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*presents*



**Carousel**  
Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN 2nd

**MAY 12 & 13, 1978**

**DANVILLE MASONIC TEMPLE**



**N.Y. Herald-Tribune, Otis Guernsey:  
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"With its sad and misty mood, this drama about a ne'er-do-well, with a lovely musical score, and its variations on the theme of love and its sorrows, is a tale told with taste, sincerity and effectiveness and is something that is not to be missed. It is a brilliant diamond of a show, proving that music and real drama can be combined outside the opera with a very good entertainment result. The show has been assembled with the unmistakable Rodgers-Hammerstein touch. You will find few breaks in "Carousel" — it flows smoothly through the music and dialogue, and as is the technique of the authors, the drama is unfolded in songs and lyrics as much as in conversation. It is an extra-ordinary piece of stagecraft.



# DANVILLE LIGHT OPERA

*presents*

## CAROUSEL

*A Musical Play*

based on

**FERENC MOLNAR'S  
"LILIOM"**

As adapted by Benjamin F. Glaser

*Music by*

**RICHARD RODGERS**

*Book and lyrics by*

**OSCAR HAMMERSTEIN, 2nd**

DRAMATICS DIRECTOR

**Ilva Walker**

MUSICAL DIRECTOR

**Kent Parrish**

CHOREOGRAPHER

**Jamie M. Briggs**

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### DIRECTORS

**Drama: ILVA WALKER**, currently an instructor of Speech and Rhetoric at Danville Junior College, graduated from the University of Oklahoma with a BA in Speech and from the University of Illinois with a Master's in the Teaching of English and Speech. She directed DLO productions of "The King and I," "Camelot" and "Guys and Dolls." She and Barbara Stover are "The Stool Pigeons," and as a team, have done over 300 programs of poems and short stories in the elementary schools, Reader's Theatre style. They have recently begun doing programs for adult groups and organizations in the area. Last spring at the University of Illinois' Allerton Conference for Junior College Teachers of English, they conducted the session on "Oral Interpretation in the Junior College Classroom." Ms. Walker's husband, Wendell, is Chief Design Engineer for Signatrol, Inc. They have three children: Vance and Kathleen, juniors at the University of Illinois; and Norman, a senior at the University of Colorado.

**Music: KENT PARRISH** graduated from the music department at Illinois State University in 1976. During his course of study he has appeared in major roles in "H.M.S. Pinafore," "Brigadoon," and "The Mikado," and in 1976 performed as tenor soloist in the production of Handel's "Messiah." He has toured with the Illinois State University Concert Choir, Men's Glee Club, and the nationally recognized Madrigal Singers. Mr. Parrish is in his second year of teaching music in the Catlin Unit Schools where he directs the high school and elementary school choirs. In October 1977, he directed the grade school choirs in the production of the new youth musical "It's Music!"

**Choreographer: JAMIE M. BRIGGS**, this multitalented lady is our choreographer for the third time. She has served DLO in many capacities since she appeared in her first show in 1961: President/show coordinator, stage manager, costumer, choreographer, singer, actress, and dancer. She has been in 11 DLO productions, most notably as the "Unsinkable Molly Brown", Ellie, the dancer in "Show Boat" and Eve in "Applause". Jamie attended Indiana University. Appeared in operas there; Summer Repertory Theater at U of I, Stage One Dinner Theater, and Danville Junior Woman's Club Follies. Last summer Jamie was seen as the Baroness in Sunshine II's "Sound of Music" and is currently rehearsing for their dinner theatre production of "Jacques Brel is Alive and Well—" to be given in July. Jamie just received the Annual Red Mask's "Katy" Award for Best Actress for her performance in "Janus".



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### SCHOLARSHIPS

Each Spring, Danville Light Opera offers a scholarship, as funds are available over and above production costs, to someone who has been accepted as a freshman in college majoring or minoring in music. The 1978 audition winner is AMY JO COLE, who has been accepted at Illinois State University as a freshman major in vocal performance. Her selection was "Caro Mio Ben" by Giordanni.

The competitive auditions were held this year at Northland Christian Church, with Gladys Adam, Linda McGee, and Gene Adam as the panel of judges.

The D.L.O. scholarship was begun in 1962, and named in memory of Charles R. Suycatt, Mrs. Velma Dupree, and Mary Schroeder, who contributed greatly to the success and growth of the organization in its formative years.

D.L.O. also awards traveling trophies in each of Danville's Junior High Schools to the outstanding music students of the ninth grade.

Our scholarships are financed by donations for promotions providing entertainment for your organizations. Groups of entertainers have performed in the Central Illinois-Indiana area promoting Danville Light Opera and at the same time bringing the best of local talent to civic organizations. Please call if you would like to have us perform for you, the person to contact is Mary Lou Spain at 446-4675.

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## CAST

(In order of appearance)

CARRIE PIPPERIDGE .....	Kathleen Spain
JULIE JORDAN .....	Kathy Anderson
MRS. MULLIN .....	Jamie Briggs
BILLY BIGELOW .....	Jerry Ross
1st POLICEMAN .....	Tom Ryan
DAVID BASCOMBE .....	Duane Prentice
NETTIE FOWLER .....	Janice Mann
ENOCH SNOW .....	John Orsulak
JIGGER CRAIGIN .....	Matt Stover
HANNAH .....	Jan Marken
ARMY .....	Amy Cole
PENNY .....	Vicki Bernthal
2nd POLICEMAN .....	Terry Koebrich
CAPTAIN .....	Leon Ewbank
BROTHER JOSHUA .....	Ron McDaniel
LOUISE .....	Marilyn Nelson
ENOCH SNOW, JR. ....	Frank Rose
PRINCIPAL .....	Fred Schoen
DOCTOR SELDON .....	Glenn Cronkhite
SNOW'S OTHER CHILDREN .....	Robin Briggs, Tim Kentner, Tracy Bachman, Scott Kentner, Stacy Briggs



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## MEN'S CHORUS:

Andy Rennick, Leon Ewbank, Terry Koëbrich, Jay Overton, Fred Schoen, Duane Prentice, Frank Rose, Ron McDaniel, Glenn Cronkhite

## CHILDREN'S CHORUS:

Robin Briggs, Tracy Bachman, Lance Parker, Becky Shafer, Molly Shafer, Scott Kentner, Tim Kentner, Stacy Briggs, Todd Bachman, Bryan Anders, Charlotte Arnold

## ORCHESTRA MEMBERS

REHEARSAL & SHOW PIANIST .....	Cheryl Barth
Violin .....	Jeff Hunter, Paul Handley
Viola .....	Thamar Zillman, Martha Stover
Cello .....	Steve Shafer
Flute .....	Mimi Duginger, Kathie Knicely
Clarinet .....	Jill Shaw
Trumpet .....	Rick Goldsmith, Scott Lucas
Trombone .....	Bill Cunningham
French Horn .....	Gary Greene
Drum .....	Joe Anglum, Mike Leahy
Pianist .....	Cheryl Barth
Orchestra Director .....	Kent Parrish

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## PLAYERS

**JERRY ROSS** (Billy Bigelow) is a DLO veteran. He has played the parts of both Lt. Cable and Emile deBecque in "South Pacific", the Governor in "Red Mill", Lancelot in "Camelot", Ruder in "The Student Prince" and the title role in "Li'l Abner". At the Little Theater in Sullivan, Jerry appeared as Dr. Engle in "The Student Prince" with Peter Palmer. He sang for several years with a gospel quartet, and has been active in Danville Oratorio Society, radio, TV, and DLO promotional work. He is a former student of Paul Studebaker and Leroy Hamp. Jerry and his wife Marilyn have three daughters. He is employed at R & S Printing.

**KATHY ANDERSON** (Julie Jordan) is originally from Cary, Illinois. She holds a Bachelor of Music Education degree with a major in voice from Augustana College, Rock Island, Illinois, and a Master of Music in Choral Music from the University of Illinois. This is Kathy's first appearance on the DLO stage. She has an extensive background in school and community musical theatre productions, both as a performer and director. This is her second appearance as Julie Jordan, having portrayed that role as a senior in high school. Kathy is the director of vocal music at North Ridge Junior High School in Danville. Her plans for the summer include preparing for and enjoying her wedding to a young man whom she met while working on a community musical theatre production!

**KATHLEEN SPAIN** (Carrie Pipperidge) is appearing in her sixth DLO show. Others were: "South Pacific", "Applause", "Gypsy", "Oliver", and "Music Man". At D.H.S., Kathleen had the lead in "South Pacific" and "Nightwatch", and appeared in "Camelot" and "Fiddler on the Roof" and was a member of the Illinois All-State Choir. She plans to attend DJC then ISU, minoring in music and majoring in education, and hopes to teach on an Indian Reservation.

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**JOHN ORSULAK** (Mr. Snow) was last featured in the chorus of DLO's "Annie Get Your Gun". Throughout high school, John was active in dramatics and music, performing in such shows as "Li'l Abner" and "Brigadoon". John attended Illinois State University, graduating in 1976 with a degree in Education, and is presently an intermediate grade teacher at St. Patrick's Grade School in Danville.

**JANICE MANN** (Nettie Fowler) is originally from Nokomis, IL. She received her B.S. in elementary education from Concordia Teachers College, Seward, Neb. Jan has appeared in the DLO shows "Molly Brown", "Funny Girl", and most recently as the rose seller in quartet from "Oliver". She was in a summer production of "Oklahoma!" Janice is a member of Immanuel Lutheran Church where she sings in the choir, coaches cheerleading and is a youth director with her husband, Wayne. She teaches kindergarten at Fairchild School.

**MATT STOVER** (Jigger Craigin) previously appeared with DLO as Noah Claypole in "Oliver" and a traveling salesman and chorus member in "Music Man". He directed and/or starred in six productions for the North Ridge Players in Junior High and as a sophomore at DHS has performed in two Drama Club productions, "Nightwatch" and "Auntie Mame". Matt is indefinite about his future plans, except that he hopes to major in Drama and minor in Creative Writing in college, and "fool around a bit."



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## SYNOPSIS OF SCENES

Time: 1873-1888

### PRELUDE

An Amusement Park on the New England Coast. May.

### ACT I

Scene 1: A tree-lined path along the shore . . . . . A Few Minutes Later

Scene 2: Nettie Fowler's Spa on the ocean front . . . . . June

### ACT II

Scene 1: On an island across the bay . . . . . That Night

Scene 2: Mainland waterfront . . . . . An Hour Later

Scene 3: Up there.

Scene 4: Down here. On a beach . . . . . Fifteen Years Later

Scene 5: Outside Julia's cottage.

Scene 6: Outside a schoolhouse . . . . . Same day

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## MUSICAL SYNOPSIS

### PRELUDE

*Carousel Waltz*

### ACT I

#### SCENE II

*Julie Jordan* . . . . . *Carrie & Julie*

*When I Marry Mr. Snow* . . . . . *Carrie*

*If I Loved You* . . . . . *Julie & Billy*

#### SCENE III

*June Is Bustin' Out All Over* . . . . . *Nettie & Ensemble*

*REPRISE: When I Marry Mr. Snow* . . . . . *Carrie & Girls*

*When The Children Are Asleep* . . . . . *Carrie & Enoch*

*Blow High, Blow Low* . . . . . *Jigger, Billy & Men*

*Hornpipe* . . . . . *Dancers*

*Soliloquy* . . . . . *Billy*

### ACT II

#### SCENE I

*A Real Nice Clambake* . . . . . *Nettie, Julie, Enoch, Carrie & Ensemble*

*Geraniums In The Winder/Stonecutters Cut It On Stone* . . . . . *Enoch*

*Jigger, Arminy & Ensemble*

*What's The Use Of Wonderin* . . . . . *Julie*

#### SCENE II

*You'll Never Walk Alone* . . . . . *Nettie*

#### SCENE III

*Beach Ballet* . . . . . *Louise, Carnival Troupe & Children*

#### SCENE IV

*REPRISE: You'll Never Walk Alone* . . . . . *Entire Company*

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As always, in the community theatre, we exist because of the aid of many people; and because of *them* we are about to enter our 24th season!

First of all, for the fourth time in a row, the S.E.S. Corp., Gene Stunkel, has donated a storefront rehearsal room on the Village Mall for us to use. Secondly, the Hequet Music World loaned us a new piano for our entire rehearsal period—bless you both!

A special thank you to the Local Musicians #90 for our wonderful orchestra!

Also, thank you to Fulton's Appliance, Lake Shore National Bank, Jay Overton, Commercial-News, Spirit, Danville Jr. College Courier, W.D.A.N., Kamps, Thomas Music, Almar's Book Store, and Hequet Music World.

Most of all, thanks to the cast members, orchestra, and all behind-the-scene workers for all the hours of labor and love you have given to make "Carousel" the beautiful show that it is. Ilva Walker, Kent Parrish and Jamie Briggs have helped the cast interpret the acting, singing and dancing in the show, as did our pianist Cheryl Barth — you're wonderful! Our sets were designed for us by a most talented young man, Wendell Erskine.

Now, dear audience, thanks especially to you. The closeness between a fine cast and a receptive audience is a wonder. So just settle down, open wide the doors of imagination, and ENJOY!

Mary Lou Spain, *President*  
Danville Light Opera

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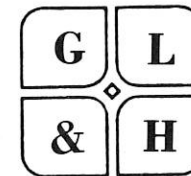
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**GENERAL MEETING NOTICE**

Those of our audience who have purchased a membership for the two shows presented this season, "Annie Get Your Gun" and "Carousel", are invited to participate in our annual meeting and election of four members to serve on the Board of Directors beginning June 1, 1978.

Candidates for the four positions on the Board of Directors are: Lora Shafer, Janice Mann, Vicki Bernthal, John Orsulak, Tobi Baer, Jackie Knight, Ron McDaniel and Mary Lou Spain.

The general meeting will be held at the Recreation Center, 309 N. Vermilion, May 25, at 7:30 P.M. Refreshments will be served. Please mark your calendar and plan to attend!



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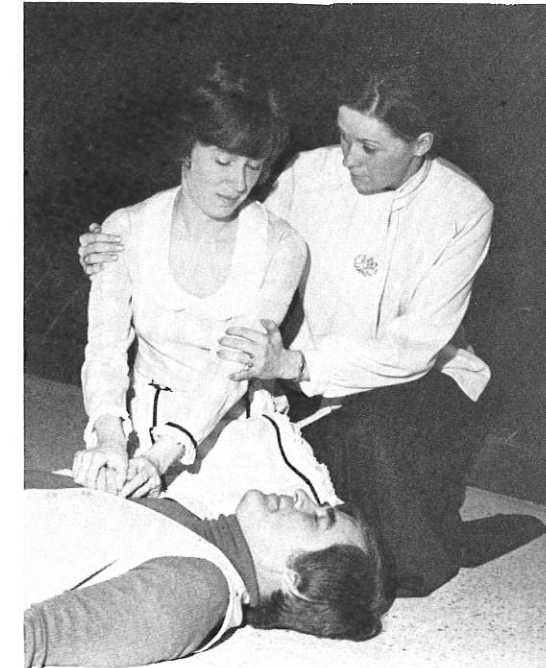
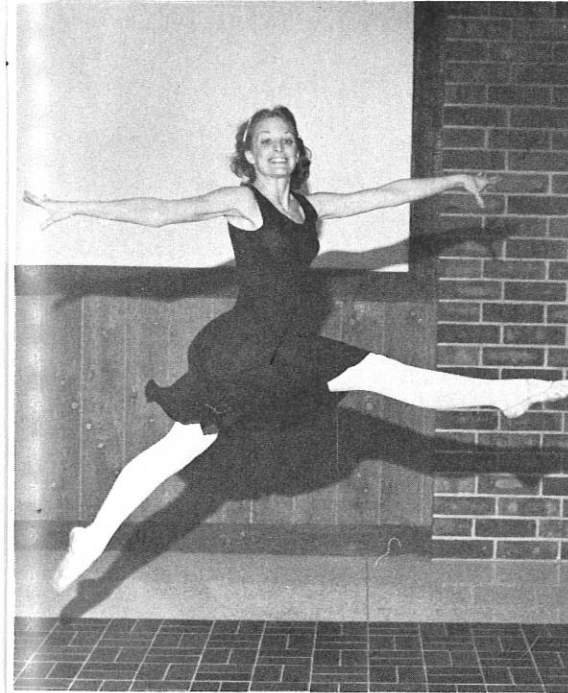
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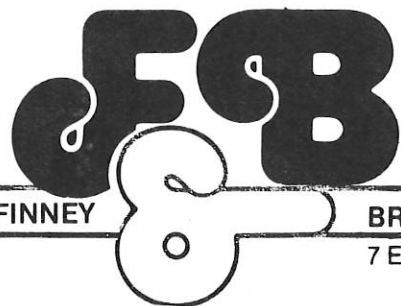
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## Danville Light Opera Presents:

### 24th Season

DECEMBER 8-9-10, 1978



SPRING 1979



Book by **PETER STONE**  
Based on the screenplay "SOME LIKE IT HOT"  
by BILLY WILDER and I.A.L. DIAMOND

Music by **JULE STYNE**  
Lyrics by **BOB MERRILL**