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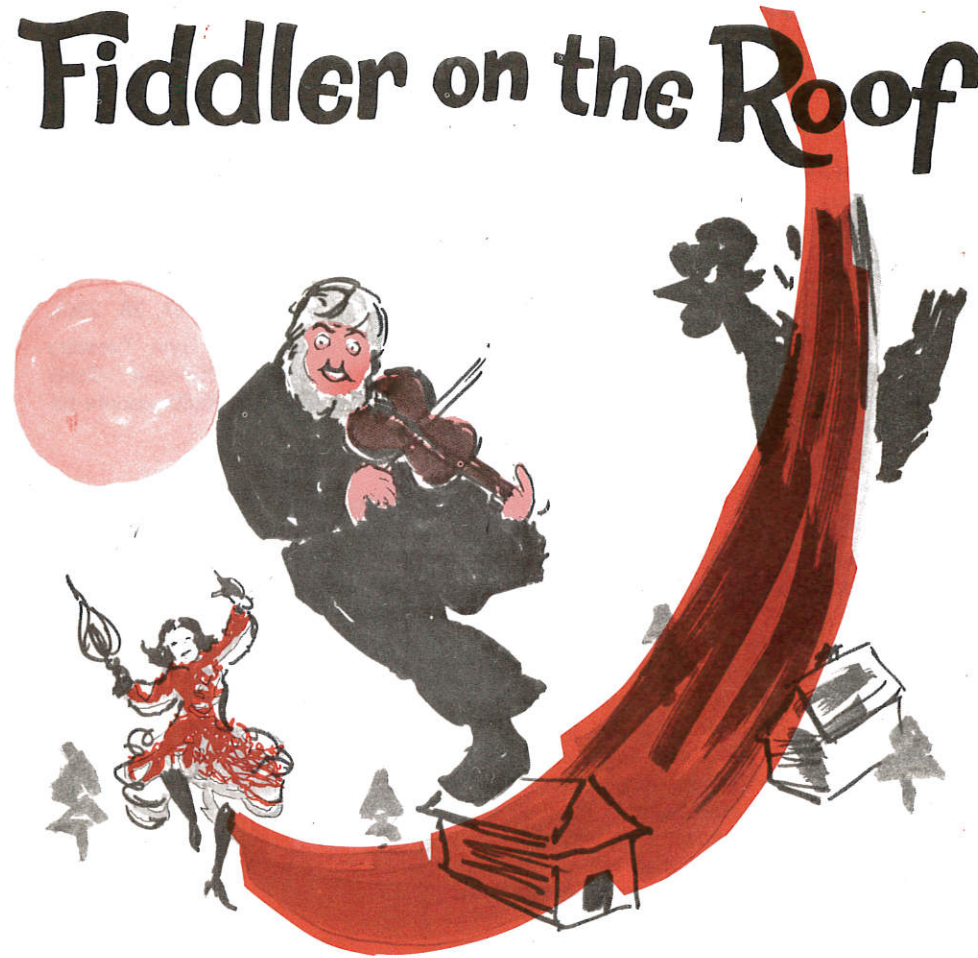
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WHO IS MAME?

There's surely one in every community, often in every family. Some of the wild, exploratory spirit of Mame bubbles in each human being (male or female) who really believes that "life is a banquet!"

MAME IS A HAPPY HAPPENING . . .

Come and see "Mame" next spring at the Masonic Temple . . . April 27, 28, 29th. Tryouts will be next February at the Holy Trinity Episcopal Church Gym, Tuesday the 8th, Thursday the 10th, at 7:30 p.m. and Sunday the 13th at 2:30 p.m. Come and join us, there is always a need for new talent but also we NEED people for set work, props and other production committees.

WHO IS MISSING?

To those of you who have seen many of our shows, is there a familiar face missing? YES! DIANA CAUDILL. Diana has been in EVERY production since the 1958 Spring show - "New Moon". She danced the lead part in the dream sequence of "Oklahoma", the lead in "Pajama Game", portrayed Lady Thiang in "The King and I", Morgan LeFey in "Camelot", Mrs. MacAfee, mother of the winning teenager in "Bye Bye Birdie", the lead in "Bells Are Ringing". Her ability to adapt to a variety of characters has made her a valuable member of DLO. Diana is serving her second three year term on the DLO Board of Directors, serving on committees, during her long association with DLO. Diana is married to Pete Caudill who has also been in several shows or working behind the scenes. For the past several shows Pete has worked with the lights. We miss Diana very much but are pleased that her reason for missing is, they are expecting their first child after the New Year. **Congratulations!!!**

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DANVILLE LIGHT OPERA PRESENTS

"Fiddler on the Roof"

Based on Sholem Aleichem stories by special permission of Arnold Pearl.

Book by
Joseph Stein

Music by
Jerry Boch

Lyrics by
Sheldon Harnick

Produced on the New York Stage by Harold Prince.

Original New York Stage Production Directed & Choreographed by Jerome Robbins.

"Fiddler on the Roof" is produced by arrangement with, and the music dialogue material furnished by Music Theatre International (A Division of Frank Music, Corp.) 119 West 57th Street, New York, N.Y. 10019.



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DANVILLE LIGHT OPERA PAST SHOWS

"Merry Widow"	(Spring 1956)	"Calamity Jane"	(Spring 1964)
"No, No Nanette"	(Fall 1956)	"The Sound of Music"	(Fall 1964)
"Connecticut Yankee"	(Spring 1957)	"The Pajama Game"	(Spring 1965)
"Brigadoon"	(Fall 1957)	"The King and I"	(Fall 1965)
"New Moon"	(Spring 1958)	"The Student Prince"	(Spring 1966)
"Show Boat"	(Fall 1958)	"Camelot"	(Fall 1966)
"Naughty Marietta"	(Spring 1959)	"Guys and Dolls"	(Spring 1967)
"Oklahoma"	(Fall 1959)	"Li'l Abner"	(Fall 1967)
"Of Thee I Sing"	(Spring 1960)	"Show Boat"	(Spring 1968)
"South Pacific"	(Fall 1960)	"Bye Bye Birdie"	(Fall 1968)
"Red Mill"	(Spring 1961)	"Kiss Me, Kate"	(Spring 1969)
"Annie Get You Gun"	(Fall 1961)	"On A Clear Day"	(Fall 1969)
"Desert Song"	(Spring 1962)	"Bells Are Ringing"	(Spring 1970)
"Carousel"	(Fall 1962)	"Hello, Dolly"	(Spring 1971)
"Music Man"	(Spring 1963)		
"Kismet"	(Fall 1963)		

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"FIDDLER ON THE ROOF"

The setting is Anatevka, an impoverished peasant town in Tzarist Russia, populated largely by hard-working Jewish families. We are introduced to Tevye, the dairyman - a pious man who has raised his five daughters with the aid of quotations from the Scriptures, most of which he invents himself. The people of Anatevka are simple and close to the earth. They hear little news of the outside world, and their lives are governed strictly by the age-old laws of Tradition.

Yente, the matchmaker, goes to Tevye's house to tell his wife Golde that the town's wealthiest citizen, Lazar Wolf, the butcher, wants to marry their eldest daughter, Tzeitel. Golde is delighted at the prospect of such a good catch for Tzeitel, despite the fact that Lazar Wolf is vulgar and as old as Tevye himself.

On his way home for Sabbath dinner, Tevye encounters Perchik, a young and aspiring social reformer. Although Tevye is poor, he desires his girls to grow up learned in the ways of the Good Book and invites Perchik to tutor them in exchange for room and board.

Tevye meets Lazar Wolf at the local inn and agrees to let the butcher marry Tzeitel if he promises to keep her in comfort. While Tevye is offering Tzeitel's hand to Lazar Wolf, the girl is promising her own hand to a meek and miserably poor little tailor named Motel. When they inform Tevye of their betrothal plans, he is, at first, shocked that they have broken the tradition which demands that the papa choose the husband for the daughter. But, realizing that their love is deep, he gives his blessing.

Their wedding is a joyous traditional event, but its gaiety is interrupted by the police who begin to carry out the threatened purge by smashing the gifts and the furnishings of the Jewish homes. For the first time, Tevye has no suitable quotation from the Scriptures but simply looks to God for some explanation.

Motel and Tzeitel are poor but happy in their marriage and Perchik and Hodel are very much in love. For some time, Perchik has expressed deep resentment of Tzar's cruelty. He informs Tevye that he wants to marry Hodel but must immediately join his compatriots in their revolutionary social activities. Presently news arrives that Perchik has been arrested in Kiev and has been sent to Sibera. Hodel, wanting to be near her man, decides to join him.

Now the safe world which Tevye has struggled so hard to build for his family receives its greatest blow. The Tzar has ordered all Jews to evacuate their age-old homes in Anatevka and move elsewhere. The villagers begin to move out to all corners of the globe. Tevye's few belongings are packed on his cart, as he and his family prepare to move off to another land where they feel there will be no hatred, no cruelty, no poverty; they begin their long journey to America.

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"FIDDLER ON THE ROOF"

CAST OF CHARACTERS (in order of appearance)

Tevye, the dairyman.....	Marvin Ehrlich
Golde, his wife.....	Joan Foyer
Tzeitel	} his daughters.....
Hodel	
Chava	
Shprintze	
Bielke	
Yente, the Matchmaker.....	Joy Beebe
Motel, the Tailor.....	Barry Rosen
Perchik, the Student.....	Tom Gold
Lazar Wolf, the Butcher.....	Dale Ferrell
Mordcha, the Innkeeper.....	Dave Smith
Rabbi.....	Bron Kalita
Mendel, his son.....	Dave Kalita
Avrahm, the Bookseller.....	Ron McDaniel
Nachum, the Begger.....	Mike Pritchard
Granma Tzeitel.....	Joyce Murray
Fruma-Sarah.....	Deloris Nasados
Constable.....	Mark Thomas
Fyedka.....	Kent Keele
Shaindel, Motel's Mother.....	Pat Kercheval
The Fiddler.....	Debbie Beard



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CAST OF CHARACTERS (continued)

The Villagers: Beth Bowers, Jennie Bowers, Crystal Deering, Mary Ann Deering, Dave Hazelbarth, Melody Hiten, Beth Jones, Cindy Jones, Vance Kercheval, Terry Koebrich, Kathy Krueger, Alan French, Harold French, Jackie French, Pat French, Bill Lancaster, Bunny Lenover, Linda Lenover, Rick Lenover, Julie Mann, Claire Manning, Pat Pedicord, Lisa Riggle, Mike McCollum, Julie Hankins, Joyce Murray, Steve Blazaitis, Deloris Nasados, Craig Dixon, Christy Dixon, Alan Nesbitt, Jay Nesbitt, Steve Andracki, Chris Andracki.

Russians: Stephen Blazaitis, Paul Burow.

Dancers: Jane Acton, Mary Ann Deering, Cindy Jones, Julie Mann, Cindy Phillips.

Dramatics & Musical Director
JAMES BEEBE

Choreographer
KAREN MITZLAFF

Show Coordinator: Harold French
Sets: Norman Taylor & Dick Lenover

Stage Manager: Don Dunn

ORCHESTRAL ACCOMPANIMENT: (Members of Local No. 90)

Pianist: Bev Anders

Organist: Louise McCollum

Drums: Watcha McCollum

Clarinet: Bill Montgerard

Violinist: Linda Dietzen

Violinist: Sandy Robinson

Celeste: Louise & Bev



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SYNOPSIS OF SCENES

THE PLACE: Anatevka, A small village in Russia.
THE TIME: 1905, on the eve of the Russian Revolutionary period.

ACT I

PROLOGUE:

- Scene 1: Kitchen in Tevye's House
- Scene 2: Exterior of Tevye's House
- Scene 3: Interior of Tevye's House
- Scene 4: The Inn
- Scene 5: Street outside the Inn
- Scene 6: On a bench outside Tevye's House
- Scene 7: Tevye's Bedroom
- Scene 8: Village Street and Motel's Tailor Shop
- Scene 9: Section of Tevye's yard

ACT II

PROLOGUE:

- Scene 1: Exterior of Tevye's House
- Scene 2: Village Street
- Scene 3: Exterior of Railroad Station
- Scene 4: Village Street
- Scene 5: Motel's Tailor Shop
- Scene 6: Somewhere on the outskirts of the Village
- Scene 7: Outside Tevye's House
- Scene 8: Outside tevye's House 2 days later

EPILOGUE:

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MUSICAL SYNOPSIS

ACT I

- PROLOGUE-TRADITION..... Tevye & Villagers
- "Matchmaker, Matchmaker".....Tzeitel, Hodel & Chava
- "If I were a Rich Man".....Tevye
- "Sabbath Prayer".....Tevye, Golde & Villagers
- "To Life".....Tevye, Lazar & Men
- "Tevye's Monologue".....Tevye
- "Miracle of Miracle"..... Motel
- "Tevye's Dream"..... Tevye, Golde, Granma Tzeitel, Fruma-Sarah & Villagers
- "Sunrise, Sunset".....Tevye, Golde & Villagers
- "Bottle Dance"..... Villagers
- "Wedding Dance"..... Villagers

ACT II

- "Now I have everything".....Perchick & Hodel
- "Tevye's Rebuttal".....Tevye
- "Do you love me?".....Tevye & Golde
- "The Rumor".....Yente & Villagers
- "Far from the home I love".....Hodel
- "Chava Sequence".....Tevye & Chorus
- "Anatevka".....Tevye, Golde, Yenta, Lazar, Mendel, Avram & Villagers
- "Epilogue"..... Tevye, Golde, Shprintze, Bielk & The Fiddler

THERE WILL BE A 10 MINUTE INTERMISSION BETWEEN ACTS



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OUR DIRECTORS

JAMES D. BEEBE (Director) holds a Bachelor of Music Education degree from Illinois Wesleyan University, with a minor in dramatics and a Master of Music Education degree from the University of Illinois.

Jim is in his first year as Band and Chorus Director at Ridge Farm High School. He has taught Musical Theory at Danville Junior College and is currently organizing the school's first Band. He worked as Symphonic Band Director at Danville High School where his wife, Joy, still serves as Vocal Coordinator for District 118 Elementary Schools.

Prior to their assignments in Danville, the Beebes' taught in Mazon and Gilman, where they co-directed four high school musicals; "Oklahoma", "South Pacific", "Amahl and the Night Visitors" and "Music Man". Jim was the organizer and director of the Iroquois Players in Watseka.

In Wesleyan's summer stock he was musical director and appeared in "Brides of March", "The Wayward Way" and "Plain and Fancy". While working as assistant technical director at Boulder Hill Playhouse in Aurora, he appeared in "Pajama Game" and "Sunrise at Campabello". Jim directed two shows for Kankakee Little Theatre. Since moving to Danville he appeared on stage in the Red Mask production of "Come Blow Your Horn" and directed DLO's smash hit "Hello Dolly". He is choir director and organist at Holy Trinity Episcopal Church where he also is a youth group leader and member of the Church Board. He is a member of Musicians Union Local #90 and has played in the Danville Municipal Band. Jim is a member of the Valley of Danville Consistory and accompanist for the Scottish Rite Chorus and member of the Scottish Rite Band. The Beebes' have two children: Danielle 5 and Stephen 3½.

KAREN MITZLAFF (Choreographer) comes to our Danville Light Opera staff with an impressive background of study and performance. She studied for 18 years at Courtney School of Dance in Louisville, Kentucky and one year in New York City. As a member of the Louisville Civic Ballet Company for six years, Karen danced with Russian "Prima Ballerinas", Alexandra Danilova and Mia Alavinska. She had her own school of dance in Louisville before marrying Mike Mitzlaff and moving to Danville. In 1969 she opened a school of dance here. She has performed in the last three "Follies" put on by the Jr. Womens Club and last spring did the choreography for DLO production of "Hello Dolly". Her husband Mike is manager of WITY Radio Station. They have 4 sons - twins Tom and Tony 7, Paul 5 and Bill 3.

Red Mask Players

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"PLAZA SUITE" - in February "MARY, MARY" - in May
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Rabbi David Blaustein's Tallis, a prayer shawl and skull cap have been lent to
the production by Ed Robbins. And to anyone else whom we have ommitted, that
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SCHOLARSHIP PROGRAM

The Danville Light Opera Company would like you to know about the scholarship
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This season will mark the eleventh year the scholarship program has been in
existence. Auditions are held in early spring. The size of the award given last
year was \$300.

The scholarships are awarded after competitive auditions judged by a panel of
Danville area music professionals and teachers. The award is given in memory
of Charles R. Suycott, Mrs. Velma Dupree and Mary Schroeder, who contributed
much to the success and growth of the organization in its formative years.

Both instrumental and vocal knowledge are represented in the choice of the audi-
tion judges.

The Danville Light Opera Company also awards traveling trophies in each of
Danville's three Junior high schools to the outstanding vocal music student of
the ninth grade.

PROMOTIONS

Danville Light Opera will provide entertainment for your organization. Groups of
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Call Nancy Dunn at 446-5636, if interested.

Danville Light Opera Company would like to encourage anyone interested in
music, dramatics or both to consider being a part of the group. There is always
a need for new talent in each production. People are needed not only for the cast,
but also for set work, props and other production committees. Why not join us for
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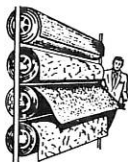
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Cast Party	Diana Caudill
Director Selection	Harold French
Newsletters	Ron McDaniel
Program Layout	Bunny Lenover
Promotion Chairman	Nancy Dunn
Publicity	Joan Foyer, Mike Mitzlaff
Scholarship Chairman.....	Ron McDaniel
Show Selection	Diana Caudill
Ushers	Nancy Dunn

ANNUAL GENERAL MEETING

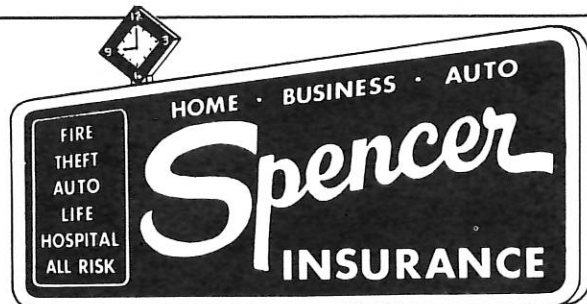
In May, 1972, Danville Light Opera Company will conduct its annual general meeting. This meeting is open to all holders of memberships (tickets).

Annual reports of all the Company's Committees will be read and election of directors to serve on the board.

The Danville Light Opera Company is guided by a 12-member board of directors, with the advice and counsel of an attorney and auditor, so we feel that it also is important for you to have a hand in the election of the new directors.

Nominations will be accepted from the floor.

We hope that you will show your continued interest in the growth of Danville Light Opera Company by attending this meeting.



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Choral Assistant	Joyce Murray
Costume Chairman	Sharon White
Hand Properties.....	Joy Hiten
Lighting & Sound.....	Dick Lenover, Chuck Unger Sam Page, Steve Lenover, Pete Caudill, Betsy Rosen
Makeup	Joy Beebe, Pat Miller, Linda Cook, Hope Warburton, Marcella Bergen, Irene Mureiko
Memberships	Nancy Dunn
Prompter	Diana Caudill
Rehearsel Pianist.....	Bev Anders
Seamstress	Sharon White, Lee Eckert, Lisa Riggie, Ruth Ann Lawson, Jennie Bowers, Mrs. Harold Spencer, Karen Mitzlaff, Mrs. Martha Smith
Set Design	Jim Beebe
Show Coordinator	Harold French
Stage Manager	Don Dunn
Stage Crew	Members of the cast
Ushers.....	Job Daughters & Order of Demolay
Stage Properties	Rick Hiten, Harold & Pat French, Carl & Jennie Bowers, Norman Taylor, Dick Lenover, Dave Smith, Doug Gramm, Walter Norvilitis

SHARON WHITE is making her debut as Costume Director with this show. Although she has been interested in sewing, designing and painting for many years. She has very carefully researched the history and religious significance of all the costumes (from hats to dresses to prayer shawls) and was assisted in her research by Mr. Eddie Robbins (of Kays Place III). Sharon's husband Ron is the manager of Harding Pharmacy. She is president of the local Pharmacy Auxiliary and Vice-President of the state Pharmacy Auxiliary. They have two sons.

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