## **COMING ATTRACTIONS**

Red Mask Players
presents

# **Communicating Doors**

March 23-25, 30-31, April 1, 6-7, 2001

Danville Barbershoppers presents

## **Generations of Singers and Dancers**

March 31, 2001 7:30pm Danville Area Community College





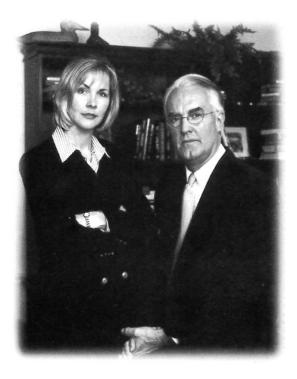
Written and originally Directed and Choreographed by  $STUART\ ROSS$ 

Musical Continuity Supervision and Arrangements by James Raitt

Originally Produced by Gene Wolsk

February 23, 24 & 25, 2001 Ramada Inn

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# Forever Plaid CAST

Frankie	•			•	٠	•					2	•	a	Tom Harrigan
Smudge	•	•	·	•	ŀ			•		•	•	•		Rick Welchans
Sparky .	•	•		٠	•	•	•	•	•		•	•		. Robert Boesdorfer
Jinx														J. P. Calvin

#### **DEDICATION**

FOREVER PLAID is dedicated to the "good guys" -

To the guys who carried an extra handkerchief -

To the guys who saved their allowances to give their parents an extra special night on the town for their anniversary -

To the guys who wheeled the projector carts for the Driver Education films -

To the guys who didn't go beyond first base, and if, by some miracle, they did, they didn't tell anyone.

We salute you!

# Danville Light Opera

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#### CODE OF PLAID

A Plaid must never sacrifice the sound for a joke.

A Plaid remains humble.

A Plaid always carries a clean white handkerchief with him.

A Plaid always makes sure that his shoes are shined.

A Plaid doesn't let the choreography get in the way of the music or sound.

A Plaid doesn't ad lib.

A Plaid treats the audience with respect.

A Plaid doesn't act rude or rowdy when wearing a "show" t-shirt, cap, jacket, sweatshirt, ID Button, bra in public.

A Plaid never mugs or plays for the joke or the laugh.

When in doubt, a Plaid underplays the dialogue.

A Plaid doesn't upstage.

A Plaid adjusts his sound on mike to blend.

A Plaid must never think he is funny.

A Plaid takes care of his fellow Plaid.

#### Musical Numbers

#### Act One

On February Ninth
Chant: Deus ex Plaid
What Happens
Three Coins In The Fountain
Gotta Be This or That
Undecided
Moments To Remember
Crazy 'Bout Ya Baby
The Osterizer School of Harmonic Theory
No, Not Much
Perfidia
Cry

#### Act Two

Sixteen Tons/Chain Gang
The Catering Drill/She Loves You
The Golden Cardigan
Catch A Falling Star
Caribbean Plaid
Heart and Soul
Mercury
Lady of Spain
Scotland The Brave
Shangri-La/Rags the Riches
Before Love
Love Is A Many Splendored Thing

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PLEASE TURN OFF ALL PAGERS AND CELLULAR PHONES

## Biographies



Robert Boesdorfer - Sparky

Forever Plaid is Bob'second attempt at DLO. He loves four part harmony, and started singing with the Danville Barbershop Chorus three years ago. Bob and his family moved to Danville 20 years ago, and he is vice-president of Commercial and Agribusiness Banking at First Midwest Bank. He loves his wife, Nancy, and son, Brad, very much, and wishes to thank them for their support in this effort.



J.P. Calvin - Jinx

This is J.P.'s second DLO appearance since *Li'l Abner* in 1966. A 1967 graduate of Schlarman High School, he and his wife, the former LaVerne Armes, are the present owners of Bob's Motor Shop. They have five children and four grandsons! Presently, he sings tenor with "Illiana Sound", a Barbershop Quartet. Many thanks to my brother Mark for getting me involved.



**Tom Harrigan - Frankie** 

Tom has been seen in many Danville Light Opera, Sunshine II, and Beef House musicals. This past year Tom also took the male lead of Harry in the Red Mask stage comedy *Never Too Late*. Tom's "day gig" is as band director at North Ridge Middle School. He wants to thank his wife, Linda, for her continued love, support, and help in his doing shows and in everyday life.



**Danita Morfey - Producer** 

This marks Danita's 10th season with Danville Light Opera. While she has been busy producing this show, she is also preparing to direct the upcoming production, *School House Rock Live*. It's been a busy year and she would like to thank her family and friends for their support and help.



David Schroeder - Accompanist

David is proud to be part of this DLO production. He is active in the Danville Arts Community as manager of the Danville Symphony, Music Director of the Danville Municipal Band, and Assistant Director of the Vermilion Festival Chorus. David's musical home is Danville Lutheran School and Trinity Lutheran Church.



Ann Soderstrom - Director

This is Ann first time drama directing for DLO. But her real love is performing. Some of Ann's favorite's are DLO's Leader of the Pack, Once Up A Mattress, Grease, and Red Mask's Crimes of the Heart. Ann is currently on the DLO board as Vice President. She would like to thank her Co-Director/Husband Ron and her 3 children Robbie, Ronnie, Ryan, for being her biggest fans!!



Laurel Soderstrom - Choreographer

Laurel has been involved with Danville Light Opera for over 15 years by directing and choreographing various productions. She has studied dance for over 28 years and has been teaching for over 16 years. Once again, she has enjoyed making this production a "family affair".



Ron Soderstrom - Director

This is Ron's second time directing for DLO. He has also appeared in several DLO productions and is currently in the DLO Murder Mystery, *Funeral for a Gangster*. He is an Officer with the Danville Police Department. Ron would like to thank his Co-Director/Wife Ann and his children Robbie, Ronnie, Ryan and Sherlock & Watson for their support. (Donna, this will keep me in the will).



Rick Welchans - Smudge

Rick is delighted to have been chosen for the part of Smudge in his first DLO production. Rick began taking voice lessons about three years ago. Rick has performed in several musicals including: *Jesus Christ Superstar* and *Brigadoon*. He would like to thank his daughter Meg for drafting him into his first musical and his wife, Marj, and coach, Debra, for their muscial support.



Melissa Westphal - Music Director

Melissa is no newcomer to musical theatre. She has been a Choral Director and Drama Director for the past nine years both in the Quad Cities (Iowa), Oakwood, and Danville. Most recently, Melissa was seen in DLO's production, *State Fair*. Melissa is on the DLO Board of Directors and hopes to be a part of many more productions.

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Laurel Soderstrom

Thank you also to everyone who contributed after the program was printed.

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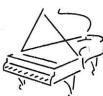
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