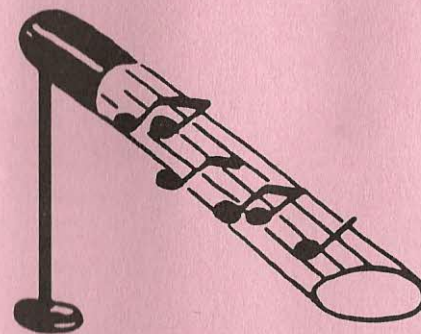


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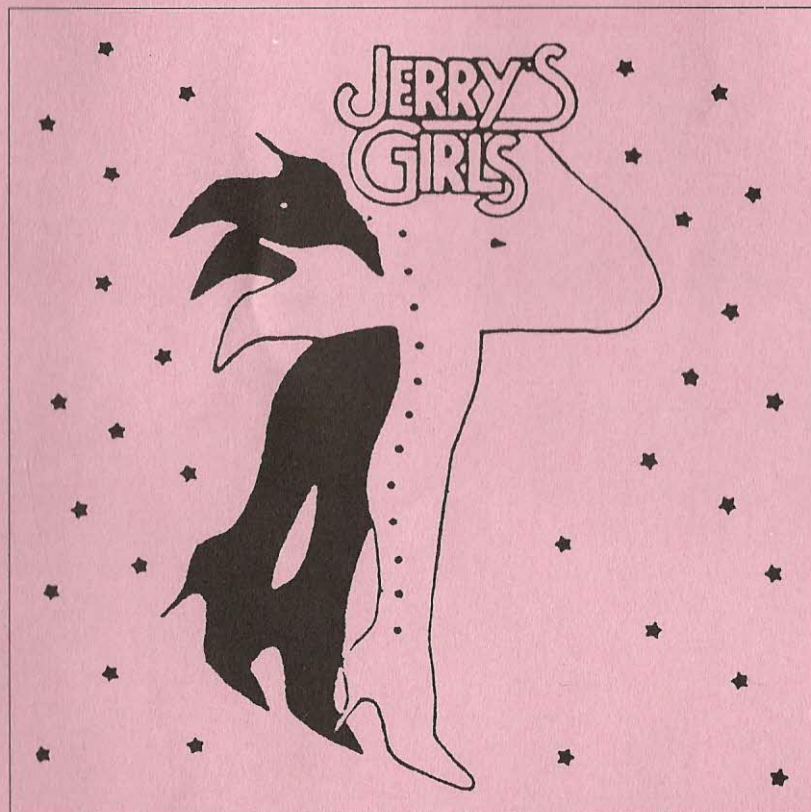
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*Danville
Light Opera
presents . . .*



*The Music and Lyrics of Jerry Herman
Concept by Jerry Herman and Larry Alford*

FEBRUARY 23, 24, 25, 1996
Ramada Inn

PRODUCTION STAFF

Music Director	David Schroeder
Stage Director/Producer	Nancy Henderson
Choreographer	Laurel Soderstrom
Stage Manager/Stage Crew	Pat Linn, Mark Robertson
Set Design	Nancy Henderson, Sonny Downing, Larry Finley
Set Construction	Sonny Downing, Larry Finley
Costumes	Cast
Backstage Dressers	Cheryl Voight, Jeannie Thorlton, Becky Foster, Ann Farren
Lights	Sheryl Walsh, Carolyn Juvinall
Sound	George and Erin Halls
Props	Cast
Hair and Makeup	Cast
Programs	Laurel Soderstrom
Box Office	Danita Morfey, Patti Dunn, David Parrish
Publicity	Ron McDaniel, Nancy Henderson

MUSICIANS

Flute	Alexis Jones
Flute/Clarinet/Alto Sax	Marina Antoline
Clarinet	Dan Meyer
Tenor-Sax/Clarinet/Flute	Earl Walters
Bassoon	Melissa Arnett
Trumpet	Mark Ford
Trombone	Charles Hess
Keyboards	Tom Harrigan
Rehearsal/Show Accompanist	David Schroeder
Bass	Rich Roberts
Drums	Doug Howell, Sr.
Percussion	Scott Meece, Richard Brickey

CAST

Beckey Burgoyne	Mary Hilgendorf
Lee Diveley	Jan Marken
Susan Farren	Carla Modglin
Becky George	Ann Soderstrom
Nancy Henderson	Kathleen Spain-Swiersz

MUSICAL NUMBERS — ACT I

"It Takes a Woman"	Ensemble
"Just Leave Everything to Me"	Jan Marken
"Put on Your Sunday Clothes"	Ensemble
"It Only Takes a Moment"	Mary Hilgendorf
"Wherever He Ain't"	Ann Soderstrom
"We Need a Little Christmas"	Beckey Burgoyne, Susan Farren and Ensemble
"Tap Your Troubles Away"	Carla Modglin, Ann Soderstrom, Kathleen Spain-Swiersz
"I Won't Send Roses"	Nancy Henderson
"Two-a-Day"	Lee Diveley
"Bosom Buddies"	Lee Diveley, Mary Hilgendorf
"So Long Dearie"	Carla Modglin
"Take It All Off"	Jan Marken, Ann Soderstrom, Kathleen Spain-Swiersz
"Two-a-Day" Reprise	Ensemble
"Shalom/Milk and Honey"	Jan Marken and Ensemble
"Before the Parade Passes By"	Ann Soderstrom and Ensemble
"Show Tune"	Kathleen Spain-Swiersz and Ensemble
"If He Walked Into My Life"	Mary Hilgendorf, Carla Modglin
"Hello Dolly"	Jan Marken, Ann Soderstrom, Kathleen Spain-Swiersz and Ensemble

MUSICAL NUMBERS — ACT II

"It's Today"	Ensemble
"Mame"	Ensemble
"Just Go to the Movies"	Beckey Burgoyne, Lee Diveley, Susan Farren, Becky George, Nancy Henderson
"Look What Happened to Mable"	Jan Marken
"Nelson"	Kathleen Spain-Swiersz
"Just Go to the Movies" Reprise	Beckey Burgoyne, Susan Farren, Becky George, Nancy Henderson
"Kiss Her Now"	Lee Diveley, Ann Soderstrom
"Gooch's Song"	Carla Modglin
"La Cage Aux Folles"	Ensemble
"Song on the Sand"	Mary Hilgendorf
"I am What I am"	Nancy Henderson
"The Best of Times"	Ensemble

PROFILES

BECKEY BURGOYNE

Beckey is making her debut with DLO, but is no stranger to the stage. She has appeared in the Sunshine II production of *Into the Woods*. The majority of her artistic time is devoted to choir and drama productions at the First Church of the Nazarene. Beckey says a hearty "Thank you" to her husband, Rick and daughter, Brittini for all their love and support.

LEE DIVELEY

Lee has been very involved in Danville community theatre for the past several years. She most recently appeared in *Crimes of the Heart* for Red Mask and in Sunshine II production of *Run for Your Wife*. She's thrilled to be getting her feet wet at DLO. (Her previous singing has been at home . . . in the shower!)

SUSAN FARREN

While this is Susan's first performance with DLO, it is by no means her first theatrical experience. Past theatrical credits include, *Sound of Music*, *The King and I*, and *The Music Man*. She has not only performed on stage but did technical work for numerous productions for the Springfield Little Theater. She has returned to Danville, from Springfield, MO. where she and her husband, Sam have lived for 13 years. She has two children, Sam and Cassie.

BECKY GEORGE

Becky has been active in Red Mask, Sunshine II Dinner Theatre, and in many school productions for several years. This is Becky's first on-stage experience with Danville Light Opera. At DHS, she is in Choir, Drama Club and Fine Arts Club. In her free time, Becky attends as many plays and musicals as possible. She plans to pursue a career in musical theatre.

NANCY HENDERSON

Nancy was last seen on the DLO stage in *Oliver*, but she is probably best remembered for her portrayal of Sister Amnesia in *Nunsense* and *Nunsense II*. When not on stage, she is found behind the scenes as producer or costume designer. After serving 3 years as president of DLO, she is happy to be trying her hand at directing. Nancy is wearing many hats in this production and wants to thank her husband, Lon and sons, Nathan and Erick for their patience.

MARY HILGENDORF

Jerry's Girls marks Mary's 7th and final production with Danville Light Opera. Some of her credits include *All Night Strut*, *Rogers and Hart* and her unforgettable performance as the sassy Retta Cupp in *Pump Boys and Dinette*. Upon completing *Jerry's Girls*, Mary will begin preparing for her family's move to Houghton, Michigan. DLO would like to thank Mary for all her past contributions and wish her the best of luck!

JAN MARKEN

Jan was last seen as Mother Superior in Danville Light Opera's production of *Nunsense* and *Nunsense II*. You might have seen her recently on the Red Mask

stage changing her pantyhose as Chick Boyle in *Crimes of the Heart*. She would like to thank her biggest fan, her husband, Dave and children, Michele and Nathan for their love and support.

CARLA MODGLIN

As a former board member, Carla is no stranger to DLO productions. Her favorite roles include the portrayal of Sister Leo in *Nunsense the II Coming* and as vocalist in *The All Night Strut*. She has also performed with the C-U Theatre Company in *Red, Hot and Cole*. In her spare time, she sings soprano with De-Ja View, teaches third grade at East Park and is a wife to her husband, Dean.

ANN SODERSTROM

Ann has been involved with the theatre since 1975. Some of her favorite roles include, Babe in *Crime of the Heart* with The Red Mask Players, Laura in *the Glass Menagerie* with the Window Reporotory Theatre, Hope in *Something's Afoot* and Amy in *Where's Charlie* with Danville Light Opera. Ann has been away from the DLO stage for 5 years and is happy to be back. She would like to thank her husband, Ron for the support and love he has given. And of course her 2 sons, Robert and Ronald.

KATHLEEN SPAIN-SWIERSZ

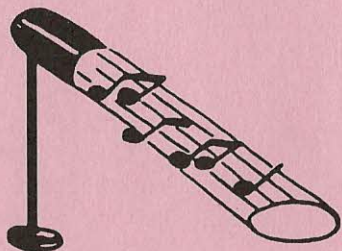
Kathleen was last seen as that butch nun Sister Robert Anne in DLO's *Nunsense*. She has also enjoyed directing and choreographing such shows as *Pump Boys and Dinettes*, and *A Funny Thing Happened on the Way to the Forum*. Kathleen has been involved with DLO since 1974 and is currently a member of the Board of Directors. Off Stage, she is a Title I math teacher at Daniel Elementary School. She would like to thank her lovely husband, Mike and daughter, Julia Grace for their love and support.

DAVID SCHROEDER

Jerry's Girls is David's first DLO show as Music Director. He has served as rehearsal and show accompanist for many DLO shows. David is a founding member of the Vermilion Festival Chorus, Director of the Danville Municipal Band, morning drive announcer for WDAN's "Daybreak", and member of the Danville Symphony Orchestra. David keeps busy with these as well as his duties as Assistant Director of Bands at DHS where he directs Symphonic Band 2. David is a member of the DLO Board of Directors. David would like to dedicate his performance to his mother Sally, whose continued love and support even during personal illness has been a beacon of strength.

LAUREL SODERSTROM

Laurel brings to DLO 25 years of dancing experience and has spent the last 15 years as an instructor in local dance studios, including the Laurel School of Dance which she owns and operates. Her commitment to DLO over the last 16 years has been wide-spread. Besides recent stints as both performer and choreographer (including last season's *Dames at Sea*) she currently serves as Vice President of the DLO Board of Directors.



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Mike & Teresa's Flower Market
Lou Henderson
Dave Marken
Mike Swiersz
Steve Diveley
Ron Soderstrom

COMING ATTRACTIONS

Red Mask Players
"How The Other Have Loves" — March 15-17, 22-24, & 29-30
Vermilion Festival Chorus
"Brahm's Requiem" — March 30, 1996
Danville Symphony Orchestra Concert
"Chamber Concert" — March 9, 1996
Danville Light Opera Presents
"Annie" — May 3-5, 1996

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David Schroeder, Kathleen Spain-Swiersz.

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