COMING ATTRACTIONS

Red Mask Players
"Crimes of the Heart"
November 3-5, 10-12, and 17-18

Vermilion Festival Chorus October 28, 1995 — 7 p.m.

Danville Symphony Orchestra Concert "Christmas in Old Vienna" December 9, 1995

Danville Light Opera presents

"Jerry's Girls"

February 23-25, 1996

"Annie"

May 3-5, 1996

DANVILLE LIGHT OPERA OFFICERS AND BOARD OF DIRECTORS

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This program is partially supported by a grant from the Illinois Arts Council, a state agency.

Season memberships available in the lobby.





A MUSICAL COMEDY

Book and Lyrics by GEORGE HAIMSOHN and ROBIN MILLER

> Music by JIM WISE

OCTOBER 20, 21 & 22, 1995 DACC Theatre

PRODUCTION STAFF

	Warren Frank
MUSIC DIRECTOR	Barbara Lewis
CHOREOGRAPHER.	Laurel Soderstrom
PRODUCER	
STAGE MANAGER	
SET DESIGN AND CO	ONSTRUCTION Sonny Downing
LIGHTS	
STAGE CREW	Erin Halls and Melinda McIntire
SOUND	
COSTUMES	Cheryl Voigt, Laurel Soderstrom and Cast
HAIR	Jerilyn Hemple
PROGRAMS	Laurel Soderstrom
BOX OFFICE	David Parrish
PUBLICITY	

MUSICIANS

REHEARSAL AND SHOW PIANIST	Jan Maddox
KEYBOARDS	Dave Schroeder
DRUMS	Dan Hall

CAST

(In order of appearance)

Mona Kent	Danita Morfey
Joan	Jerilyn Hemple
Hennesey	Nathan Marken
Ruby	Trisha Reed
Dick	Mark Robertson
Lucky	Brian James
The Captain	Dave Downing
Bubbles (dancer)	Laurel Soderstrom
Trixie (dancer)	Katie VanCamp

THE TIME

The Early Thirties

THE PLACE

ACT I	Any 42nd Street Theatre
ACT II	On The Battleship

THE MUSICAL NUMBERS

ACT I

WALL STREET	Mona and Dancers
IT'S YOU	Dick and Ruby
BROADWAY BABY	Dick
THAT MISTER MAN OF MINE	Mona and Chorus
CHOO CHOO HONEYMOON	Joan and Lucky
THE SAILOR OF MY DREAMS	Ruby
SINGAPORE SUE	Lucky and Chorus
GOOD TIMES ARE HERE TO STAY	Joan and Company

ACT II

DAMES AT SEA	Company
THE BEGUINE	Mona and The Captain
RAINING IN MY HEART	Ruby and Chorus
THERE'S SOMETHING ABOUT YOU .	Dick and Ruby
RAINING IN MY HEART (reprise)	Ruby
THE ECHO WALTZ	Mona and Company
STAR TAR	Ruby and Company
LET'S HAVE A SIMPLE WEDDING	Company

PROFILES

DAVE DOWNING (Captain Courageous)

Dames at Sea is Dave's second naval engagement for Danville Light Opera after appearing in last seasons Two by Two as Noah. His stage credits also include performances with Sunshine II Productions, Gregory's Academy of the Arts, and with the Red Mask Players where he also serves on the board of directors. Dave is married to Marty, has five children and two beautiful granddaughters.

JERILYN HEMPLE (Joan)

While this is Jerilyn's first performance with Danville Light Opera, it is by no means her first theatrical experience. She was last seen on the Red Mask stage this past season in *Rumors*. She has also been involved in the communications field with work in television commercials and as a disc jockey. When not pursuing her hobbies, or spending time with her husband Paul and her son Taylor (whom she thanks for their patience), she works as a licensed cosmetologist at Reflections.

BRIAN JAMES (Lucky)

Brian is undertaking his first major role while debuting with Danville Light Opera. His previous stage appearances include recent shows with both Sunshine II Productions and Gregory's Academy of the Arts. When not on stage, Brian can be found at the YMCA where his emphasis is in youth motivation and guidance. He would like to thank his father Gary for his patience, his mother Janet for her love and insight, and everyone else for their tolerance.

NATHAN MARKEN (Hennesey)

Although Nathan is only a Freshman at Danville High School, he has spent six years on area stages performing with Danville Light Opera, Red Mask Players, Sunshine II Productions and the North Ridge Drama Club. His recent show credits include the role of Jay in *Lost in Yonkers* and Moon in *Anything Goes*. Nathan would like to thank his family and friends for their support.

DANITA MORFEY (Mona)

Dames at Sea is Danita's first stage performance in several years. In the past few years, she has produced various Danville Light Opera shows. Last season she directed Rogers and Hart. Daily, Danita can be found at First National Bank as Credit Dept. Supervisor or found performing her presidential duties for DLO. Danita would like to thank her husband Brian for his patience and her fellow cast members for a "nifty" time.

TRICIA REED (Ruby)

Tricia has been involved in many area productions with both on and off stage duties. She has worked with Danville Light Opera, Red Mask Players, and most recently with Sunshine II Productions when she appeared in *Oklahoma* this past

summer. Outside the theatre she serves as daycare director at the YMCA preschool, and plays the biggest role of her life daily as "mom" to daughter Taylor.

MARK ROBERTSON (Dick)

After performing in the Danville High School production of *South Pacific*, Mark heads to the Danville Light Opera stage for the first time. While interest in theatre is new, his love for singing has been life-long. In addition to his singing in church, Mark was a member of the Danville High School Contemporaries.

KATIE VANCAMP (Trixie)

Katie returns to the Danville Light Opera for *Dames at Sea* after dancing last season in *Rogers and Hart*. Her dancing credentials include an assistant instructor's position with Laurels School of Dance, as well as many first place finishes in regional and national dance competitions. Katie spends her days as a student at Danville High School.

WARREN FRANK (Drama Director)

As his old friend Errorius so aptly put it "second time around". While this is Warren's second attempt at directing a Danville Light Opera show, he admits he'll never get the hang of all this music and dancing getting in the way of the actors acting. Although normally haunts the Kathryn Randolph Theatre for Red Mask, he has worked for DLO several years backstage, and was even once conned into being on stage. Warren is Principal at Danville Lutheran School and his wife Ann teaches Kindergarten there. At home they educate their beagle PJ.

BARBARA LEWIS (Music Director)

Barb has been involved in Danville Light Opera shows intermittently for more than 15 years. Even though this is her first directorship, she's been involved in many different behind-the-scenes projects, as well as many on-stage roles including Kim MacAfee in *Bye Bye Birdie*. Her interest in DLO became a family affair when she was joined by her husband Jeff and daughter Nicole in last fall's production of *Oliver*. She also remains active in her church choir and ensemble groups, and directed a children's choir. Barb and Jeff have another aspiring singer and dancer at home — Leslie. Barb is on the Board of Directors for DLO.

LAUREL SODERSTROM (Choreographer — Bubbles)

Laurel brings to Danville Light Opera 25 years of dancing experience and has spent the last 15 years as an instructor in local dance studios, including the Laurel School of Dance which she owns and operates. She is a graduate and current member of the Chicago National Association of Dance Masters. Her commitment to DLO over the last 16 years has been wide-spread. Besides recent stints as both a performer and choreographer (including last year's *Rogers and Hart*), she currently serves as Vice President of the DLO Board of Directors.



Light Opera Spotlighters Circle*

Costumes	U of I ROTC
	O'Briens Model Star Fabricare
Lobby Photos J	oyce Knoblauch/Knoblauch Studios
Season Member Reception	JC Penney, Danville
Sets	Danville Cash & Carry Lumber

^{*}A group of individuals and businesses that help underwrite specific show production costs through cash or in-kind donations.

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SOUND SYSTEM FUND DRIVE

We're on our way, but we still need your help! We are still working toward our goal of \$10,000. Our thanks to the following contributors (as of publish date).

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