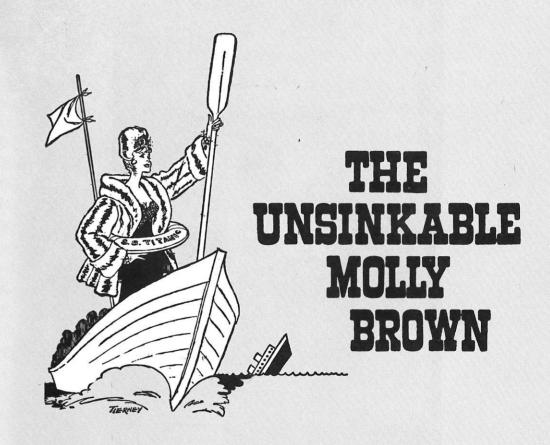


DANVILLE LIGHT OPERA is a member of the Danville Area Arts Council and the Illinois Theatre Association.

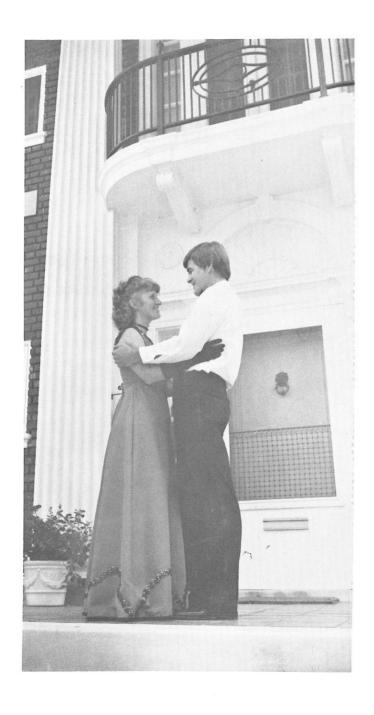
Danville Light Opera

presents



The First Production of Our Twenty-seventh Season

September 18 and 19, 1981 Danville Masonic Temple



DANVILLE LIGHT OPERA

presents

THE UNSINKABLE MOLLY BROWN

AN AMERICAN LEGEND

Lyrics and Music by
MEREDITH WILLSON

Book by RICHARD MORRIS

DRAMATICS DIRECTOR
Gloria Prentice

MUSICAL DIRECTOR
Frank Lestina

CHOREOGRAPHER Kathleen Spain

The Unsinkable Molly Brown is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, NY 10019.

This program is partially supported by a grant from the Illinois Arts Council, a state agency.

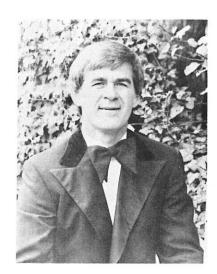
The Real

The real-life Mrs. Brown, around whom The Unsinkable Molly Brown spins its tuneful, romantic story. differed only in a few details from the portrait limned by librettist Richard Morris in this major Broadway musical hit. She was indeed a ragamuffin who rose out of a hillbilly's shanty in Hannibal, Missouri, by way of a Colorado mining camp's saloon, into wealth and social position, after the famous marrying Johnny "Leadville" Brown, who made a silvermine strike of nearly the same value as the Comstock Lode.



JAN MARKEN as "Molly Tobin Brown"

The only liberties that Morris took with her real story were in regard to dates. Actually the Molly Tobin who became Mrs. Brown was born in Hannibal around 1860, met and married Johnny Brown in Leadville, Colorado, in the early eighties, and fought and scrabbled for social recognition in Denver on the basis of her husband's wealth in the late eighties and the nineties. She was a widow in her fifties when, in 1912, she was shipwrecked in the disastrous sinking of the *Titanic* and received worldwide acclaim for her heroism.



JERRY ROSS as "Johnny Brown"

In the musical, Molly and her husband meet and marry and besiege Denver society all in the few years preceding that terrible night when the Titanic sank in the North Atlantic. The audience sees her as a young woman still under thirty who, in evening dress and fur coat, takes authoritarian charge of her lifeboat and makes the men keep rowing, no matter how their hands blister and bleed, until they are picked up by a rescue ship. In the show, this occurs on a voyage home from Europe to rejoin her husband for a "They lived happily ever after" ending.

Molly Brown

Until that fateful collision of the *Titanic* with an iceberg, the real Molly Brown had been strictly a Denver phenomenon — a woman snubbed by established matrons of society despite her fabulous wealth, because she was "impossible." The town's established families continually buzzed tales of her pushiness and vulgarity. Social leaders excluded her from their homes and their lives, even though she bought her way into aristocratic (and parasitic) circles in Europe.

But when Mrs. Brown saved 39 lives in addition to her own, she became an international figure. Newspaper reports flashing around the world called her "The Unsinkable Molly Brown," and people in Denver who had tried to sink her for years and knew of her dauntless determination were agreed that the sobriquet fit.

Her legend has continued to this day. Two memorials to the fabulously fortuned Browns remain in Denver — the Brown Palace Hotel, built by Johnny "Leadville" Brown and still the city's number one hotel, and the huge Brown mansion on Pennsylvania Avenue, a major tourist attraction. (The mansion is shown below in a photo by Kathleen Spain.)

When *The Unsinkable Molly Brown* played in Denver, it was a sell-out. There hadn't been so much excitement in the city since Molly herself gave her sumptuous parties that everybody of consequence took pains *not* to attend. Grandchildren of the families who had ignored Molly during her battling lifetime called on her at last.



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DIRECTOR'S NOTE

Directing my fourth show for DANVILLE LIGHT OPERA has been, as always, enjoyable.

A word of thanks...

It has been a privilege and a pleasure working with the talented people on stage and behind the scenes. I thank them for their many long hours of rehearsing, preparing costumes, building sets, and tending to all the other tasks that make a successful show.

A word of explanation...

Our cast list is long. You'll see many of the group doubling and tripling in roles. Rather than lose good voices and talent in single bit parts, I've asked them to do several parts so that we can give you the best in chorus and dance.

An invitation...

After the show, come down front and say hello. The cast and the crew enjoy hearing your comments.

Gloria Prentice



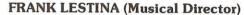
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THE DIRECTORS



GLORIA PRENTICE (Dramatics Director)

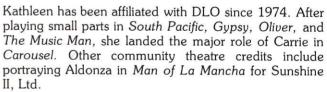
The Unsinkable Molly Brown is Gloria's fourth show for DANVILLE LIGHT OPERA. Her past endeavors include Once Upon a Mattress, The King and I (1980), and last season's A Funny Thing Happened on the Way to the Forum. Her involvement in theatre began when she was a drama minor at Rockford College. She moved to Danville in 1951 and began a long association with Red Mask Players — acting, directing, and serving as president. Gloria also designs the costumes for her shows because she feels that every production should be a visual joy for the audience too!





Frank is the orchestra director at Danville High School and at South View Middle School. He also plays string bass in the Danville Symphony Orchestra. Frank was orchestra director for *The Music Man* last spring at DHS and previously served in the same capacity for *How to Succeed in Business Without Really Trying* at a high school in the Chicago area. A May 1980 graduate of Roosevelt University in Chicago, Frank moved to Danville in August of that same year. *The Unsinkable Molly Brown* is his first show for DANVILLE LIGHT OPERA. We're very happy to welcome him.

KATHLEEN SPAIN (Choreographer)





At DHS, Kathleen played Fruma-Sarah in Fiddler on the Roof, appeared in Camelot, and starred as Nellie Forbush in South Pacific. For two years she choreographed for the Contemporaires, with which she sang. She also sang in and choreographed two annual shows for the Sweet Adelines, directed the Youth Choir at Central Christian Church, and directed and taught in the summer parish music program at the church.

Kathleen is a senior at Illinois State University, where she is majoring in elementary education. She plans to teach on an Indian reservation after graduation. Her mother, Mary Lou, and her sister Melanie have appeared frequently on the DLO stage.

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CAST OF CHARACTERS (in order of appearance)

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MICHAEL TOBIN	
ALOYSIUS TOBIN	
PATRICK TOBIN	Richard Dahl
FATHER FLYNN	
SHAMUS TOBIN	
BRAWLING MINERS	John Kaellner, Brad Smith
CHARLIE	
CHRISTMAS MORGAN	L. Wilber Long
BURT	
BANJO	
PROSTITUTES	
	Julie Hollingsworth, Marty Howrey
JOHNNY "LEADVILLE" BROWN	Jerry Ross
GITTAR	
DENVER POLICEMEN	
	Duane H. Prentice, Brad Wright
MRS. McGLONE	Carla Prentice
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CAST OF CHARACTERS (continued)

GERMAINE	Jamie Risinger
PRINCESS DeLONG	Kelly Giacone
PRINCE DeLONG	Brad Smith
COUNTESS ETHANOTOUS	Jessica Boyd
THE GRAND DUCHESS MARIE NICHOLAIOV	NA Norma Davison
COUNTESS FERANTI	Betty Wright
DUCHESS OF BURLINGAME	Pat French
DUKE OF BURLINGAME	Harold French
THE BARON OF AULD	Duane H. Prentice
MALCOLM BRODERICK	Daniel J. Miller
MRS. WADLINGTON	Renee Davis
WAITER	Larry Parker
MALE PASSENGER	R.N. "Dick" Tardy
MOTHER	Betty Wright
WOUNDED SAILOR	

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THE PLAYERS

JAN MARKEN (Molly Tobin Brown)

As demure Marian the librarian in DLO's 1977 production of *The Music Man*, Jan, with every beautiful red hair in place, sang Meredith Willson's lovely tunes in her perfectly polished voice. But as rowdy and boisterous Molly Brown, it is quite another Jan we will see and hear. This time, looking somewhat disheveled at times, she takes Willson's songs and belts 'em out, proving her versatility as both an actress and a singer.

Jan, who is currently serving as treasurer of DLO, has also been in the choruses of Carousel (1978), $The\ King\ and\ I$ (1980), and $The\ Sound\ of\ Music$ (1980). Her other interests include racquetball, needlepoint, and sewing. She and her husband, Dave, have two children, Michele, age five years, and Nathaniel, age five months.

Jan would like to add that without the support of her husband and her mother, this show would have been positively "unthinkable"!

JERRY ROSS (Johnny "Leadville" Brown)

A veteran performer in eastern Illinois for over 20 years, Jerry has played major singing roles in 12 musical productions. Among his favorites for DLO are Billy Bigelow in Carousel (1978), Emile de Becque in South Pacific (1974), Lancelot in Camelot, the title role in Li'l Abner, and Lt. Cable in South Pacific (1960). For Sunshine II, Ltd., he played Horace Vandergelder in Hello, Dolly! and, at the Little Theatre in Sullivan, appeared as Dr. Engle in The Student Prince. He sang for several years with a gospel quartet and has been active in Danville Oratorio Society, radio, television, and DLO promotional work.

Jerry studied music at DACC and is a former student of Paul Studebaker and LeRoy Hamp.

Jerry and his wife, Marilyn, have three daughters — Jennifer, a piano major and recent graduate; Holly, a sophomore vocal major; and Marcy, a sixth-grade student.





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THE PLAYERS (continued)

CARLA PRENTICE (Mrs. McGlone)

Carla was first seen in DLO's 1974 production of *South Pacific*. Since then, she has had several minor roles and has sung and danced in the choruses of many shows. Her first leading role, however, was as the Queen in *Once Upon a Mattress*.

Carla met her husband, Duane, during production of *The Music Man* (1977), in which she portrayed Alma Hix. Last year she took time out during *The King and I* to have their son, Christopher. DANVILLE LIGHT OPERA is certainly a big part of the Prentice household.

JOHN WRIGHT (Shamus Tobin)

John had his first experience in acting at Bismarck High School, when he was in the junior and senior plays. His first DANVILLE LIGHT OPERA role was that of Captain Orton in *The King and I* (1980). John frequently works on the stage crew and helps build scenery for DLO. Both his wife, Betty, and son, Brad are part of the *Molly Brown* cast.

L. WILBER LONG (Christmas Morgan)

Wilber, who first appeared on the DLO stage as Chief Sitting Bull in Annie Get Your Gun (1977), was seen last season as Erronius, the old man who walked seven times around the seven hills of Rome, in A Funny Thing Happened on the Way to the Forum. A former DLO board member, he served as stage manager for the 1978 production of Carousel. His inspiration is his lovely wife, Lois. In Wilber's words, "It's fun to be a fool for others. They would really like to — but . . .!"

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THE PLAYERS (continued)

R.N. "DICK" TARDY (Monsignor Ryan)

Dick is Production Manager at General Motors Central Foundry plant in Tilton, Illinois. Although he has been in very few theatrical or musical productions, he has always had a great love of music. While in high school and college, Dick performed in amateur musical groups, including barbershop. He has been active in various church choirs for the past 15 years and has done some solo work. His hobbies are tennis, golf, and sailing. He resides in Danville with his wife, Rosanne, sons, Rick and Greg, and daughter, Amy.

KELLY GIACONE (Princess DeLong)

Although appearing in her first DANVILLE LIGHT OPERA production, Kelly has been active in drama and theatre for 14 years. From 1967 to 1972, she participated in Red Mask's children's shows. She then proceeded to Berea Community Theatres in Berea, Kentucky, for one year, where she did *Plaza Suite*, *The Boyfriend*, and *Hello*, *Dolly!* Kelly also did acting, prop work, make-up, and costumes at Diners Playhouse in Lexington, Kentucky, for a year and a half.

Kelly is employed at the Second National Bank of Danville and plans to attend airline flight attendant school in the future.

BRAD SMITH (Prince DeLong)

Brad began his stage musical career at Bismarck-Henning High School, where he starred as Curly in *Oklahoma!* Since that time, he has appeared in Red Mask's *One Flew Over the Cuckoo's Nest* and has taken part in several of Sunshine II, Ltd.'s productions, including *Oklahoma!*, *The Sound of Music, Man of La Mancha*, and this summer's *The Fantasticks*. He also has appeared as Herr Zeller in DLO's 1980 production of *The Sound of Music*.

Brad is employed by Carpenters' Local #269. He and his wife, Brenda, reside in Bismarck.



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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

OVER	TUF	RE Orchestra
Scene	1:	Exterior of the Tobin shack, Hannibal, Missouri. Early 1900's. "I Ain't Down Yet" Molly and brothers
Scene	2:	Exterior of the Saddle Rock Saloon, Leadville, Colorado. "Colorado, My Home"Johnny
Scene	3:	The Saddle Rock Saloon, Leadville, Colorado. Weeks later. "Belly Up to the Bar, Boys" Molly, Christmas and the miners
Scene	4:	A street in front of the Saddle Rock. Sunday night, three weeks later.
		"I've A'ready Started In" Johnny
Scene	5:	Johnny's cabin. A month later. "I'll Never Say No"
Scene	6:	On the road to Johnny's cabin. Three weeks later.
Scene	7:	Johnny's cabin. Immediately following.
Scene	8:	Pennsylvania Avenue, Denver. An evening six months later. "The Denver Police" Denver policemer
Scene	9:	The terrace of Mrs. McGlone's Denver mansion. Immediately following.
		"Beautiful People of Denver"
Scene	10:	Pennsylvania Avenue. Immediately following.
Scene	11:	The Red Parlor of the Brown's Denver mansion. The evening of their housewarming.
		"I Ain't Down Yet" (Reprise)Molly and Johnny



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SYNOPSIS OF SCENES AND MUSICAL NUMBERS (continued)

ACT II

Scene	1:	The Brown's Paris Salon. A spring afternoon, years later.
		"Happy Birthday, Mrs. J.J. Brown" Princess DeLong,
		Prince DeLong, and international set
		"Bon Jour" Molly, Prince DeLong,
		and international set "If I Knew"Johnny
		"If I Knew" Johnny
Scene	2:	Upper hallway of the Brown's Denver mansion.
		An evening months later.
		"Chick-a-pen" Molly and Johnny
Scene	3:	The Red Parlor. 8 p.m. that evening.
Scene	4:	Pennsylvania Avenue. Immediately following.
Scene	5:	The Red Parlor. The next morning.
Scene	6:	The street in front of the Saddle Rock. Months later.
		"Keep A'hoppin'" Johnny and Leadville friends "Johnny's Soliloquy"
Scene	7:	A club off the Casino at Monte Carlo. Early spring, 1912.
		"Dolce Far Niente"
Scene	8:	Outside the club. A moment later.
		"Dolce Far Niente" (Reprise) Prince DeLong
Scene	9:	The Mid-Atlantic. Shortly after 2:30 a.m., April 15, 1912.
Scene :	10:	Upper hallway of the Brown's Denver mansion.
Scene :	11:	A pine grove in the Rockies.
Scene :	12:	The Rockies.
FINALI	F	

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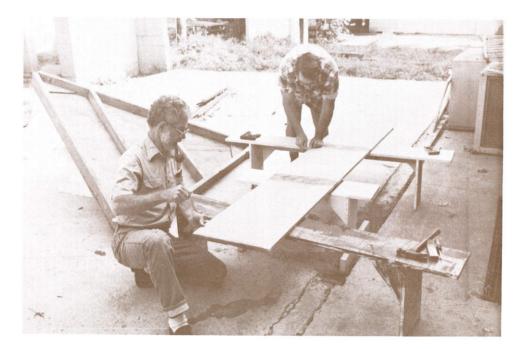
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Set Design	Harold French
Set Construction Manager	
Set Construction Crew	Judd Carraker, Bob Davison,
	Daniel J. Miller, R.N. "Dick" Tardy,
	Norman Taylor, John Wright
Costume Design	
Costume Design	
Lighting Design	Jerry Gore
Lighting Crew	Benn Darner, Brad Phillips
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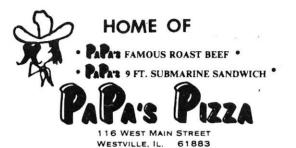
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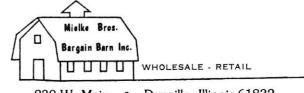
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