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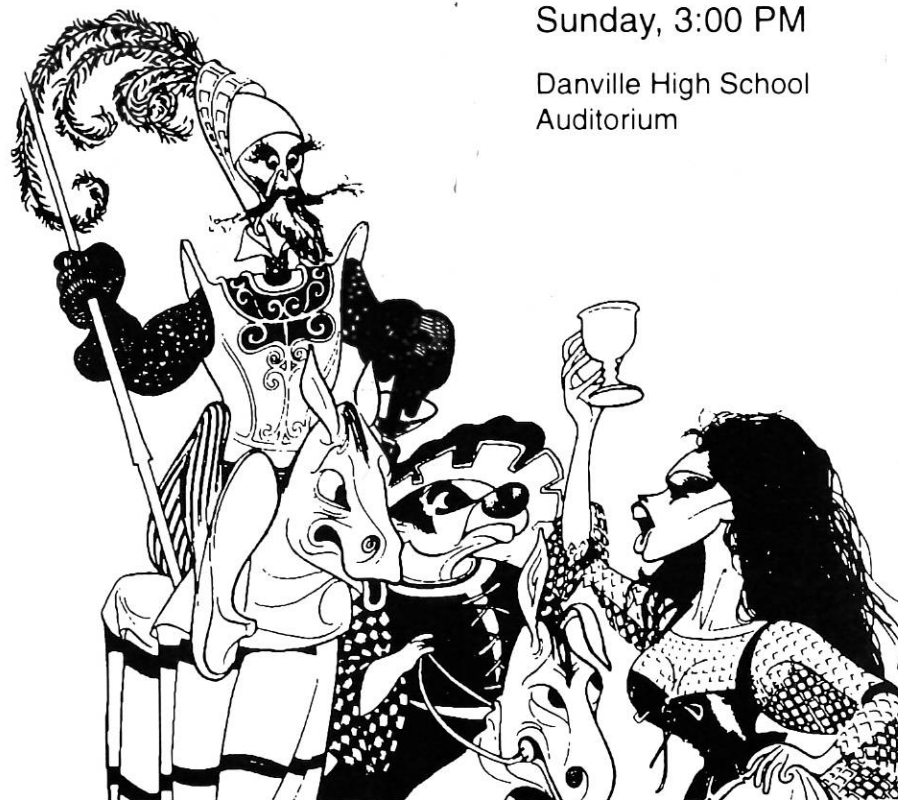
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Man of La Mancha

April 25th

Sunday, 3:00 PM

Danville High School
Auditorium





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MAN OF LA MANCHA

SYNOPSIS

Miguel de Cervantes, aging and an utter failure in his varied careers as playwright, poet and tax collector for the government, has been thrown into a dungeon in Seville to await trial by the inquisition for an offense against the Church. There he is hailed before a kangaroo court of his fellow prisoners, thieves, cutthroats and trollops, who propose to confiscate his meager possessions, one of which is the uncompleted manuscript of a novel called "Don Quixote." Cervantes, seeking to save it, proposes to offer a novel defense in the form of an entertainment. The "court" accedes, and before their eyes, donning makeup and costume, Cervantes and his faithful manservant transform themselves into Don Quixote and Sancho Panza and proceed to play out the story, with the participation of the prisoners as other characters.

Quixote and Sancho take to the road, on "horses" which dance a lively flamenco, singing "Man of La Mancha" in a campaign to restore the age of chivalry, to battle evil and right all wrongs. The famous encounter with the windmills follows, but Quixote ascribes his defeat to the machinations of his enemy, the dark Enchanter, whom one day he will meet in mortal combat.

In a roadside inn, which Quixote, spying from a distance, insists to Sancho is really a castle, Aldonza, the inn's serving girl and part-time trollop, is propositioned by a gang of rough Muleteers. Quixote, arriving at the inn, sees Aldonza as the dream ideal whom he will serve evermore, singing "Dulcinea" to her. Aldonza is confused and angered by Quixote's refusal to see her as she really is.

The Padre and Dr. Carrasco arrive at the inn but, on questioning Quixote, are frustrated by his lunatic logic. They are interrupted by the arrival of an itinerant Barber singing "The Barber's Song." Quixote confiscates the Barber's shaving basin, convinced that it is really the "Golden Helmet" of Mambrino, and is ceremoniously crowned with the aid of the Muleteers and the incredulous Barber.

Later, Aldonza encounters Quixote in the courtyard, where he is holding vigil, preparatory to being dubbed a knight by the Innkeeper. Questioning him on his seemingly irrational ways, she is answered by Quixote in a statement of his credo, "The Impossible Dream."

Aldonza has caught the fever of Quixote's idealism but, attempting to put it into practice, is cruelly beaten and ravaged by the Muleteers in "The Abduction" and carried off.

On the road again, Quixote and Sancho encounter a thievish band of Moors and are robbed of all their possessions in the "Moorish Dance." They return to the inn, only to encounter the disillusioned Aldonza, who sings her denunciation of the Quixote dream in the dramatic "Aldonza." A fantastic figure, the Enchanter, disguised as the Knight of the Mirrors, enters, challenging Quixote, to combat, defeats him, forcing him to see himself as a pathetic clown.

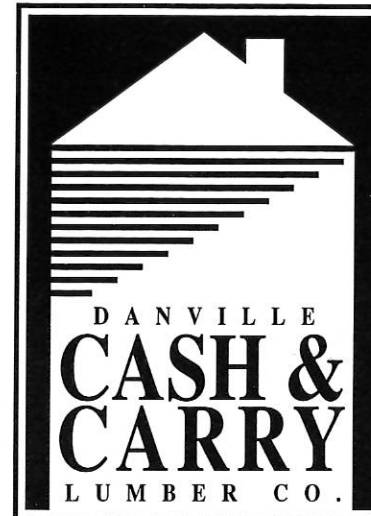
At home again, the old man who once called himself Don Quixote is dying. Aldonza, having followed, forces her way into the room, pleading poignantly with him, to restore the vision of glory she held so briefly, in the song "Dulcinea." Quixote, remembering, rises from his bed to reaffirm the stirring "Man of La Mancha," but collapses, dying. But Aldonza, having glimpsed the vision once more, refuses to acknowledge death, saying, "My name is Dulcinea."

Back in Cervantes' dungeon, the prisoners, dregs of humanity though they are, have been deeply affected by his story and restore to him his precious manuscript. Cervantes is summoned to his real trial by the inquisition. The prisoners unite to sing him on his way with "The Impossible Dream."

Like his contemporary, William Shakespeare, Miguel de Cervantes y Saavedra lived a life only sparsely documented, many years of which are veiled in shadow. These things are known: he was born in 1547 to a proud but impoverished hidalgo family; and he was a soldier, suffered serious wounds at the battle of Lepanto, was taken captive and spent five years as a slave in Africa.

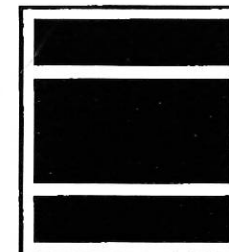
Above all, he loved the theatre and in twenty years wrote some forty plays, none of which was successful. In 1597 he was excommunicated for "offenses against His Majesty's Most Catholic Church," narrowly escaping more drastic punishment. He served at least three and possibly five terms in prison on various charges. Aging, infirm, and an utter failure, he undertook the writing of "Don Quixote" to make money.

Volume I, published in 1605 when Cervantes was 58, brought him fame but little profit. Volume II, appearing ten years later, ensured his immortality as author of the world's greatest novel, but he was already broken in body if not in spirit. He died in 1616, within ten days of the death of Shakespeare. His burial place is unknown.



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in association with

DANVILLE LIGHT OPERA

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&

SUNSHINE II PRODUCTIONS, LTD.

James D. Beebe, Artistic Director/Producer

presents

MAN OF LA MANCHA

Music by Mitch Leigh Lyrics by Joe Darion

April 24, 1993
Saturday 8 P.M.

April 25, 1993
Sunday 3 P.M.

Musical Numbers

"Man of La Mancha" ("I, Don Quixote").....Don Quixote, Sancho & Horses
"It's All the Same".....Aldonza & Muleteers
"Dulcinea".....Don Quixote, later the Muleteers
"I'm Only Thinking of Him".....The Padre, Antonia, Housekeeper,
later Dr. Carrasco
"I Really Like Him".....Sancho
"What Does He Want of Me?".....Aldonza
"Little Bird, Little Bird".....Anselmo & Muleteers
"Barber's Song".....The Barber
"Golden Helmet of Mambrino".....Don Quixote, Sancho,
Barber & Muleteers

INTERMISSION

"To Each His Dulcinea".....The Padre
"The Quest" ("The Impossible Dream").....Don Quixote
"The Combat".....Don Quixote, Aldonza, Sancho, & Muleteers
"The Dubbing".....Innkeeper, Aldonza, Sancho
"The Abduction".....Aldonza & Muleteers
"Moorish Dance".....Ensemble
"Aldonza".....Aldonza
"The Knight of the Mirrors".....Don Quixote, The Knight & his Attendants
"A Little Gossip".....Sancho
"Dulcinea" (Reprise).....Aldonza
"Man of La Mancha".....Don Quixote, Aldonza & Sancho
"The Psalm".....The Padre
"The Quest" (Reprise).....The Company

All the characters in the play are imprisoned in a dungeon in Seville at the end of the sixteenth century. The entire action takes place there and in various other places in the imagination of Miguel de Cervantes. The characters' identities in the story he creates are as follows:

Cast

Don Quixote (Cervantes).....Mark Gilgallon
Sancho.....Terry Walters
Aldonza.....Tracey Parker
The Innkeeper.....Neil Hartzell
The Padre.....Brock Thornsborough
Dr. Carrasco.....Scott Eisenhauer
Antonia.....Nancy Henderson
The Barber.....Jesse Pierce
Pedro, Head Muleteer.....Edward Ortiz
Anselmo, a Muleteer.....Paul Strain
The Housekeeper.....Kathleen Spain-Swiersz
Jose, a Muleteer.....Marc Amore
Juan, a Muleteer.....Ed Devore
Paco, a Muleteer.....Andrew Garman
Tenorio, a Muleteer.....Eric Turner
Maria, The Innkeeper's Wife.....Sheryl Walsh
Fermina, a slavey, & Moorish Dancer.....Patricia Reed
Captain of the Inquisition.....John Lowery
Guitarist.....Robert McIntyre
Guards and Knights of the MirrorsDavid Woodrow, Charles Talsma
Ben Westley, Chris Alaniz

Production Personnel

Stage Director.....James D. Beebe
Music Director.....Jeremy A. Swerling
Associate Producer.....Kevin Latoz
Set Designer.....Joseph C. Harris
Lighting Designers.....Todd Reemtsma, Jen Groseth
Stage Manager.....Gail Garner
Assistant to the Director.....Karen Reed
Costumes.....Cheri Helregel, Nancy Henderson, Cathy Dodds
PropertiesKim Leverenz, Alfreda Klingensmith, Heather Walsh
Sound Amplification.....C.V. Lloyd Co.
Makeup.....Joy Beebe, Donita Morphy
Set Construction Crew.....Steve Winter, Craig Downing, David Garowski,
Steve Winter, David Moody, Allen Russell, Sheryl
Walsh, Ed DeVore, Robert Hous, Larry Finley, Sonny
Downing, David Downing, Brad Smith, Larry Whorrall
Light Crew.....Jacob Gourley, Gary Jones, Aaron Acton, Benn Darner
Rehearsal Pianist.....Kevin Latoz

Special thanks to Frank Williams and the staff of Danville High School.

The Danville Symphony Orchestra is supported in part by a grant from the Illinois Arts Council, a state agency, and by the Danville Area Arts Council.



is the official media sponsor of the Danville Symphony Orchestra's 1992-1993 concert season.

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"Man of La Mancha" is produced by arrangement with, and the music and dialogue furnished by, TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Ave., New York, NY 10022. This production is costumed, in part, with the assistance of the Krannert Center for the Performing Arts at the University of Illinois.

Mark Gilgallon
"Don Quixote" (Cervantes)



A native of Dolton, Illinois, Mark graduated in May 1990 from Illinois State University with college honors in both Voice Performance (BM) and Music Education (BME). As a scholarship recipient in music from Illinois State, Mark appeared in numerous productions, including the role of Motle in "Fiddler on the Roof," Pooh Bah in "The Mikado," Njegus in "The Merry Widows" Bob in "The Old Maid and the Thief" and the title role in Puccini's "Gianni Schicchi." Mark was awarded a full scholarship to attend Brevard Music Center in North Carolina. He began graduate studies at the University of Illinois, where he was chosen to sing in a series of Schubert song recitals with world-renowned accompanist John Wustman. While in Champaign-Urbana, he sang the title role in the Illinois opera Theatre's production of "Man of La Mancha." Mark will complete his Master's Degree in Voice Performance at Illinois State University in May of 1993.

Tracey Lamar Parker
"Aldonza"



A native of Danville, Tracey is a graduate of Danville High School and traveled with "Up With People" from 1984-1985. Currently she is a junior at Randolph-Macon Women's College in Lynchburg, Virginia. Tracey has appeared most recently in Danville as the Witch in the 1992 Sunshine II production of "Into the Woods." She has also performed as Charlene in "Ain't Misbehavin'," Joyce Heath in "Barnum," Sorcerer in "Dido," Queenie in "Showboat," Hattie in "Kiss Me Kate" and Crystal in "Little Shop of Horrors." Tracey is also a soloist with the Madison Heights Methodist Church in Lynchburg, Virginia.

Terry Walters
"Sancho Panza"



Terry Walters is a veteran of community theatre in Danville. He has appeared in such Danville Light opera Productions as "How To Succeed in Business Without Really Trying," "Pajama Game," "Camelot," "Oliver" and "Do Black Patent Leather Shoes Really Reflect Up?." He has also been in "Bus Stop," "One Flew over the Cuckoo's Nest" and "Sly Fox," among others with Red Mask Players. Terry won a K.A.T.Y. award from Red Mask for his performance of Paul in "To Gillian on Her 37th Birthday." With Sunshine II Productions, Terry has served as a bartender, Sunshiner and performer. When away from stage lights, Terry deals with the real-life struggles of families as a child abuse/neglect investigator for the State of Illinois. His most precious time however is spent with his children, Lee and Danielle. A very special thanks is extended to them for allowing Dad to be part of a very special dream.

Co-Lighting Designers

Todd M. Reemstma

Todd is currently a first-year graduate student in the Lighting Design program at the University of Illinois. His first design in the Champaign-Urbana area was for Illinois Repertory Theatre's production of "Lend Me a Tenor." Todd completed his undergraduate degree at the University of Wisconsin-Eau Claire, where he did several set and light designs. Todd is not new to designing lights for musicals, having designed "Camelot," "Once Upon a Mattress," "Anything Goes" and most recently "Hello Dolly" for the Champaign-Urbana Theatre Company.

Jen Groseth

Jen is currently pursuing a Master of Fine Arts in Sound Design from the University of Illinois. Originally in the army, Jen accidentally found herself in theatre and displayed her technical prowess at the University of Wisconsin-Eau Claire, where she received her undergraduate degree. Her most recent work includes the sound design for "Twelfth Night," which is currently running at the Krannert Center, "Hello Dolly" for the Champaign-Urbana Theatre Company and "Assassins" last fall at the Station Theatre. Designing "Man of La Mancha" has been one of Jen's "impossible dreams," and it's nice to have it come true.

Nancy Henderson
"Antonia"

Nancy has been active in local theatre since moving to Danville in 1987. She previously appeared in several productions with the Kankakee Valley Theater. When not performing, she is busy as a costume designer and producer for Danville Light Opera. Nancy's most recent on-stage appearance was as "Cinderella" in Sunshine II's production of "Into the Woods," but she is probably best remembered for her portrayal last season of "Sister Amnesia" in Danville Light Opera's Nunsense. Nancy also enjoys performing in the St. James Early Music Ensemble as well as in the choir and handbells. Nancy and her husband, Lon, both teachers in District 118, have two sons, Erick, 3, and Nathan, 9.

Kathleen Spain-Swiersz
"The Housekeeper"

This production of "Man of La Mancha" marks Kathleen's second performance of this very special show. In 1980, she played the role of "Aldonza" with Sunshine II Productions, Ltd., which remains her favorite role to date. She has also performed with Red Mask Players as Doctors 1-6 in "Reckless" and with Window Repertory Theater as Beverly in "The Shadow Box."

Most of her theatrical experience, however, comes from Danville Light Opera. A few of those musical roles include: Carrie Pipperidge in "Carousel," Guenevere

in "Camelot," Ruth in "Pirates of Penzance," and Sister Robert Anne in "Nunsense." She has also enjoyed producing, choreographing and directing such shows as: "Do Black Patent Leather Shoes Really Reflect Up?" and "Pump Boys and Dinettes."

Kathleen is a past president of Danville Light Opera and of Vermilion Festival Chorus, with which she currently performs. She also serves on the boards of Danville Light Opera, Danville Area Arts Council and Arts in the Park, Inc. She is a Chapter I math teacher at Daniel Accelerated School and is Director of the Chancel Choir at Central Christian Church.

Kathleen and her husband, Mike, live in Danville.

Neal Hartzell
"Governor-Innkeeper"

Neal Hartzell is the pastor of the Holiday Hills Free Methodist Church in Danville. He and his wife, Lynn, moved to the area in August of last year. Neal has earned a Master's Degree in Church Music from Asbury Seminary, KY, and has performed in numerous choirs and groups along the way. He has played the part of Matt in the Greenville College, IL, production of "The Fantastics." This is his first appearance in a Vermilion County performance. Neal enjoys playing golf, softball and the saxophone.

Scott Eisenhauer
"Duke" (Dr. Carrasco)

Scott returns to Danville after a six-year absence. He is most happy to be involved in theatre once again. His experience includes over fifty shows for different groups in Danville, among them Danville Light Opera, Sunshine II Productions, Ltd. (including "Man of La Mancha" thirteen years ago), Cissna Park workshop and many school performances. Scott has won a K.A.T.Y. with Red Mask Players. He works at WDAN-WDNL radio, where he is Program and Operations Director.

Set Designer
Joseph C. Harris

Mr. Harris is the Designer/Technical Director and Associate Professor of Theatre Arts at Culver-Stockton College, Canton, MO. He has been set designer for the Quincy Community Little Theatre's productions of "A Streetcar Named Desire," "Something's Afoot," "Sugar," "Foxfire," "Nunsense," "Glass Menagerie" and "Carousel." At Culver he has designed scenery, costumes and lights for the theatre productions the past six years. Directorial duties have included "The House of Blue Leaves," "Oedipus Rex," "The Importance of Being Ernest" and "The Robber Bridegroom." As resident designer for Ballet Northeast, Wilkes-

Barre, PA, he designed scenery and lighting for "Giselle," "Cinderella" and "The Nutcracker." He has also served as scenic and lighting designer for Muddy River Opera, Quincy, IL, Central Missouri Repertory, Texas Tech University, Lubbock Summer Rep and Berkshire Theatre Festival in Stockbridge, MS.

Brock Thornsborough

"Man of La Mancha" is Brock's first musical. A 1992 graduate of Rossville-Alvin High School, he had been in three school plays. Brock now attends Parkland College, to which he received a full-tuition scholarship. He is a music major and participates in the new Parkland Mods and Jazz Combo.

Jesse Pierce

Jesse Pierce is a junior at Danville High School. He has been involved in numerous community theatre productions, including the Sunshine II Production of "Into the Woods" this past summer, in which he played the role of Tuck. At school, he is a member of the Contemporaires and is active in the Music Department's musical theatre productions.

Artistic Director/Producer
James D. Beebe

James Beebe has been directing theatrical productions for thirty-two years, the last twenty-four years in the Danville area. A few of his directing credits include "Fiddler on the Roof," "Into the Woods" and "Big River." He has directed productions for Sunshine II Productions, Ltd., Danville Light Opera and Red Mask Players. Jim was the director of the Humperdink opera "Hansel and Grete" for the Danville Symphony. He holds a Bachelor's Degree in Music Education from Illinois Wesleyan University and a Master's Degree in Music Education from the University of Illinois. In addition to directing, Jim produces theatrical performances for Sunshine II Productions and is currently on the board of directors for the Illinois Theatre Association. His first collaborative community effort was the bi-centennial production of "1776" with Danville Light Opera and Danville Scottish Rite. He and his wife, Joy, are owners of Beebe/Stevenson Popcorn Company. Jim runs the company, and Joy teaches music at Meade Park Middle School. They have two children, whose careers also embrace the arts. Danielle teaches music in Palos Park and enjoys playing in the Danville Symphony Orchestra whenever her schedule permits. Stephen is an actor who will be appearing this summer with the Canturbury Theatre in Michigan City, IN.

Sunshine II Productions, Ltd.

Sunshine II Productions, Ltd., is a not-for-profit community theatre organization serving the Danville area. Sunshine II Productions is currently entering its

eighteenth season. Its summer dinner-theatre productions have been housed at The Beef House outside Covington, IN, since 1985. Before this date, Harrison Park Clubhouse and Lincoln Park in Danville were home to the group. Sunshine has been in partnership with several couples in the past, presenting a dinner/entertainment package for bid at the Danville Symphony Auction. This year's summer theatre offerings are "Out of Order," a new comedy by Ray Cooney (June 30-July 3), and the Cole Porter hit "Anything Goes" (July 30-August 8). Sunshine II Productions is pleased to unite with both the Danville Symphony Orchestra and Danville Light Opera in bringing this wonderfully unique production to the Danville stage for your enjoyment.

Danville Light Opera

Danville Light Opera is the oldest community musical theatre in the area, having raised its curtain in 1956 on a truly old-fashioned operetta, "The Merry Widow." Its seasons consisted of two productions each until 1983, when a third winter show was added, the first being "Oh, Coward!" In 1987, the winter productions were changed to dinner theatre, which has proved to be quite popular. As with all musical theatres, many of the very large productions Danville Light Opera has done have been changed to smaller productions, such as "I Do, I Do," "All Night Strut," "1940's Radio Hour" and "Nonsense." Danville Light Opera has always prided itself on the fact that it is strictly a community musical theatre, and everyone is equally welcome to audition or work backstage in all of the productions. This coming season's productions will be "Grease," "Nonsense II" and "Two By Two." More information will be given at a later date.

Gail Garner Stage Manager

Gail Garner has appeared in "Kiss Me Kate" and "Big River" for Sunshine II Productions and "Reckless" for Red Mask Players. In addition he was stage manager for Sunshine II Productions' "Into the Woods." His other credits include working on set construction and being part of the stage crew for Sunshine's "Kiss Me Kate," "Big River," "Miss Firecracker Contest" and "Into the Woods," as well as set construction for "Everybody Loves Opal" and Danville Light Opera's "Little Shop of Horrors" and "Nonsense."

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COMING EVENTS • 1993-1994

"Children's Concert".....	May 6, 1993
9:00 A.M. Danville High School	Thursday
"Great Choruses".....	June 16, 1993
7:00 P.M. Lincoln Park	Saturday
	Vermilion Festival Chorus
"Arts in the Park".....	June 26, 1993
7:00 P.M. Lincoln Park	Saturday
"Allegro 93".....	October 23, 1993
7:00 P.M. The Beef House	Saturday
"Bella Italia".....	November 13, 1993
2:00 P.M. Hoopeston Civic Center	Saturday
7:30 P.M. Danville High School	Saturday
"Garfield the Cat".....	December 4, 1993
1:00 P.M. Danville High School	Saturday
"Jazz up Your Christmas".....	December 11, 1993
7:30 P.M. Danville High School	Saturday
"Youth Concerto Competition".....	January 22, 1994
9:00 A.M. Central Christian Church	Saturday
"Classically American".....	February 19, 1994
7:30 P.M. Danville High School	Saturday
"Great Beginnings".....	April 9, 1994
7:30 P.M. Danville High School	Saturday

USHERS FOR THIS EVENING'S PERFORMANCE

Mr. & Mrs. James Davenport	Mr. & Mrs. Wesley Rush
Mr. & Mrs. Richard Doyle	Mr. & Mrs. Gene Schroeder
Mr. Gill & Judge Rita Garman	Dr. & Mrs. William Shaffer
Mr. & Mrs. John Heskett	Mr. & Mrs. Timothy Smith
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The producers of "Man Of La Mancha" would like to take this opportunity to thank the following for their contributions:

Leverenz Automotive	Mr. & Mrs. James R. Lowenstein
Fagen Auto Parts	Old Towne Video
Jocko's Pizza Inn	Mr. & Mrs. Dave Willard
	Stone Container Corporation

Thanks are also due to all others who have helped in any way during this production.

We would like to draw your attention to the back of your ticket. Upon presenting it at the Ramada Inn, you may receive a complimentary beverage of your choice.

THE DANVILLE SYMPHONY ORCHESTRA IS NOT RESPONSIBLE FOR ITEMS LOST IN THE COAT ROOM.

KNOBLAUCH STUDIOS

- COMMERCIAL PHOTOGRAPHY
- VIDEO PRODUCTION
- PORTRAITS

804 W. WILLIAMS

DANVILLE

431-4216

DANVILLE SYMPHONY ORCHESTRA

Jeremy A. Swerling, Music Director

BASS

Jennifer Cole

BASSOON

Terry Maher

CLARINET

Marina Antoline

OBOE

John O'Bannon

FLUTE / PICCALO

Jane Weigel, Principal

Mary Beth Zundo

HORN

Debra Neeson, Principal

Gregory Grove

TRUMPET

Chris Krummel, Principal

Peter Wood

TROMBONE

Doug Farwell, Principal

George Fisher

PERCUSSION

Chris Richards

Nichola Cannizzaro

Jason Spangler

GUITAR

Victor Gordinsky

Larry Adelston