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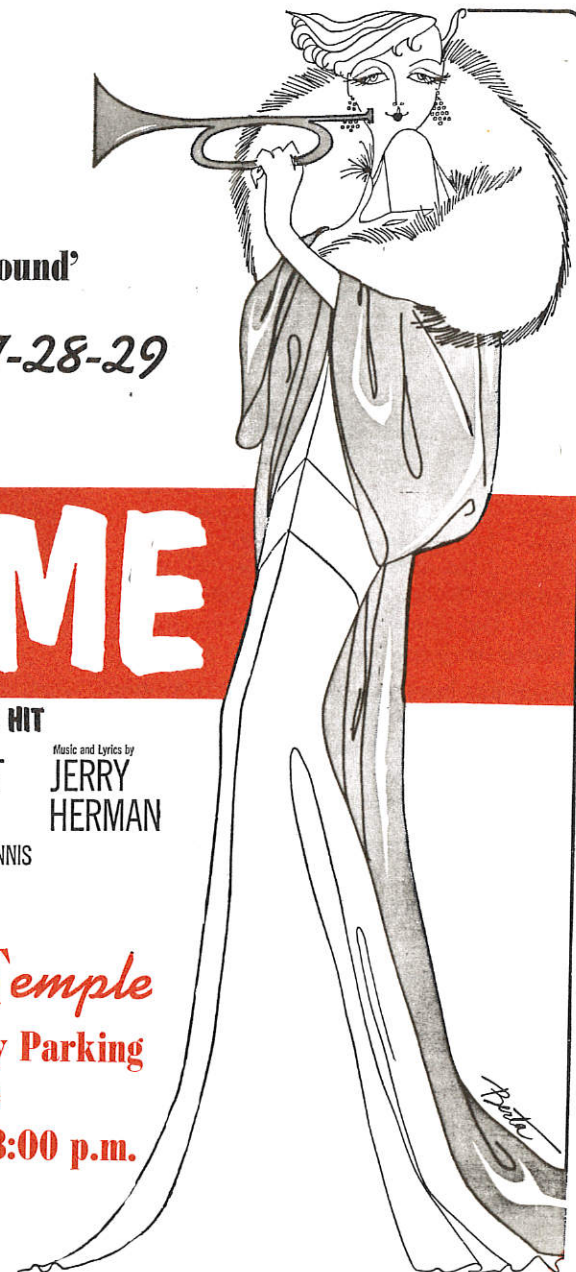
Book by
JEROME LAWRENCE and
ROBERT E. LEE Music and Lyrics by
JERRY HERMAN

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and the play by **LAWRENCE and LEE**

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SCHOLARSHIP WINNER

This year's Danville Light Opera Scholarship winner is Diane Carlton, daughter of Mr. & Mrs. Harold E. Carlton. Diane is a Senior at Danville High School and has been very active in many areas, such as President of Singing Vikings, she was in "Lil Abner" and had the female lead in "Brigadoon", All State Choir 1972, Junior Homecoming Attendant, a 3 year member of the Drama Club. Also Business Manager of the yearbook Medley, member of Contemporaires, Old Union Church of Christ, and participated in Lincoln Christian College Talent Rally for two years.



Diane has been very active in 4-H for eight years, three of which she served as President. In 1971 she won the Vermilion County Exchange trip. She has received the Illinois Key Club Award, I Dare You Award and the highest company award, the Silverware Award and was a model at the 1971 State Fair.

Diane is employed at So-Fro Fabrics and in her "spare" time likes to play piano & organ, swim, play baseball, travel, sew or just walk in the woods. She has an older sister Mrs. Donna Jean Story, and 2 younger brothers Dean & Dale at home. Diane has been accepted at Eastern Illinois University this fall.



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Music and Lyrics by
Jerry Herman

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PAST SHOWS

"Merry Widow"	(Spring 1956)	"Calamity Jane"	(Spring 1964)
"No, No Nanette"	(Fall 1956)	"The Sound of Music"	(Fall 1964)
"Connecticut Yankee"	(Spring 1957)	"The Pajama Game"	(Spring 1965)
"Brigadoon"	(Fall 1957)	"The King and I"	(Fall 1965)
"New Moon"	(Spring 1958)	"The Student Prince"	(Spring 1966)
"Show Boat"	(Fall 1958)	"Camelot"	(Fall 1966)
"Naughty Marietta"	(Spring 1959)	"Guys and Dolls"	(Spring 1967)
"Oklahoma"	(Fall 1959)	"Li'l Abner"	(Fall 1967)
"Of Thee I Sing"	(Spring 1960)	"Show Boat"	(Spring 1968)
"South Pacific"	(Fall 1960)	"Bye Bye Birdie"	(Fall 1968)
"Red Mill"	(Spring 1961)	"Kiss Me, Kate"	(Spring 1969)
"Annie Get You Gun"	(Fall 1961)	"On A Clear Day"	(Fall 1969)
"Desert Song"	(Spring 1962)	"Bells Are Ringing"	(Spring 1970)
"Carousel"	(Fall 1962)	"Hello, Dolly"	(Spring 1971)
"Music Man"	(Spring 1963)	"Fiddler on the Roof"	(Fall 1971)
"Kismet"	(Fall 1963)		

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Who is Mame? There's surely one in every community, often in every family. Some of the wild, exploratory spirit of Mame bubbles in each human being (male or female) who really believes that "life is a banquet!"

Mame is a happy happening. She is well-to-do, lives in New York at the peak of the Twenties, and is surprised by a "wonderful present." An orphan nephew named Patrick. Now, ten-year-old Patrick needs his aunt; and this is something new for Mame—to be needed. It changes her life. It brings her into sharp conflict with her best friend, Vera Charles, a multi-martini grande dame of the legitimate theatre—for Vera can't stand children. The man Mame is about to marry is perfectly willing to take on the boy as a bonus, but Mame doesn't think she'll have time for marriage — "I'll be too busy being a mother!"

The boy's nanny, Agnes Gooch, doesn't approve of those irrepressible things which go on in Mame's Beekman Place apartment, and yet she inevitably falls under her spell.

Eye to eye, toe to toe, Mame battles Babcock, the Babbit-ish banker who wants to make young Patrick the prisoner of the Establishment and put the chains of conformity around him. With the balloon burst of the Depression, it looks as if Babcock is going to have his way. Mame loses all her money, and she loses jobs as quickly as she finds them. (Mame's gift is giving, not working for hire!) In a brief adventure as a manicurist, she meets Beau—a wealthy scion of the South. He takes Mame to his plantation for the begrudging approval of his family. They are astounded at her exploits on horseback (so is she!). Of course, Beau proposes—in the bouncing title song which sings the praises of Mame!

There's only one problem as the curtain falls on the first act—young Patrick, who has given her such joy and provided a prupose in her life, smiles bravely. But he's afraid he has lost his Best Girl.

Act two rushes headlong into the Thirties. Vera stands by her Bosom Buddy when Mame returns to Beekman Place after Beau's sudden death. Patrick, now in college, and Mame's former suitor, Lindsay Woolsey, prompt Mame into writing her memoirs. Gooch has been primed in secretarial school to type up Mame's pearls of wisdom—but an experiment in a liberated life has a transforming influence on Patrick's nanny.

The maturing Patrick seems to be slipping away from Mame's ideal of freedom. When he declares his engagement to a fatuous blonde "with the IQ of a dead battery," Mame is in despair. What did she do wrong? What would she do differently, "If he walked into my life today?" But the lady's resources are endless. Just as young Patrick rescued her from the shallow trap of the Twenties, she helps the boy save himself from a life of drabness and snobbery. Ingeniously, she foils the Establishment and life goes on, not with Auntie Mame but with Grandautie Mame rescuing another youngster from the toils of conformity.

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CAST OF CHARACTERS (in order of appearance)

Patrick Dennis (age 10)	Todd Blazaitis
Agnes Gooch	.....	Joan Kaellner
Vera Charles	.....	Elayne Smith
Mame Dennis	.....	Pat Dickman
Ralph Devine	.....	Thomas R. Gold
Bishop	.....	Rick Lenover
M. Lindsay Woolsey	.....	Dave Smith
Ito	.....	Larry Crawley
Doorman	.....	Bill Lancaster
Elevator Girl	.....	Donna Nabors
Messenger	.....	Roger McCall
Dwight Babcock	.....	Ron McDaniel
Art Model	.....	Beth Jones
Leading Man	.....	Terry Koebrich
Stage Manager	.....	Sam Page
Madame Branislowski	.....	Pat French
Gregor	.....	Mike Young
Beauregard Jackson Pickett Burnside	.....	James Norman
Uncle Jeff	.....	Gary Soerensen
Cousin Fan	.....	Jan Fairchild
Sally Cato	.....	Cathie Blan
Mother Burnside	.....	Claire Manning
Patrick Dennis (age 19-20)	.....	Todd Brown
Junior Babcock	.....	Sam Zillman
Mrs. Upson	.....	Honore Ronan
Mr. Upson	.....	Gary Soerensen
Gloria Upson	.....	Sara Jo Ward
Pegeen Ryan	.....	Diane Carlton
Peter Dennis	Tony Bennett
Mame's Friends:	Pat French, Bunny Lenover, Terry Koebrich, Jennie Bowers,



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CAST OF CHARACTERS

(continued)

Shirley Binkley, Claire Manning, Cathie Blan, Rick Lenover, Christal Deering, Sam Zillman, Roger McCall, Delores Mary Nasados, Bill Lancaster, Julie Hankins, Sara Jo Ward, Beth Jones, Melody Hiten, Marcella Schutzius, Beth Bowers, Donna Nabors, Diane Carlton, Scott Norman, Todd Brown, Greg Williams, Chris Johnson, Helen Schomberg, Dave Smith, Jan Fairchild.

Dancers: Cindy Phillips, Janie Acton, Thomas R. Gold, Debbie Carter, Steve Blazaitis, Mary Ann Deering, Paul Burow, Cindy Jones, Julie Mann, Sharon Nasados, Ellen Pataki, Glenda Jones, Alice Atwood, Jill Shaw.

Dramatics Director
John Kaellner

Musical Director
Michael Gibson

Choreographer
Karen Mitzlaff

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JOHN KAELLNER (Dramatics) who hails from Indianapolis is a graduate of Indiana Central College. His dramatic experience began at Broad Ripple High School where as a member of the "Golden Singers" he appeared in "Carousel" and "Bells Are Ringing". While a member of the Indiana Central Players he played in "The Man Who Came to Dinner", "Inherit the Wind" and "Romeo and Juliet". After graduation, John rejoined the Indiana Central Cast for it's England tour of "Hamlet". A music major, he has taught in Indianapolis and is now teaching in the Champaign County School system. A man of many talents, John is a graduate student at the U of I, co-director of the St. James United Methodist High School Choir and a Landscaping contractor.

MICHAEL GIBSON (Musical) is a graduate of Illinois Wesleyan University. He has been Musical Instructor at Bismarck, Henning and Rossville Community Schools. He now works as a Real Estate salesman for Accent Realty, wife Karen is a Medical Technologist at Lake View Memorial Hospital. They have a son Donald, eight months old. This is the second time with DLO, he directed "Camelot" in 1966.

KAREN MITZLAFF (Choreographer) comes to our Danville Light Opera staff with an impressive background of study and performance. She studied for 18 years at Courtney School of Dance in Louisville, Kentucky and one year in New York City. As a member of the Louisville Civic Ballet Company for six years, Karen danced with Russian "Prima Ballerinas", Alexandra Danilova and Mia Alavinska. She had her own school of dance in Louisville before marrying Mike Mitzlaff and moving to Danville. In 1969 she opened a school of dance here. She has performed in the last three "Follies" put on by the Jr. Women's Club, did the choreography for DLO production of "Hello Dolly!" and "Fiddler on the Roof". She has 4 sons - twins Tom and Tony 7, Paul 5 and Bill 3.

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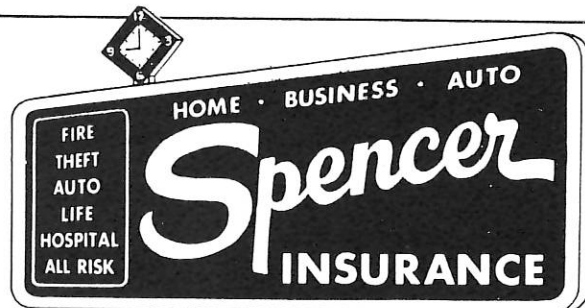
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Danville Light Opera will provide entertainment for your organization. Groups of entertainers have performed in the Illinois — Indiana area promoting Danville Light Opera and at the same time bringing the best in local talent to many civic organizations. We have been well received and are booked for repeat performances. Call Ron McDaniel at 442-5473, if interested.

Danville Light Opera Company would like to encourage anyone interested in music, dramatics or both to consider being a part of the group. There is always a need for new talent in each production. People are needed not only for the cast, but also for set work, props and other production committees. Why not join us for our next production?

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 Rehearsel Pianist.....Bev Anders
 Seamstress Marietta Taylor - Advisor, Sharon White, Edna Moreland,
 Eda Spencer, Jane Ellery, Marsha Wallace & members of cast
 Sets..... John Knapp
 Show Coordinator..... Harold French
 Stage Manager..... Sam Page, Asst. Dick Lenover
 Stage Crew..... Members of the cast
 Ushers..... Job Daughters & Order of Demolay
 Set Design..... John Kaellner

ANNUAL GENERAL MEETING

On May 23, 1972, 8 p.m. at Pape's Community Room, Danville Light Opera will conduct its annual general meeting. This meeting is open to all holders of membership (tickets).

Annual reports of all the Company's Committees will be read and election of directors to serve on the board.

The DLO Company is guided by a 12-member board of directors, with the advice and counsel of an attorney and auditor, so we feel that it also is important for you to have a hand in the election of the new directors. Nominations will be accepted from the floor.

We hope that you will show your continued interest in the growth of Danville Light Opera Company by attending this meeting.



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THE PLAYERS

PAT DICKMAN (Mame Dennis) is making her third appearance for Danville Light Opera Company, having preciously appeared in "The King and I" and as the only female tenor in the "Student Prince". Her other credits include appearances in "The Mikado", "Sweethearts", and "The King and I" at Schlarman High School; also "South Pacific", "King Henry IV", "By the Skin of Our Teeth", "Rosencrantz and Guildenstern Are Dead", "You Can't Take It With You" and "Death of a Salesman" while active in Scarlet Masque at Wabash College in Crawfordsville. Pat is a native of Westville, Illinois who now resides in Crawfordsville, Indiana with her husband Jim, who deals in fire fighting equipment, and their two daughters Cathy, age 12, and Jo Ann age 9.

JAMES L. NORMAN (Beauregard) is making his first appearance in a DLO production. Jim is well-known in Danville because of his many and varied community activities which includes FFA Foundation, 4-H Clubs, Family Service Bureau, Hooten School and past presidencies of Uncle Joe Cannon Toastmasters Club and of Liberty School PTA. He has been active in degree work in Masonry, and this fall will receive Masonry's highest award, the Honorary 33rd degree at Boston, Mass. Jim and his wife Shirley have four children, Scott, Chris, Amy, and Dana. Scott is appearing in the chorus of "Mame". Scott also was in DLO's "Hello, Dolly!" last season. Jim is the Coordinator of College Development and Community Relations at Danville Junior College.

ELAYNE SMITH (Vera Charles) comes to us from Pittsburgh, Pennsylvania where she appeared in original musical reviews for philanthropic organizations. She has been a substitute teacher in the elementary schools of District 118. Elayne's activities include the Presidency of Sisterhood of Congregation Israel, membership in Hadassah, and a volunteer worker at Lake View Memorial Hospital. Elayne and her husband, Philip, have two children, Jamie and Bruce.



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THE PLAYERS

TODD BLAZAITIS (Young Patrick) is making his debut as a performer. He is in the fourth grade at Judith Giacome Grade School in Westville and is a Webelo Scout in Pack 49. His brother Steve has danced in DLO's last three productions.

TODD BROWN (Patrick at 20) was a dancer last season in DLO's "Hello, Dolly!". He has also been in musicals at DHS, including "Lil Abner" and "Moments Musical". Earlier this year Todd had a role in the Dramatic Club presentation of "The Night of January 16th". He is active in track and is President of Christeens an area Church organization. Todd is the son of Rev. & Mrs. Frank Brown, minister of the First Church of Christ.

JOAN KAELLNER (Agnes Gooch), the wife of Mame's Drama Director is a graduate of Indiana Central College in Indianapolis. While a student there she appeared in "Inherit the Wind", "110° in the Shade" and played Mrs. Stanley in "The Man Who Came to Dinner". During the summer of 1970, she toured England with Indiana Central Players as Queen Gertrude in Shakespeare's "Hamlet". A music major, Joan is teaching elementary general music at Douglas School in Danville.

RON McDANIEL (Dwight Babcock) is making his seventeenth appearance in a DLO production. Among his roles are those of Lutz in "The Student Prince" and Cornelius Hackl in last season's "Hello, Dolly!". Ron directed "On a Clear Day" and is a past president of DLO. He is head of the Editorial Department at the Interstate Printers & Publishers, Inc.

SHARON WHITE (Costume Director) employs originality, inventiveness, and a sewing machine to produce costumes on DLO's limited budget. She worked as costume director on our last production "Fiddler on the Roof". Sharon's hobbies include sewing, painting and golf. Her activities include the presidency of the local pharmacy auxiliary and vice-presidency of the state auxiliary. Sharon's husband Ron is manager of Harding Pharmacy, they have two sons, Bill age 9 and J.R. age 6.

Red Mask Players

"MARY, MARY"

May 12, 13, 14 May 18, 19, 20

Curtain Time: 8:15 P.M.

A special Mother's Day matinee will be held May 14 at 2 P.M.