
Gloria Prentice

MUSICAL DIRECTOR
David Feagans

CHOREOGRAPHER
Robin Frances Copic

Camelot

is produced by arrangement with, and the music and dialogue material furnished by,
Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022.

This program is partially supported by a grant from
the Illinois Arts Council, a state agency.

The use of CAMERAS or RECORDING DEVICES during the performance is prohibited.

REST ROOM FACILITIES:

Men2nd floor
Women3rd floor

CAMELOT

The court is agog with expectation as Guenevere, soon to be Queen, arrives at Camelot, but Arthur is so nervous and afraid that it takes Merlyn to oust him from the tree in which he has been hiding. But when they meet, they plan for a new order of chivalry — the Knights of the Round Table. News of this spreads rapidly, and Lancelot travels far from his native France to cast his lot with King Arthur. Despite their mutual love for King Arthur, Guenevere and Lancelot fall hopelessly in love and so seal their fate. In the meantime, Arthur's evil son Mordred arrives, plotting the King's downfall so that he might take over. When Guenevere is sentenced to burn at the stake, Lancelot rescues her and Arthur prepares to go to war. Seeing his hopes of world peace crumbling, Arthur sees success for the future in the aspirations of a young page and bids him tell the story of Camelot so that it may inspire future generations.



Camelot premiered on Broadway on December 3, 1960, and ran for 25 months (873 performances). DANVILLE LIGHT OPERA presented its first production of the show on October 28 and 29, 1966.

NO SMOKING is permitted in the preceptory. Smoking is allowed in the lobby on the 3rd floor and in the lounge on the 2nd floor.

SOFT-DRINK BOTTLES from the machines on the 2nd floor must not be brought to the 3rd floor, and empty bottles must be placed in the racks provided.



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Incorporated 1880

CAST OF CHARACTERS
(in order of appearance)

ARTHUR Jim Wingo
MERLYN Thom Reeves
NEMUE Amy Cole
GUENEVERE Kathleen Spain
LANCELOT Jerry Ross
PELLINORE J. Edward Hancock
CLARIUS John Wright
MORDRED David E. Laker
MORGAN LeFEY Laurie Spain Chambliss
TOM OF WARWICK Aaron Lane
SIR DINADAN Duane H. Prentice
SIR LIONEL Charlie Horton
SIR SAGRAMORE Rick Prentice
SQUIRE DAP Terry Walters
LADY ANNE Jan Marken

Lords and Ladies of Camelot

Amy J. Cole, Jackie French, Pat French, Brett Makowski, Fred Porcheddu, Carla Prentice, Claudia Russian, Laurie Scott, Betty Wright, Brad Wright



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SCENES AND MUSICAL NUMBERS

ACT I

OVERTURE

- Scene 1: **A hilltop near Camelot** / a long time ago
"I Wonder What the King Is Doing Tonight" ... Arthur
"The Simple Joys of Maidenhood" ... Guenevere
"Camelot" ... Arthur & Guenevere
"Camelot" (reprise) ... Guenevere
"Follow Me" ... Nimue
- Scene 2: **Arthur's study** / five years later
"Camelot" (reprise) ... Arthur & Guenevere
- Scene 3: **The countryside near Camelot** / a few months later
"C'est Moi" ... Lancelot
- Scene 4: **A park near the castle** / immediately following
"The Lusty Month of May" ... Guenevere & Ensemble
"Take Me to the Fair" ... Guenevere & Ensemble
- Scene 5: **A terrace of the castle** / sundown, two months later
"How to Handle a Woman" ... Arthur
- Scene 6: **The jousting field** / the next day
"The Jousts" ... Arthur, Guenevere & Ensemble
- Scene 7: **The terrace** / early evening, the same day
"Before I Gaze at You Again" ... Guenevere

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- Scene 8: **The Great Hall** / immediately following
Finale to Act I
INTERMISSION (10 minutes)

ACT II

ENTR'ACTE

- Scene 1: **The main terrace of the castle** / a few years later
"Madgrigal" & "If Ever I Would Leave You" ... Lancelot
"The Seven Deadly Virtues" ... Mordred
- Scene 2: **The terrace** / late afternoon, one month later
"What Do the Simple Folk Do?" ... Arthur & Guenevere
- Scene 3: **The forest** / late afternoon, the next day
"The Persuasion" ... Mordred & Morgan LeFey
"The Invisible Wall" ... Morgan LeFey's Court
- Scene 4: **A corridor of the castle** / late that night
- Scene 5: **The Queen's bedchamber** / later that night
"I Loved You Once in Silence" ... Guenevere
- Scene 6: **Camelot** / immediately following
"Guenevere" ... Ensemble
- Scene 7: **The battlefield outside Joyous Gard** / pre-dawn
"Camelot" (reprise) ... Arthur
Finale

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THE PLAYERS



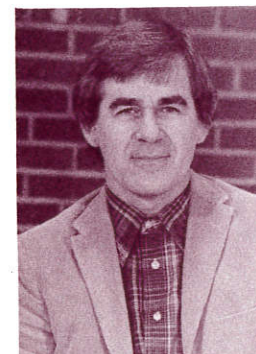
JIM WINGO (Arthur) is starring in his first DANVILLE LIGHT OPERA production. But Jim is no newcomer to the stage. Over the past 10 years, he has performed at Red Mask in such roles as Joseph Cantwell in *The Best Man*, Titus Savage in *Curious Savage*, Dirk Winston in *Mary, Mary*, and Billy Boylan in *Forty Carats*. Last summer, he played the title role in *Dracula*.

A graduate of Oregon State University, Jim is Systems Development Manager for Hyster Company. He and his wife, Lois, have two high-school-age children, Kristin and Ron.



KATHLEEN SPAIN (Guenevere) is doing her eighth show for DANVILLE LIGHT OPERA. One of her previous roles was that of Carrie Pipperidge in *Carousel* (1978), which was preceded by appearances in *South Pacific* (1974), *Applause*, *Gypsy*, *Oliver*, and *The Music Man* (1977). While at Danville High School, she appeared in *Camelot* and played Fruma-Sarah in *Fiddler on the Roof*, Nellie Forbush in *South Pacific*, and Elaine Wheeler in *Night Watch*. Another community theatre credit is her portrayal of Aldonza in *Sunshine II*, Ltd.'s production of *Man of La Mancha*. Her last affiliation with DLO was with the production staff of last season's *Unsinkable Molly Brown*, for which she served as choreographer. She sings with the Chancel Choir at Central Christian Church, where she also directed and taught for the Summer Parish Music Program, as well as directed the church's Junior Choir. She is also a former member of Sweet Adelines, in which she sang baritone.

Kathleen has a degree in elementary education from Illinois State University and is presently substitute teaching for the District 118 School System.



JERRY ROSS (Lancelot) is repeating the role he played in DLO's 1966 production of *Camelot*. Jerry was seen last year as Johnny "Leadville" Brown in *The Unsinkable Molly Brown* and has played major singing roles in 13 musical productions. Among his favorites for DLO are Billy Bigelow in *Carousel* (1978), Emile de Becque in *South Pacific* (1974), the title role in *Li'l Abner*, and Lt. Cable in *South Pacific* (1960). For *Sunshine II*, Ltd., he played Horace Vandergelder in *Hello, Dolly!* and, at the Little Theatre in Sullivan, appeared as Dr. Engle in *The Student Prince*. He is currently studying classical music in Champaign with Prof. Hans Gregory Ashbaker. Jerry is employed by Randolph School Supply, Inc., in Champaign. He and his wife, Marilyn, reside in Catlin and have three daughters.

THE PLAYERS (Continued)



J. EDWARD HANCOCK (Pellinore) has been active in theatre since he was eight. John, who majored in theatre arts at Carnegie Tech, was first seen by Danville audiences during the 1978-79 season, when he appeared as Sidney in Red Mask's production of *God's Favorite*. Since then he has participated in most of the city's community theatres. For Red Mask, he directed *6 Rms Riv Vu* and *Chapter Two*, and for DLO, he stage managed *West Side Story* and directed *The Sound of Music* (1980). John last appeared as Victor Vallesco in Sunshine II's *Barefoot in the Park*. A fine arts appraiser, John is the father of Glen, 12, and Jaime, 7.



THOM REEVES (Merlyn) began his acting career in college, where he won the Best Supporting Actor award in 1955-56 from the National Collegiate Players for parts in *Oklahoma* and *The Happy Time* while attending Southeast Missouri State University. Other supporting and bit parts were held in *The Madwoman of Chaillot*, *Knickerbocker Holiday*, *Gold in the Hills*, *Visit to a Small Planet*, *Lillium*, *Cactus Flower*, and *Witness for the Prosecution*. Thom is a clinical psychologist in private practice at the Vermilion Medical Center.



LAURIE SPAIN CHAMBLISS (Morgan LeFey) is appearing in her first DANVILLE LIGHT OPERA production since *Gypsy* in 1975. She has also appeared in Red Mask productions. She has found Morgan an enjoyable character. "The woman thinks about nothing but sex, food, and deceit," Laurie says. "I could play the part in my sleep." Laurie lives with her husband, Ed, and son, Tony, somewhere northwest of Catlin. She works in the engineering department at Illinois Power Company.

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THE PLAYERS (Continued)



DAVID E. LAKER (Mordred) is playing his first villainous role, and he hopes it won't be his last. Previously he was seen as Jerry / Daphne in DLO's *Sugar* and as "Bogey" in Red Mask's *Play It Again, Sam*. A graduate of Oakwood High School, David is currently living in Champaign-Urbana, where he works as a waiter for Snaks Fifth Avenue and does occasional stand-up comedy on weekends at the Ramada Inn. His hobbies include collecting comic books, watching old movies, and reading.



AMY J. COLE (Nimue) attended Illinois State University and Illinois Wesleyan University. A voice major, she was a recipient of DLO's Suycott-Dupree-Schroeder Memorial Scholarship Award. At Illinois Wesleyan, Amy appeared as Anne Egerman in *A Little Night Music*. For the Bloomington Community Players, she played Julie Jordan in *Carousel* and Daisy Mae in *Li'l Abner*. Danville audiences have seen her previously as Liesl in Sunshine's *The Sound of Music* and as Guenevere in DHS's *Camelot*.

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TRIP TO INDIANAPOLIS OPERA

One of DANVILLE LIGHT OPERA's objectives is not only to bring to the people of the Danville area the very best in community musical theatre but also to give you, our members, a diet of cultural and professional entertainment throughout the year. With this in mind, DANVILLE LIGHT OPERA, by special arrangement with McMullen Travel, is sponsoring a trip to the Indianapolis Opera's production of Mozart's *Magic Flute*. This eighteenth-century opera, with its Masonic overtones and its intertwinings of mystical symbolism and human elements, is considered to be Mozart's operatic masterpiece.

The performance date is December 12. The \$39-per-person price will include bus transportation to and from Indianapolis, as well as brunch at the Murat Shrine. During the brunch, members of the cast will be on hand to mingle with the patrons and to acquaint you with the opera and its various characters. This musical delight promises to be a highlight on the Danville calendar this year, so make your reservations early by calling DANVILLE LIGHT OPERA at 431-1660.

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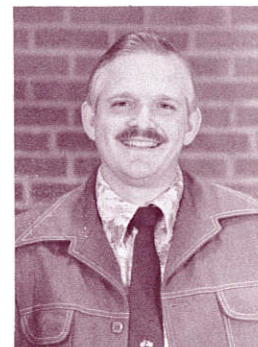
GLORIA PRENTICE (Dramatics Director)

Camelot is Gloria's fifth show for DANVILLE LIGHT OPERA. Her past endeavors include *Once upon a Mattress*, *The King and I* (1980), *A Funny Thing Happened on the Way to the Forum*, and last season's *The Unsinkable Molly Brown*. Her involvement in theatre began when she was a drama minor at Rockford College. She moved to Danville in 1951 and began a long association with Red Mask Players — acting, directing, and serving as president. Gloria also designs the costumes for her shows because she feels that every production should be a visual joy for the audience too!



DAVID FEAGANS (Musical Director)

Dave graduated from the University of Evansville with a bachelor's degree in music education. While there, he participated in Concert Band and Choir, Marching Band, Varsity Band, Chapel Choir, Campus Choir, and Clarinet Ensemble. Dave moved to Danville in 1969 and taught strings, Marching Band, Concert Band, and music theory in District 118. He has received his master's degree in music education from the University of Illinois. He has directed three church choirs and presently sings tenor in the choir at St. James United Methodist Church. A soloist in many functions in the Danville area, Dave played the male lead in DANVILLE LIGHT OPERA's production of *Bells Are Ringing*.



ROBIN FRANCES COPIC (Choreographer)

Robin majored in dance at Illinois State University and was a performing member of the ISU Dance Theatre. She appeared in DLO's production of *West Side Story* and was assistant choreographer for Sunshine II, Ltd.'s production of *Cabaret*, also performing in the show. She is a dance instructor at the College Street Dance Center and is also doing the choreography for the Danville High School Contemporaires this year.

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Conductor: David Feagans

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Clarinets Carrie George, Daniel J. Miller
Flute Julie Gulley
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Trumpets Dale Carlton, Tom Downey,
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Creative Consultant J.C. Bartley
Rehearsal Pianist Linda Pusey
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 Set Construction Manager Harold French
 Set Construction Crew Judd Carraker, Bob Davison,
 Wayne Kirk, Terry Koebrich, John Wright, Frank Young
Costume Design Gloria Prentice, with assistance from
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 Krannert Center for the Performing Arts
 Costume Coordinator Betty Montgomery
Make-up Artists Sally Sloan, Lori Smith
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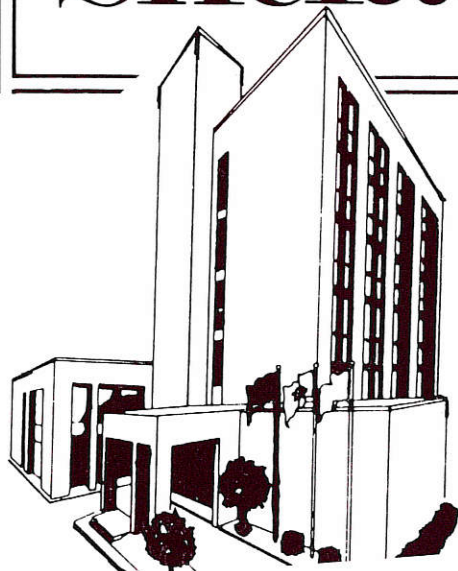
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DON'T MISS THE REST OF DLO's EXCITING 28th SEASON!



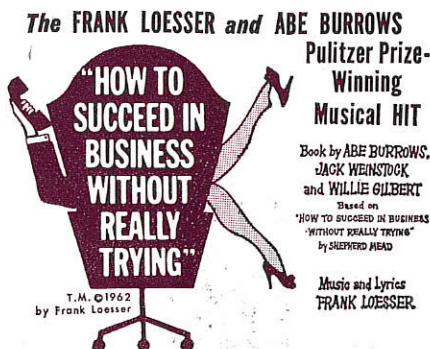
**THE MUSICAL REVUE
WORDS & MUSIC BY
NOEL COWARD**

"Mad Dogs and Englishmen" is just one of the songs from this tribute to Noel Coward, a classic English humorist and international theatrical personality, who wrote script, music, and lyrics for 11 shows.

Auditions: December 28 and 29, 1982 — 7:00 p.m.
DLO Backstage - 400 Sager Avenue

Performances: February 11, 12, 17, 18, and 19, 1983
Danville Civic Center

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MERLYN	David Hurst	Ron Demlow
NEMUE	Marjorie Smith	Ruth Everts
GUENEVERE	Julie Andrews	Anita Mowery
LANCELOT	Robert Goulet	Jerry Ross
PELLINORE	Robert Coote	Tom Laughlin
CLARIUS	Richard Kuch	Fred Frost
MORDRED	Roddy McDowall	Daryl Wagner
MORGAN LeFEY	M'el Dowd	Diana Caudill
TOM OF WARWICK	Robin Stewart	Norman Walker
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SQUIRE DAP	Michael Clarke-Laurence	Clint Gordon
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Catherine Cromwell (choreography)



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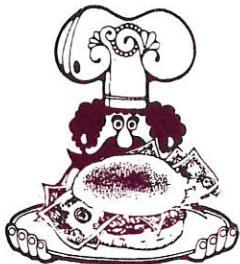
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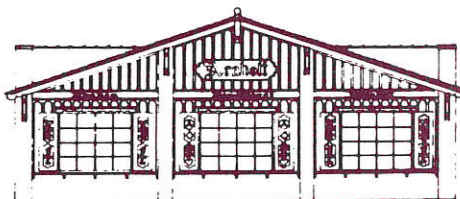
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