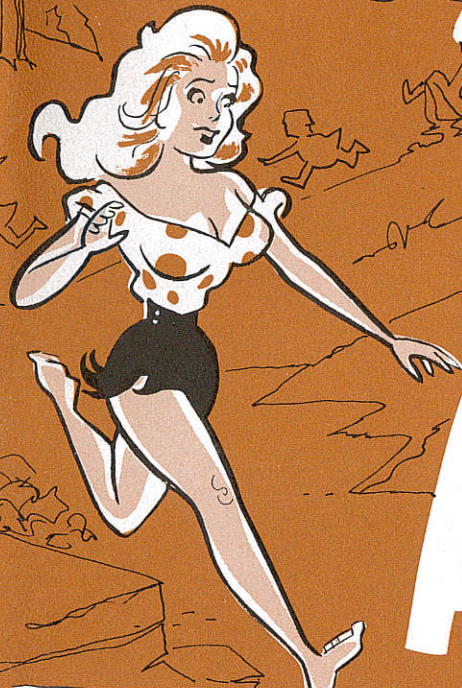


NORMAN PANAMA & MELVIN FRANK'S

# "Li'l Abner"



*Danville Light Opera Company  
Presents ...*

## "LI'L ABNER"

November 3 & 4

**D.H.S.  
Auditorium**

8:00 p.m.



BASED ON CHARACTERS CREATED BY AL CAPP



DANVILLE LIGHT OPERA PRESENTS . . .

# "Li'l Abner"

AN ORIGINAL MUSICAL COMEDY BY  
NORMAN PANAMA and MELVIN FRANK

Based on characters created by  
AL CAPP

Lyrics & Music by  
JOHNNY MERCER & GENE DE PAUL

"LI'L ABNER" is produced by arrangement  
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CAST

(IN ORDER OF APPEARANCE)

LONESOME POLECAT . . . . . Jack Rudy  
 HAIRLESS JOE . . . . . Richard Craig  
 ROMEO SCRAGG . . . . . Stephen Eyrich  
 CLEM SCRAGG . . . . . Mike Anders  
 ALF SCRAGG . . . . . Bob Plater  
 MOONBEAM McSWINE . . . . . Bunny Lenover  
 MARRYIN' SAM . . . . . Jon Welch  
 EARTHQUAKE McGOON . . . . . Leonard Von Berg  
 DAISY MAE . . . . . Barbara Shotts  
 PAPPY YOKUM . . . . . Barry Blough  
 MAMMY YOKUM . . . . . Elaine France  
 LI'L ABNER . . . . . Jerry Ross  
 MAYOR DAWGMEAT . . . . . Henry Walsh  
 SENATOR JACK S. PHOGBOUND . . . . . Nat Smith  
 DR. RASMUSSEN T. FINSDALE . . . . . Ron McDaniel  
 GOVERNMENT MAN . . . . . Will Brackney  
 AVAILABLE JONES . . . . . Marshall Cox  
 STUPEFYIN' JONES . . . . . Carol Shobe  
 COLONEL . . . . . Wayne Gilberg  
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 APPASSIONATA VON CLIMAX . . . . . Lyla Cunningham  
 EVIL EYE FLEAGLE . . . . . Wally Hemholz  
 DR. SMITHBORN . . . . . Oscar McLain  
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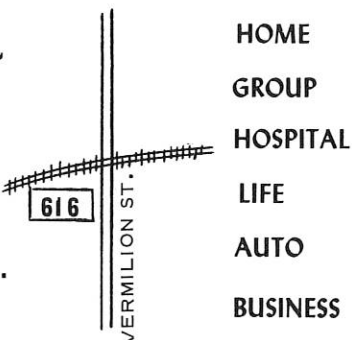


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Al Griffin, Charles Sherman.

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Lloyd Beynon, Louise Dayton, Clint Gordon, Stan Hathaway,  
Sharon Hickman, Gerrard Jean, Curt Lafferty, Pat Lash,  
Sharon Moody, Larry Olds, Ron Peterson, Linda Rudy, Carl  
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Dryer, Peggy Lenover, Jim Pearson, Debbie Wilder, John  
Williams, Dave Hilleger.

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CHOREOGRAPHER

Roland Hartley

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 "If I Had My Druthers" . . . . . Li'l Abner and Cronies  
 Reprise: "If I Had My Druthers" . . . . . Daisy  
 "Jubilation T. Cornpone" . . . . . Marryin' Sam & Dogpatchers  
 "Rag Offen the Bush" . . . . . Dogpatchers  
 "Namely You" . . . . . Daisy and Li'l Abner  
 "Unnecessary Town" . . . . . Li'l Abner, Daisy and Dogpatchers  
 "What's Good for General Bullmoose" . . . . . Secretaries  
 "The Country's in the Very Best of Hands" . . . . . Li'l Abner and Marryin' Sam  
 "Sadie Hawkins Day" (Chase) . . . . . Dogpatchers

**ACT TWO**

"Oh, Happy Day" . . . . . Drs. Finsdale, Smithborn,  
 Krogmeyer and Schleifitz  
 "I'm Past My Prime" . . . . . Daisy and Marryin' Sam  
 "Progress Is The Root of All Evil" . . . . . General Bullmoose  
 "Put 'Em Back" . . . . . Wives  
 Reprise: "Namely You" . . . . . Daisy  
 "The Matrimonial Stomp" . . . . . Marryin' Sam and Dogpatchers  
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**SYNOPSIS OF SCENES**

**ACT ONE**

- Scene 1. Yokum Cabin in Dogpatch
- Scene 2. The Fishing Hole
- Scene 3. Cornpone Square
- Scene 4. General Bullmoose's Office
- Scene 5. Dogpatch

**ACT TWO**

- Scene 1. Government Testing Laboratory in Washington
- Scene 2. The Yokum Cabin
- Scene 3. Corridor in General Bullmoose's Mansion
- Scene 4. General Bullmoose's Office
- Scene 5. The Government Testing Laboratory
- Scene 6. Cornpone Square



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- Set Construction - - - - - Wendell Walker, Bob Alley.
- Set Painting - - - - - Daryl Wagner, Al Linne, Roland Hartley.
- Stage Crew - - - - - Rex Hansen, Mgr.; Pete Caudill, Ron Peterson,  
 Wendell Walker, Rolland Hartley, Jack Wilkerson,  
 Vance Walker, Tom Viskniski, John Sheehan.
- Lighting & Sound - - - - - Chairman, Pete Caudill; Earl Hartshorn, Dick Lenover,  
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ROBERT KUKLA



ROLAND HARTLEY

JOHN SANDERS, Dramatic Coach, is at present Chairman of the English Department, Dramatics coach and advisor at D.H.S. He has attended Indiana University, where he participated in the Jordan River Review; Indiana State University where he received his Master's in English, and was a member of the Sycamore Players, participated in the Hoosier Schoolmaster of the Air Show, "Pop Weezle", Aristophanes' "The Frogs", "Medea", and one-act festivals.

He did graduate study at Purdue and DePauw, where he was a Hayes Fellow in American Studies.

He has three sons, Kevin, Kerry and John D.

ROBERT KUKLA, Music Director, was in charge of the baton for two previous Light Opera Shows, "The Sound of Music" and "Student Prince". Bob has been director of the St. James Methodist Church's Youth Choir for thirteen years. He has written and directed two musical-variety shows for General Electric, where he is employed. He has also composed religious music. He is at present working on a three-act musical comedy which he has promised to Danville Light Opera sometime in the next two years or so. Bob is a member of Local No. 90 Musicians Union.

ROLAND HARTLEY, Choreographer, a native of Danville, graduated from Purdue University with a major in English. At Purdue he was featured in the University's production of "Guys and Dolls", "Kiss Me, Kate", and was featured dancer in "Annie Get Your Gun", and "The Boy Friends". He appeared as the Tin Man in the "Wizard of Oz", and as Enrique in "School for Wives". He won Purdue's Creative Award for four years' work. While at Purdue he worked with Mildred Dunnock, Marc Connelly and Frances Farmer, among many other celebrities. He also worked with the LaFayette Little Theatre Group while in school.

He now teaches English and American Literature at Georgetown High School and is sponsor of the Drama Club. He directs all school productions and in addition, writes and directs a children's play for spring presentation.

Last spring he appeared as Brannigan in the Light Opera production, "Guys and Dolls", and doubled as one of the rumba dancers. He has also worked with set design and construction on both "Guys and Dolls" and "Li'l Abner".

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The wonderful tunes include Abner and Daisy's gentle duet, "Namely You," a dreamy ballad "If I Had My Druthers"; the hilarious show-stopper "Jubilation T. Cornpone", General Bullmoose's "Progress Is The Root Of All Evil" and the political satire "The Country's In The Very Best Of Hands". The Sadie Hawkins Day Chase and fine choral work contribute to making "Li'l Abner" one of the classics of American musicals.



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Magnolia meets a debonair gambler, Gaylord Ravenal, and they fall in love. Others' paths do not run so smoothly.

Joe tells us all that when all is said and done “Ole Man River” will still be the same, no matter what happens to us.

As the first act draws to a close the romance of Magnolia and Ravenal culminates in a gay levee wedding.

The second act opens a few years later on the gay Midway of the Chicago World's Fair in 1893. We pick up the scattered threads of our characters' lives. We find many things changed and feel there is much more to unfold.

As we near the end of our story we find ourselves in yet another colorful era, the '20's, where we complete the chain and close the curtains on the Show Boat.



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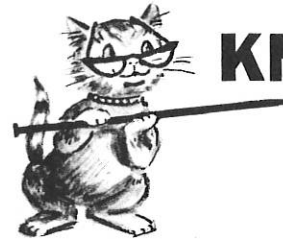
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"Merry Widow" (Spring 1956)	"Desert Song" (Spring 1962)
"No, No Nanette" (Fall 1956)	"Carousel" (Fall 1962)
"Connecticut Yankee" (Spring 1957)	"Music Man" (Spring 1963)
"Brigadoon" (Fall 1957)	"Kismet" (Fall 1963)
"New Moon" (Spring 1958)	"Calamity Jane" (Spring 1964)
"Show Boat" (Fall 1958)	"The Sound of Music" (Fall 1964)
"Naughty Marietta" (Spring 1959)	"The Pajama Game" (Spring 1965)
"Oklahoma" (Fall 1959)	"The King and I" (Fall 1965)
"Of Thee I Sing" (Spring 1960)	"The Student Prince" (Spring 1966)
"South Pacific" (Fall 1960)	"Camelot" (Fall 1966)
"Red Mill" (Spring 1961)	"Guys and Dolls" (Spring 1967)
"Annie Get Your Gun" (Fall 1961)	"Li'l Abner" (Fall 1967)

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## SCHOLARSHIP PROGRAM

The Danville Light Opera Company would like you to know about its scholarships given each spring to graduating seniors within the county.

This season will mark the seventh year the scholarship program has been in existence. Auditions will be held in early spring. The size of the awards given last year was \$100 each.

Winners are selected on the basis of scholarship, desire to further musical education, musical ability and achievement, attitude, integrity, citizenship and personality. In addition, they will undergo competitive auditions and individual interviews.

Both instrumental and vocal knowledge are represented in the choice of the audition judges.

Our scholarships are known as the Charles R. Sycott-Velma Dupree Memorial Musical Awards in memory of two Danville residents who contributed much to the growth and success of the Danville Light Opera Company.

The Scholarship Committee consists of: Dale Everts, Chairman; Richard Hall, Barbara Bowles, Harold French, Dr. Jack Baldwin and Dr. R. J. Westwater. These are all past presidents.

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## OUR LEADS

JERRY ROSS (Li'l Abner) was last seen as Lancelot in the Danville Light Opera production, "Camelot", where he stopped the show with his electrifying second act opener, "If Ever I Would Leave You". A romantic baritone, Jerry also was cast as Lt. Cable in "South Pacific". He has been a member of Light Opera for ten years and has made innumerable solo appearances for organizations, publicity, weddings, television and radio. Jerry is now studying voice with LeRoy Hamp, retired Professor of Music at the University of Illinois.

He and his wife, Marilyn, and two daughters live in Catlin. Jerry works at R&S in Danville.

BARBARA SHOTTS (Daisy Mae) was last seen as Lisl in the 1964 Light Opera production of "The Sound of Music". She has worked in two summer shows for the company. She is now a senior at D.H.S. where she sings in the a capella choir. She has also participated in two Red Mask children's shows.

ELAINE FRANCE (Mammy Yokum) has appeared in eleven previous Light Opera Shows and two summer shows. She was one of the singing nuns in "The Sound of Music", one of the King's wives in "The King and I", and appeared as Poopsie in "Pajama Game". She and her husband, Eldon, and their eight-year-old daughter live in Covington, Indiana, where Elaine sings in the choir at the West Liberty Church of Christ. She leads a young people's choir there, also.

JOHN WELCH (Marryin' Sam) began stage work at the age of six when he played the role of Peter John Marshall in "A Man Called Peter". He began speech work in the fifth grade in Kankakee and since then has racked up a long, beautiful record of first place ribbons and medals in district, sectional and state speech contests. He has also won first place in numerous talent shows. A senior at D.H.S., he is presently involved in tryouts for the European Tour with the Illinois Allstate Choirs. He loves all types of music and in addition to singing, plays the drums, Bb clarinet, bass clarinet, violin and harmonica. He is planning a career in Special Education.

BARRY BLOUGH (Pappy Yokum) is a newcomer to Danville Light Opera shows. He is a graduate of D.H.S., class of '63, where he was a member of the a capella choir, the band, and a member of a combo, The Temptations.

He and his wife, Jo Anna, have a daughter, Carolyn, sixteen months old. Barry is employed at G.E. in the Plant Layout Department.

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