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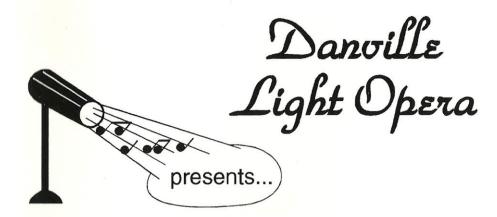


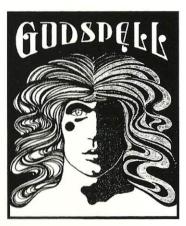
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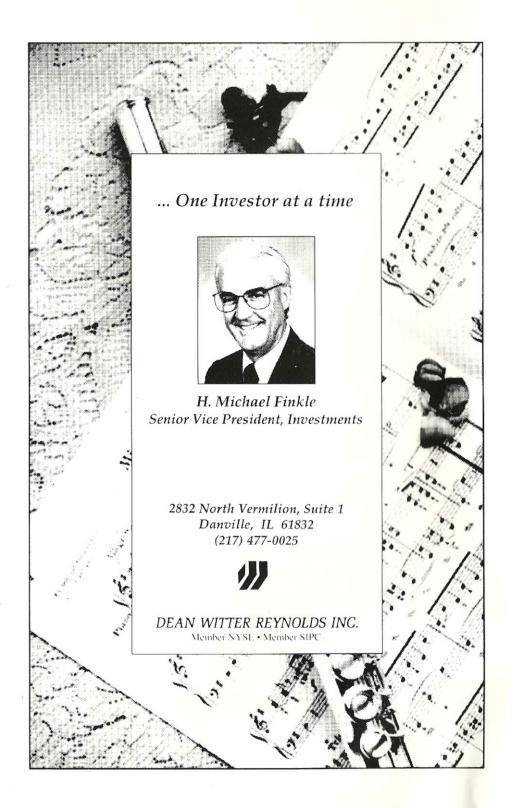
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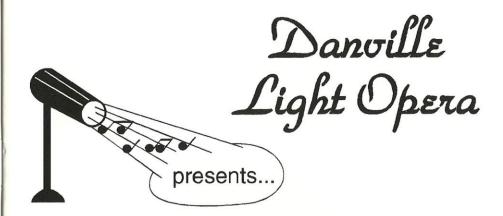
Music and New Lyrics by

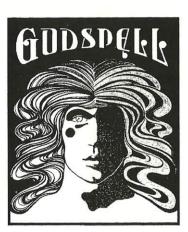
Stephen Schwartz

Originally Produced on the New York Stage by Edgar Lansbury/Stuart Duncan/Joseph Beruh

May 1, 2, 3, 1998 DACC Bremer Conference Center







## Starring ELISSA FLYNN ERIN HALLS PATRICK LINN NANCY LIVINGSTON JESSE PIERCE CRAIG SMITH ANN SODERSTROM SAM MCBRIDE DAVID WOODROW LORI ZELLERS

Conceived and Originally Directed by: John-Michael Tebelak Music and New Lyrics by: Stephen Schwartz Originally Produced on the New York Stage by: Edgar Lansbury/Stuart Duncan/Joseph Beruh

> Drama Director: Blythe de Blasis Music Director: David Schroeder Choreographer: Brad A. Watkins Stage Manager: William Satterfield

# Danville Light Opera

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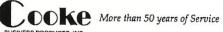


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#### CAST

Elissa Flynn Erin Halls Patrick Linn Nancy Livingston Jesse Pierce

Craig Smith Ann Soderstrom Sam McBride David Woodrow Lori Zellers



The Spellbinders



#### Chorus

Dan Meyer Debbie Meyers Tom Meyers Tobi L. Peck Robin Romack

Ray Rybarczyk Tamara Switzer **Dustin Wells** Andy Williams



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(As of February 2, 1998)



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#### SYNOPSIS OF MUSICAL NUMBERS

Prologue Tower of Babble

#### **ACT ONE**

Prepare Ye The Way of The Lord
God Save the People
Day by Day
Learn Your Lessons Well
Oh Bless the Lord
All for the Best
All Good Gifts
Light of the World

#### **ACT TWO**

Learn Your Lessons Well (reprise)
Turn Back O Man
Alas for You
By My Side
We Beseech Thee
On the Willows
Finale
Long Live God
Prepare Ye (reprise)
Day by Day (curtain call)





Biographies
Blythe de Blasis (Director)

Blythe is thrilled to be collaborating on this production with her husband, Brad. By day, she is full time Mom to their daughter, Brenna, and works as a Personal Representative for classically trained singers. Prior to this she directed "The Marriage of Figaro" for Cincinnati Opera. This production marks her debut with Danville Light Opera.



#### Elissa Flynn

Elissa attends Bismarck Jr. High where she participates in cheerleading, Scholastic Bowl, and band. She takes dancing and tumbling at Faye's. She has been in DLO's productions of "The Little Mermaid" and "Annie". A special thanks goes out to Joy Beebe, Elissa's voice teacher for the last four years.



#### Erin Halls

Erin has been involved in DLO for many years. She has worked in all areas from backstage to directing. Some of her favorite roles have been Rizzo in "Grease" and Jenny in "Shenandoah". She would like to thank her family for all their support.



#### Nancy Henderson (Co-producer)

Nancy is out of the spotlight this season as she works behind the scenes in various capacities and serves as President of the DLO Board. She hopes to have a chance to be onstage again sometime next season. She also stays busy teaching at Liberty School and with her children's many activities.



#### Patrick Linn

Patrick is proud to accept the award for the longest commute having traveled from Chicago for nearly every rehearsal. Danville audiences will remember Pat from various shows such as "Little Shop of Horrors", "Pump Boys & Dinettes", & "Joseph & the Amazing Technicolor Dream Coat". Special thanks to Pat's mom and dad for their love and support.



#### **Nancy Livingston**

Nancy finds diversion from law on stage with Danville Light Opera. She has had a busy season, starting with DLO's "Fiddler on the Roof" in the fall and Red Mask's "Daddy's Dyin', Who's Got the Will" during the winter. When not defending the public, Nancy takes great pride and joy in her three children



#### Sam McBride

After success in "Daddy's Dyin', Who's Got the Will", Sam is thrilled to be back at DLO after premiering as Golde in "Fiddler on the Roof". She thanks Blythe and Brad for the inspiration and the cast for the motivation. She is the current 'Black & Decker' girl at a local retailer.



#### Jesse Pierce

Jesse brings his talent home to DLO after honing his choreography skills with local high school show choirs. He was last seen onstage in the Beef House's "Guy's & Dolls". Jesse looks forward to choreographing the DLO's Childrens show "Charlotte's Web". He would like to thank his mom, Peggy, for love, support and being a great lady.



#### William Satterfield (Stage Manager)

After directing "Fiddler on the Roof" for DLO and "Daddy's Dyin', Who's Got the Will" for Red Mask, Bill just couldn't stay away. He would like to thank Nancy for asking him to stage manage this show, and Blythe and Brad for being supportive of his bipolar condition.



#### David E. Schroder (Music Director)

David has been active in music in the Danville community all his life. He directs the Danville Municipal Bank during the summer months, is a member of the Danville Symphony Orchestra, and most recently served as Assitant Director of Bands at Danville High School. David dedicates this show to the memory of his mother, Sally Schroeder, who was a tremendous influence in his musical career.



#### **Craig Smith**

This is Craig's third apprearance with Danville Light Opera. Craig has worked many area theatre groups, such as Villa Grove Community Theater, Station Theater, and Champaign-Urbana Theater Company. His DLO credits are "Fiddler on the Roof" and "Grease". Other shows include: "Mame", "Into the Woods", and "The Secret Garden".



#### **Ann Soderstrom**

Ann has been involved with theater throughout her life, so no aspect is unfamiliar to her. Ann's lastest accomplishment as directing DLO's "Blame It One The Movies", but her love is performing on stage. She was last seen as Sandy in "Grease" and Lady Larkin in "Once Upon A Mattress". Special thanks to her husband, Ron, and her two children. Robert and Ronald.



#### Ron Soderstrom (Co-producer)

Ron has been working with Danville Light Opera for many years. Audiences may remember Ron from "Grease" as Vince Fontaine. When Ron is not helping DLO, he is hard at work keeping the streets of Danville safe as a Danville Police Officer. Special thanks to his wife, Ann, for all her love and assistance with this show.



#### Brad A. Watkins (Choreographer)

Brad returns to the theater after a successful career in Opera. He was a stage manager and assistant director for numerous years with Lyric Opera of Chicago and Cincinnati Opera. As a student at the University of Illinois, Brad directed "Jesus Christ Superstar" and "Hair". He is delighted to be back in his hometown working with DLO.



#### **David Woodrow**

David is pleased to return to the DLO stage after spending the past 1996-97 season as Resident Artistic Director of the Beef House Dinner Theatre. Audiences may remember David from such shows as "Oliver" and "You're a Good Man, Charlie Brown". Most recently, he has served as Set Designer and Technical Director for "Peter Pan".



#### Lori Alane Zellers

This is Lori's first performance with DLO and she is thrilled to be involved with the show. She has performed for Villa Grove Community Theater and Champaign-Urbana Theater Company in the past. Lori is a published writer, teacher, Girl Scout Leader and Big Sister. She would like to thank her family and friends for their love and support.

#### **Production Staff**

Drama DirectorBlythe de BlasisMusic DirectorDavid SchroederChoreographerBrad A. WatkinsStage ManagerWilliam SatterfieldProducersNancy Henderson, Ron Soderstrom
Stage Crew Tanya Golden, Becky Cravens
Costumes
Props Joe Sermersheim
Sound Technicians Ron Soderstrom
Lighting Technicians Warren Frank
Program Coordinators Brian Morfey, Danita Morfey
Ticket Distribution Lon Henderson, Justine Hanciaux
Publicity Nancy Henderson, Ron McDaniel
The Spellbinders
Piano/Organ Dave Schroeder
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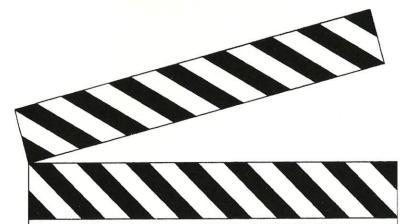
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Danville Light Opera auditions for Charlotte's Web May 17 & 18 @ 6:30pm

Danville Light Opera presents Charlotte's Web July 17 & 18 @ 7:00pm July 19 @ 2:00pm

DLO Arts in the Park Performance Sunday, June 28, 1998

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Ceader of the Pack

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## Damn Yankees

#### FINALE

April 30, May 1, 2, 1999 DACC Theatre



This program is funded in part by a grant from the Illinois Arts Council, a state agency.



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#### SPECIAL THANKS

Debbie Meyers, Harlan Ice, Southwest Airlines, and all the individuals that contributed to the success of this production.



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