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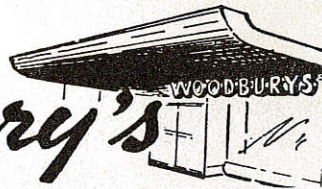
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# The King and I



**DANVILLE  
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*Presents*  
*Rodgers & Hammerstein's*  
**"The King and I"**

**November 5th & 6th**  
**8:00 p.m.**

**Danville High School**

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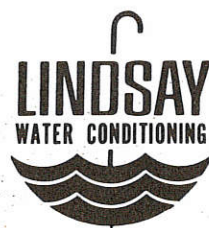
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# The King and I

BOOK AND LYRICS BY:  
Oscar Hammerstein, II

MUSIC BY:  
Richard Rodgers

Based on the book "Anna and The King of Siam"  
by Margaret Landon

## CAST

(IN ORDER OF APPEARANCE)

CAPTAIN ORTON - - - - - Ferd Frost  
 LOUIS LEONOWENS - - - - - Joel Sparks  
 ANNA LEONOWENS - - - - - Barbara Laking  
 THE INTERPRETER - - - - - Raymond Grider  
 THE KRALAHOME - - - - - Frank Williams  
 THE KING - - - - - Tom Laughlin  
 PHRA ALACK - - - - - Glen Hillygus  
 LUN THA - - - - - Jim Gotch  
 TUPTIM - - - - - Jean Wallace  
 LADY THIANG - - - - - Diana Caudill  
 PRINCE CHULULONGKORN - - - - - Mike Rosen  
 SIR EDWARD RAMSAY - - - - - Ron McDaniel  
 PRINCESS YING YAOWLAK - - - - - Cydnie Pacot  
 TEN ROYAL WIVES - Mollie Bogart, Elaine France, Sylvia Likens, Lois King,  
 Pat Lash, Kathryn McClain, Evelyn Miller, Joyce Rice, Blanche Roote, Joy  
 Wakeland.  
 FOUR PRINCES AND SEVEN PRINCESSES - Debbie Condon, Beth Foyer, Eddie  
 Miller, Rhonda Mitchell, Cathy Norvelitis, Bruce Pacot, Douglas Rea, Jerry  
 Rice, Nancy Sprouls, Kathleen Walker.  
 THIRTEEN ROYAL DANCERS - Jamie Briggs, Jackie Carson, Bonnie DeRay,  
 Sally Dobbles, Rita LaValle, Shery LaValle, Judy McCoy, Patricia Mullins,  
 Joan Pate, Donna Priest, Marcia Raam, Jennie Scott, Sue Vinson.  
 FOUR AMAZONS - Marie Anderson, Arda Fuller, Pat Hawes, Irene Sunkel.  
 FOUR PRIESTS - James Kelsner, Oscar McClain, Carl Schlorff, Terry Siddens.  
DRAMATIC DIRECTOR      MUSICAL DIRECTOR      CHOREOGRAPHER  
 Ilva Walker                  George Harrigan                  Pat Young  
 ORCHESTRAL ACCOMPANIMENT: Members of Local #90, American Federation  
 of Musicians. Judie Marsters, Pianist and Rehearsal Accompanist; Joe Thompson  
 & Roger Coan, Trumpet; Robert Corning & Doris Campbell, Violin; Ann Richards,  
 Flute; Bruce Oliver & Harold White, Clarinet; Tom Harrigan, Bass.

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## MUSICAL SYNOPSIS

### ACT I

"Overture"  
"I Whistle A Happy Tune"  
"My Lord And Master"  
"Hello, Young Lovers"  
"The March Of The Siamese Children"  
"A Puzzlement"  
"School Song"  
"Getting To Know You"  
"We Kiss In A Shadow"  
"Shall I Tell You What I Think Of You?"  
"Something Wonderful"  
"Finale", Act I

### ACT II

"Western People Funny"  
"I Have Dreamed"  
"Song Of The King"  
"Shall We Dance?"  
"Finale", Act II

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## SYNOPSIS OF SCENES

(In and around the King's Palace, Bangkok, Siam, early in 1860's)

### ACT I

Scene 1. Deck of the Ship Chow Phya.  
Scene 2. Dancers Dressing Room, three weeks later.  
Scene 3. The King's Study in the Royal Palace, immediately following.  
Scene 4. A hallway of Palace, many months later.  
Scene 5. The Schoolroom in Palace, later.  
Scene 6. Anna's bedroom, that same evening.  
Scene 7. The King's Study, later that evening.

(An intermission of 12 minutes between acts.)

### ACT II

Scene 1. Reception Room at the Palace, next evening.  
Scene 2. In Palace Garden, later.  
Scene 3. The King's Study, later that evening.  
Scene 4. Room in Anna's house, many months later.  
Scene 5. A hallway in Palace, immediately following.  
Scene 6. The King's Study, later.



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## PRODUCTION STAFF

Rehearsal Pianist - - - - - Judie Marsters  
 Prompters - - - - - Sarah Goder, George Rea, Betty Rosdail.  
 Costumes - - - - - Chairman, Gloria Ingram; Mary Badger, Faye Montgomery,  
 Irene Sunkel, Pat Young, Joan Foyer, Joyce Rice.  
 Make-up - - - - - Chairman, Miki Henderson; Mary Ann Young, Barbara  
 Hall, Pat Wiggins, Marrienne Williams, Joan Foyer,  
 Pat Kempf, Irene Sunkel.  
 Membership - - - - - Chairman, Barbara Bowles  
 Set Design and Construction - - - - - Chairman, Fred Ingram; Earl Rice,  
 Clarence Streuer, Tom Goder, Duane Dorwart.  
 Stage Crew - - - - - Manager, Alan Shick; Tom Goder, Fred Ingram,  
 Ed Laking, Ed Miller, John Sheehan, Clarence Streuer.  
 Lighting and Sound - - - - - Duane Dorwart, Earl Hartshorn, Mike Strader.  
 Properties - - - - - Co-Chairmen, Ferd Frost, Evelyn Miller;  
 Irene Sunkel, Joy Wakeland, Ron McDaniel,  
 Raymond Grider.  
 Program Advertising - - - - - Jim Gotch  
 Program Layout - - - - - Diana Caudill, Irene Sunkel.  
 Arrangements at the Door - - - - - Barbara Bowles, Bonnie Bowles.

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## OUR DIRECTORS



GEORGE HARRIGAN



ILVA WALKER



PAT YOUNG

GEORGE HARRIGAN, Musical... joins Light Opera directing the cast of "The King and I". He is Dean of Boys at South View Junior High School and former musical director at Oakwood High School. He holds degrees from the Cincinnati Conservatory of Music, Cincinnati University, and from the University of Illinois. An active member of Local #90 American Federation of Musicians, he has directed the Danville Municipal Band for eight years. He also directs the Choir at St. John United Church of Christ.

ILVA WALKER, Dramatic Director... is a ninth grade English and Speech teacher at South View Junior High School. A graduate of the University of Oklahoma she has been on the staff of radio and television stations in Oklahoma. She also is a successful writer of plays. Though she is a newcomer to Danville Light Opera she is not a newcomer to the theatre, having been active in speech and dramatic work since she was four years old.

PAT YOUNG, Choreographer... is the operator of the Pat Young School of Dance and has many calls from all over the State for her performing students. Although she is a Danville native this is her first experience with Light Opera and this graceful dancer-teacher seems to be prepared for all occasions.

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### SCHOLARSHIP PROGRAM

The Danville Light Opera Company would like you to know about its scholarships given each spring to graduating seniors within the county.

This season will mark the fourth year the scholarship program has been in existence. Auditions will be held in early spring. The size of the awards given last year was \$100 each.

Winners are selected on the basis of scholarship, desire to further musical education, musical ability and achievement, attitude, integrity, citizenship and personality. In addition, they will undergo competitive auditions and individual interviews.

Both instrumental and vocal knowledge are represented in the choice of the audition judges.

Our scholarships are known as the Charles R. Suycott-Velma Dupree Memorial Musical Awards in memory of two Danville residents who contributed much to the growth and success of the Danville Light Opera Company.

The Scholarship Committee consists of: Barbara Bowles, Chairman; Dr. Jack Baldwin, Harold French, Dr. R. J. Westwater and Frank Williams. These are all past presidents.



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Against an exotic background of the Imperial Palace in mid-nineteenth century Siam, "The King and I" unfolds an odd yet compelling story of an English school teacher and the "uncivilized" Siamese King. She is the West, he is the East, and the two meet in both electric conflict and warm understanding.

The story opens in 1862, when Anna Leonowens, an attractive English widow, arrives in Bangkok, Siam, to become the governess of the King's many children. She is promptly awed by the splendor of the palace and by the unpredictable and dynamic King. Although upset by his stubborn refusal to give her a house of her own away from the palace, she warms to his great heart and good intentions. She becomes, in effect, his advisor, and helps him through perilous diplomatic adventures. Her close friends are Lady Thiang, the Lead wife, and Tuptim, a lovely Burmese girl who has been given to the King as a present, but who longs for her true love, Lun Tha, a Burmese emissary. When the King arrogantly thwarts the romance, Anna, irate and disappointed, prepares to leave. The King suffers a heart attack, however, and Anna rushes to his side, deeply grieved. As he dies, Anna realizes that she cannot go. Her place is with young Prince Chululongkorn, her favorite student, who will need her now more than ever as he ascends the throne and prepares to be the kind of King his father was trying to be.

Our Leads....

Tom Laughlin  
as  
The King



Barbara Laking  
as  
Anna Leonowens

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### "THE STUDENT PRINCE"

Our final show of the 1965-1966 season is "The Student Prince" to be presented April 22nd and 23rd in the Danville High School Auditorium.

This romantic, old world plot unfolds as the Prince is sent to Heidelberg to finish his education. There he enjoys a type of life free of royal responsibility, that up until this time was completely unknown to him. He also, falls in love with a waitress, dreaming the dreams of the young, forgetting that soon he will be King of the little country. This and the rest of the story with its joy and pain, love and disaster makes for an evening in a delightful fairyland.

The "Drinking Song" has a malty heartiness while "The Student's Marching Song" is snappy. The sentimental "Golden Days", the romantic "Deep in My Heart, Dear" and "Serenade" and the cheerful waltz "Just We Two" are but some of the lovely tunes you will hear.

"The Student Prince" was one of the outstanding achievements of Sigmund Romberg, as it was of its librettist, Dorothy Donnelly.

The success of each Danville Light Opera production depends on the individual member, whether he participates in the production of the show, or is strictly a member of the audience. You, the membership holder, make the successes.

Much work is done behind the scenes before opening night. So, if you have a yen to splash paint, or hammer a nail, design sets, or sew brightly colored cloth to develop costumes of modern day or eras long past. Then, maybe you would like to share the opening night excitement by helping to "set the scene" the nights of the production.

Maybe you have that "itch" to perform on the stage as a lead or a singing and/or dancing chorus member. Bright lights, costumes, grease paint, and an appreciative audience creates a thrill long remembered.

Contact the president and notify him of your wish to serve. Watch for the announcement of tryouts to be held in February and come sign up to be a cast member.

**REMEMBER! --- "The Student Prince" --- tryouts in February ---  
Production, April 22nd and 23rd. We will be looking for you.....**

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### DANVILLE LIGHT OPERA

#### PAST SHOWS

|                      |               |
|----------------------|---------------|
| "Merry Widow"        | (Spring 1956) |
| "No, No Nanette"     | (Fall 1956)   |
| "Connecticut Yankee" | (Spring 1957) |
| "Brigadoon"          | (Fall 1957)   |
| "New Moon"           | (Spring 1958) |
| "Show Boat"          | (Fall 1958)   |
| "Naughty Marietta"   | (Spring 1959) |
| "Oklahoma"           | (Fall 1959)   |
| "Of Thee I Sing"     | (Spring 1960) |
| "South Pacific"      | (Fall 1960)   |
| "Red Mill"           | (Spring 1961) |
| "Annie Get Your Gun" | (Fall 1961)   |
| "Desert Song"        | (Spring 1962) |
| "Carousel"           | (Fall 1962)   |
| "Music Man"          | (Spring 1963) |
| "Kismet"             | (Fall 1963)   |
| "Calamity Jane"      | (Spring 1964) |
| "The Sound of Music" | (Fall 1964)   |
| "The Pajama Game"    | (Spring 1965) |
| "The King and I"     | (Fall 1965)   |

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