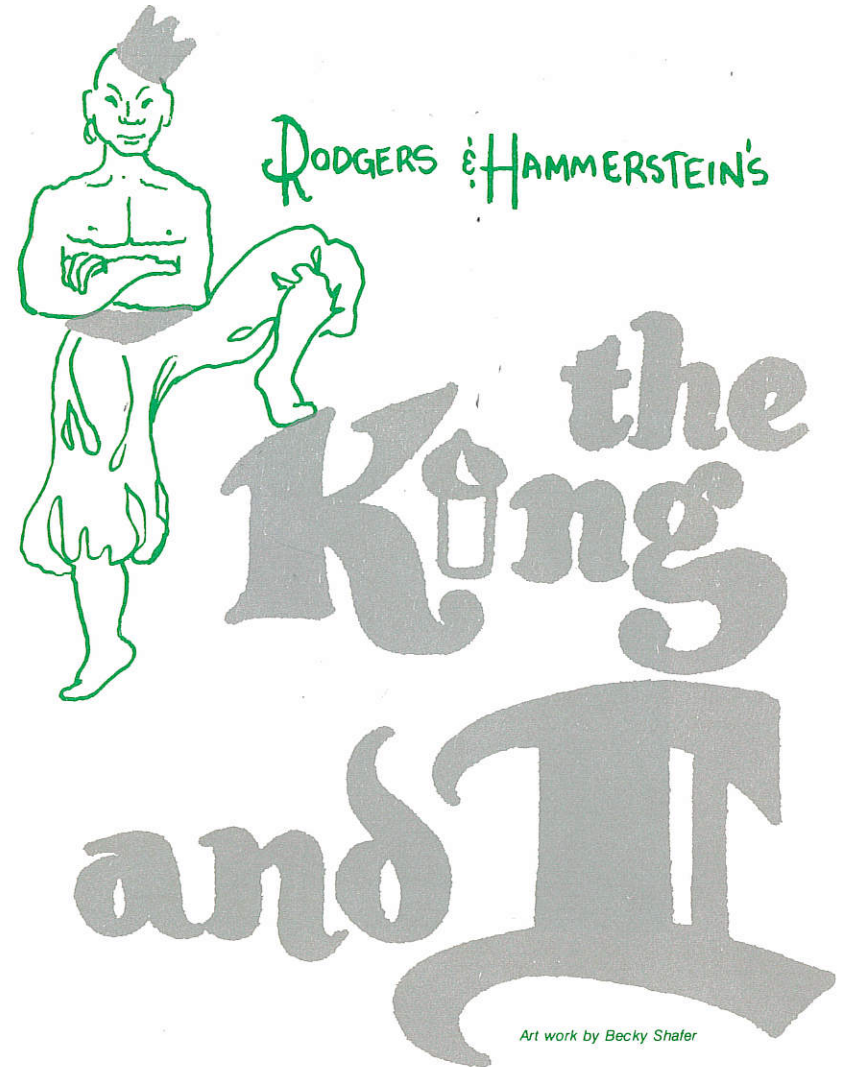


Danville Light Opera
Silver Anniversary Presentation



April 25 and 26, 1980
Danville Masonic Temple



DANVILLE LIGHT OPERA

Silver Anniversary Presentation

RODGERS AND HAMMERSTEIN'S

The King and I

Music by:

Richard Rodgers

Book and Lyrics by:

Oscar Hammerstein II

Based on "Anna and The King of Siam"
by Margaret Landon

DRAMATICS DIRECTOR
Gloria Prentice

MUSICAL DIRECTOR
Jeri Mayfield

CHOREOGRAPHER
Faye Willett



MEMORIUM

RICHARD RODGERS 1902 - 1979

"Thou Swell, Thou Witty, Thou Grand", wrote Larry Hart in 1927 to Richard Rodgers' music for "*Conneticut Yankee*" — yet he might well have been writing about Richard Rodgers himself, for no composer of the American musical stage endeared himself both musically, and personally, to the world as did Richard Rodgers. In the fall of 1919, at the age of 17, he enrolled at Columbia University because of "the varsity show — I intend to write it. What better incentive could you have for going to college?" He certainly **did** choose well, for it was there that he met both Lorenz Hart and Oscar Hammerstein! After he and Larry Hart wrote the varsity show, they went on, between 1920-1942, to write 31 Broadway productions which contained such classics as "*The Girl Friend*", "*My Heart Stood Still*", "*With a Song in My Heart*", "*Lover*", "*The Lady is a Tramp*", and "*Falling in Love with Love*". Lorenz Hart, although the most innovative lyricist of the period, worked very irrationally — the exact opposite of the precise Richard Rodgers.

Following Hart's death in 1942, Rodgers looked up his old friend, Oscar Hammerstein, and thus began the happy "royal marriage" of the American stage that produced such wonderful "offspring" as "*Oklahoma*", "*Carousel*", "*South Pacific*", "*Flower Drum Song*", "*The Sound of Music*", and our production for this evening, "*The King and I*". After Hammerstein's death in 1960, he wrote three shows with other lyricists. While none of these efforts matched his earlier successes, he basked in a golden time of life with his beloved family while honors were heaped on him. We wonder if he realized that he was changing the musical stage forever that night in 1943, when the curtain opened and a cowboy ambled on singing, "The sounds of the earth are like music—Oh, What a Beautiful Morning!". We'll have many beautiful mornings—and evenings—as long as we can hear your beautiful music—thank you, RICHARD RODGERS!

Mary Lou Spain

THE DIRECTORS

GLORIA PRENTICE (Drama Director) — is directing her second show for DLO, her first was "*Once Upon a Mattress*". A past-president of Red Mask, her first role was in "*The Silver Whistle*" when the group was still performing at the Palace Theatre. She and her husband, Linus (Torch) met when they were both in "*Detective Story*". They have two sons. Gloria has had parts in many plays and in college, minored in Drama. Her major was Household Arts, which included costume design and history of costume, which she has put to good use in this production. Gloria has been employed as an Interior Designer at Sandusky Furniture Inc. since 1951.

JERI MAYFIELD (Musical Director) — is a teacher at Westville High School where she teaches English, speech, and drama. Westville High School presents two productions a year, and Westville Junior High presents one. Jeri is director of each of these. Jeri received her B.S. degree from Indiana State University, after being raised in Fort Wayne, Indiana. Her hobbies include reading, music, swimming and bicycling. Jeri and her husband Jim have lived in Danville for eight years.

FAYE WILLETT (Choreographer) — is a Danville native and has taught dance since high school. She danced professionally with the Merriel Abbott Dancers in Chicago and has run dance schools in Colonial Hgts., Virginia, Bad Kreuznach in Germany, Saginaw and Bloomfield Hills, Michigan. She owns Faye's Dance Company and is a member of Chicago National Association of Dance Masters. Faye has recently returned to Danville after a fourteen year absence, but has always been involved in DLO productions, beginning in 1960 with "*South Pacific*". Other plays which Faye has choreographed include: "*Red Mill*", "*Carousel*", "*Oliver*", "*Music Man*", and "*Desert Song*" in which she also danced in the part of Azuri. Faye is pleased to share in this 25th Anniversary year with DLO, "to work with an enthusiastic group and do my favorite show, "*The King and I*".

DUANE PRENTICE (Stage Manager) — is enjoying his first experience as Stage Manager for DLO. He has performed in six Light Opera productions, including "*Oliver*", "*Music Man*", "*Carousel*", "*Once Upon A Mattress*", "*Sugar*", and "*West Side Story*", and is Sir Edward Ramsey in "*The King and I*". Duane is a board member and Past President of DLO and is active as a deacon at Central Christian Church. He is employed at Sandusky's Furniture and resides in Danville with his wife, Carla, and new born son.



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FROM THE DIRECTOR

In this, my second show with DLO, we take you around the world to Siam in the 1860's. I hope that you, the audience, enjoy this journey as much as I have. The magic of the theatre; that thrilling moment when characters become real people, is to me, a deeply moving experience. I wish to express to the cast and crew my appreciation for their long hours of work and wish them success with that time-honored phrase "Break a leg"! As always, there are unsung heroes of a show. In this one, the help of all the mothers in costume organizing was invaluable. Another beautiful person and talented lady whose help I could not have done without, is Martha Burton. Her needlework put substance to my sketches for the costuming of Anna and the King. Thank you ladies! Now as the curtain goes up See You in Siam!

Gloria Prentice

SPECIAL THANKS

Danville Light Opera wishes to express its gratitude to H.R. Bresee, Paul Bresee, Y.W.C.A., The Commercial News, Chuck Canaday, WDAN, Max Price, The Masonic Temple, Local 90 of the American Federation of Musicians, Ed Grove, Lake Shore National Bank, Deluxe Restaurant, First Savings & Loan, Jeff Cosgrove, Mrs. Mary Lou Biage, Mr. Bill Widman, Melissa McGuire, Holy Trinity Episcopal Church, Chuck's Hairstyling, Danville Recreation Center, Schlarman High School, Danville Area Community College, Sandusky's, Brides Cottage, Kent Nightlinger (Photographer) and Ben Damer.

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CAST OF CHARACTERS

(in order of their appearance)

CAPTAIN ORTON John Wright
 LOUIS LEONOWENS Brad Wright
 ANNA LEONOWENS Pamela Heath
 THE INTERPRETER Marc Tolliver
 THE KRALAHOME Richard Prentice
 THE KING/ John Kaellner
 PHRA ALACK Larry Parker
 LUN THA Terry Goelz
 TUPTIM Betsy Bullis
 LADY THIANG Melanie Spain
 PRINCE CHULULONGKORN Frank Rose
 SIR EDWARD RAMSAY Duane Prentice
 PRINCESS YING YAOWLAK Dawn Dolbee
 ROYAL PRINCESSES AND PRINCES . . Leah Callahan, Jennifer Deeken,
 Dawn Dolbee, Pam Gieseke, Amy Kuras, Jenny Kuras,
 Meredith Petkovich, Karen Roth, Kyra Symanski,
 Debbie Tucker, Gracie Anne Whelchel, Jimmy Devore,
 Kyle Heath, Aaron Lane, Fred Porcheddu, Jim Rogers
 WIVES Jessica Boyd, Jacki French, Judith Kirk, Jan Marken,
 Kay Naff, Tracey Parker, Laurie Scott, Jestine Trahan
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 Michele Linne, Maryfrances Flynn, Mary Meyer

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TOPSY Stacy Briggs
LITTLE EVA Michelle Linne
ANGEL Maryfrances Flynn
BUDDA Jim Rogers
DANCERS Sue Biage, Toni Craig, Cindy Landskronner,
Beth Lane, Mary Meyer, Robin Romack

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PROP MEN Troy Drews, Scott Kentner,
Brian LaMar, Larry Parker, Marc Tolliver

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THE PLAYERS

JOHN KAELLNER (The King) – refers to himself as a “chronic member of Danville Light Opera.” He has appeared as the tap-dancing Spats in “Sugar”, the undertaker in “Oliver”, and as Charlie in both “Annie Get Your Gun” and “Music Man”. Besides many chorus and technical appearances, he was dramatics director for DLO’s production of “Mame”. John played Ike Skidmore in Sunshine productions’ “Oklahoma and the Rabbi in Sunshine II, Ltd.’s “Fiddler on the Roof”. Best known for his character actor, John also appeared as the sinister Judge Wargrave in Red Mask’s “Ten Little Indians” and as Krojack in “Don’t Drink the Water”. While attending Indiana Central University in Indianapolis, he toured England with the College’s production of “Hamlet”. John, who is single and a retired teacher, is the father of three-year-old Jonathan. Since completing his Masters in Music Education, he occasionally takes courses in Engineering at DACC and plays racketball at the Four Seasons Club in his spare time. John is the co-owner of Turf Guard Landscaping.

PAMELA S. HEATH (Anna Leonowens) – made her first appearance on the DLO stage in 1978 as a chorus member of “Carousel”. Then she appeared as Lady Larkin in “Once Upon a Mattress” and Delores, a band member, in “Sugar”. Last Summer, Pam appeared in Sunshine II, Ltd.’s production of “Hello, Dolly” as Mrs. Irene Molloy. A DLO board member, Pam lives in Catlin with her husband, Jim and son, Kyle. She sings in the Catlin Church of Christ choir, is active in several civic organizations, and works three days a week as a hair stylist for Chuck’s Hairstyling in Catlin.

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(Players Cont'd)

MELANIE SPAIN (Lady Thiang) — makes her fifth DLO appearance in *"The King and I"*. Her other credits include *"Funny Girl"*, *"Oliver"*, *"Take Me Along"*, and *"Music Man"*. A 1976 graduate of Danville High School, Melanie was named Top Vocal Music Student there as a senior, and played the female lead in DHS's *"Fiddler on the Roof"*. While a student at Danville Area Community College, Melanie worked as a news reporter/announcer for WDAN-WDNL radio. She has also attended the University of Missouri at Columbia and will return to school this fall to complete her Bachelor's degree in journalism.

BETSY BULLIS (Tuptim) — is making her second appearance for DLO this season. She portrayed Maria in last fall's memorable production of *"West Side Story"*. Her stage experience includes Marian in *"Music Man"*, Agnes in *"I Do, I Do"* and minor roles in *"South Pacific"*, *"Camelot"*, *"Fiddler on the Roof"*, and *"Man of LaMancha"*. Betsy is a graduate of the University of Evansville in Evansville, Indiana and spent five years teaching high school vocal music in Lawrenceville, Illinois where she directed four musicals. Betsy is currently DLO's Vice-President and publicity chairman. She resides in Tilton with her husband, Russ, and two children.

TERRY GOELZ (Lun Tha) — is making his first appearance in a Danville Light Opera production, though this is not his first attempt at the stage. While at Danville High School, he was a member of the "Contemporaires", a song and dance group, and was in the productions of *"Camelot"*, as Mordred, and in *"South Pacific"*, as the wealthy Emile De Bec. He is currently employed at Quaker Oats and resides in Danville with his new wife, Toni.

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WILSON'S AUTO SERVICE

(Players Cont'd)

FRANK ROSE (Prince Chululongkhorn) — not a new face to Danville theater goes Frank's first DLO performance was as Enoch Snow Jr. in *"Carousel"*. Other performances by him include Red Mask's production of *"A Thousand Clowns"* and *"The Very Great Grandson of Sherlock Holmes"*. He also has appeared in DHS productions of *"Auntie Mame"*, *"Oklahoma"* and *"Mouse Trap"*. Most recently he was seen as Chino in DLO's fall production of *"West Side Story"*. Frank is a senior at DHS and intends to major in drama in college with an eye towards a career in theater.

BRAD WRIGHT (Louis Leonowens) — is a sixth grader at Meade Park School, where he has participated in every play and musical. He had the lead role as Thomas Edison in the musical *"The Electric Sunshine Man"* and Scrooge in *"A Christmas Carol"*. This year he is President of the student council and played on the basketball team. He is active in scouts and Little League baseball. This is his first DLO production.

RICHARD PRENTICE (Kralohome) — is making his third appearance for DLO. He played Lt. Shrank in *"West Side Story"* and Dude in *"Sugar"*. He calls himself a "Beatlemaniac" and hopes to collect all their albums. Richard is employed as a salesman for the Belton Candy Company of Danville. Richard and his fiancée, Vicki, are planning a June wedding.

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SYNOPSIS OF SCENES

ACT I

- Scene 1 On Deck of the Ship Chow Phya
- Scene 2 The King's Library
- Scene 3 In A Courtyard
- Scene 4 The School Room
- Scene 5 Anna's Bedroom
- Scene 6 The King's Library

ACT II

- Scene 1 A Reception Room at the Palace
- Scene 2 In The Palace Garden
- Scene 3 The Theatre Pavilion
- Scene 4 The King's Library
- Scene 5 A Room in Anna's House
- Scene 6 The King's Library

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ACT I

- "I Whistle A Happy Tune" Anna & Louis
- "My Lord And Master" Tuptim
- "Hello, Young Lovers" Anna
- "A Puzzlement" The King
- "Getting to Know You" Anna & Chorus
- "We Kiss In a Shadow" Tuptim & Lun Tha
- "Something Wonderful" Lady Thiang

ACT II

- "Western People Funny" Lady Thiang & Wives
- "I Have Dreamed" Lun Tha & Tuptim
- "The Ballet" The Entire Cast
- "Song of the King" Anna & The King
- "Shall We Dance" Anna & The King

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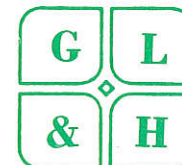


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ANNUAL GENERAL MEETING

Those of our audience who have purchased memberships for the two shows presented this season, are invited to participate in our annual general meeting and election of four members to serve three-year terms on the Board of Directors.

The meeting will be held at the Palmer American National Bank on May 20th at 7:00 p.m.

Candidates for the Board are Ron Naff, Daniel Miller, John Hancock, Duane Prentice, Carla Prentice, Honore Ronan, Gloria Prentice and Jan Marken.

Please mark your calendar and plan to attend this meeting. Refreshments will be served.

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"Merry Widow"	Spring 1956	"Show Boat"	Spring 1968
"No, No Nanette"	Fall 1956	"Bye Bye Birdie"	Fall 1968
"Connecticut Yankee"	Spring 1957	"Kiss Me Kate"	Spring 1969
"Brigadoon"	Fall 1957	"On a Clear Day"	Fall 1969
"New Moon"	Spring 1958	"Bells Are Ringing"	Spring 1970
"Show Boat"	Fall 1958	"Hello, Dolly!"	Spring 1971
"Naughty Marietta"	Spring 1959	"Fiddler on the Roof"	Fall 1971
"Oklahoma"	Fall 1959	"Mame"	Spring 1972
"Of Thee I Sing"	Spring 1960	"The Unsinkable Molly Brown"	Fall 1972
"South Pacific"	Fall 1960	"Funny Girl"	Spring 1973
"Red Mill"	Spring 1961	"Take Me Along"	Fall 1973
"Annie Get Your Gun"	Fall 1961	"Two by Two"	Spring 1974
"Desert Song"	Spring 1962	"South Pacific"	Fall 1974
"Carousel"	Fall 1962	"Applause"	Spring 1975
"The Music Man"	Spring 1963	"Gypsy"	Fall 1975
"Kismet"	Fall 1963	"My Fair Lady"	Spring 1976
"Calamity Jane"	Spring 1964	"Oliver"	Fall 1976
"The Sound of Music"	Fall 1964	"The Music Man"	Spring 1977
"The Pajama Game"	Spring 1965	"Annie Get Your Gun"	Fall 1977
"The King and I"	Fall 1965	"Carousel"	Spring 1978
"The Student Prince"	Spring 1966	"Once upon a Mattress"	Fall 1978
"Camelot"	Fall 1966	"Sugar"	Spring 1979
"Guys and Dolls"	Spring 1967	"West Side Story"	Fall 1980
"Li'l Abner"	Fall 1967		



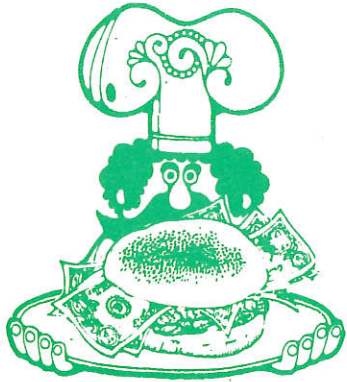
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NO SMOKING is permitted in the preceptory. Smoking is allowed in the lobby on the 3rd floor and in the lounge on the 2nd floor.

SOFT-DRINK BOTTLES from the machines on the 2nd floor must not be brought to the 3rd floor, and empty bottles must be placed in the racks provided.



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