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LE LIGHT OPERA PRESEN Music and Lyrics by STEPHEN SONDHEIM Book by HUGH WHEELER sponsored by

Friday, February 17th - 6:30 p.m. Saturday, February 18th - 6:30 p.m. Sunday, February 19th - 12:30 p.m.

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A Note from the Director

One hundred years ago, Swedish poet and playwright Hjalmar Söderberg wrote that the only absolutes in life are "the desire of the flesh and the incurable loneliness of the soul." A Little Night Music—a story of mismatched couples who eventually find their way to their true loves, rediscovering themselves in the process—explores these themes, providing twists and turns which are often humorous, at times sad, but always entertaining. Middle-aged lawyer Fredrik Egerman sings "I still want and/or. love you" to his young wife, Anne, a virgin after nearly a year of marriage. The actress Desiree Armfeldt, though surrounded by admirers, longs for a more "coherent existence" with a husband. Neglected Charlotte attempts to win back her dallying count while preserving what's left of her self-esteem. Petra, the maid, intends on sowing some wild oats before marrying the miller's son. Seminary student Henrik lives in a state of "perpetual anticipation," ashamed of his prurient urges. As the plot carries us to a magical summer night in the Swedish countryside at the turn of the 20th century, it is young Fredrika who understands the moral: love is both the problem and the solution because "it's all there is."

I thank this company for their talent and dedication. I am also indebted to Joe, our musical director and my mentor, for agreeing to ride this merry-go-round and, more importantly, for his teaching and influence. To Life!

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Cast

Mr. Lindquist	Bruce Stelzer
Mrs. Nordstrom	
Mrs. Anderssen	
Mr. Erlanson	Craig Krukewitt
Mrs. Segstrom	Mallory Williams
Fredrika Armfeldt	
Madame Armfeldt	Linnéa Leatherman
Frid, her butler	Thomas Nicol
Henrik Egerman	.Brett Wayne Nickle
Anne Egerman	Molly Netter
Fredrik Egerman	Andrew Peters
Petra:	Chelsea Collier
Desiree Armfeldt	Marsha Williams
Malla, her maid	Nancy Keener
Count Carl-Magnus Malcolm	Jason Asaad
Countess Charlotte Malcolm.	Trudy De Roeck

A Little Night Music

Music and Lyrics by STEPHEN SONDHEIM

Book by HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND Orchestrations by Jonathan Tunick

Suggested by a Film by Ingmar Bergman

Originally Produced and Directed on Broadway by Harold Prince A Little Night Music is presented through special arrangement with Music Theatre International (MTI).

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Viola		Rebecca Saul
Cello		Aaron Kaplan
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Bassoon		Laura Bauer
Keyboard.		Belinda Smith
Piano		Betty Grove
Conducto	r	Joe Grant

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The Cast



Jason Asaad (Carl-Magnus Malcolm) has been involved with many productions for DLO through the years. By day he works here at DACC as a Program Advisor, by night he entertains audiences. Jason thanks his family, friends, director, cast, crew and everyone attending our show!

Chelsea Collier (Petra) is delighted to play Petra in A Little Night *Music.* She promises her mother she'll choose a more wholesome character next. Chelsea would like to thank everyone involved for sharing their talents, and Greg, Joe, and Julia for their trust and guidance. This is for David, with love.





Trudy Wolf-De Roeck (Charlotte Malcolm), a Danville native, is excited to return to community theater after many years away. Her last roles were as Irene Malloy in *Hello Dolly* and in the Nun's Chorus of *The Sound of Music*. Her focus has been primarily as a vocalist in a variety of venues and musical styles.

Jeanne Dunn (Mrs. Anderssen) began her relationship with DLO in 2003, first as stage mother to her two youngest boys, then as a performer, director, producer, and board member. Fortunately, her husband Chris tolerates this relationship, even joining in on occasion. Wherever his travels take him, there her heart goes.





Eve Harwood (Mrs. Nordstrom) retired as Associate Professor of Music Education at the University of Illinois in 2009. Being on stage in a musical rather than behind the piano was on her bucket list. She is especially grateful to be sharing A Little Night Music with daughter Molly Netter.

Nancy Keener (Malla) is thrilled to be involved with this amazing and talented cast. Thanks to Greg for his guidance, and to her dog Memphis (as always) for his patience with the slight irregularities in his constitutional schedule.





Craig Krukewitt (Mr. Erlanson) is a big fan of Sondheim, Bergman, and the operettas to which this work pays tribute (Fledermaus, Merry Widow, etc.). It is therefore an immense privilege to do Night Music! Thanks to his fellow liebeslieders and the directors for tolerating his crazy schedule and allowing him to continue as a part of DLO's ongoing Sondheim survey.



Congratulations to Danville Light Opera on another successful year of providing quality entertainment to the Danville community.



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The Cast



Linnéa Anderson Leatherman (Madame Armfeldt) is delighted to make her DLO debut in Sondheim's Swedish musical! In addition to years of theatrical experience--both regional and community theatre, performing and directing--Linnéa created and stars in a one-woman traveling show portraying 19th century opera sensation, Jenny Lind, *The Swedish Nightingale*.

Molly Netter (Anne Egerman) is a native of Urbana, IL. She graduated from the Oberlin Conservatory of Music in Ohio in 2010, and spent the following year in Kyoto, Japan teaching English in public high schools. Molly is delighted to be performing tonight with her mother, Eve Harwood.





Brett Wayne Nickle (Henrick Egerman) is the son of David & Kathy Nickle of Hillsboro, IN. Though only 18, he has choreographed two shows, and has assistant directed. He has made many appearances at Myers Dinner Theater in Hillsboro. Thank you to his family and friends for their support, as well as Greg for giving him this opportunity.

Thomas Nicol (Frid) is delighted to join DLO on stage for the second time, after last fall's production of *Sweeney Todd*. Past non-DLO roles include Charlie Conlon (et al) in *Stones In His Pockets*, Stanley Sanders in *Smoke On The Mountain*, and John Proctor in *The Crucible*.





Andrew Peters (Fredrik Egerman) is humbled and honored to have landed this role in his second show with DLO. Huge thanks to everyone in the cast, especially to Greg and Joe for "bringing out the Fredrik in me. Much love and gratitude to my wife and daughters for your patience and support."

Bruce Stelzer (Mr. Lindquist) says reading music has been his challenge, yet it's never stopped him from putting his creative spirit into a role! (To him the notes just look like a bunch of boys jumping over a fence!) From years of church drama to his debut with DLO in *South Pacific* (2004), his talent never ceases to amaze. He's a natural born storyteller. Entertaining with his wit and humor brings him great joy.





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The Cast



Bailey Williams (Fredrika Armfeldt) a freshman, is appearing in her 9th DLO production. Her favorite roles include Mary Lennox in DLO's The Secret Garden and Beth March in Little Women at Myers Dinner Theatre. She was last seen as Tobias Ragg in Sweeney Todd. Special thanks to her family for always supporting her.

Mallory Williams (Mrs. Segstrom) is very excited to be in her 4th show in a row with her Dad. She has learned so much from him. You may have seen Mallory as Percy in The Spitfire Grill. She is proud to add this show to her list of DLO accomplishments. Sondheim is ridiculous!!





Marsha Williams (Desirée Armfeldt) was last seen in the company of the fabulous Sweeney Todd. She works at North Ridge Middle School with amazing special needs students. Marsha would like to thank her co-workers and family for their patience. She would like to dedicate her performance to her parents.

Greg Williams (Director) is marking 40 years since his first DLO production. A Little Night Music is his 101st theatrical endeavor as actor, director, or technician. He has previously directed *The Secret Garden*, Working, Blood Brothers, and She Loves Me for DLO. Recent roles have included Sweeney Todd and mute Eli (*The Spitfure Grill*).





Joe Grant (Music Director) is returning to DLO after a long lay off. He performed in three productions in the mid 70's while teaching at DHS. He taught conducting, methods and led the UI Women's Glee Club for 26 years at the University of Illinois School Of Music in the music education division. Retiring in 2009, he keeps busy playing tennis, conducting the church choir

at First Presbyterian Champaign and keeping up with his five grandchildren.

Betty Grove (Pianist) is a long-time resident of Danville. A former music teacher in the Danville Schools, she has worked with several DLO productions, the first being 1776 and has had the privilege of accompanying more than 24 productions, including Ruthless and Cabaret. Betty is happy to be a part of this talented A Little Night Music team.





Suzy Smalley (Producer) behind the scenes gets to be a part of this terrific group in a different way than the normal lights of the stage. It's hard to believe 2003 was the start of her theater adventures! Thank you Sammy, Kayci & Rich and the animals at home for their patience!

Brian K. Morris (Stage Manager) has been active in local theatre as an actor, writer, director, and stage manager since '07. With his honey Cookie in tow, he's worked with DLO, Red Mask, DSO, Hoopeston's ART, Parkland College, Chicago's n.u.f.a.n. Ensemble, Hollywood's Audio Movies Club, and the Superman Celebration in Metropolis, IL. He also appears in the locally-filmed *Revolting* and loves his IMDB page more than life itself.

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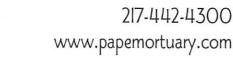
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