

## Danville Light Opera *Spotlighters Circle\**

Costumes ..... O'Brien's Model Star Dry Cleaners  
Lobby Photos ..... Joyce Knoblauch/Knoblauch Studio  
Programs ..... Clifton, Gunderson & Co.  
Season Subscriber Reception ..... J. C. Penney/Danville  
Sets ..... Danville Cash and Carry Lumber Company  
Tickets ..... Little Caesars/K-Mart

\*A group of individuals and businesses that help underwrite specific show production costs through cash or in-kind donations.

### FRIENDS

Esther Burow  
Phyllis K. Dougherty  
John and Margaret Lowery  
Palmer American National Bank  
The Vermilion Education  
Gene and Betty Carlton  
Hyster-Yale Materials Handling, Inc.  
Mervis Industries, Inc.  
The Quaker Oats Company

### CONTRIBUTORS

Dee J. Anderson; Danville Metal Stamping Co., Inc.;  
Krupp Gerlach Crankshaft Company; Matt and Vivian Martin;  
Helen McDuffee; Dorothea Paul; Helen E. Potter; Madeline Trimmel;  
Dorothy J. Robinson & Associates; Dorothy J. Lewis

### SPECIAL THANKS

Doug Howell; Central Christian Church;  
Shirley Harlan/Reflections; Becky Shafer; Dorothy Brown

### COMING ATTRACTIONS

Red Mask presents: *Social Security*  
November 5-7, 12-14 & 20-21, 1993

Vermilion Festival Concert:  
*Choral Potpourri* — November 6, 1993

Danville Symphony Orchestra Concert:  
*Bella Italia* — November 13, 1993

Gregory's Academy of the Arts:  
*A Christmas Carol* — November 11-13 & 18-20, 1993

Danville Light Opera presents:  
*Nunsense II: The Second Coming* — February 25-27, 1994

### DANVILLE LIGHT OPERA OFFICERS AND BOARD OF DIRECTORS

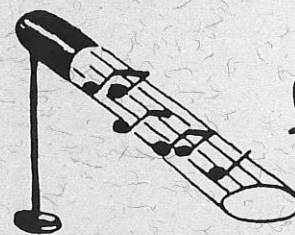
#### OFFICERS

President — Nancy Henderson  
Treasurer — Ron McDaniel  
Recording Secretary — Cheri Helregel  
Vice President — Linda Pusey  
Assistant Treasurer — Mary Lou Mauck  
Corresponding Secretary — Mary Lou Spain

#### BOARD OF DIRECTORS

Kevin Latoz, Robert Mihm, Carla Modglin, Duane Prentice, Gloria Prentice, Kathleen Spain-Swiersz, and all DLO past presidents, (with one cumulative vote)

This program is partially supported by a grant from the  
Illinois Arts Council, a state agency.



## Danville Light Opera presents . . .



## ON THE WAY TO THE FORUM

Music and Lyrics by  
**STEPHEN SONDHEIM**

Book by  
**BURT SHEVELOVE and LARRY GELBART**  
based on the plays of Plautus

Originally Produced on Broadway by  
**Harold S. Prince**

Produced by special arrangement with  
MUSIC THEATRE INTERNATIONAL  
545 Eighth Ave., New York, NY 10018

**OCTOBER 22, 23 & 24, 1993**  
**DACC Theatre**



## PRODUCTION STAFF

Drama/Music Director .....	Kathleen Spain-Swiersz
Co-Choreographers .....	Jesse Pierce, Kathleen Spain-Swiersz
Producer .....	David Parrish
Stunt Coordinator .....	Robert Scott
Stage Manager .....	Linda Pusey
Set Design .....	Gail Garner
Set Construction .....	Gail Garner, Bob Hous, Dave Moody, Cast
Set Detailing .....	Edward S. Sant
Lights .....	Carolyn Juvinall, John Hubele
Stage Crew .....	David Parrish, Alice Downing, Ken Halcom
Sound .....	Tom Hilgendorf
Costumes .....	Nancy Henderson, Cheri Helregel
Hair/Make-up .....	Skip Wear, Rebecca Foster, Patty Dunn, Cast
Programs .....	Carla Modglin
Box Office .....	Cheri Helregel
Publicity .....	Kevin Latoz

## MUSICIANS

Rehearsal & Show Pianist .....	Mary Lou Mauck
Reeds .....	Earl Walters
Keyboards .....	Mary Hilgendorf
Rhythm .....	Kathleen Spain-Swiersz, Mary Hilgendorf

## CAST

(In Order of Appearance)

Prologus (an actor) .....	Robert Scott
The Proteans .....	David J. Woodrow, Stephen T. Osborne, Eric A. Turner, Brock Thornsborough
Senex (a citizen of Rome) .....	Robert McIntire
Domina (his wife) .....	Pamela Shaw Heath
Hero (his son) .....	Jesse Pierce
Hysterium (slave to Senex and Domina) .....	Ron McDaniel
Lycus (a dealer in courtesans) .....	Edward S. Sant
Pseudolus (slave to Hero) .....	Robert Scott
Tintinnabula (a courtesan) .....	Tricia Reed
Panacea (a courtesan) .....	Sheryl Walsh
The Geminae (courtesans) .....	Traci J. Fitzgerald, Tammi J. Fitzgerald
Vibrata (a courtesan) .....	Danita Morfey
Gymnasia (a courtesan) .....	Bobbi Hynes
Philia (a virgin) .....	Charlyn Reynolds
Errorius (a citizen of Rome) .....	Warren Frank
Miles Gloriosus (a warrior) .....	Dave Youhas

## SYNOPSIS OF SCENES

THE TIME .....	is 200 years before the Christian Era, a day in Spring.
THE PLACE .....	is a street in Rome, in front of the house of Errorius, Senex and Lycus.
THE ACTION .....	is continuous, with a single intermission.

## MUSICAL NUMBERS — ACT I

“Overture” .....	
“Comedy Tonight” .....	Company
“Love I Hear” .....	Hero
“Free” .....	Hero, Pseudolus
“The House of Marcus Lycus” .....	Lycus, Courtesans
“Lovely” .....	Philia, Hero
“Pretty Little Picture” .....	Pseudolus, Philia, Hero
“Everybody Ought to Have a Maid” .....	Senex, Pseudolus, Lycus, Hysterium
“I’m Calm” .....	Hysterium
“Impossible” .....	Hero, Senex
“Bring Me My Bride” .....	Miles, Pseudolus, Proteans, Courtesans

INTERMISSION (15 minutes)

## MUSICAL NUMBERS — ACT II

“Entr’ acte” .....	
“That Dirty Old Man” .....	Domina
“That’ll Show Him” .....	Philia
Reprise: “Lovely” .....	Hysterium, Pseudolus
“Funeral Sequence” .....	Pseudolus, Miles, Proteans, Courtesans
Finale Ultimo: “Comedy Tonight” .....	Company

## PROFILES

**WARREN FRANK (Errorius)** — Warren was last seen in *Out Of Order* for Sunshine II Productions and enjoyed roles in *Company of Wayward Saints* and *Trip to Bountiful*. He has five years experience in theater which includes directing several shows for Red Mask. He is enjoying his second year with DLO. Warren is the principal at Danville Lutheran Elementary School. He and his wife, Ann, look after their two-year-old beagle, P. J.

**RON McDANIEL (Hysterium)** — The role of Hysterium is no stranger to Ron. His involvement in thirty-one DLO shows spanning many years includes this very part in the 1981 production of *Forum*. Ron was last seen in *Meet Me in St. Louis*. He ranks *Hello Dolly* and *Take Me Along* as his personal favorites. In over thirty years, Ron has not only brought life to several roles, but he has also directed shows for DLO and Red Mask as well.

**ROBERT McINTIRE (Senex)** — Robert was last seen in *Man of La Mancha*. He also appeared in *A Christmas Carol* and DLO’s production of *The Butler Did It, Singing*. Robert resides with his wife Cheryl, son Jeff and daughter Mindy. He spends his professional time as a public defender.

**JESSE PIERCE (Hero)** — Jesse is a senior at DHS and boasts a “lifetime” in theater. This is his sixth show with DLO and he last appeared in the Sunshine II production of *Anything Goes*. He also appeared in *Man of La Mancha* and *Into the Woods*. He has shared his talents by being the co-coreographer for *Forum*. Jesse will be performing in *Jesus Christ Superstar* at the All State Theater Festival in January at Illinois State University.

**CHARLYN RENOLDS (Philia)** — Charlyn is a student at DHS and although this is her first season with DLO, she has been involved in theater for eleven years. She was last seen in the Red Mask production of *Arsenic and Old Lace* directed by Warren Frank. She also appeared in *Bye Bye Birdie*, *Alice In Wonderland* and *Ten Little Indians*. Charlyn has been studying music for five years and has her sights set on Broadway!

**EDWARD S. SANT (Lycus)** — Ed has worked on and off with DLO for fifteen years and designed the *Forum* set for DLO in 1981! He has appeared in the DLO productions of *The Butler Did It, Singing* and *Sugar Babies*. He also appeared in the Red Mask production of *Arsenic and Old Lace*. Ed resides with his wife, Donna, and is employed by ESP Photo Labs.

**ROBERT SCOTT (Pseudolus)** — Although this is Robert’s first show with DLO, he is no stranger to the theater. His background includes several shows with the Station Theater and the Kathryn Randolph Theater. He last appeared in the Red Mask production of *Ravenscroft*. He recently played the part of King Henry III in the Station Theater’s production of *Lion in Winter*. He is looking forward to an upcoming role as Alfred Doolittle in the Champaign-Urbana Theater Company’s production of *My Fair Lady*.

**PAMELA SHAW HEATH (Domina)** — Pam boasts an extensive relationship with DLO as she has appeared in more than twenty-four productions. Her last performance was in *Vanities* for Gregory’s Academy of the Arts. She ranks her favorite roles as Hanna Mae Bindler in *White Chicks*, Miss Hannigan in *Annie*, Anna in *The King and I*, Bloody Mary in *South Pacific* and Babe in *The Pajama Game*. Pam also played Gymnasia in DLO’s 1981 production of *Forum*. She has directed for Red Mask and DLO productions. Pam has a son named Kyle, and is employed by the Wella Corporation.

**DAVID YOUHAS (Miles Gloriosus)** — David is in his fourth year and seventh show with DLO. He enjoyed roles in *Seven Brides For Seven Brothers*, *Little Shop of Horrors* and *The Music Man*. He was last seen in DLO’s production of *Singing In the Rain*. Also to his credit are set productions for Red Mask. David works for Rhino Robots and he and his wife have two children.

**KATHLEEN SPAIN-SWIERSZ (Drama/Music Director)** — Kathleen brings nineteen years of experience with DLO to *Forum* as director and co-choreographer. Her extensive background in theater includes performing, choreographing, producing, directing and conducting. Her favorite shows include DLO’s productions of *Nunsense*, *Pirates of Penzance* and Red Mask’s production of *Reckless*. Kathleen last appeared in the DSO/DLO/Sunshine II production of *Man of La Mancha*. She is looking forward to the reprise role of Sister Robert Anne in the upcoming DLO production of *Nunsense II: The Second Coming*.