## Act I - Elementary School

| St. Bastion's School: The Present  Get Ready, EddieThe Company  |
|---|
| Second Grade at St. Bastion's  The Greatest GiftSister Helen & Kids                                       |
| Confession at St. Bastion's Church  |
| The Playground: Fifth Grade  It's the Nuns  |
| Little Fat GirlsBecky & Eddie   |
| Fifth Grade at St. Bastion's Cookie Cutters   |
| Confession at St. Bastion's Church Patron SaintsFather O'Reilly, Eddie, Kids & Nuns                       |
| Eighth Grade at St. Bastion's  How Far Is Too Far?Nancy, Girls & Boys                                     |
| ACT IThe Company  |
| Act II - High School  |
| The Freshman Mixer in the Gym of St. Patrick Bremmer High School for Boys Doo-Wah, Doo-WeeLouie & Company |
| The Front Yard of Becky's House - A Year Later Friends, The Best OfBecky & Eddie                          |
| Confession at St. Bastion's Church  |
| The Parish Bazaar, Senior Year  Mad BomberFelix, Virginia & Kids  |
| The Night of the Senior Prom  Late Bloomer & Prom Montage   |
| Becky's Hospital Room Friends, The Best Of (Reprise)Becky & Eddie   |
| The Present   |
|   |

#### **DLO Officers & Board of Directors**

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Danville Light Opera's productions are supported in part by a grant from the Illinois Arts Council, a state agency; the National Endowment for the Arts; and the Danville Area Arts Council.

Danville Light Opera is a member of the Danville Area Arts Council and the Illinois Theatre Association.





Book by John R. Powers

Music and Lyrics by James Quinn and Alaric Jans

Based on a novel by John R. Powers

May 5 & 6, 1989 DACC Theatre, 8:00 p.m.

## "Do Black Patent Leather Shoes Really Reflect Up?"

## CAST In Order of Appearance

| Eddie RyanSecretary | Karen Vickers    |
|---------------------|------------------|
| Becky Bakowski      |                  |
| Sister Lee          | Jan Marken       |
| Sister Melanie      | Sherie Hittinger |
| Father O'Reilly     |                  |
| Virginia Lear       | Beth Cunningham  |
| Felix Lindor        |                  |
| Mike Depki          | Max Grilly       |
| Nancy Ralansky      | Ann McCurdy      |
| Mary Kenny          | Sandy Parker     |
| Louie Schlang       | Dean Cauley      |
| Sister Helen        | Joan Sampson     |
| Sister Monica Marie |                  |

#### Orchestra

| Rehearsal & Show Pianist | Mary Lou Mauck          |
|--------------------------|-------------------------|
| Trumpets                 | Brad Clem, Dale Carlton |
| Trombone                 | Dick Parke              |
| Reed 1                   |                         |
| Reed 2                   |                         |
| Bass                     |                         |
| Drums                    | John Bromley            |

| Producer                               |
|--|
| Drama/Music DirectorKathleen L. Spain  |
| ChoreographerMarilyn Nelson Hansgen    |
| Stage ManagerLinda Pusey               |
| PropsKaren Reed, Ruth Bryant           |
| Costumes Melody Klink, Nancy Henderson |
| TicketsKaren Reed                      |
| PublicityMary Lou Spain, Ruth Bryant,  |
| Sandy Parker                           |

| Lights                          | gant  |
|---------------------------------|-------|
| Makeup Pat Cunningham, Suzy Bro | ooks  |
| HairGene Young (J.C. Penne      | ey's) |
| ProgramsRon McDa                | iniel |
| Set DesignTucker Que            | tone  |
| Set ConstructionTucker Quet     | one,  |
| Daniel J. Miller, Ron Soderstr  | om,   |
| Bill Ch                         | ıtter |

Daniel J. Miller (Producer) - Dan has been involved with DLO since 1974 and served three terms as president. Away from DLO, he is a performer with the Danville Municipal Band, the Danville Woodwind Quintet, and the Danville Symphony Orchestra and is a member of the Illinois Arts Council. Dan is the Coordinator of Information and Referral Services at DACC.

Kathleen L. Spain (Drama/Music Director) – Black Patent Leather marks Kathleen's 21st show with DLO. Her credits include performing, producing, choreographing, and music directing. Some of her favorite roles include Guinevere in Camelot (DLO), Ruth in The Pirates of Penzance (DLO), Beverly in Shadow Box (WRT), and Aldonza in Man of La Mancha (Sunshine II). She is currently president of DLO, president of Vermilion Festival Chorus, a Chapter I math teacher for District #118, and a free-lance calligrapher.

Marilyn Nelson Hansgen (Choreographer) - DLO is pleased that Marilyn could find time in her busy schedule to lend her talents to this production. The owner of Marilyn's Danceworks, she choreographed DLO's West Side Story and Annie and danced the part of Julie in the ballet sequence of DLO's Carousel.



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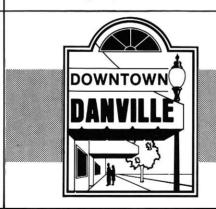


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Dean Cauley (Louie Schlang) - This is Dean's sixth DLO production and his third this season. He recently played the lead in the DHS Theatre Guild's Macbeth Did It. Dean is a senior at Danville High School and looks forward to attending Illinois Wesleyan University, where his major will be a thrilling "undecided."

Beth Cunningham (Virginia Lear) - Beth has performed on the DLO stage for two seasons. She was last seen in Sugar Babies, for which she was also stage manager. Beth is a teacher at Edison and Liberty schools and, in her spare time (when she can find it), enjoys reading and the outdoors.

Max Grilly (Mike Depki) - This is Max's first production with DLO. Hailing from Rogers Park. Chicago, he is a DJ at V-103 and is majoring in theatre at DACC. He hopes to transfer to Columbia College in Chicago to work on his concentration studies and become successful in drama and standup comedy.

Sherie Hittinger (Sister Melanie) - This is Sherie's first appearance with DLO. She has performed with Sunshine II in The Best Little Whorehouse in Texas--yes, as a "you know what"! Quite different from her role now as a nun. She is a financial counselor at Credithrift of America. She and her husband, Dan, have two children.

William "Bill" Little (Felix Lindor) - This is Bill's first role in a musical. A Student Senate representative at DACC, he is majoring in business law and plans to continue his education at either Southern Illinois University or the University of Illinois at Chicago. He enjoys jazz and basketball.

Jan Marken (Sister Lee) - Jan is enjoying her 12th season with DLO. She was last seen as Ginger Brooks in The 1940's Radio Hour. She has also performed with Red Mask and Sunshine II. Jan is employed by Teepak, Inc., and would like to thank her husband, Dave, daughter, Michele, 13, and son, Nathan, 8, for their support.

Ann McCurdy (Nancy Ralansky) - This is Ann's fourth year with DLO. This season she was music director for Sugar Babies and appeared as Connie Miller in The 1940's Radio Hour. Employed in the marketing department at Valmont Electric, Ann loves spending time with her little sister Pam from the Big Brothers/Big Sisters program.

Sandy Parker (Mary Kenny) - This could be Sandy's finale on the DLO stage, as husband Don (playing bass again) has been promoted to northern Indiana. However, for now, she's staying with her job at Big Brothers/Big Sisters and continues to keep busy with Lions Club, Altrusa, and churchrelated activities.

Rebecca Majors Ouetone (Becky Bakowski) - Becky Quetone studied opera and musical theatre at both the University of Northern Iowa and the University of Oklahoma. She sang in specialty choirs in Jerusalem and Atlanta and has continued to perform on stage. She lives "back on the farm" in Ridge Farm (where she grew up) with her husband, Tucker, and five children.

Joan Sampson (Sister Helen) - Joan is making her first appearance with DLO in nearly 15 years. For Sunshine II, she played Dolly in Hello, Dolly! and sang in Side-by-Side-by-Sondheim. More recently she played the mother in WRT's production of The Glass Menagerie. Joan teaches elementary music in District #118.

Justin Vickers (Eddie Ryan) - Justin is doing his second DLO show. He previously played Randolph McAffee in Bye Bye Birdie. Justin is very enthusiastic when it comes to music but is planning on entering the field of architecture/engineering. At DHS, he has made Contemporaires and Singing Vikings for the 1989-90 school year.

Karen Vickers (Sister Monica Marie / Secretary) - Karen is a member of the Vermilion Festival Chorus and the Trinity Lutheran Family Choir. A national account supervisor at Teepak, Inc., Karen lives in Danville with her husband, John, and 15-year-old son, Justin, who is also a member of tonight's cast.

Terry Walters (Father O'Reilly) - It's been a number of years since Terry last appeared with DLO in How to Succeed in Business, Camelot, The Pajama Game, and Oliver. Children Danielle and Lee are glad he's back because they enjoy rehearsals.

# Act I - Elementary School