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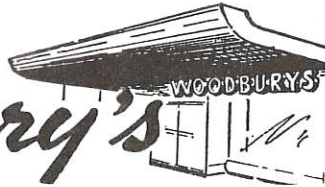
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DANVILLE, ILLINOIS

DANVILLE LIGHT OPERA PRESENTS...

**GUYS & DOLLS**

A Musical Fable of Broadway  
 Based on a Story and Characters of Damon Runyon

MUSIC & LYRICS BY:  
 Frank Loesser

BOOK BY:  
 Jo Swerling and Abe Burrows

"Guys and Dolls" is presented through special arrangement with:  
 Music Theatre International, 119 West 57th Street, New York, New York 10019

**CAST**

(IN ORDER OF APPEARANCE)

NICELY-NICELY JOHNSON - - - - - Dale Everts  
 BENNY SOUTHSTREET - - - - - Daryl Wagner  
 RUSTY CHARLIE - - - - - John Langdon  
 SARAH BROWN - - - - - Barbara Laking  
 ARVIDE ABERNATHY - - - - - Ferd Frost  
 AGATHA - - - - - Diana Caudill  
 MISSION BAND - - - - - Ruth Everts, Elaine France,  
 Tom Harrigan, Berry Wagner  
 HARRY THE HORSE - - - - - Jack Wilkinson  
 LT. BRANNIGAN - - - - - Roland Hartley  
 NATHAN DETROIT - - - - - Wally Helmholtz  
 ANGIE THE OX - - - - - Phil Shafer  
 MISS ADELAIDE - - - - - Barbara Hall  
 SKY MASTERSON - - - - - William Sheehan  
 JOEY BILTMORE - - - - - Jack Wilkinson  
 MIMI - - - - - Penny Sheehan  
 GENERAL MATILDA B. CARTWRIGHT - - - - - Margaret Fitzgerald  
 BIG JULE - - - - - Jerry Ovall  
 WAITER - - - - - Ron Anderson

PAT YOUNG DANCERS:

Linda Brown, Sherre Davis, Peggy Demmin, Jackie De Moss, Sally Dobbles,  
 Mary Edwards, Bob Edwards, Ruth Evans, Roland Hartley, Sherry La Valle,  
 Connie Miller, Patricia Mullens, Donna Priest, Penny Sheehan, Steve Swimford,  
 Debbie Wilder.

SINGING CHORUS

Pete Caudill, Gertrude Gordon, Clint Gordon, Stanley Hathaway Jr., Orland  
 Horgen, Bunny Lenover, Dona Maden, Oscar McClain, Joyce Rice, Carl Schlorff,  
 John Sheehan, Hope Warburton.

DRAMATIC DIRECTOR

Ilva Walker

MUSICAL DIRECTOR

Ward Mowery

CHOREOGRAPHER

Pat Young

ORCHESTRAL ACCOMPANIMENT: Members of Local #90, American Federation  
 of Musicians. Bev Anders, Piano; Dale McGrew, Drums; and Earle Roberts, Bass.

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## MUSICAL SYNOPSIS

### ACT I

Scene 1

Opening  
Fugue for Tinorns  
Follow the Fold  
The Oldest Established Permanent  
Floating Crap Game in New York

Scene 2

I'll Know

Scene 4

A Bushel and a Peck  
Adelaide's Lament

Scene 5

Guys and Dolls

Scene 8

Jamaica

Scene 9

If I Were a Bell

Scene 10

My Time of Day  
I've Never Been in Love Before

### ACT II

Scene 1

Take Back Your Mink  
Reprise: Adelaide's Lament

Scene 2

More I Cannot Wish You

Scene 3

Luck Be A Lady

Scene 4

Sue Me

Scene 5

Sit Down, You're Rockin' The Boat  
Reprise: Follow the Fold

Scene 6

Reprise: Guys and Dolls

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## SYNOPSIS OF SCENES

### ACT I

Scene 1. Broadway

Scene 2. Interior of the Save-A-Soul Mission

Scene 3. A Phone Booth

Scene 4. The Hot Box, Nightclub

Scene 5. Broadway

Scene 6. Interior of the Mission, Noon, the Next Day

Scene 7. Broadway

Scene 8. El Cafe - Kingston, Jamaica

Scene 9. Outside El Cafe - Kingston, Jamaica

Immediately following

Scene 10. Interior of the Mission

### ACT II

Scene 1. The Hot Box, Nightclub

Scene 2. Broadway

Scene 3. Crap Game in the Sewer

Scene 4. Broadway

Scene 5. Interior of the Save-A-Soul Mission

Scene 6. Broadway



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## OUR DIRECTORS



WARD MOWERY



ILVA WALKER



PAT YOUNG

WARD MOWERY, Musical... A graduate student in Music of Ohio State University and University of Illinois. He has performed with the Columbus Symphony Orchestra, the Kenley Players Summer Stock Orchestra, the Roy Rogers and Charlie Weaver Shows, numerous TV shows and the Memphis Symphony Orchestra. He is also director of the Faith Methodist Church Choir in Champaign. Mr. Mowery's vast professional experience is a welcome asset to the Danville Light Opera Co.

ILVA WALKER, Dramatic... Speech and English instructor at South View Junior High School, directed dramatics for "The King and I" and last fall's production of "Camelot", and we are grateful to her and happy to have her back for her third show.

PAT YOUNG, Choreographer... is the operator of the Pat Young School of Dance and has many calls from all over the State for her performing students. She is a native of Danville and this is her third experience with Light Opera and this graceful dancer - teacher seems to be prepared for all occasions.

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ANNE RICHARDS, a senior at Danville High School and daughter of Mr. & Mrs. John A. Richards of 1115 North Gilbert Street... She auditioned as a flutist and pianist and plans to enroll as a music major at Carnegie Institute of Technology. Anne is a member of the Dramatic Club and the Maroon and White. She was a three time Hi Time winner in 1966. Anne plays 1st chair flute in the all state orchestra, attended Mid East All Star Band and has received superior ratings for three years in piano and flute in State Music Contests. She played a piano overture with the Big 12 Orchestra, has played three seasons with the Danville Municipal Band and also teaches flute and piano.

ELIZABETH SCHLECHT, a senior at Rossville High School and daughter of Mr. & Mrs. Richard Schlecht of 406 North Chicago Street, Rossville... She auditioned as a pianist and plans to enroll as a music major at Northwestern University. Elizabeth is a member of the Girls Chorus, National Honor Society, accompanist for the Mixed Chorus, Business Manager of the year book "Echoes", Vice President of the Speech Club and on the editorial staff of "Bobcat Tales" school newspaper. Elizabeth is also an accomplished flutist and is assistant organist for Rossville First Methodist Church. For two years she has sung lead roles in the school's musical productions. She has attended State Contest for



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**SCHOLARSHIP WINNERS . . .**

piano and has won first place for the past three years; has participated in National piano playing auditions for seven years; was winner of Central contest of I.S.M.T.A. and sang in a girls sextet which received II & I at State Contest.



CHERYL WHITAKER, a senior at Danville High School and daughter of Mr. & Mrs. Charles Whitaker of 106 Stroup Street.. She auditioned as a soloist and plans to enroll as a music major at Bob Jones University, Greenville, South Carolina. Cheryl is a member of the Girls Club; A Cappella Choir; and a cabinet member of the Y teens. She has been a member of the Choristers and attended Eastern Illinois Music Camp. Cheryl takes an active part as soloist, member of the Youth

Choir and alternate pianist for the Baptist Church. She also has been in Moments Musical for the past three years.

JANET L. JENKINS

Our alternate this year is Janet L. Jenkins, a senior at Danville High School and daughter of Mr. & Mrs. Horace Jenkins of 1027 North Walnut Street... Janet is a soloist and plans to enroll at the University of Illinois. She is a member of the Medley Staff, Dramatic Club, & Girls Club. She has participated in the Spring & Fall concerts and senior class play. Janet is Vice President of A Cappella Choir this year.

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## ANNUAL GENERAL MEETING

On May 18, at 7:30 P.M., at the Y.W.C.A., Danville Light Opera Company will conduct its annual general meeting. This meeting is open to all holders of memberships for the season.

Annual reports of all the Company's Committees will be read and those attending will elect four directors to serve on the group's board of directors. The Danville Light Opera Company is guided by a 12-member board of directors, with the advice and council of an attorney and auditor, so we feel that it also is important for you to have a hand in election of the new directors.

The following people have been nominated for the board:

Bev Anders	Clint Gordon	Lois King
Jack Baldwin	Miki Henderson	Bunny Lenover
Tom Goder	Fred Ingram	Irene Sunkel
		Wendell Walker

We hope that you will show your continued interest in the growth of Danville Light Opera Company by attending this meeting.

## SPECIAL THANKS

Robert and Bonnie Smith and Frank and Marianne Williams, charter members of Danville Light Opera, have recently moved from the Danville area. We wish to express our thanks to them for the countless services rendered while members of our organization.



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## "GUYS & DOLLS"

The plot of "Guys & Dolls" centers around a little known Damon Runyon story, "The Idyll of Sarah Brown", but it was enriched by a horde of Runyon's typical Broadway characters: Nathan Detroit, Sky Masterson, Big Jule, Benny Southstreet, Harry the Horse, and Nicely-Nicely Johnson, among others. All of them are gamblers, and the action concerns them, their girls and their troubles—the chief trouble being the difficulty of deciding between the rolling of the dice and the beating of the heart. There are two lone stories, equally wacky. The first involves Nathan Detroit, a small but hot-shot operator, proprietor of "The Oldest, Established Permanent Floating Crap Game in New York"—which is incidentally, the title of one of the most hilarious songs in the show. Detroit is devoted to Miss Adelaide, a night club canary. They have been engaged for 14 years but their nuptials have been continually postponed because of Nathan's sudden need to dash off to the Saratoga race track, or disappear in other mysterious ways. The other romance concerns Sky Masterson, a big-time, free-living, free-loving plunger — a night-hawk, as he explains in the nocturnal "My Time of Day" — and Sarah Brown, a Salvation Army lass, head of the gallant but rundown Save-a-Soul Mission. Complications ensue but, with a nod to the proverb, the course of true love is smoothed out along the way.

Some of the more well-known songs include "A Bushel and a Peck", "If I Were a Bell", "My Time of Day", "I've Never Been In Love Before" and "Luck Be a Lady". This promises to be a musical transformation to another galaxy, the universe of the underworld!

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## "LI'L ABNER"

Our first show of the 1967-1968 season is "Li'l Abner" to be presented in the fall.

Al Capp's world famous characters have been placed in a gay, colorful musical extravaganza. The plot is a satisfying mixture of hill-billy nonsense and sharp, critical humor. Word has been sent down from Washington that the citizens of Dogpatch must all evacuate their mountain homes. Dogpatch has been selected as the most unnecessary town in the country, and therefore the perfect site for nuclear tests. It appears that something useful is found when Mammy Yokum produces her secret formula of Yokumberry tonic which makes muscle men of weaklings. However, General Bullmoose, a sly conniving politician, sets a sultry siren and Evil Eye Fleagle with his double whammy to work on Li'l Abner, hoping to wheedle Mammy's secret formula from him. The citizens of Dogpatch, after a trip to Washington, foil his plan, and everybody settles down for a special life of rustic simplicity in Dogpatch, U.S.A....

The wonderful tunes include Abner and Daisy's gentle duet, "Namely You," a dreamy ballad "If I Had My Druthers," the hilarious show-stopper "Jubilation T. Cornpone", General Bullmoose's "Progress Is The Root Of All Evil" and the political satire "The Country's In The Very Best Of Hands". The Sadie Hawkins Day Ballet and fine choral work contribute to making "Li'l Abner" one of the classics of American musicals.

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## DANVILLE LIGHT OPERA PAST SHOWS

"Merry Widow"	(Spring 1956)	"Annie Get Your Gun"	(Fall 1961)
"No, No Nanette"	(Fall 1956)	"Desert Song"	(Spring 1962)
"Connecticut Yankee"	(Spring 1957)	"Carousel"	(Fall 1962)
"Brigadoon"	(Fall 1957)	"Music Man"	(Spring 1963)
"New Moon"	(Spring 1958)	"Kismet"	(Fall 1963)
"Show Boat"	(Fall 1958)	"Calamity Jane"	(Spring 1964)
"Naughty Marietta"	(Spring 1959)	"The Sound of Music"	(Fall 1964)
"Oklahoma"	(Fall 1959)	"The Pajama Game"	(Spring 1965)
"Of Thee I Sing"	(Spring 1960)	"The King and I"	(Fall 1965)
"South Pacific"	(Fall 1960)	"The Student Prince"	(Spring 1966)
"Red Mill"	(Spring 1961)	"Camelot"	(Fall 1966)
		"Guys and Dolls"	(Spring 1967)