

COLE PORTER'S
"KISS ME KATE"

BOOK BY SAM & BELLA SPEWACK



Presented by:
Danville Light Opera Company

April 18 & 19

**Danville High School
Auditorium**

8:00 P.M.

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DANVILLE LIGHT OPERA PRESENTS . . .

"Kiss Me, Kate"

KISS ME KATE opens with the Baltimore opening of a revival of Shakespeare's **The Taming of the Shrew**. The cast of the revival is on stage and receiving final instructions. In the cast with producer-actor Fred Graham are his former wife Lilli, Lois, a singer in whom he is interested, and Bill Calhoun who is Lois' interest. The irresponsible Bill informs Lois that he has signed Graham's name to a \$10,000 IOU for gambling debts. She begs him to reform. Graham and Lilli patch up their differences as they reminisce nostalgically about other shows in which they have appeared together. Graham sends a bouquet to Lois which is delivered in error to Lilli. As **The Taming of the Shrew** gets under way Lois as Bianca and Bill as Lucentio discuss Bianca's inability to marry until her older sister has been affianced. Graham, as Petruchio arrives in search of a rich wife and although Katharine played by Lilli, states her inalterable opposition to males, Petruchio agrees to marry her, even though she is not the wife of whom he has dreamed. Lilli discovers that her bouquet was intended for Lois, and threatens to leave the show. Her departure is prevented by two gangsters who have come to collect the IOU with Graham's signature. As the first act ends she is raging, both in character and in reality.

Petruchio, although just married to Katharine and beginning his tempestuous wedded life, begins to yearn for his life as a single man. Because of a sudden change in gang administration, the gangsters tear up the now worthless IOU, and Lilli prepares to walk out on the show as Graham muses on his love for her. The gangsters pause to pay a decidedly unusual tribute to Shakespeare. As the revival comes to a close Lilli unexpectedly returns and in Katharine's words expresses her intention of returning to Graham. They are reunited and Lois and Bill reach their own understanding.

KISS ME KATE is merry, melodious and sophisticated. The score is one of the greatest. It features such superb numbers as **Another Op'nin'**, **Another Show, Why Can't You Behave**, **Wunderbar**, **So In Love, We Open In Venice**, **Tom Dick or Harry, I Hate Men**, **Too Darn Hot**, **Always True To You (In My Fashion)**, and **Brush Up Your Shakespeare**.



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“Kiss Me, Kate”

Music and Lyrics by COLE PORTER Book by SAM and BELLA SPEWACK
based on William Shakespeare’s “The Taming of the Shrew”

“Kiss Me, Kate” is produced by arrangement with, and the music and dialogue material furnished by, Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York, 10017 .

CAST OF CHARACTERS (in order of appearance)

FRED GRAHAM	Jack Baldwin
HARRY TREVOR.....	Jim Pitts
LOIS LANE	Hope Warburton
RALPH	Jim Tucker
LILLI VANESSI	Barbara Laking
HATTIE	Diana Caudill
PAUL	Jon Clay
CAB DRIVER	Don Sollars
BILL CALHOUN	Max David Berry
FIRST GANGSTER	Ron Demlow
SECOND GANGSTER	Robert J. Westwater
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SHORT ORDERS

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The “Taming of the Shrew” Players

BIANCA	Hope Warburton
BAPTISTA	Jim Pitts
GREMIO	Jim Tucker
HORTENSIO	Jonathan Welch
LUCENTIO	Max David Berry
KATHERINE	Barbara Laking
PETRUCHIO	Jack Baldwin
NATHANIEL	Jim Pearson
GREGORY	Craig Smith
PHILIP	Darrell Fly
HABERDASHER	Monty Bingham

SINGING ENSEMBLE:Sandee Alverson, Charles Appelman, Nanci Baldwin, Su Baldwin, Eric Bingham, Cheryl Brown, Jan Brownfield, Ellen Craddock, Darrell Fly, Debbie Fralick, Barbara Greenwood, Beverly Greenwood, Michelle Hall, Doris Henderson, Candy Hird, Beth Jones, Kathy Jones, Linda Judy, Jane King, Bunny Lenover, Sherrill Meeker, Donna Nabors, Dolores Nasados, Dan Park, Jim Pearson, Craig Smith, Jackie Smith, Don Sollars, Joyce Taylor, Sherry Taylor, Sheelagh Wise.

DANCING ENSEMBLE:Rae Adams, Jan Brownfield, Sandy Cline, Lynda Gard, Connie Graham, Rhonda Hume, Glenda Jones, Ginny Julian, Peggy Lenover, Kristy Lucas, Carol Meachum, Deborah Meade.

Dramatics Director	Musical Director	Choreographer
HONORE RONAN	MICHAEL F. FARRELL	CATHERINE CROMWELL

Show Coordinator: RON McDANIEL

Sets Designed by Robert A. Nelson

“Shrew” Costumes Designed by Elizabeth Roose



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SYNOPSIS OF SCENES

ACT I

- Scene 1: Stage of the Ford Theatre, Baltimore
- Scene 2: A corridor, backstage
- Scene 3: Dressing rooms of Fred Graham and Lilli Vanessi
- Scene 4: Padua
- Scene 5: Street scene, Padua
- Scene 6: Backstage
- Scene 7: Dressing rooms of Fred Graham and Lilli Vanessi
- Scene 8: Before the curtain
- Scene 9: Street Scene, Padua

ACT II

- Scene 1: The stage door alley
- Scene 2: Before the curtain
- Scene 3: Petruchio's house
- Scene 4: A corridor, backstage
- Scene 5: Dressing rooms of Fred Graham and Lilli Vanessi
- Scene 6: Backstage
- Scene 7: Before the curtain
- Scene 8: Street Scene, Padua

There will be a 10-minute intermission
between Act I and Act II.

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MUSICAL SYNOPSIS

ACT I

- Overture
- "Another Op'nin', Another Show"
- Dance—
- "Why Can't You Behave?"
- "Wonderbar"
- "So in Love"
- "We Open in Venice"
- Dance—
- "Tom, Dick or Harry"
- "I've Come to Wive It Wealthily in Padua"
- "I Hate Men"
- "Were Thine That Special Face"
- "I Sing of Love"
- Dance—
- Finale to Act I: "Kiss Me, Kate"

ACT II

- Entr'acte
- "Too Darn Hot"
- Dance—
- "Where Is the Life That Late I Led?"
- "Always True to You in My Fashion"
- "Bianca"
- "So in Love" (reprise)
- "Brush Up Your Shakespeare"
- "I Am Ashamed That Women Are So Simple"
- "Shrew" Finale: "So Kiss Me, Kate"
- Grand Finale



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OUR DIRECTORS

MICHAEL FARRELL (Music Director) holds a B. A. from the University of Tampa, a B.M.E. from the University of Southern Mississippi and a Masters Degree from the University of Illinois. He is presently working toward a Doctors Degree in Musical Education at the University of Illinois. He is also Music Director for Catlin Grade School District, and Choir Master of the United Methodist Church of Mahomet, Illinois. Mr. Farrell has taught widely in Mississippi and Florida and is an active composer of choral and band pieces. Other musicals he has conducted have been "Brigadoon", "South Pacific" and "The King and I".

HONORE RONAN (Dramatics) is right at home with Light Opera people having worked with us as director of "Naughty Marietta", "South Pacific", "New Moon", and "The Music Man". She also was the director of "Show Boat" in the Fall of 1958 and again for the repeat performance last season. In addition she appeared in a non-singing role in "The Sound of Music". Honore has a B.A. from St. Mary's of the Woods, with a major in English and a minor in Speech.

CATHERINE CROMWELL (Choreographer) — again as in many past shows, has worked her experience and directorship into marvelous results for this show. She is a past president of the Chicago National Association of Dance Masters, Inc., and for the last sixteen years directed the Royalettes.

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"Connecticut Yankee"	(Spring 1957)	"Calamity Jane"	(Spring 1964)
"Brigadoon"	(Fall 1957)	"The Sound of Music"	(Fall 1964)
"New Moon"	(Spring 1958)	"The Pajama Game"	(Spring 1965)
"Show Boat"	(Fall 1958)	"The King and I"	(Fall 1965)
"Naughty Marietta"	(Spring 1959)	"The Student Prince"	(Spring 1966)
"Oklahoma"	(Fall 1959)	"Camelot"	(Fall 1966)
"Of Thee I Sing"	(Spring 1960)	"Guys and Dolls"	(Spring 1967)
"South Pacific"	(Fall 1960)	"Li'l Abner"	(Fall 1967)
"Red Mill"	(Spring 1961)	"Show Boat"	(Spring 1968)
"Annie Get You Gun"	(Fall 1961)	"Bye Bye Birdie"	(Fall 1968)
"Desert Song"	(Spring 1962)	"Kiss Me, Kate"	(Spring 1969)
"Carousel"	(Fall 1962)		

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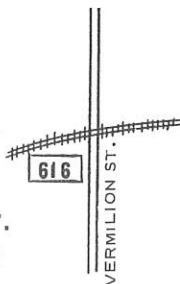
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SCHOLARSHIP WINNERS . . .



SHARON DEEM is a senior attending Danville High School. Sharon auditioned as a violinist. She has been active in the French Club, on the Class Song Committee and in the Orchestra. In 1966 she was awarded a scholarship to the Illinois Summer Youth Music Camp. She is a member of the All-State Orchestra of the 1968-69 Season. She was a member of the All-State Orchestra which toured Europe last summer. At present she is concert mistress of the Danville High School Orchestra. Sharon has been a student of Mary Brandt since she was a sixth grade student.

MICKEY FRANK KRAMER is a Danville High School Senior and has been accepted at the Berklee School of Music. Mickey has studied Percussion under Thurman Frock of Danville. He also plays the piano and flute. He has played with the Danville High School Band and Orchestra, Danville Municipal Band and Danville Junior College Symphony. During his summer years of high school he has studied at Berklee School of Music, University of Illinois and Millikin University. One of his percussion compositions took a first in a State Contest. Also, one of his arrangements was performed by the Millikin Jazz Clinic faculty band.



JONATHAN DEAN WELCH, a senior at Danville High School, auditioned as a soloist and plans to enroll at Illinois Wesleyan. He participated in State music contests until classified as professional and no longer permitted to participate. Jonathan is a regular performer for Danville Junior Music Cycle and most recently was a soloist in the "Seven Last Words of Christ" performed by an all adult choir. He is studying voice with Paul Studebaker at the present time. He is planning an operatic and concert stage career after graduation from college.



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REHEARSAL PIANIST: Bev Anders.

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Danville Light Opera extends its invitation to each of you to become active participants in our organization. We are constantly in search of persons with singing, acting, or dancing ability and of individuals who would like to work backstage on set construction or decoration, on costumes, and the like. Plan now to take part in the production of "On A Clear Day."

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ANNUAL GENERAL MEETING

On Thursday, May 15, 1969, at 8:00 P.M. in the Club Room of the YWCA, Danville Light Opera Co., Inc., will conduct its annual general meeting. This meeting is open to all holders of season memberships.

An annual report of the company's activities and financial status will be presented, and six directors will be elected to the board.

Danville Light Opera Co., Inc., is guided by a 13-member board of directors, with the advice and counsel of its past presidents, and attorney, and an auditor. We feel that it is most important for you to have a hand in the election of the new directors.

The following people have been nominated for the board:

Jack Baldwin

Ron McDaniel

Dale Everts

Honore Ronan

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We hope that you will show your continued interest in the growth of Danville Light Opera by attending this meeting.



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THE PLAYERS

BARBARA LAKING (Lilli Vanessi) Mrs. Laking made her debut with Danville Light Opera as Elsa in "The Sound of Music". In addition, she played Anna in "The King and I" and Sarah Brown in "Guys and Dolls". As Mrs. Laking's interest in theatre grew she studied voice privately and drama at Eastern Illinois University in 1967 under the direction of E. Glendon Gabbard. During the Summer Theater Session 1968, she played the lead in the groups performance of "The Virtuous Island". She was then cast in "Androcles and the Lion". She has continued class studies in drama most recently with Mrs. Betty Sue Kreidler. Mrs. Laking believes "a director contributes most to an actor by endless inspiration along with the tenacity known only to an artist".

JACK BALDWIN (Fred Graham) — In the dual role played by Dr. Baldwin in tonight's performance you will once again see proof of his versatility on the stage. He last appeared as the debonair gambler, Gaylord Ravenal in "Show Boat". Other roles to his credit are Prince Nikalas, "Merry Widow"; Tom Trainor, "No, No Nannette"; Lt. Barrett, "Connecticut Yankee" and King Arthur, "Camelot". Dr. Baldwin is a resident of Hoopston and has appeared on stage of the Hoopston Little Theatre in their production of "Bell, Book and Candle".

HOPE WARBURTON (Lois Lane) — Tonight's performance is Hope's first major role for Danville Light Opera. She has been a valuable member of past productions of "Camelot", "Guys and Dolls", and "Li'l Abner". She has participated in two Light Opera summer shows and is active in promotional activities.

MAX DAVID BERRY (Bill Calhoun) — Max is a newcomer to Danville Light Opera. He attended Eastern Illinois University where he was in a variety of productions including "The Appollo of Bellac"; "Virtuous Island" and "Androcles". Prior to his entrance at EIU he appeared for a year in the Navy's Bluejacket Choir. At the present he is employed by Credit Thrift in Danville.

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BOB WESTWATER (Second Gangster) — Bob is a past President of the Light Opera Group. He has appeared as Merlin in "Connecticut Yankee", Bras Pique in "Naughty Marietta", has been a chorus member in "The Merry Widow", "No, No Nannette", "New Moon" and "Carousel". Bob is as valuable "behind the scenes" as well as on stage having worked on scenery construction and as stagehand for many performances.

RON DEMLOW (First Gangster) — A veteran performer with 19 Light Opera Shows to his credit. Ron delighted the audience of "Bye Bye Birdie" with his portrayal of Mr. MacAfee. He also appeared as Jud in "Oklahoma" and Billy Bigelow in "Carousel".

DIANA CAUDILL (Hattie) — Diana has appeared in twenty-three shows. She danced the lead part in the dream sequence of "Oklahoma", portrayed Lady Thiang in "The King and I"; Morgan Le Fey in "Camelot" and became Mrs. MacAfee, mother of the winning teenager in this season's production of "Bye, Bye Birdie". Her ability to adapt to a variety of characters has made her a valuable member of Danville Light Opera.

JONATHAN WELCH (Hortensio) — Jonathan began his stage career at the age of six. Last summer he toured Europe with the American Youth Band and Chorus and William DuPree of the Metropolitan Opera. The highlight of the tour was a command performance for Princess Grace of Monaco. Jonathan appeared as Captain Andy in last season's performance of "Show Boat"; Marry'n Sam in "Li'l Abner". He plans to attend Illinois Wesleyan after his graduation from Danville High School this Spring.

JIM TUCKER (Gremio) — Jim is a '67 graduate of Danville High School. He was active in musical productions during his high school years. This will be his first Light Opera performance.

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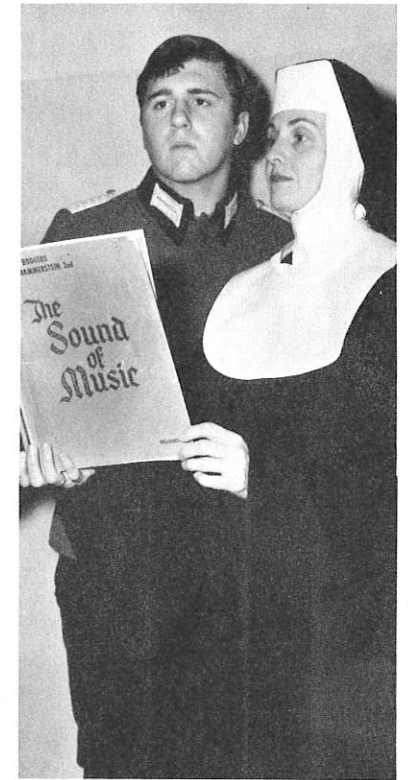
"CALAMITY JANE"



"THE MUSIC MAN"



"THE DESERT SONG"



"THE SOUND OF MUSIC"

"KISMET"

