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Hello, Dolly!

Book by
Michael Stewart

Music & Lyrics by
Jerry Herman

Based on the play THE MATCHMAKER
By Thornton Wilder

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By Gower Champion

Produced for the Broadway Stage
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ANNUAL GENERAL MEETING

On Thursday, May 27, 1971, at 8:00 P.M. at Pape's Community Room, Danville Light Opera Company will conduct its annual general meeting. This meeting is open to all holders of memberships (tickets).

Annual reports of all the Company's Committees will be read and election of directors to serve on the board.

The Danville Light Opera Company is guided by a 12-member board of directors, with the advice and counsel of an attorney and auditor, so we feel that it also is important for you to have a hand in the election of the new directors.

Nominations will be accepted from the floor.

We hope that you will show your continued interest in the growth of Danville Light Opera Company by attending this meeting.

PROMOTIONS

Danville Light Opera will provide entertainment for your organization. Groups of entertainers have performed in the Illinois - Indiana area promoting Danville Light Opera and at the same time bringing the best in local talent to many civic organizations. We have been well received and are booked for repeat performances. Call Nancy Dunn at 446-5636, if interested.

Danville Light Opera Company would like to encourage anyone interested in music, dramatics or both to consider being a part of the group. There is always a need for new talent in each production. People are needed not only for the cast, but also for set work, props and other production committees. Why not join us for our next production?

Tryout time will be announced at a later date . . .

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"HELLO, DOLLY!"

Dolly appears on a colorful street in Gay Nineties New York. Officially, she has her hand in every business from marriages to corset repairs, but unofficially, this feminine but shrewd lady is a natural Arranger. Accompanying her to Grand Central Station is Ambrose Kemper, a poor artist, wretched with worry because he is going to ask Horrace Vandergelder, the Scrooge of Yonkers, for the hand of his niece, Ermengarde. Dolly promises to help Ambrose while concluding another matter with Vandergelder; plans for his engagement to the New York widow, Irene Molloy. Privately, she explains her exuberance; she, not Mrs. Molloy, is going to get Vandergelder and turn his millions of pinched pennies into happiness for others.

Vandergelder lives over his store in Yonkers where he eagerly awaits word of Mrs. Molloy. Even Ermengarde's tearful appeal for Ambrose does not daunt him—he simply banishes her to New York to get over her foolishness. Nevertheless, his high spirits do render him vulnerable to that unspeakable affliction: generosity. He is compelled to promote Cornelius from chief slave to chief clerk—the privileges remain the same.

According to Dolly, who arrives with great excitement, Mrs. Molloy's husband met his demise after a bowl of chowder—made specially. Stubborn Vandergelder still insists on meeting Mrs. Molloy, he is naturally interested in the new name: Miss Money. He leaves for New York to meet both prospects and to march with his lodge in the big parade. Dolly finds Ambrose, who has sneaked upstairs to Ermengarde, and urges them to establish financial independence by winning the prize money at the dancing contest held at the New York restaurant, Harmonia Gardens.

Cornelius and the young clerk, Barnaby, remembering the cause for their only other holiday, light candles under the shelf of tomato cans. The resulting explosion closes the store and they are off to New York, where, by chance, they are in Mrs. Molloy's millinery shop when Vandergelder enters. They hide and Vandergelder's unsuccessful attempt to discover who they are leads to confusion and his break with Mrs. Molloy. Mrs. Molloy "blackmails" them into rewarding her with dinner at the most expensive restaurant in town—Harmonia Gardens.

Dolly arranges for Vandergelder to meet Miss Ernestina Money at, of course, Harmonia Gardens, where Dolly held court when Ephraim was living. Ernestina's gaudy show-girl manners are calculated to make Dolly appear the essence of elegance. At the restaurant, Vandergelder, trying to dissuade Ernestina from dancing the "Hootchy-kootchy," and Barnaby, trying to curb Mrs. Molloy's extravagant orders, simultaneously drop their wallets. The waiter, in returning them, switches the wallets.

Dolly receives a royal welcome from the adoring staff. She joins Vandergelder for a feast but peril is imminent. First, Vandergelder discovers Barnaby's impoverished wallet. Then he sees Barnaby, Cornelius and, worse, Ermengarde and Ambrose just as the dance begins. The ensuing melee lands them in court, where Dolly's adept manipulations get all but Vandergelder pardoned.

Returning to Yonkers in low spirits, Vandergelder finds his clerks ready to establish a rival store. Also, Cornelius and Mrs. Molloy are in love. Now Dolly refuses him in successful ploy which snares him. Vandergelder finally admits that it is not too late. A moment with Dolly can give a whole lifetime of love.

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"HELLO, DOLLY!"

Book by
Michael Stewart

Music & Lyrics by
Jerry Herman

CAST OF CHARACTERS (in order of appearance)

Mrs. Dolly Gallagher Levi.....	Ginny Konieczki
Ambrose Kemper	Jack Deem
Horse	Bunny & Peggy Lenover
Horace Vandergelder	Antonio R-Pavao
Ermengarde	Sara Jo Ward
Cornelius Hackl	Ron McDaniel
Barnaby Tucker	George Marion
Irene Molloy	Nancy Dunn
Minnie Fay.....	Elaine France
Mrs. Rose.....	Diana Caudill
Ernestina Money.....	Aggie Christman
Rudolph	Jim Pitts
Stanley	Tom Gold
The Cook	Brom Kalita
Policeman	Harold French
Judge	Jim Culbert

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Red Mask Players

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CAST OF CHARACTERS (continued)

Townspeople, Waiters, Dancers & Children: Terry Baldwin, Jim Pitts, Jim Culbert, Rick Lenover, Julie Hankins, Melody Hiten, Tom Gold, Terry Koebrich, Scott Norman, Debbie Baker, Debbie Carter, Steve Blaza'itis, Todd Brown, Cindy Phillips, Vernell O. Justice, Mary Ann Deering, Julie Mann, Paul Burow, Joan Foyer, Pat Peddicord, Joann Shaw, Tracy Kuras, Brom Kalita, Chris White, Margie Michaels, Linda Hastings, Shelley Drews, Terri Randall, Jeff Konieczki, Todd Konieczki, Harold French, Pat French, Alan French, Bunny Lenover, Sue Randall, Diana Caudill, Aggie Christman, Jan Bunner, Anne Ray, Gay Lynn Varner, Jill Shaw, Mary Lynne Luebbers, Brent Atwood, Linda Filiscky, Alice Atwood, Gina Cooke.

Dramatics & Musical Director
James Beebe

Choreographer
Karen Mitzlaff

Show Coordinator: Harold French

Sets: Wendell Walker

Stage Manager: Don Dunn

ORCHESTRAL ACCOMPANIMENT: (Members of Local No. 90)

Pianist: Bev Anders

Organist: Louise McCollum

Drums: Watcha McCullom (Thursday)

Drums: James Ovall (Friday & Saturday)



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SYNOPSIS OF SCENES

ACT I

The time: 1890's

Scene 1: Street Scene in New York City. Grand Central Station

Scene 2: Horace Vandergelder's Feed Store, Yonkers, N. Y.
Yonkers Railroad Station.

Scene 3: Mrs. Molloy's Hat Shop in New York City.
Deserted Store
Fourteenth Street Parade

ACT II

Scene 1: Street outside the Harmonia Gardens.

Scene 2: Harmonia Gardens Restaurant

Scene 3: Courtroom, Judge's Bench & Docket

Scene 4: Vandergelder's Feed Store.

There will be a ten minute intermission between acts.

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MUSICAL SYNOPSIS

ACT I

Overture
"Opening Act I"
"I Put My Hand In"
"It Takes A Woman"
"It Takes A Woman" (reprise)
"Put On Your Sunday Clothes"

"Ribbons Down My Back"
"Ribbons Down My Back" (reprise)
"Motherhood March"
"Dancing"
"Before The Parade Passes By"

Orchestra
Chorus
Dolly
Horace, Cornelius, Barnaby & Chorus
Dolly & Horace
Dolly, Cornelius, Barnaby, Ambrose
& Chorus
Mrs. Molloy
Mrs. Molloy
Dolly, Mrs. Molloy & Minnie
Dolly, Mrs. Molloy, Cornelius & Barnaby
Dolly & Chorus

ACT II

Entr'acte
"Elegance"
"March To Harmonia Gardens"
Waiters Gallop
"Hello, Dolly"
Encore: "Hello, Dolly"
Polka
"It Only Takes A Moment"
"It Only Takes A Moment" (Part II)
"So Long, Dearie"
Finale Ultimo

Orchestra
Mrs. Molloy, Minnie, Cornelius & Barnaby
Ernestina
Orchestra
Dolly & Men
Men
Orchestra
Cornelius
Mrs. Molloy, Cornelius, & Chorus
Dolly
Dolly, Mrs. Molloy, Horace, Cornelius,
& Chorus

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OUR DIRECTORS

JAMES D. BEEBE (Director) holds a Bachelor of Music Education degree from Illinois Wesleyan University, with a minor in dramatics.

He received his Master of Music Education degree from the University of Illinois. Jim is Symphonic Band Director at Danville High School; his wife, Joy, is Vocal Coordinator for District 118 Elementary Schools. Prior to their assignments in Danville, the Beebes taught in Mazon and Gilman, where they co-directed four high school musicals: "Oklahoma", "South Pacific", "Amahl and The Night Visitors" and "Music Man". Jim was the organizer and director of the Iroquois Players in Watseka. In Wesleyan's summer stock he was musical director and appeared in "Brides of March", "The Wayward Way" and "Plain and Fancy". While Working as technical director at Boulder Hill Playhouse in Aurora, he appeared in "Pajama Game" and "Sunrise at Campobello". Jim directed two shows for Kankakee Little Theatre. Since moving to Danville he appeared on stage in the Red Mask production of "Come Blow Your Horn". He has worked as choir director and organist at Holy Trinity Episcopal Church. Jim is a member of the Danville Valley Consistory and accompanist for the Scottish Rite Chorus. The Beebes have two children: Danielle, 4½ and Steve, 3.

KAREN MITZLAFF (Choreographer) comes to our Danville Light Opera staff with an impressive background of study and performance. She studied for 18 years at Courtney School of Dance in Louisville, Kentucky and one year in New York City. As a member of the Louisville Civic Ballet Company for six years, Karen danced with Russian "Prima Ballerinas", Alexandra Danilova and Mia Slavinska. She had her own school of dance in Louisville before marrying Mike Mitzlaff and moving to Danville. Karen has held classes here for 2 years. Mike is Mgr. of WITY Radio Station. They have four Sons.

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SCHOLARSHIP WINNER

GEORGE MARION



George Marion is the winner of this year's Danville Light Opera Scholarship. He is the son of Mr. & Mrs. Charles William Marion of R. R. 5, Brewer Road, Danville, George is in the top 15% of his senior class at Danville High School with a 4.75 average in Music. He has played trumpet in the Pep Band, Marching Band, Symphonic Band, and Stage Band. Last fall he was Orchestra pianist for the DHS production of "Brigadoon". For two years George has played at contests in a Trumpet Trio, which received a first place and a second rating. He has also accompanied instrumental soloist at contests for two years. George played selections on the piano and organ for his scholarship audition. Next year he plans to attend Illinois State University at Normal Illinois.



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PAST SHOWS

"Merry Widow"	(Spring 1956)	"Music Man"	(Spring 1963)
"No, No Nanette"	(Fall 1956)	"Kismet"	(Fall 1963)
"Connecticut Yankee"	(Spring 1957)	"Calamity Jane"	(Spring 1964)
"Brigadoon"	(Fall 1957)	"The Sound of Music"	(Fall 1964)
"New Moon"	(Spring 1958)	"The Pajama Game"	(Spring 1965)
"Show Boat"	(Fall 1958)	"The King and I"	(Fall 1965)
"Naughty Marietta"	(Spring 1959)	"The Student Prince"	(Spring 1966)
"Oklahoma"	(Fall 1959)	"Camelot"	(Fall 1966)
"Of Thee I Sing"	(Spring 1960)	"Guys and Dolls"	(Spring 1967)
"South Pacific"	(Fall 1960)	"Li'l Abner"	(Fall 1967)
"Red Mill"	(Spring 1961)	"Show Boat"	(Spring 1968)
"Annie Get You Gun"	(Fall 1961)	"Bye Bye Birdie"	(Fall 1968)
"Desert Song"	(Spring 1962)	"Kiss Me, Kate"	(Spring 1969)
"Carousel"	(Fall 1962)	"On A Clear Day"	(Fall 1969)
		"Bells Are Ringing"	(Spring 1970)

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SCHOLARSHIP PROGRAM

The Danville Light Opera Company would like you to know about the scholarship given each spring to a graduating senior within a 30 mile radius.

This season will mark the tenth year the scholarship program has been in existence. Auditions are held in early spring. The size of the award given this year was \$300.

The scholarships are awarded after competitive auditions judged by a panel of Danville area music professionals and teachers. The award is given in memory of Charles R. Suycatt, Mrs. Velma Dupree and Mary Schroeder, who contributed much to the success and growth of the organization in its formative years.

Both instrumental and vocal knowledge are represented in the choice of the audition judges.

The Danville Light Opera Company also awards traveling trophies in each of Danville's three junior high schools to the outstanding vocal music student of the ninth grade.

THE PLAYERS

GINNY KONIECZKI... (Dolly Gallagher Levi) Ginny returns to the Danville Light Opera Stage in another title role. Ginny starred in our productions of "Annie Get Your Gun", "Calamity Jane" and also appeared as Ado Annie in "Oklahoma", and Diana Devereaux in "Of Thee I Sing". Prior to her appearance with Light Opera, she had been at Sullivan's Little Theater for a season. Ginny is a member of Junior Woman's Club and appeared in eight of their "Follies". Her husband, Bill, is plant manager of Van Heusen and Windbreaker, recently transferred to Paris, Illinois. Danville Light Opera regrets the loss of Ginny's talents, as she and their three sons will be joining Bill at the end of the school year.

ANTONIO R-PAVAO... (Horace Vandergelder) making his first appearance with DLO, has performed elsewhere in the roles of Judge Pyncheon in "House of Seven Gables", Judd in "Oklahoma" and the lead in "Cheaper By The Dozen". A teacher by profession, Tony has shown his outstanding ability in working with the vocal students of South View Junior High. Since completing his B.S. and M.S. degrees in Music at the University of Massachusetts in 1970, Tony has appeared in solo with the Danville Symphony Ensemble and a number of area churches. He is currently enrolled at the University of Illinois in their Doctoral Program.

RON McDANIEL... (Cornelius Hackl) is making his fifteenth appearance on the Danville Light Opera stage. Among the roles he has played previously are Lutz in "The Student Prince", Harrison Howell in "Kiss Me, Kate" and Dr. Kitchell in "Bells Are Ringing". In 1968-69, while President of DLO, Ron served as Show Coordinator for both "Bye Bye, Birdie" and "Kiss Me, Kate". Last season, he made his debut as a dramatic director for "On a Clear Day You Can See Forever". Also active in Red Mask Players, he appeared as Herbert Gelman in "Advise and Consent" and recently participated in a drama workshop conducted at Red Mask by Mrs. Betty Kreidler. Ron is Head of the Editorial Department at The Interstate Printers & Publishers, Inc.

NANCY DUNN... (Mrs. Irene Molloy) had the lead in DLO's "On A Clear Day You Can See Forever", and as a Red Mask Player, received their Merit Award for her performance in "Three Bags Full", and recently starred in the title role of "Monique". Nancy is a past-president of Junior Woman's Club, and has appeared in six Follies. She is secretary to a local pediatrician, and serves on the board of the Vermilion County Museum. She and her husband have three daughters.

ELAINE FRANCE... (Minnie Fay) is a veteran of 14 DLO shows and some of our summer shows. She played Mammy Yokum in "Li'l Abner" and Sister Berthe in "Sound of Music". Elaine and her husband, Eldon, live in Covington, Indiana. They have a daughter.

GEORGE MARION... (Barnaby Tucker) is this year's winner of the DLO Scholarship. His credits are listed on the Scholarship Winner's page.

SARA JO WARD... (Ermengarde) daughter of Mr. and Mrs. Joe Ward, is making her first appearance on the DLO stage. At Danville High School she appeared as Clarice Morrison in "Thunder on Sycamore Street", and is a flutist in the Symphonic Band, Marching Band and Orchestra. Sara Jo has appeared in Red Mask Children's Plays as Snow White, in "Snow White and the Seven Dwarfs" and as the Queen in "Sleeping Beauty". She also played in "Say, Darling" at Culver Military Academy.

JACK DEEM... (Ambrose Kemper) is a Senior at Danville High School where he plays violin in the orchestra and tuba in the band. Jack is president of the orchestra this year and last year, was selected to play in the Illinois Music Educators Association All-State Orchestra. He is also a member of the DJC Community Orchestra. Active in Thespian and Drama Club, Jack has had the parts of Samuel Bester in "Up the Down Staircase", and Charlie Catchipee in "Purlie Victorious". Jack is Sports Editor of the Maroon & White DHS Newspaper, and president of the Junior Achievement Company, Masanoco. He plans to attend General Motors Institute this fall. Jack's sister, Sharon Deem, is a past winner of a DLO Scholarship and is Majoring in Music at Eastern.

AGGIE CHRISTMAN... (Ernestina Money) is not only a newcomer to DLO but also to Danville. Originally from Waukegan, Illinois, Aggie and her husband, Richard, moved here a year and a half ago. This is her first appearance on any stage. She teaches 5th grade at Mc Millan School in Westville, while Richard is an instructor of chemistry at DJC.
