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## Danville Light Opera

presents



ON THE WAY TO THE  
FORUM

**April 24 and 25, 1981**  
**Danville Masonic Temple**



# **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**

Music and Lyrics by: **STEPHEN SONDHEIM**  
Book by: **LARRY GELBART & BURT SHEVELOVE**  
Originally Produced on Broadway by **Harold S. Prince**

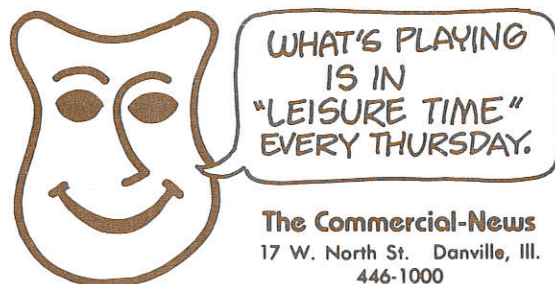
**DRAMATICS DIRECTOR**  
**Gloria Prentice**

**MUSICAL DIRECTOR**  
**Louise McCollum**

**CHOREOGRAPHER**  
**Faye Willett**

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**  
is presented through special arrangement with  
**MUSIC THEATRE INTERNATIONAL, 119 West 57th St., New York, N.Y.**





### SYNOPSIS

#### "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

The hilarious antics of Latin comedy and the zany nonsense of vaudeville are joined to this madcap romp of a show.

The story concerns the connivings of a slave, Pseudolus, to gain his freedom. His young master, Hero, promises Pseudolus to grant his freedom if he can obtain for Hero the beautiful girl, Philia, who he has seen from a window. Unsavory characters, parents, neighbors and even strangers are involved in the mounting confusion as this Tony Award winning comedy unwinds.

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### THE DIRECTORS

**GLORIA PRENTICE (Drama Director)** — played her first role in a kindergarten production and has been active in the field of drama ever since. A minor in drama at Rockford College and the portrayal of such characters as Henry VIII in the Shakesperean drama, *Lob in James Barries Dear Brutus* and Richard Dudgeon in Shaw's *The Devil's Disciple* led to her selection as one of the three outstanding actresses in her class. In 1951 she moved to Danville and began a long association with Red Mask Players, acting, directing and serving as its president. *Forum* is Gloria's third time around for DLO. She directed *Once Upon A Mattress* and *The King and I*. Gloria and her husband, Torch, met in *Detective Story*. Their two sons, Duane and Richard, are both active in DLO — Duane shows his hereditary drama talent in *Pseudolus* in *Forum*!

**LOUISE McCollum (Music Director)** — is well known throughout the community as a top-notch musician. At age 6 she appeared in vaudeville, playing the xylophone, and at 8 she played the marimba in the EUB Orchestra. Later, at DHS, where she was a member of both the concert orchestra and the marching band, she played the marimba in the very first "Moments Musical" and was named "Most Valuable Musician." Louise majored in oboe at the Univeristy of Illinois and received B.A. and B.M. degrees in applied music and music education. In addition to playing in the concert band and the concert orchestra at the U. of I., she studied arranging and conducting under Col. A. Austin Harding and was active in AREPO (an opera group). Another highlight of her college days was playing oboe in the Radio Symphonette under the direction of David Bennett. When Louise played the organ for *Oklahoma* in 1959, it was the beginning of her long association with DLO. She was president for three terms, show coordinator for six productions, organist for so many show she's lost count, and music director for *Gypsy*. At Northland Christian Church, she is organist, is director of three choirs, and teaches classes in organ and theory. She plays with the Four Most dance band and is a life member of Local 90 of the American Federation of Musicians. Louise is married to Watcha McCollum. They have 2 children, Michael and Marilu, and 5 dogs, 14 cats, and 2 birds.

**FAYE WILLETT (Choreographer)** — is a Danville native and has taught dance since high school. She danced professionally with the Merriel Abbott Dancers in Chicago and is a member of Chicago National Association of Dance Masters. She has been involved in DLO productions, beginning in 1960 with *South Pacific*. Other plays which Faye has choreographed include: *Red Mill*, *Carousel*, *Oliver*, *Music Man*, *The King and I*, *The Sound of Music*, and *Desert Song* in which she also danced in the part of Azuri. Faye is owner and director of Faye's Dance Company at 3636 N. Vermilion. She is married to Robert Willett and has a daughter, Maryfrances Flynn.

**LOU' CROCKETT (Stage Manager)** — has participated in dramatic productions in high school and at the University of Illinois, where she has earned a B.S. in Secondary Education. She has shared her talent with several schools in School District 118 over the years. Recently she was seen on Channel 11 presenting poetry written by Black poets. She also enjoyed working with the last DLO production, *The Sound of Music*. Lou' is married to Fred Crockett and is the mother of 5 children including a real David Crockett.



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## DIRECTOR'S NOTE

Tonight I have one word for everyone — "Laugh"! We will be delighted to hear titters, guffaws, belly-laughs and any forms of hilarity resulting from your enjoyment of tonight's proceedings. We've had fun putting this show together. My thanks to a splendid cast and crew who have worked long and hard to put it all together.

Gloria Prentice

## SPECIAL THANKS

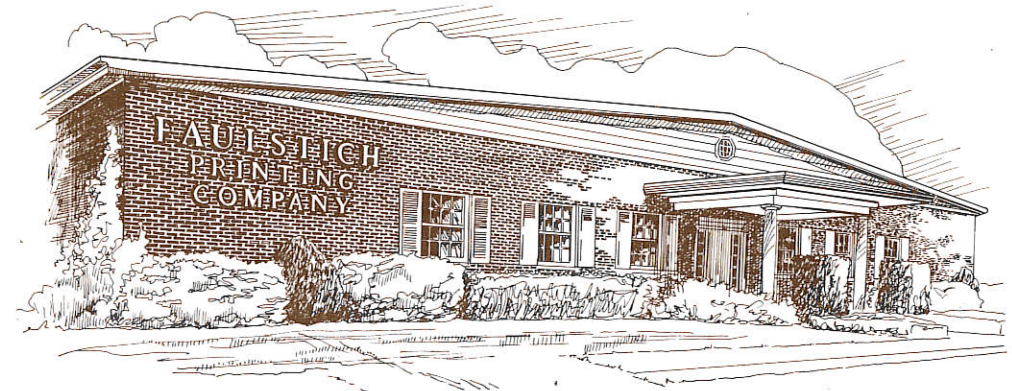
Danville Light Opera wishes to express its gratitude to Flowers by Songer, John Hancock, Lance Parker, John Cockrell, John Griffis, Jim Heath, Central Christian Church, J.C. Bartley, Sally Sloan, Brock Beadles and Students of VOTEC, Danville Senior Center, WDAN, The Masonic Temple, John and Betty Wright, and the *Commercial News*.

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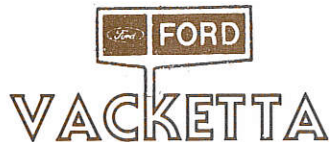


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DOMINA, his wife ..... Mary Lou Spain  
HERO, his son ..... Richard Dahl  
HYSTERIUM, slave to Senex and Domina ..... Ron McDaniel  
PSEUDOLUS, slave to Hero ..... Duane H. Prentice  
PHILIA, a virgin ..... Marilu McCollum  
ERRONIUS, an old man ..... L. Wilber Long  
MILES GLORIOSUS, a warrior ..... T. Scott Ryan  
LYCUS, a buyer and seller of courtesans ..... John Kaellner  
TINTINABULA ..... Beth Lane  
PANACEA ..... Louanne Lemaire  
THE GEMINAE, courtesans ..... Amy Bartenschlag and Nedra Greene  
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### THE PLAYERS

**DUANE H. PRENTICE (Pseudolus and Prologus Act I)** — Duane was last seen as the “felicitious” Sir Edward Ramsey in DLOs’ extraordinary production of the *King and I*. Although this is Duane’s first large leading role, he has appeared on the DLO stage in eight previous productions including, *Oliver*, *Music Man*, *Annie Get Your Gun*, *Carousel*, *Once Upon a Mattress*, *Sugar*, and *West Side Story*. Duane is a past president and present member of the DLO Board of Directors. In his “9 to 5” life Duane is employed as a salesperson for Sandusky’s. He is married to the former Carla Lea Cash and is the proud father of a son, Christopher.

**RON McDANIEL (Hysterium)** — is making his 22nd appearance in a Danville Light Opera show. Among his favorite roles have been Lutz in *The Student Prince*, Cornelius in *Hello, Dolly!*, Nat in *Take Me Along*, and Mayor Shinn in *The Music Man*. Ron especially enjoyed his dramatic role as Doc in last season’s *West Side Story*. For DLO, he has directed the drama for *On a Clear Day You Can See Forever* and *Gypsy*. For Red Mask, he has directed *Come Back*, *Little Sheba* and *Under Papa’s Picture*, receiving the coveted Katy Award for the latter. Last October, Ron portrayed Abraham Lincoln for the third time, speaking from the balcony of the Vermilion County Museum. A past president and the current treasurer of DLO, Ron is employed as head of the Editorial Department at The Interstate Printers & Publishers, Inc., where he is involved in the publication of high school and college textbooks.



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(Players Cont'd)

**RON DEMLOW (Senex and Prologus Act II)** — This is Ron's 26th appearance for DLO. He starred as the male lead in *Calamity Jane*, *Sound of Music* (64), *Take Me Along*, *Carousel*, and *Gypsy*. Other major supporting roles include "Jud" - *Oklahoma*, "Prez" - *Pajama Game*, "Merlin" - *Camelot*, "General Bullmoose" - *Lil Abner*, "Frank Schultz" - *Show Boat*, "French Ambassador" - *Of Thee I Sing*, "1st Gangster" - *Kiss Me Kate*, "Cid-el-Car" - *Desert Song*, "Harry McAfee" - *Bye Bye Birdie* and "Max" - *Sound of Music* (80). Ron has been active in many Red Mask productions, one being "Johnathan Brewster" - *Arsenic and Old Lace*. He had vocal (and comedy) solos in all "Follies" productions from 59-69.

**MARY LOU SPAIN (Domina)** — is the latest in the long list of memorable ladies this lady has added to DLO shows. Whether it be Madame Rose or Eulalie Mackecknie Shinn, Mary Lou declares that in all the types of performing that she does, nothing tops these wonderful DLO shows! She states that all of this entertaining is easy because her husband and children are so supportive. Her daughters Laurie, Melanie and Kathleen have all appeared in DLO shows. Mary Lou is a DLO past-president and is serving her 7th term as their secretary.

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(Players Cont'd)

**RICHARD DAHL (Hero)** — is performing in his fourth Light Opera show. He first appeared as the Minstrel in *Once Upon A Mattress* then as Bienstock the bank manager in *Sugar*. In *The Sound of Music* Richard was the Nazi admiral and was also the head of the stage crew. Richard is looking forward to performing for you in *Forum*. He hopes that all of you will enjoy watching him perform as much as he does performing for you.

**MARILU McCOLLUM (Philia)** — first attended Danville Light Opera in 1959, when her mother, Louise, played for *Oklahoma*. In her stroller, Marilu sat beside the organ, which was right next to the stage. Now a seasoned veteran of eight DLO shows, her roles have included Shprintze, Tevye's daughter, in *Fiddler on the Roof*, Countess Ethanoutous in *The Unsinkable Molly Brown*, and Mrs. Meeker in *Funny Girl*. During her years at East Park Junior High, Danville High, and Schlarman High schools, Marilu participated in both vocal and instrumental music, as well as dramatics. At DHS, she was on stage for the final "Moments Musical." At a party celebrating the 82nd birthday of David Bennett, who wrote the famous "Bye, Bye, Blues," Marilu became the first person ever to sing Bennett's own song to him. Her many interests include singing at Northland Christian Church, serving as vice-president of the Roselawn Garden Club, and being an active member of the Women's Club of Danville. She lives at home with her parents and her brother, Michael, who has also been in DLO shows.



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### Players Continued

**T. SCOTT RYAN (Miles Gloriosus)** — A 1980 graduate of Danville High School, Tom has been acting since the age of ten. He has appeared in a total of 28 plays and musicals, most notably as Riff in DLO's, *West Side Story*, Sgt. Trotter in *Mousetrap*, Will Parker in *Oklahoma*, and the Padre in Sunshine II's production of *Man of LaMancha*. Tom was seen last fall as Billy Bibbit in the Red Mask play, *One Flew Over the Cuckoo's Nest*, a role he is, indeed, proud of. Besides appearing in plays and musicals, Tom spends his spare time working at the Elks Club. Tom is quoted as saying, "I have no immediate plans for the future, but suggestions may be mailed to . . .

**JOHN KAELLNER (Marcuslycus)** — John, who refers to himself as "a chronic member of Danville Light Opera", is participating in his fourteenth show for this Danville group. He is probably best known for his role as the King in last seasons excellent production of the *King and I*. Other roles include the tap dancing Spats in *Sugar* and the Undertaker in *Oliver*. Recently, John performed in Red Mask's outstanding production of *One Flew Over the Cuckoo's Nest* as the insightful Indian, Chief Bromden. John is the owner of Turf Guard Landscaping and is a single parent of four year old Jonathan. His hobbies include distance swimming, racketball at the Four Seasons Club, slow-pitch softball, old movies, and interesting ladies.

**L. WILBUR LONG (Erroneus)** — has appeared on the DLO stage as Sitting Bull in *Annie Get Your Gun*. He was stage manager for the DLO production of *Carousel*. Wilbur is also a former Board Member of DLO. His inspiration is his lovely wife, Lois. In Wilbur's words, "It's fun to be a fool for others — They would really like to — But . . . !!!

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### SYNOPSIS OF SCENES

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**THE PLACE** . . . . . is a street in Rome in front of the house of Erronius, Senex and Lycus  
**THE ACTION** . . . . . is continuous, with a single intermission

### Musical Numbers

#### ACT I

Overture  
"Comedy Tonight" . . . . . Company  
"Love I Hear" . . . . . Hero  
"Free" . . . . . Hero, Pseudolus  
"The House of Marcus Lycus" . . . . . Lycus, Pseudolus, Courtesans  
"Lovely" . . . . . Philia, Hero  
"Pretty Little Picture" . . . . . Pseudolus, Philia, Hero  
"Everybody Ought To Have a Maid" . . . . . Senex, Pseudolus, Lycus, Hysterium  
"I'm Calm" . . . . . Hysterium  
"Impossible" . . . . . Hero, Senex  
"Bring Me My Bride" . . . . . Miles, Gloriosus, Company

### Musical Numbers

#### ACT II

"Entr'acte"  
"That Dirty Old Man" . . . . . Domina  
"That'll Show Him" . . . . . Philia  
Reprise: "Lovely" . . . . . Hysterium, Pseudolus  
"Funeral Sequence" . . . . . Miles Gloriousus, Company  
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SHOW COORDINATOR ..... Pamela Shaw Heath  
STAGE MANAGER ..... Lou' Crockett  
ASST. STAGE MANAGER ..... Donna Nebesnyk  
SET DESIGN ..... Edward Schaefer Sant  
LIGHTING DESIGN ..... Ed Grove  
COSTUME COORDINATOR ..... Judy Rudnicke  
MAKE UP DESIGN ..... Pat Cunningham  
PROPS & FURNISHINGS ..... Jessica Boyd  
SET CONSTRUCTION MANAGER ..... John Wright  
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LIGHTING CREW ..... Tim Kentner, Jerry Gore, Brad Phillips  
COSTUME CREW ..... Paula Wallace, Ed Sant,  
Martha Burton, Jacque Andrews  
PROP CREW ..... Bobra Crockett, Mary Rennick  
MAKE UP CREW ..... Betty Bartow, Tara Slaughter  
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PUBLICITY ..... Jan Marken, Carla Prentice, Mary Lou Spain  
PROGRAM PHOTOGRAPHER ..... Jim Heath  
LOBBY DISPLAY ..... Paul Short  
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The 1981 audition winner is Pamela Lynn Cannon, who will be majoring in music education at the University of Illinois or Murray State University. A senior at Danville High School, she has been very active musically, most recently, as Marian, the librarian, in *The Music Man*. Pam also is a member of Festival Singers, and has been in many DLO and Sunshine II productions.

The DLO scholarship is named in memory of Charles R. Suycott, Mrs. Velma Dupree, and Miss Mary Schroeder, who contributed greatly to the success and growth of the organization in its early years.

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Those of our audience who have purchased memberships for the two shows presented this season, are invited to participate in our annual general meeting and election of four members to serve three-year terms on the Board of Directors.

The meeting will be held at the Danville Senior Center, 309 N. Franklin on May 21st at 7:30 p.m.

Candidates for the Board are Lou' Crockett, Benn Darner, Dale Foster, John Hancock, Ron McDaniel, Judy Rednicke, Mary Lou Spain and Betty Wright.

Nominating Committee: Carla Prentice, Sue Lane, Jamii Briggs, Chuck Ferris and Jerry Ross.

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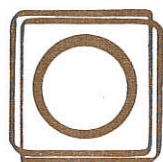
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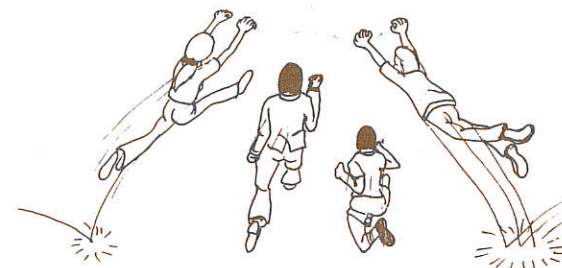
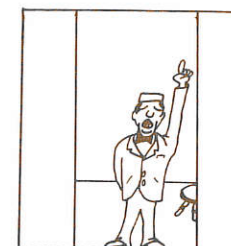


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# GOING UP



John Cockerill '81

That's right, as of August 1, 1981 our season memberships will be going up.

Order before August 1, and receive next seasons memberships at this seasons prices.

Please send me the following Danville Light Opera Season Memberships for *The Unsinkable Molly Brown* and *Pajama Game*.

No.		Price
_____	Adult Patron at	\$10.00 each \$_____
_____	Student Patron at	6.00 each _____
_____	General Adult at	7.50 each _____
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Please make check payable to Danville Light Opera and mail it, along with this form and a **self addressed stamped** envelope to DLO memberships, c/o Sue Lane, 1911 Syrcle, Danville, IL 61832.

After August 1, 1981, season memberships will be:

Adult Patron	\$12.00	Adult General	8.00
Student Patron	8.00	Student General	6.00





August 1, 1981  
1:00 and 8:00 p.m.  
Danville Civic Center

Auditions May 22, 7:30 p.m. & May 23 & 24, 2:00 p.m.  
at  
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---

## The Unsinkable Molly Brown

October 9 and 10, 1981  
Masonic Temple

---

## Pajama Game

SPRING 1982

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