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Danville Light Opera

Working Auditions

December 11 & 12

Working Show Dates

February 17, 18, 19, 2006

Red Mask Players

Desk Set

Nov. 4-6, 11-13, 18 & 19

Danville Sweet Adelines

Good Ole Acappella

November 5

Christmas Luncheon

December 10

Danville Symphony Orchestra

The Von Trapp Family Singers

December 18

Danville Light Opera

Presents

CHICAGO

Book by FRED EBB and BOB FOSSE **Music by** JOHN KANDER **Lyrics by** FRED EBB

Directed by ED SANT **Music Direction by** BELINDA SMITH
Choreographed by JESSE PIERCE
TOM FRICKE, Producer

October 29 & 30, 2005
Danville High School Auditorium

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CHICAGO

— The Cast — (in order of appearance)

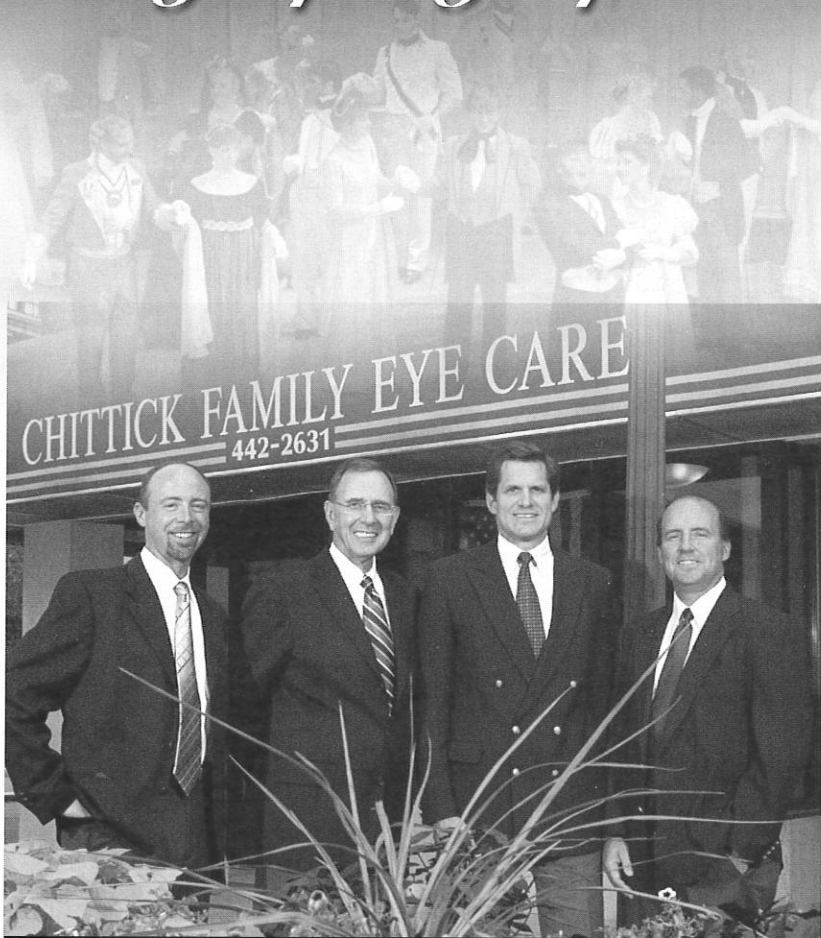
Master of Ceremonies	John Dowers
Velma Kelly	Leslie Boedicker
Roxie Hart	Charlie Mills
Fred Casely	Jason Asaad
Sergeant Fogarty/Martin Harrison	Bob McIntire
Amos Hart	Brian Morgan
Liz	Kathleen Spain-Swierz
Annie	Amanda Coutant
June	Jan Marken
Hunyak	Stephanie Keller
Mona	Suzy Smalley
Matron Momma Morton	Julia Megan Sullivan
Billy Flynn	Brad Smith
Mary Sunshine	Nancy Henderson
Go-To-Hell Kitty/Roxie's "boy"	Cheri Turner
Roxie's "boys"	Kelsey Daugherty
	Kayla Dillman
	Ashley Harrington
Harry/Judge	Bill Warren
Aaron/Court Clerk	Chad Mylar

Ensemble:

Kathy Hantz	Amy Hegg	Audrey Lee
Sandie Morgan	Shelly Nale	Robin Romack
Greg Smith	Lauren Smith	Kayla Verhoeven
Jeridith Wallace	Allison Willard	

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Danville Light Opera is funded in part by grants from the Illinois Arts Council and the Danville Area Arts Council

Musical Numbers

Act I

All That Jazz	Velma & Company
Funny Honey	Roxie
Cell Block Tango	Velma & Girls
When You're Good To Mama	Matron Mama Morton
All I Care About	Billy & Girls
A Little Bit Of Good	Mary Sunshine
We Both Reached For The Gun	Billy, Roxie, Mary Sunshine & Company
Roxie	Roxie & Boys
I Can't Do It Alone	Velma
My Own Best Friend	Roxie & Velma

Act II

I Know A Girl	Velma
Me And My Baby	Roxie & Boys
Mister Cellophane	Amos
Razzle Dazzle	Billy & Company
Class	Velma and Mama Morton
Nowadays	Roxie
Nowadays/Keep It Hot	Roxie & Velma

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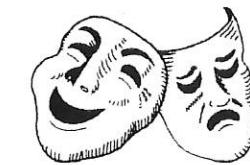
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PRODUCTION STAFF

Drama Director Ed Sant
 Music Director Belinda Smith
 Choreographer Jesse Pierce
 Accompanist Mary Lou Mauck
 Producer Tom Fricke
 Stage Manager Sue Harden
 Costume Design Nancy Henderson
 Costume Construction Nancy Henderson & Cast
Billy Flynn's costumes from Broadway Costumes of Chicago
 Lighting Design Tom Fricke & Ed Sant
 Light Crew Tom Fricke, Gaye Garner, Kalipb Wiggins
 Set Design Ed Sant
 Set Construction Kenny Harden & Dave Downing
 Sound Todd Nardoni
 Props Malynda Winters
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 Hair Kim Verhoeven & Cast
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 Julia Megan Sullivan, Kathleen Swiersz, Cheri Turner

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Piano Mary Lou Mauck
 Keyboard Karen Grove
 Percussion John "Doc" Bromley
 Bass Todd Gallager
 Banjo Andy Davis
 Clarinet Dick Brazda
 Saxophone Randy Ashton
 Trombone Jenny Taylor
 Trumpet Molly Cridler
 Violin Hannah Reeley

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BIOGRAPHIES



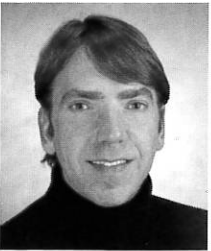
Leslie Boedicker (Velma Kelly)

Leslie has been active in local community theatre since moving to Danville from upstate New York five years ago. She has appeared onstage in several Red Mask and DLO productions, as well as serving behind the scenes and directing for both organizations. Leslie works as a Registered Dental Hygienist at Logan Avenue Dental. She sends thanks to her husband Mike and also Les, Scout, and Jem.



Amanda Coutant (Annie)

Amanda is proud to be participating in her 9th DLO production. She has also been part of Red Mask Children's Theater and had leading roles in the drama club productions and musicals at Danville High School. At DHS Amanda was also a member of the award-winning female show choir, the Contemporaries. She thanks her wonderful family and friends for their patience through these busy months.



John Dowers (Master of Ceremonies)

John has been active in many local theater groups, including Danville Light Opera, Red Mask Players, Sunshine II Productions, the Fischer and Parkland. He was last seen on the local stage as Dr. Jim Tennyson in Red Mask Player's production of Dr. Cook's Garden. John is thrilled to be on the DLO stage once again and is enjoying working with old friends.



Tom Fricke (Producer)

Tom has been involved with DLO since 2000, both onstage and with various production aspects. He has served as producer in addition to doing lights and set for several productions. Tom currently serves on the DLO Board of Directors. He also sings in the Danville Barbershop Chorus and plays the organ at his church. A new home-owner, he passes on this advice – don't buy a house while producing a show!



Sue Harden (Stage Manager)

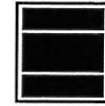
This is Sue's first stint at stage managing a musical. She is no stranger to the theater though, having been active onstage and behind the scenes for Red Mask. She has directed or co-directed several Red Mask productions and was last seen on the Red Mask stage in *Meet My Husbands*. She thanks Ted Sant for asking her to be a part of this endeavor and her husband, B.J. Harvey, for his encouragement.

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BIOGRAPHIES



Nancy Henderson (Mary Sunshine)

Nancy is wearing several hats in this production as usual. She has served in nearly every capacity for DLO from directing, to appearing onstage, and everything in between. Nancy has also appeared on the Red Mask and Beef House Dinner Theatre stages, most recently in the BHDT's production of *Big River* last summer. Nancy sends thanks to her family for their support over the years.



Stephanie Keller (Hunyak)

Stephanie has been part of ten shows during the past three years and is pleased to be part of this production. She was most recently seen on stage at the Fischer Theater in the *Girly Show's Salute to Broadway*, a new all female performing group which she co-founded. Stephanie would like to send a big thank you to her voice coach, Blythe Watkins, for all of her sound advice and support over the last year.



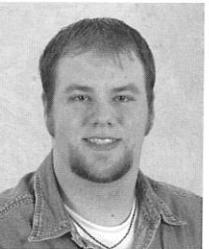
Jan Marken (June)

Jan has appeared in many productions for Danville Light Opera, Red Mask Players, The Beef House Dinner Theatre, and Sunshine II. Her most recent onstage appearance was in DLO's *Blood Brothers* last season. She says it's been a privilege to be in a show with such a dedicated cast and support group, being with old friends and meeting new ones. Jan thanks her husband, Dave, for his love and support.



Charlie Mills (Roxie Hart)

Charlie is very happy to be part of this remarkable cast! While she is a theatre veteran, *Chicago* is her first DLO production since *A Funny Thing Happened On The Way To The Forum*. She and her partner in "crime", Matt, have three smart and very theatrical kids ages 5, 4, and 3. Charlie currently works in advertising in Champaign at HOT 105.5. And for the record, "Remember, Mom, it's JUST ACTING!"



Brian Morgan (Amos Hart)

Chicago is Brian's first DLO production. A junior in Scenic Technology in Theatre at the U of I, Brian has previously appeared onstage for Red Mask Players in *Elephant Man* and *Rumors*. He has also participated onstage at Parkland College and Oakwood High School. He thanks Ed for "giving me the role of a lifetime". He also sends thanks to his family for helping him get where he is today.



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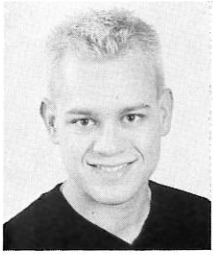
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michaelpuhr@sbcglobal.net

BIOGRAPHIES



Jesse Pierce (Choreographer)

Jesse's mounting of *PIPPIN* (director/choreographer) for DLO in 2002 ended his extended run on local stages as a performer, director, and/or choreographer. A Chicago resident, he travels the state as a trainer and advocate for social change with the IL Coalition Against Sexual Assault and has performed with the Chicago Gay Men's Chorus. He is pleased to return as a guest artist for this production.



Edward S. Sant (Director)

Ed is thrilled at finally being able to direct *Chicago*, and was delighted when approached by DLO. This is Ed's first directing stint for DLO, but he is no stranger when it comes to this role, having directed numerous shows for Red Mask Players. Ed thanks Jesse and Belinda for their terrific ideas, the wonderful cast and crew for their hard work, and his lovely wife for putting up with "all that jazz" for 21 years.



Suzy Smalley (Mona)

Since becoming re-involved with Danville Light Opera in 2003, Suzy has appeared in six productions. She had taken an extended break to raise her two beautiful daughters, Sammy, 12, and Kayci, 11. During the day Suzy works as a loan officer and processor at Associate Capital Mortgage. She would like to thank everyone who "fully lets me enjoy my love of musical theatre".



Belinda Smith (Music Director)

Belinda's first DLO experience in 1992 was playing Sister Hubert in *Nunsense*. She currently serves on the Board of Directors and has played in the orchestra and directed several youth musicals for the organization, in addition to appearing onstage. She has performed with the Danville Symphony Orchestra and the Beef House Dinner Theatre. Belinda is the choral director at South View Middle School.



Brad Smith (Billy Flynn)

Brad began his musical stage career at Bismark High School as Curley in *Oklahoma*. He graced the stage in many productions in the late 1970's and 80's for Red Mask and Sunshine II as well as Danville Light Opera. Following an eighteen-year hiatus from the stage to help raise two beautiful daughters, Brad began his return as El Gallo in *The Fantasticks* last season, and he is glad to be back!



Kathleen Spain-Swiersz (Liz)

Kathleen has served in many capacities for DLO, including directing and choreographing *Pump Boys & Dinettes*, *A Funny Thing Happened On The Way To The Forum*, and *Shenandoah*. Her favorite performances include Guenevere in *Camalot* and Sister Robert Anne in *Nunsense*. She is active in her church choir and handbell choir, and teaches third grade at Southwest Elementary.

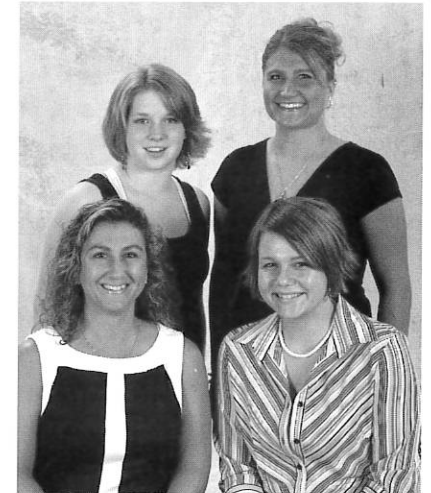


Julia Megan Sullivan (Momma Morton)

Julia was last seen on the DLO stage in *The Little Mermaid*. She went on to graduate from NYU's Tisch School of the Arts, and promptly attacked the professional theatre scene, working in the- atres across the country and touring nationally. Since returning to Danville, she has had the honor of directing *Barefoot In The Park* for Red Mask and appearing in *The Elephant Man*.



Top: Bob McIntire, Bill Warren
Not Pictured: Jason Asaad, Chad Mylar



Right: Kelsey Daugherty, Kayla Dillman,
Cheri Turner, Ashley Harrington



L to R: Sandie Morgan, Lauren Smith, Jeridith Wallace, Allison Willard, Audrey Lee, Kathy Hantz, Amy Hegg, Kayla Verhoeven.
Not pictured: Greg Smith.

FROM THE DIRECTOR

It has been 20 years since I first experienced this show and realized that this was something that had to be done for the Danville theatrical stage. I was first drawn to this show by its candor and its wild bawdiness. A show that brings back the heyday of the vaudeville circuit and the halcyon days when the old touring groups were performing nightly, this show provides a little exposure to all those facets. From Sophie Tucker and Bert Williams and all the way to Busby Berkeley, you are about to see a show that will let you experience those wonderful decadent years.

I remember first listening to the soundtrack for this show in 1978 and thinking to myself "what a great idea, how fresh and how innovative". I have finally realized that dream and I would like to thank those involved who helped make it happen. First to my wife, Donna, who has always believed in my abilities. Second, to Kathleen Spain-Swiersz who called me and left the message "the wait is over", third to my stage manager Sue Harden who keeps everything organized, Tom Fricke for all his fantastic ideas and contributions and lastly to Belinda Smith, Jesse Pierce and the wonderfully dedicated cast who has put in many long hours and tolerated my tirades to make this the best show it can be. I hope you will enjoy the performance as much as I have in FINALLY getting to present it to you.

— Edward S. Sant

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