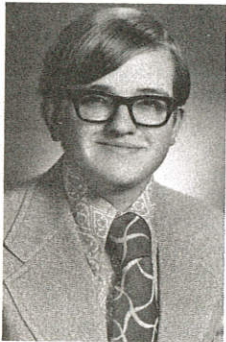


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### SCHOLARSHIP WINNERS



MARK T. FERRELL, an outstanding pianist, is Senior Class president at DHS, accompanist for two choral groups, member of Drama Club, Stage Band and Newspaper staff. Mark has appeared in the high school's productions of "Brigadoon," "Lil Abner," "Ahamal and the Night Visitors," and in DLO's "Unsinkable Molly Brown." He has won two first place awards in state music contests and in 1971 was chosen, thru competition, to solo with DJC Community Orchestra. Mark is the son of Mr. and Mrs. Dale Ferrell and will be majoring in piano at Wheaton College.

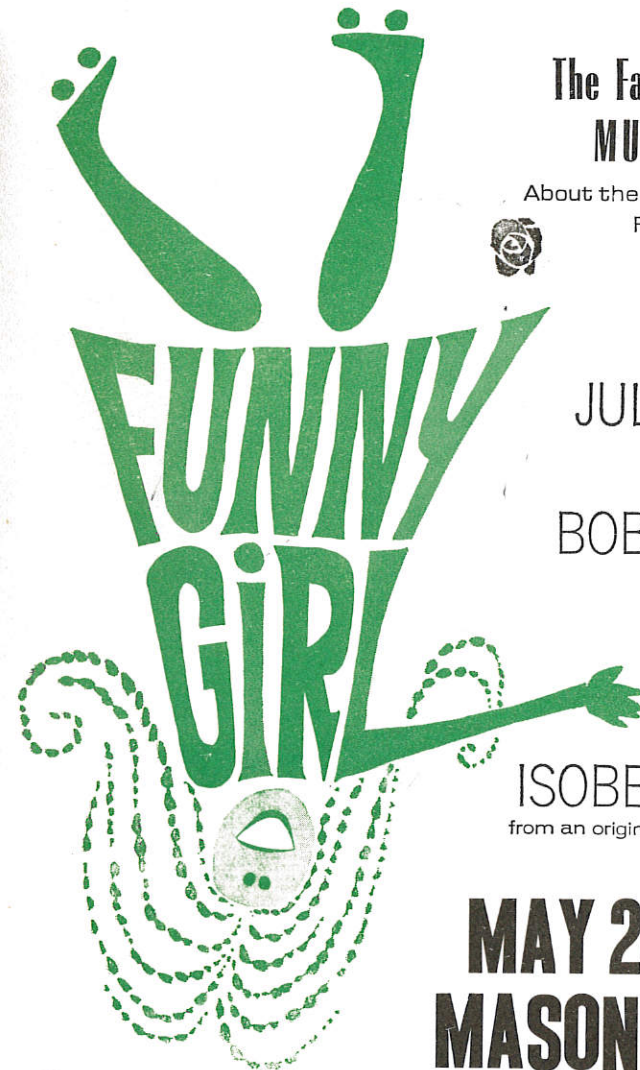
BRUCE E. WITTRIG, a junior at DHS has been accepted in the School of Music at the University of Illinois. He is an excellent viola player and a member of the U of I Symphony this semester, and played with their Summer Symphony in 1972. In Tennessee, Bruce played in the All-State Orchestra and the Nashville Youth Symphony. He is a two year member of both the Illinois All-State Orchestra and the DJC Community Orchestra. This year he was winner of the Youth Audition and soloist with the DJC Orchestra. Bruce is the son of Mr. and Mrs. John Wittrig.



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The Famous Broadway  
MUSICAL HIT

About the Ziegfeld Follies Star,  
Fannie Brice

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JULE STYNE

Lyrics by  
BOB MERRILL

Book by  
ISOBEL LENNART  
from an original story by MISS LENNART

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## THE REAL FANNY BRICE

"Funny Girl" is a generally faithful re-telling of parts of the career of the real Fanny Brice, who was born in New York in 1891, and became one of the brightest comediennes of the American musical theatre for some 25 years. She made her first stage appearance in Brooklyn in "A Royal Slave" and entered vaudeville in 1910. That same year she had her first assignment in a Ziegfeld show, and she was associated with that master showman of his time for the next 24 years.

Her first show for him was "The Ziegfeld Follies" of 1910, followed by "Follies" shows of 1911, 1916, 1917, 1921, 1934. Some of her other notable performances were in "The Honeymoon Express," 1913; "Nobody's Home," 1915 in London; "Why Worry?" 1918; "The Midnight Frolic," 1921; "The Music Box Revue," 1924; "Fanny," 1926; "Fioretta," 1929; "Sweet and Low," 1930.

As the musical relates, she married the celebrated gambler, Nicky Arnstein, and later divorced him. Another marriage was to the dynamic, diminutive producer, Billy Rose, and this, too, did not last.

She went to Hollywood in the 1930's and made innumerable films, many of them revue-type movies in which she performed her familiar sketches and songs. One of her most memorable screen appearances was portraying her self in "The Great Ziegfeld," a movie biography of the great showman which had sequences relating his discovery of Fanny Brice, and gave her an opportunity to re-create her greatest "Follies" song hit, "My Man."

It was through radio that Fanny Brice reached her largest audiences. She first had a very popular show in the mid-30's on which she performed a variety of comedy characters. The most beloved of these was "Baby Snooks," which became a household favorite across the country. Soon Miss Brice was only performing as "Baby Snooks" on a weekly program of that name that continued as a television series in the 1940's.

Fanny Brice died in 1951, leaving extremely happy memories with everyone who ever saw or heard her, of her uproarious comedy routines, of her poignant songs — and funny songs — of "My Man," "Second Hand Rose," "Rose of Washington Square." Her singing was superb, her capacity at clowning even greater.

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# FUNNY GIRL

The Famous Broadway

**MUSICAL HIT**

About the Ziegfeld Follies Star

Fanny Brice

Music  
JULE STYNE

Lyrics by  
BOB MERRILL

Book by  
ISOBEL LENNART  
from an original story by MISS LENNART



Dramatics Director: DALE FERRELL Musical Director: JOAN FOYER

Choreographer: GRETCHEN POWELL

Musical Director: JOAN FOYER

Show Coordinator: LOUISE McCOLLUM

"Funny Girl" was first presented on March 26, 1964, at the Winter Garden Theatre in New York City.

"Funny Girl" is produced by arrangement with, and music and dialogue material furnished by, Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York 10017.



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## CAST OF CHARACTERS

(in order of appearance)

FANNY BRICE.....Cydnie Pacot  
 JOHN, STAGE MANAGER..... Gary Soerensen  
 EMMA..... Jennie Bowers  
 MRS. BRICE..... Laurie Scott  
 MRS. STRAKOSH..... Jane Fairchild  
 MRS. MEEKER..... Marilu McCollum  
 MRS. O'MALLEY..... Terry Kendall  
 TOM KEENEY..... John Kaellner  
 EDDIE RYAN..... Dave Smith  
 HECKIE..... Rick Lenover  
 WORKMAN..... Rod Stunkard  
 SNUB TAYLOR..... Brad Scofield  
 TRUMPET SOLOIST..... John Orme  
 BUBBLES..... Jamie Briggs  
 POLLY..... Melody Maley  
 MAUDE..... Cindy Phillips  
 NICK ARNSTEIN..... Danny Grider  
 STAGE DIRECTOR..... Mike Starkey  
 FLORENZ ZIEGFELD, JR. .... Sam Zillman  
 MIMSEY..... Janice Mann  
 ZIEGFELD LEAD DANCER..... Jackie Miller  
 ADOLPH..... Gary Dixon  
 MRS. NADLER..... Shirlie Binkley  
 PAUL..... Greg Williams  
 CATHY..... Linda Scholer

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## CAST OF CHARACTERS

(continued)

VERA.....Cleo Spading  
 JENNY..... Joan Kaellner  
 BEN..... John Kaellner  
 MR. RENALDI..... William Dukes

Understudy for role of Fanny Brice: Tobi Baer

**Keeney Dancers:** ..... Jamie Briggs, Melody Maley, Cindy Phillips,  
Suzanne Streitz

**Ziegfeld Showgirls:** ..... Diane Carlton, Lynda Gard, Joan Kaellner,  
Dina Kronas, Janice Mann, Jackie Miller, Cleo Spading

**Ziegfeld Dancers:** ..... Steve Blazaitis, William Dukes, Judi Frock,  
Rick Lenover, Jackie Miller, Sharon Nasados, Debbie Rison,  
Suzanne Streitz, Greg Williams

**Henry Street Tappers:** ..... Jamie Briggs, Lynda Gard, Dina Kronas,  
Melody Maley, Jackie Miller, Sharon Nasados, Cindy Phillips,  
Debbie Rison, Cleo Spading, Suzanne Streitz

**Other Singers and Dancers:** ..... Tobi Baer, Beth Bowers, Carl Bowers,  
Deannetta Curtis, Hazel Fry, Sue Gleichman, Julie Hankins, Daina Kern,  
Jeanne Kessler, Terry Koebrich, Bill Lancaster, Julie Mann,  
Mike McCollum, Nancy Sue Merkel, Amy Morgan, Donna Nabors,  
Nancy Peterson, Sheryl Rennick, Kathy Royalty, Pat Skinner,  
Melanie Spain, Mike Starkey, Rod Stunkard

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## SYNOPSIS OF SCENES

**Setting and Time:** "Funny Girl" is based on incidents in the life of Fanny Brice shortly before and after World War I. The action takes place in various theatres, onstage and backstage, on New York's lower East Side, in Baltimore, and on Long Island.

### ACT I

- Scene 1: Fanny's Dressing Room—The New Amsterdam Theatre
- Scene 2: Backstage — Keeney's Music Hall
- Scene 3: In Front of Keeney's Music Hall
- Scene 4: Backyard — Fanny's Neighborhood
- Scene 5: Onstage — Keeney's Music Hall
- Scene 6: Backstage and Chorus Dressing Room

**Immediately following**

- Scene 7: Mrs. Brice's Kitchen
- Scene 8: Backstage — The New York Theatre
- Scene 9: Onstage — The New York Theatre
- Scene 10: In Front of Follies Curtain

**Immediately following**

- Scene 11: Henry Street
- Scene 12: Interior of Mrs. Brice's Saloon
- Scene 13: A Private Dining Room — Baltimore
- Scene 14: Baltimore Railroad Terminal

### ACT II

- Scene 1: The Arnstein Long Island Mansion
- Scene 2: Mrs. Brice's Saloon
- Scene 3: Backstage — The New Amsterdam Theatre

**Circa 1920**

- Scene 4: Onstage — The New Amsterdam Theatre
- Scene 5: Fanny's Dressing Room

**Immediately following**

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- Scene 6: Study — The Arnstein House
- Scene 7: Backstage — The New Amsterdam Theatre
- Scene 8: Onstage — The New Amsterdam Theatre
- Scene 9: Fanny's Dressing Room — The New Amsterdam Theatre

## MUSICAL NUMBERS

### ACT I

- "If a Girl Isn't Pretty"..... Mrs. Strakosh, Mrs. Brice, Mrs. Meeker,  
Mrs. O'Malley, Eddie, Heckie, and Chorus
- "I'm the Greatest Star"..... Fanny
- "Coronet Man"..... Fanny and Chorus
- "Who Taught Her Everything?"..... Eddie and Mrs. Brice
- "His Love Makes Me Beautiful"..... John, Showgirls, and Fanny
- "I Want to Be Seen with You Tonight"..... Nick and Fanny
- "Henry Street"..... Chorus
- "People"..... Fanny
- "You Are Woman, I Am Man"..... Nick and Fanny
- "Don't Rain on My Parade!"..... Fanny

### ACT II

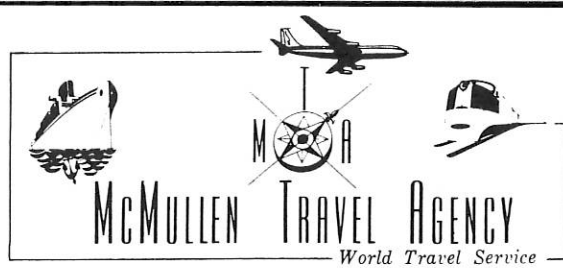
- "Sadie, Sadie"..... Fanny and Chorus
- "Find Yourself a Man"..... Eddie, Mrs. Brice, and Mrs. Strakosh
- "Rat-Tat-Tat-Tat"..... Fanny, Jenny, and Chorus
- "Who Are You Now?"..... Fanny
- "Don't Rain on My Parade" (Reprise)..... Nick
- "The Music That Makes Me Dance"..... Fanny
- "Don't Rain on My Parade" (Reprise)..... Fanny

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**DALE FERRELL, Dramatics Director,** Dale played major roles in Danville Light Opera productions of "Fiddler on the Roof" and "The Unsinkable Molly Brown." Ferrell is an English teacher at Danville High where he is also supervisor of the dramatics club.

**JOAN FOYER, Musical Director,** Joan has been active in Danville Light Opera since 1963 when she appeared in "Carousel," she has played the female leads in "The Sound of Music," "Show Boat," and "Fiddler on the Roof." Mrs. Foyer teaches at St. Mary's Catholic School in Westville.

**GRETCHEN POWELL, Choreography,** Mrs. Powell has danced in several previous shows, including "Carousel," in which she danced the famous "Carousel Ballet," sequence. Mrs. Powell is a local dance instructor.

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### ANNUAL GENERAL MEETING

Danville Light Opera will conduct its annual general meeting at 8:00 p.m. on Thursday, May 31, in the Community Room at Pape Memorial Home. This meeting is open to all holders of memberships (tickets). Annual reports will be presented, and four persons will be elected to serve three-year terms on the Board of Directors. Danville Light Opera is a nonprofit corporation guided by a 13-member board of directors, with the advice and counsel of an attorney and an auditor.

We hope that you will show your continued interest in the growth of Danville Light Opera by attending this important meeting. Refreshments will be served.

### SPECIAL THANKS

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