

**HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING**

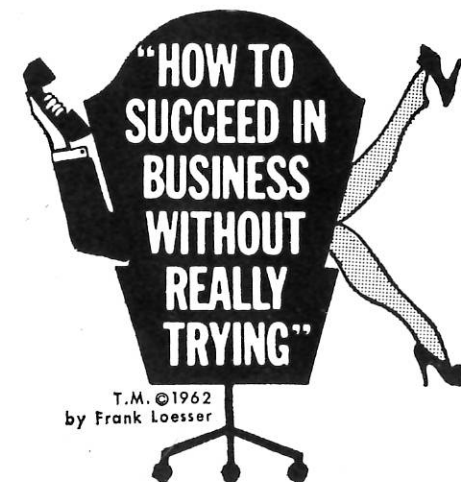
The Third Production of Our 28th Season



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Danville Light Opera

presents



Concluding Our Twenty-eighth Season

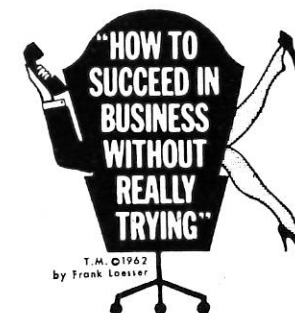
May 20 and 21, 1983

Danville Masonic Temple



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presents



Book by **ABE BURROWS, JACK WEINSTOCK AND
WILLIE GILBERT**

Music and Lyrics by **FRANK LOESSER**

**Based upon the book by Shepherd Mead
Originally presented by Cy Feuer and Ernest H. Martin
in association with Frank Productions**

Directed by
JIM GILMOUR KATHLEEN L. SPAIN DAVID FEAGANS
Choreography by Berthalyne Watson and Sue Dill

"How To Succeed In Business without Really Trying"
is presented through special arrangement with
Music Theatre International, 119 West 57th Street, New York, NY 10019

The use of CAMERAS or
RECORDING DEVICES during
the performance is prohibited.

REST ROOM FACILITIES:

Men2nd floor

Women3rd floor

A NOTE FROM ONE OF OUR DIRECTORS

Welcome to one of Broadway's biggest hit musicals, "*How To Succeed In Business Without Really Trying*." The cast and crew have put in long hours and plenty of hard work. Tonight you will see the fruit of their labors.

We are all indebted to Kathleen Spain for her vocal coaching and her bountiful talents—Thanks Kathleen.

The dances are brought to you via the wonderful and exciting imagination of Bert Watson and Sue Dill our choreographers.

And of course the orchestra, the foundation of our musical, courtesy of David Feagans. Many thanks to Judy Hickman, our Stage Manager, for keeping it all together. Judd Carraker and Harold French for designing and building our sets.

We enjoyed working on "*How To Succeed*," and for your pleasure, we hope we did.

NO SMOKING is permitted in the
preceptory. Smoking is allowed
in the lobby on the 3rd floor and
in the lounge on the 2nd floor.

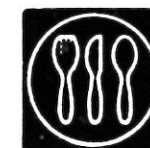
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CAST OF CHARACTERS
(in order of appearance)

FINCH	David E. Laker
GATCH	Wayne Keck
JENKINS	Bob Sternberg
TACKABERRY	Tim Estep
J.B. BIGGLEY	Terry Walters
ROSEMARY	Pam Ray
BRATT	Duane H. Prentice
SMITTY	Pamela Shaw-Heath
FRUMP	Gary Shaw
MISS JONES	Rebecca Brown
MR. TWIMBLE	Jon Mohr
HEDY	Jan Marken
SCRUBWOMEN	Laurie Chambliss and Daisy Hanna
MISS KRUMHOLTZ	Malia Seilhymer
TOYNBEE	Wayne Keck
OVINGTON	Frank Young
COMPANY COP	Bob Knapp
WOMPER	Larry Garwood
BOOK VOICE	Bob Taylor
MAILROOM	Jim Hampton, Dale Deckard, Jim Lee, Bob Mohr and J. Scott Ryan
SECRETARIES	Sue Dill, Cheri Finley, Jana Ringstrom, Carla Hays, Jan Phillips, Brenda Clawson, Lynne Elston, Lisa Gilmour, Bert Watson, and Charlene Tison



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SCENES AND MUSICAL NUMBERS

ACT I

OVERTURE

- Scene 1: **Exterior of W.W.W.C.**
"How To" . . . Finch
- Scene 2: **Corridor of W.W.W.C.** / same day
"How To" . . . Finch
"Happy To Keep His Dinner Warm" . . . Rosemary
- Scene 3: **Outer office of W.W.W.C.** / one week later
"Coffee Break" . . . Frump, Smitty and Office Staff
- Scene 4: **The Mail Room** / same day
"The Company Way" . . . Finch and Mr. Twimble
"The Company Way" . . . Frump, Mr. Twimble and office staff
- Scene 5: **Biggley's office** / same day
- Scene 6: **The corridor of W.W.W.C.** / 24 hours later
"A Secretary Is Not a Toy" . . . Bratt, Frump and office staff
- Scene 7: **The elevator landing** / same day
"Been a Long Day" . . . Finch, Rosemary, Smitty and office staff
"Been a Long Day" . . . Biggley, Hedy, Frump
- Scene 8: **The Outer Office** / Saturday Morning
"Grand Old Ivy" . . . Finch, Biggley
- Scene 9: **Finch's Office** / Monday Morning
- Scene 10: **Plans and Systems Office** / same day
- Scene 11: **Corridor of W.W.W.C.** / Tuesday
"Paris Original" . . . Rosemary
- Scene 12: **The roof** / Tuesday night
"Paris Original" . . . Rosemary, Smitty, Miss Jones and Secretaries
- Scene 13: **Elevator Landing** / same night
- Scene 14: **Biggley's Office** / same night
"Rosemary" . . . Finch and Rosemary
"Finaletto" . . . Finch, Rosemary, Frump

INTERMISSION (10 minutes)

"NOBODY DOES IT BETTER"

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ACT II

ENTR' ACTE

- Scene 1: **The outer office** / Monday
"Cinderella, Darling" . . . Rosemary, Smitty and Secretaries
- Scene 2: **Finch's new advertising office** / same day
"Happy to Keep His Dinner Warm" . . . Rosemary
- Scene 3: **Biggley's office** / same day
"Love From a Heart of Gold" . . . Biggley, Hedy
- Scene 4: **Men's washroom W.W.W.C.** / later same day
"I Believe in You" . . . Finch, Frump, Bratt and Executives
- Scene 5: **Boardroom** / 2 weeks later
- Scene 6: **Television show** / next day
- Scene 7: **Outer office** / same day
"I Believe In You" . . . Rosemary
- Scene 8: **Elevator landing** / same day
- Scene 9: **Biggley's office** / same day
"Brotherhood of Man" . . . Finch, Biggley, Frump, Bratt, Smitty, Womper, and office staff
- Scene 9A: **Corridor of W.W.W.C.** / same day
- Scene 10: **Outer office** / 2 weeks later
"Finale" . . . Company

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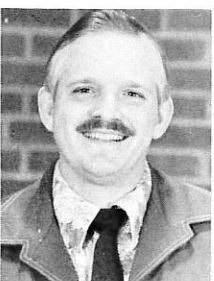
THE DIRECTORS



JIM GILMOUR (Dramatics Director) — *How To Succeed In Business Without Really Trying* is Jim's second show for Danville Light Opera. His first was last seasons production of the *Pajama Game*. Jim directed Red Mask's production of *No Sex Please We're British* and has also directed numerous theatrical productions in Huntington, West Virginia, including Neil Simon's *Last of the Red Hot Lovers*. Jim appeared in Red Mask's *Bell, Book, and Candle, Chapter Two*, and won a Katy Award for his performance in *6 Rms Riv Vu*. Jim has twin daughters, 1 step son, 1 step daughter, 1 foster son and he and his wife, Patty are expecting a new addition in the near future.



KATHLEEN L. SPAIN (Vocal Director) — *How To Succeed In Business Without Really Trying* marks the tenth DLO production with which Kathleen has been affiliated. She has been seen in eight Light Opera shows, beginning with *South Pacific* (1974), and most recently, *Camelot* (1982). *The Unsinkable Molly Brown* (1981) and *Oh, Coward!* (1983) saw Kathleen in the position of choreographer. She has directed Jr. Choir and the Summer Parish Music Program at Central Christian Church. Kathleen received a Bachelor's of Education degree from Illinois State University and is currently a substitute teacher for the Danville District 118 School System.



DAVID FEAGANS (Orchestra Director) — David graduated from the University of Evansville with a bachelor's degree in music education. While there, he participated in several vocal and instrumental music organizations. Dave has a master's degree in music education from the University of Illinois. He has taught for District 118 and has directed three church choirs. A soloist in many functions in the Danville area, Dave played in Danville Light Opera's productions of *Bells Are Ringing* and *Oh, Coward!* He also directed music for DLO's production of *Camelot*.

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BERTHALYN "BERT" WATSON (Choreographer) — This is Bert's first Danville Light Opera Show, but she comes to DLO with great credentials. She is a graduate of Westville High School and of Southern Illinois University. At college, she was a member and head choreographer for *Angel Flight*. Bert choreographed *Guys & Dolls*, *South Pacific*, *Lil' Abner*, and *The Music Man* at Rantoul High School. She is now teacher and softball coach at Catlin Grade and High Schools. Bert's husband, Dennis, is assistant principal at Westville Township High School.



SUE DILL (Assistant Choreographer) — Sue is putting her dancing experience to work in this show. She has been involved in high school musicals and recently in DLO's production of the *Pajama Game* and in Sunshine II Ltd. production of *Cabaret*. Sue studies dance at Susan Meyers College Street Dance Company. She also keeps active as a physical education teacher at Bismarck-Henning Grade School.



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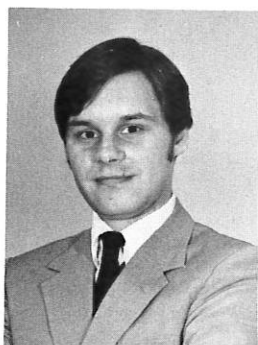
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THE CAST



DAVID E. LAKER (J. Pierpont Finch) is a familiar face to DLO audiences this season. From Mordred in *Camelot* last Spring, to *Oh, Coward!* this Winter, he now has the role he has coveted over for years and is finally old enough to play. Currently a resident of Champaign and a Fithian native, David has ten years experience in the theatre, including *Sugar*, for DLO, *Play it Again Sam* for Red Mask (as Bogie), and performing and directing for theatre groups in Kentucky and Evansville, IN. Mr. Laker is single and unattached. Between shows, David works at Snaks 5th Ave. in Champaign and collects comic books.



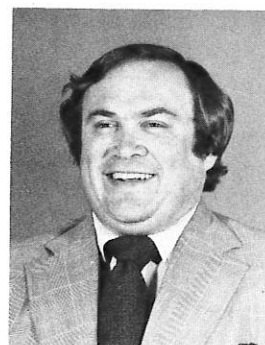
PAMELA J. RAY (Rosemary Pilkington) is a newcomer to the DLO stage. Pam says she has been dramatically inactive "except when I want my husband to buy me something or I need to win an argument with my boss." She has sung with various choirs and keeps her vocal cords warm by screaming at her children. A 1972 graduate of Champaign Central High School, Pam was active in school activities such as drama productions, debate team, and Jazz Band. Pam is currently a legal secretary for Joseph P. Skowronski of Snyder & Skowronski. Pam and her husband, Nile, have two children, Heather - 7 and Erick - 5. Pam says she has enjoyed participating in this DLO production and hopes to be active in more productions in the future.



GARY E. SHAW (Bud Frump) is bringing his acting abilities to the DLO stage for the third time. His first performance was the role of King Sextimus in *Once Upon a Mattress* (1978). He then brought his talent to the stage as Vernon Hines in last season's *Pajama Game*. Gary was a singing waiter for the Sunshine II Ltd. production of *See How They Run* and part of the pre-show entertainment. He also appeared in Sunshine's *Cabaret*. Gary is the father of two daughters, Niki and Traci, and is employed as a salesman for the Esco Corporation.



PAMELA SHAW-HEATH (Smitty) marks her tenth appearance in a musical with this production of *How To Succeed In Business Without Really Trying*. Eight of these appearances have been on the DLO stage with her most notable performances being Anna in *The King and I* (1980) and Babe in *The Pajama Game* (1980). Pam has also appeared in the Sunshine II Ltd. dinner theatre as Irene Malloy in *Hello Dolly* and Fraulein Kost in their production of *Cabaret*. Pam made her debut on the Red Mask stage as Eleanor Hunter in the play, *No Sex Please We're British*. Pam recently assisted the director of the play *Toga! Toga! Toga!* at Catlin High School. A current DLO board member and past president, Pam sings in her church's chancel choir and works part-time as a hairstylist. She would like to thank her husband, Jim and son Kyle, for being willing to share her with her other love, the theatre.



TERRY WALTERS (J.B. Biggley) began performing on the stage, mirroring his true life as an educator, by playing Mr. Bumble in DLO's production of *Oliver*. Having been driven crazy, he next appeared in *One Flew Over the Cuckoo's Nest* for Red Mask. Last Spring, Terry appeared as Charlie the mechanic in the *Pajama Game*. Showing how fast he climbed the ladder of success, he appears as Biggley, President of World Wide Wickits.



JAN MARKEN (Hedy LaRue) is playing in her eighth show for DLO. Jan adds Hedy to her list of leading roles such as Marian the librarian in *The Music Man* (1977) and Molly in *The Unsinkable Molly Brown* (1981). Trying to "measure up" to Hedy has been a feat in itself and has proven to be most challenging to Jan, as well as most enjoyable. Jan is currently in her second term as treasurer of DLO. She participates in Danville Light Opera promotions and in her spare time she enjoys racquetball and aerobics. In her nine to five life, Jan works as secretary to the manager of customer service at Tee-Pak. Jan and her husband, Dave, have two children, Michele - 7 and Nathan - 2.

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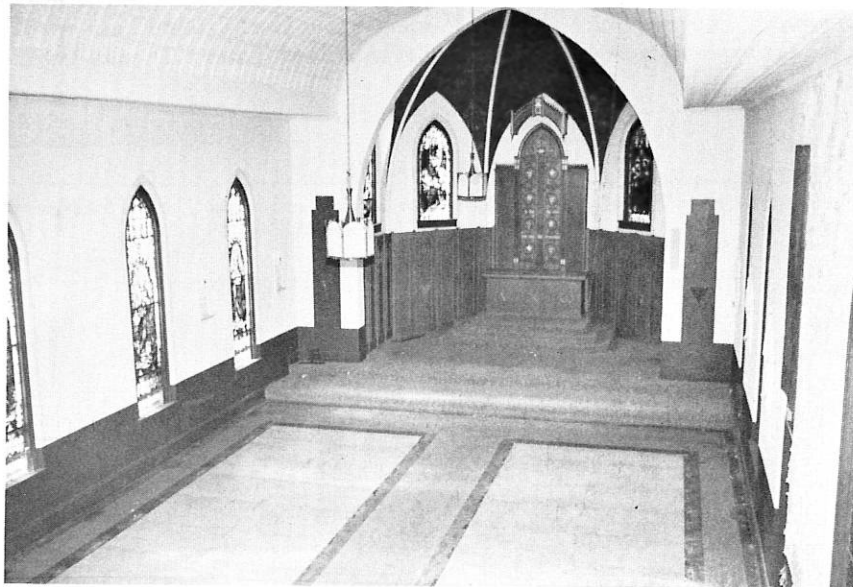
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"GOIN' HOME"

"Quiet like, some still day, I'm goin' home," says the old spiritual; which really doesn't sound like D.L.O., but, after 28 years, we are indeed "goin' home" to our permanent theatre in the old St. Joseph Church. Until we complete our renovation by the end of summer, we won't know exactly how much space and style we will have. But we are already considering *Annie*, *Mame*, *Damn Yankees*, *Wonderful Town*, among other shows, for our season! If you have some suggestions, turn them into the box office.



As most people know, the ancient civilizations of Greece and Rome had highly developed theatrical establishments. Much more is known of the former than the latter, especially the important concept of the Greek theatre being an extension of the cult of Apollo. Its controlled action and emotion as well as the great moral values extolled in stately dythrambic odes were not entertainment. Rather, they represented a very real and forceful worship ceremony in honor of Apollo.

Because of the utter collapse of the Roman empire, its more secular dramatic forms as well as their Greek models were temporarily lost. Not only was the social system which supported the arts with attendance and patronage destroyed, but also the young Church, emerging as the cohesive element in Western Europe, emphasized support of those art forms which enhanced the Mass and the Office (such as the evolving body of liturgical chant) and/or the didactic needs of a largely illiterate, uneducated body of laymen (such as mosaics and architectural forms).

Fortunately for the descendants of Thespis, no human activity exists without change. In the Mass texts for Easter (and later for Christmas Eve), the question *Quem queritis?* ("Whom do you seek?") is asked, first of the disciples seeking the body of Christ and later of the shepherds seeking the newborn baby. It was not long before this text was no longer read, but declaimed and later acted out before the altar as a short dialogue. During this time period (roughly the 9th and 10th centuries) a whole body of liturgical drama grew up out of the original *Quem queritis?* idea. At this point, the bishops quite rightly felt that the purity of the eucharistic meal was being compromised if not threatened and had these dramatic liturgies removed to the cathedral steps. From that point, Bible stories not necessarily related to a particular Mass became a basis for dramas (Noah's wife became a stock character, for example, shrewishly berating her husband for building a boat to the neglect of his family and the derision of the neighbors). Later during the 15th century, drama became generally ethical rather than Christian in tone (as in *Everyman*, and the English morality plays) or merely amusing (*Gammer Gurton's Needle*).

This Church-born tradition was combined with structures and conventions of newly-discovered antique dramas in the Renaissance. As these themes and forms were melding together, they gave rise to dramatists with whom we are familiar today, Shakespeare being the best known example.

Thus it is interesting and fitting that we in Danville watch another church building being assumed as a home by a theatre group. First, Red Mask Players modified the former Immanuel Presbyterian Church to create the Kathryn Randolph Theatre. Now Danville Light Opera is moving into the former St. Joseph's Roman Catholic Church. Theatre comes 180 degrees about historically: back to the transept!

Besides the historical niceties of these two moves, one should also consider the philosophical implications. A play is a microcosm of life, as the Greeks know only so well, and we should look for the religious and ethical values presented to us in the drama we experience in these latter day "sacred groves." There is Henry Thayer (*On Golden Pond*) and Arthur (*Camelot*) in each of us. Their strengths and weaknesses, their successes and failures are ours, or why bother to laugh and cry in their presences. Let us Praise God, Apollo, or our private Lares and Penates for the proscenium mirror.



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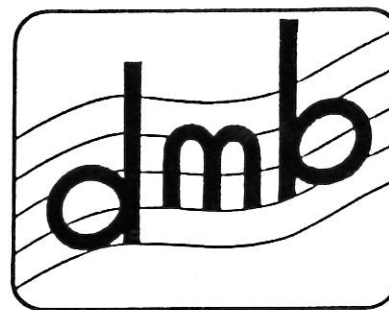


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ANNUAL GENERAL MEETING

The Annual General Meeting of members of DANVILLE LIGHT OPERA will be held at the Danville Country Club on Tuesday, May 24, at 7:30 p.m. The election of four members to the Board of Directors will be the main topic of business.

Nominees are:

Daniel J. Miller
Duane H. Prentice
Jan Marken
Benn Darner
David Feagens

J.C. Bartley
Carla Prentice
Cheri Finley
David E. Laker

Following the election, there will be refreshments. All members of DANVILLE LIGHT OPERA are cordially invited to attend.



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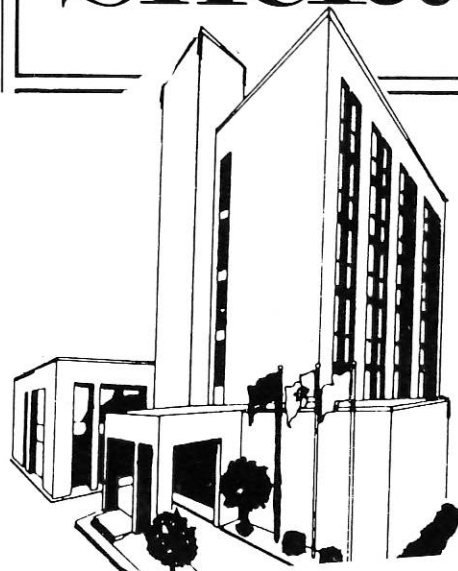
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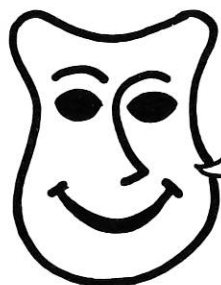
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President: Daniel J. Miller
Vice President: Duane H. Prentice
Secretary: Mary Lou Spain
Treasurer: Jan Marken

Members: Judd Carraker, Benn Darner, Harold French, Pamela Shaw-Heath, Ron McDaniel, Linda Pusey, Judy Rudnicke, Betty Wright, and all DLO past presidents with one cumulative vote.



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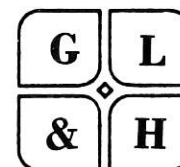
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