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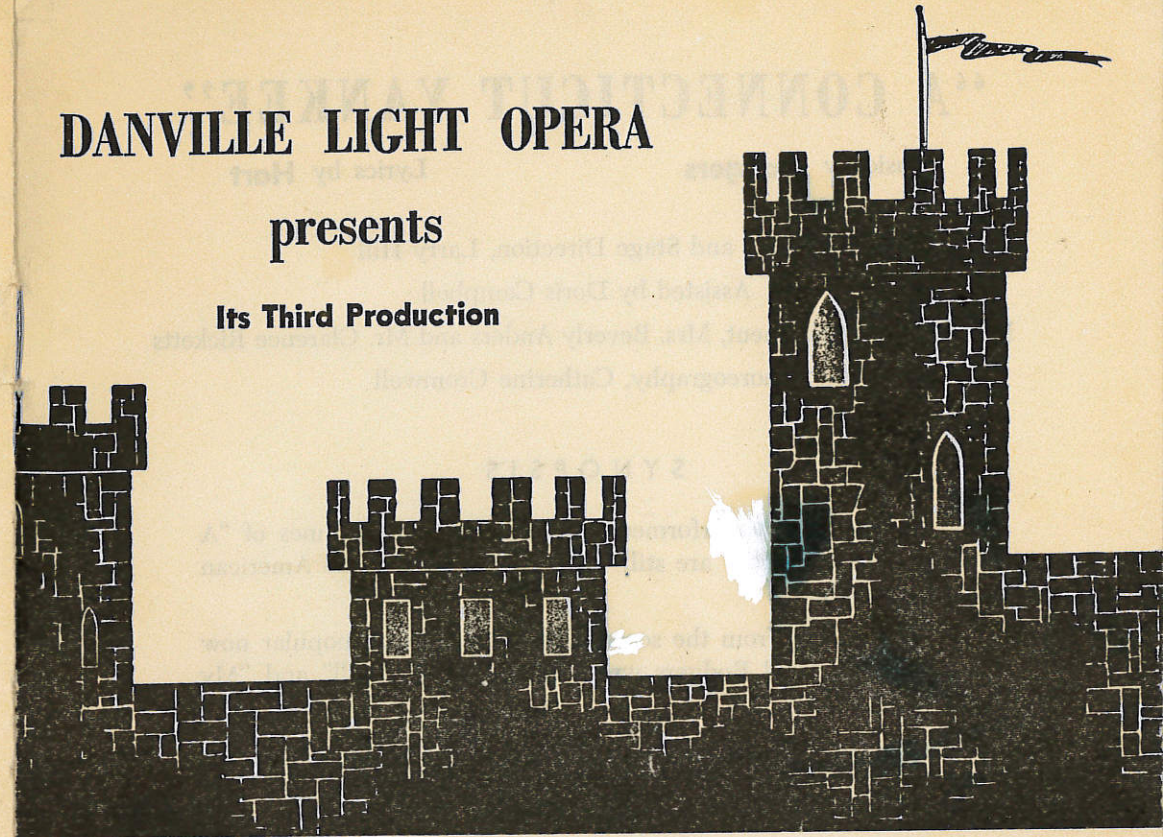
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**DANVILLE LIGHT OPERA**

presents

**Its Third Production**



**A  
CONNECTICUT  
YANKEE**

**2nd Season 1957**

**Danville, Illinois**

PRESENTED THROUGH THE ARRANGEMENT AND COOPERATION OF  
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New York, New York



# “A CONNECTICUT YANKEE”

Music by **Rodgers**

Lyrics by **Hart**

Music and Stage Direction, Larry Hill

Assisted by Doris Campbell

Musical Accompaniment, Mrs. Beverly Anders and Mr. Clarence Ricketts

Choreography, Catherine Cromwell

## SYNOPSIS

Although first performed in 1927, the melodic tunes of “A Connecticut Yankee” are still very much a part of the American scene today.

Two songs from the score of the show are as popular now as when Richard Rodgers wrote them—“Thou Swell” and “My Heart Stood Still.”

The plot is a familiar one to anyone from school children to adults. It was adapted from Mark Twain’s novel, “A Connecticut Yankee in King Arthur’s Court.”

“The Yankee” was revived by the St. Louis Municipal Opera in 1936, played a return engagement on Broadway in 1943 and is being readied again for a new run on New York’s Great White Way.

Light, humorous and melodic, it’s a show which is readily adaptable to fit the times. It has mood music, sung romantically and with a swing beat. It also has robust songs and lyrics that lend themselves to men’s voices.

Our Yankee is a World War II Navy officer who, after a blow on the head, finds himself set back a thousand years in time to the court of King Arthur. After the first shock of readjustment, he sets out to modernize Camelot. The audience will readily recognize characters of the court as counterparts of his friends from modern days.

Rodgers has a score of Broadway hit musicals to his credit—first teamed with the late Lorenz Hart and now with lyricist Oscar Hammerstein II—from “Yankee” to “Oklahoma.”

## CAST OF CHARACTERS

(as they appear in 1943)

Judge Thurston Merrill.....Bob Westwater  
Lt. Martin Barrett, USN.....Jack Baldwin  
Ensign Gerald Lake.....Chuck Shutt  
Admiral Arthur K. Arthur.....Deneen Fisher  
Captain Lawrence Lake.....Harold Turner  
Fay.....Bonnie True Smith  
Alice.....Berneice Franklin *Courtney*

... in 543 ...

Sir Kay, The Senechal.....Marvin McQuiston  
Lt. Barrett (The Connecticut Yankee).....Jack Baldwin  
The Demoiselle Alisande La Carteloise  
(Sandy).....Berneice Franklin *Courtney*  
King Arthur of Britain.....Deneen Fisher  
Sir Lancelot of the Lake.....Harold Turner  
Sir Galahad, His Son.....Chuck Shutt  
Merlin, A Mighty Magician.....Bob Westwater  
Sir Sagamor.....Lucian Dupree  
Queen Guinevere.....Jan Echard  
Maid Angela.....Velma Dupree  
Mistress Evelyn LaBelle.....Joan Van Camp  
Queen Morgan Le Fay (Sister to King  
Arthur).....Bonnie True Smith  
Slaves, Knights and Ladies of the Court and Factory Hands:  
Ferd Frost, Frank Williams, Roy Goranson, Robert Levis,  
Harold Huffman, Peggy Darr, Marilyn Cook, Ethel Pichon,  
Katherine Gritton, Sheila Neville, Bob Parker, Marian Cloyd,  
Delena Jameson.

### Dancers:

Jean Mudge	Bill DeVore
Maru Nolan	Don Little
Barbara Powell	Bob Bettag
Sally Beresford	Joe Tharp
Gretchen Adamson	Herschel Lee

Faye Flynn, Soloist

Under supervision of Catherine Cromwell.

# Danville Light Opera

PRESENTS

## "A CONNECTICUT YANKEE"

### PRODUCTION STAFF

Art Direction.....Charles Browning and Pete Dodd  
Set Construction.....Pete Dodd, Ferd Frost, and Dave Colgrove  
Lighting and Sound.....Jim Ovall  
Stage and Hand Properties.....Barbara Goranson  
Costumes.....Pat Baldwin, Mrs. Frost, Marianne Williams,  
Gertrude Levis, Mrs. Huffman, Mrs. Robert  
Snyder, Ethel Pichon, Connie Hofman.  
Makeup.....Euva Bracewell, Mary Drude, Joan Prit-  
chard, Jean Levis, Mag Hartshorn.  
Programs.....Jane Ann Boord and Pat Baldwin  
Publicity.....Frank Williams  
Promotions.....Esther Smith, Marilyn Johnson, Betty Lou  
Helmert, Pat Baldwin, Charlotte Fonner,  
Mary LaZier, Bob Snyder, Jane Ann Boord.

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Honorary Board Member.....Myrtle Young

### SCENES —

#### WHERE THE FUN TAKES PLACE

#### ACT I

Scene 1.—The Grand Banquet-Room of the Grand Hotel,  
Hartford, Connecticut, 1943  
Scene 2.—On the Road to Camelot. In the Year 543 A.D.  
Scene 3.—Courtyard of the Castle of King Arthur

#### ACT II

Scene 1.—Corridor of Royal Factory, Three Months Later  
Scene 2.—On the Camelot Road  
Scene 3.—The Palace of Queen Morgan le Fay

#### Epilogue

Back in Connecticut at the Grand Hotel



### Songs to Remember from "Connecticut Yankee"

"Thou Swell"                      "Desert Isle"  
"My Heart Stood Still"              "To Keep My Love Alive"  
And Others

### PATRONS

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