

## SONGS

### A Day in Hollywood

<i>Just Go to the Movies</i>	<i>Japanese Sandman</i>
<i>Famous Feet</i>	<i>On the Good Ship Lollipop</i>
<i>Nelson</i>	<i>Double Trouble</i>
<i>The Best in the World</i>	<i>Louise</i>
<i>Cocktails for Two</i>	<i>Sleepy Time Gal</i>
<i>Two Sleepy People</i>	<i>Beyond the Blue Horizon</i>
<i>Over the Rainbow</i>	<i>Thanks for the Memory</i>
<i>It All Comes Out of the Piano</i>	<i>Doin' the Production Code</i>
<i>Ain't We Got Fun</i>	<i>A Night in the Ukraine</i>
<i>Too Marvelous for Words</i>	

### A Night in the Ukraine

<i>A Night in the Ukraine</i> (Entracte)	<i>Again</i>
<i>A Night in the Ukraine</i>	<i>Gino's Harp Solo</i>
<i>Carlo's Piano Solo: Melody in F</i>	<i>A Duel! A Duel!</i>
<i>Samovar, the Lawyer</i>	<i>Natasha</i>
<i>Just Like That</i>	<i>A Night in the Ukraine</i> (Finale)
<i>A Night in the Ukraine</i> (reprise)	

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**Danville**  
**Light Opera**  
PRESENTS



*Book and Lyrics by Dick Vosburgh*  
*Music by Frank Lazarus*

**(A Musical Double Feature)**

Directed by  
JOAN SAMPSON and JIM KNOBLAUCH

Choreographed by  
KENNA OSBORNE

Produced by  
MARY LOU SPAIN

**February 16, 17 & 18, 1990**  
**Ramada Inn**



# A Day in Hollywood / A Night in the Ukraine

(Produced by special arrangement with Samuel French, Inc.)

## CAST

### A DAY IN HOLLYWOOD

*A Musical Review*

*The lobby of Grauman's Chinese Theatre in Hollywood*

Cheryl Coake, Burt Etchison, Kevin Latoz,  
Patrick Linn, Ann McCurdy, Kathleen Spain

Ankle-Stage Dancers: Tricia Reed, Erica Robinson, Ron Soderstrom

### A NIGHT IN THE UKRAINE

*Loosely based on Chekhov's The Bear*

*The morning room of the Pavlenko residence in the Ukraine*

Mrs. Pavlenko, a rich widow.....Carla Prentice  
Carlo, her Italian footman.....Patrick Linn  
Gino, her gardener.....Kathleen Spain  
Serge B. Samovar, a Moscow lawyer.....Duane H. Prentice  
Nina, Mrs. Pavlenko's daughter.....Beth Cunningham  
Constantine, a coachman.....David Youhas  
Masha, the maid.....Ann McCurdy  
Sascha, a manservant.....Ron Soderstrom

There will be one 15-minute intermission.

## MUSICIANS

Pianos: Kyle Thompson, Stefani Grubbs  
Clarinet: Roger Sampson

## PRODUCTION STAFF

Stage Manager.....Jefferey L. Spann	Set Decoration.....Ed Sant
Costume Design.....Gregory Kent Duckett	Lights & Sound.....Benn Darner, Clif Wygant
Costume Construction..Gregory Kent Duckett,	Make-up & Hair.....Pat Cunningham,
Alice Downing, Lois Gholson,	Suzy Brooks, Gene Young
Jeannette Haus, Mary Jo Hendricks,	Props.....Gloria Prentice, Linda Pusey
Lisa Menkhaus, Mary Menkhaus,	Programs.....Ron McDaniel
Joan Sampson, Mary Lou Spain	Tickets.....Karen Reed
Wardrobe Supervision.....Mary Jo Hendricks	Publicity.....Jan Marken, Ann McCurdy
Set Design & Construction...Jefferey L. Spann,	House Manager.....Karen Reed
Steve Anderson	



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Lobby photos courtesy of Barry Boyd Photography. Tickets compliments of Faulstich Printing Company.

Ushers: Andy Downing, Cindy Edwards, Justin Elms, Angie Hinkle, Matt Ross, Kenn Rudolph, Heather Walsh

This program is partially supported by a grant from the Illinois Arts Council, a state agency, and by the National Endowment for the Arts.

Danville Light Opera is a member of the Danville Area Arts Council and the Illinois Theatre Association.

## COMING PRODUCTIONS

### Red Mask Players

*Lu Ann Hampton Laverty Oberlander*

March 23, 24, 25, 30, 31

April 1, 6, 7

### Danville Light Opera

*Little Shop of Horrors*

May 4, 5, 6\*

\*Matinee on May 6 will be signed for the hearing-impaired.

We request that there be

**NO SMOKING**

and

**NO FLASH PHOTOGRAPHS**

during the performance.

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## MEET THE CAST

**Cheryl Coake** debuted with us this season as one of the *Seven Brides for Seven Brothers*. We are happy that she has time to return, considering that she is extremely busy at Covington High School, being involved with the 8th Notes, school swing choir, music contest, and community performances. We assume that studying is in there somewhere!

**Beth Cunningham** is one of the more devoted members of DLO, making her sixth appearance on our stage, as well as serving as a board member. She is probably remembered best as *Sugar Babies'* over-worked shimmy dancer.

**Burt Etchison** is remembered fondly as the golden-toned band singer/actor in 1940's *Radio Hour* last season. His Sal Hepatica commercials brought forth a lot of memories. Burt is owner of the Stewart Grain Company in Warren County, Indiana.

**Kevin Latoz** appears for the first time with DLO as our on-stage pianist. In real life we find him at Hyster or playing the piano at the Ridge Farm Friends Church.

**Patrick Linn** is a multi-talented performer marking his third appearance on the DLO stage. In the real world we will find him smiling at K's Merchandise Mart. Pat will return to Illinois State University this fall.

**Ann McCurdy**, one of DLO's most dependable performers, appears on our stage for the eighth time. She is also a member of the DLO board. When she isn't on stage or at Valmont Electric, she is planning her wedding to Ron Soderstrom, her leading man in this production.

**Carla Prentice**, although frequently insulted on stage by husband Duane, may usually be seen as a very happy wife. She is a mainstay of our comedy stage and has also served behind the scenes in nearly every capacity. Carla is manager of Gloria's Gift Shop.

**Duane H. Prentice** returns to the DLO stage as the "Groucho"-like "Samovar," following last season's "Mickey Rooney" role in *Sugar Babies*. This prolific performer has not only trod our boards frequently but is a past president and past board member. Daily he may be found at Carter's Furniture.

**Ron Soderstrom**, when not making wedding plans, is busy working as a millwright with Schomberg & Schomberg or making us feel safe as a police officer for Belgium-Danville Township. He debuted with last season's *Sugar Babies* and is a great backstager.

**Kathleen Spain** marks her sixteenth year with DLO, appearing as the "Harpo"-like "Gino." As a board member, she has served on production staffs, as choreographer, and as producer and was last season's president. Away from the theatre, she is a Chapter I math teacher and a free-lance calligrapher.

**David Youhas**, appearing for the second time this season, usually goes around at Disc Jockey Records and at Jubilation. Even though he is with us so frequently, he still has time to cook magically.

## MEET THE DIRECTORS

**Joan Sampson** has made a name for herself in music throughout the Danville area. She most recently appeared as the Mother Superior in last season's *Do Black Patent Leather Shoes Really Reflect Up?* With her busy schedule, this is DLO's first chance to have her as a director. She and her husband, Roger, may both be found teaching music in District #118.

**Jim Knoblauch** is enjoying his first experience with DLO and is making his directorial debut. Jim has appeared in numerous productions for Red Mask and Sunshine II. He directs his everyday life at Barry Boyd Studios as a video producer.