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presents

Meredith Willson's



Friday, April 15, 1977
8:00 P.M.

Saturday, April 16, 1977
2:00 & 8:00 P.M.

Danville Masonic Temple



"THE MUSIC MAN"

"The Music Man", a musical comedy concerned with the life of a small Iowa city in 1912, a gentle sunlit time, opened on the night of December 19, 1957 on Broadway.

The story is largely a recapitulation, tenderly altered in recollection, and shaped to the extingencies of musical comedy, of things that happened to Willson and about him in Mason City (which he calls "River City") when he was ten years old. It is the story of a rascally but attractive salesman of musical instruments and band uniforms, shuttling about the Midwest and prevailing on small town people to outfit school bands on the promise of teaching its members to play. He cannot read a note and invariably leaves town on a through freight after (a) collecting his money, and (b) breaking a few local hearts. In River City, however, he (a) collects his money; (b) falls truly in love with the local librarian; (c) is exposed and (d) forgiven by townspeople and librarian alike, when it becomes apparent that "the city is a happier one, if poorer, for his presence." (Excerpts from notes by Gilbert Millstein, of the New York Times)



Danville Light Opera

presents

"The Music Man"

Book, Music, & Lyrics by

Meredith Willson

Story by

Meredith Willson & Franklin Lacey

DRAMATICS DIRECTOR

Honore Ronan

MUSICAL DIRECTOR

Jim Rimington

CHOREOGRAPHER

Faye Flynn

ORCHESTRA DIRECTOR

Gayle Kremers

"THE MUSIC MAN" is presented through special agreement with Music Theatre International, 119 W. 57th St., New York, N.Y.



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DIRECTORS

Drama: HONORE RONAN is a graduate of St. Mary-Of-The-Woods College, Indiana. She joined WDAN as a receptionist, and three years later was named Program Director until her retirement in 1973. She was the voice for "Listen Ladies" on WDAN for over 20 years. Honore is a Past President of Red Mask Players, and received the first "Katy" Award for the lead in "Glass Meagerie". Her first start as drama director for DLO was with "New Moon", followed by "Show Boat"(2), "Oklahoma", "Marrietta", "Of Thee I Sing", "South Pacific" (1960), and the first "Music Man". Honore was charter president of Danville Toastmistress Club and Zonta Club of Danville, and is past president of Danville BPW Club.

Music: JIM RIMINGTON teaches music in the District 118 schools. He has appeared in several DLO productions, including "Two By Two", "My Fair Lady", and "Applause". He directed the orchestra and music for "Oliver". He has also been assistant director for Danville High School productions of "How To Succeed In Business", "Fiddler on The Roof", and "Camelot". He and his wife, Jill, have a daughter, Angela, and reside in Danville. The Rimingtons are expecting to announce their own little "Music Man" about the time of these performances.



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Choreographer: FAYE FLYNN has danced professionally with the Merriel Abbott Dancers at the Palmer House Empire Room in Chicago, has had dance schools in Colonial Heights, Va., Bad Kreuznach, Germany, Saginaw, and Bloomfield Hills, Mi. While she was in Danville previously, Faye choreographed Danville Light Opera's first "South Pacific", "Red Mill", "Desert Song", and "Carousel". Since her return to Danville, she is on staff at the Cromwell School of Dance and was choreographer for last fall's production "Oliver".

Orchestra: GAYLE KREMERS, a music education graduate from the University of Illinois, has been the band director at Northridge Jr. High School, Edison, Lincoln, Roselawn, Fairchild, and Washington Elementary Schools since December, 1976. Her major instrument is the flute, and she has taught privately. She has performed in Pit orchestras, and directed a Variety Show in her home town, Des Plaines, Illinois. She currently lives in Urbana, Illinois.

Stage Manager: Charles E. Beadles brings a wealth of experience to Danville. For the Bennington Rhode Island Players, he was on the stage crew for "How To Succeed" and "Stalag 17"; assistant stage manager for "The Man Who Came To Dinner"; and stage manager for "My Fair Lady". He was on the stage crew for "How To Succeed" and "Where's Charlie?" for the Great Valley Pennsylvania Players, and assistant stage manager for "Curious Savage" with the Glenmont Players. Charles, a dentist, has been with the Danville VA Hospital since July, 1976.



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CAST

(In order of appearance)

TRAVELING SALESMEN Andy Rennick, Glen Cronkhite,
Steve Trimble, Vaughn Alcorn, Matt Stover
CHARLIE COWELL John Kaellner
CONDUCTOR Charles E. Beadles
HAROLD HILL Harry Adams
MAYOR SHINN Ron McDaniel
EWART DUNLOP Tom Burley
OLIVER HIX Wes Bieritz
JACEY SQUIRES Glen Trimble
OLIN BRITT Don Smith
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TOMMY DJILAS Jay Overton
MARIAN PAROO Jan Marken
MRS. PAROO Jennie Bowers
AMARYLLIS Mary Frances Flynn
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ZANEETA SHINN Barbara Ring
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Bass Greg Crawford
Flutes Beth Jones, Sue Thomas
Reeds Jill Shaw, Kathy Fox, Brent Frank, Susan Langley
Trombones Chuck Brooks, Jim Adams
Trumpets David Grimshaw, Scott Lucas, Joe Manning
Percussion Bekki Martin, Mike Lahey

GUEST BANDS:

North Ridge Junior High Band — Director, Gayle Kremers
Danville High School Band — Director, Jon Dugle
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PLAYERS

HARRY ADAMS portrays "Professor Harold Hill" as his first appearance with Danville Light Opera. His music background includes a Masters of Music degree from Temple University in Philadelphia, Pennsylvania; teaching high school music, choir and band; music faculty member of DJC, and founder and director of DJC-Community Symphony; dance bands, jazz groups, symphonies, and musical shows, both as a performer and director. Music fills the Adams house in Danville. Harry's wife, Gail, is a flute instructor and manager of the DJC-Community Symphony; his son, Michael, is a violinist studying in Champaign; and his daughter, Carolyn, is a pianist and cellist. Mr. Adams is the owner of two Indiana Culligan agencies, and is a real estate associate in Danville.

JENNIE BOWERS (Mrs. Paroo) was our "seductive" Widow Corney in "Oliver", and has appeared in "Unsinkable Molly Brown", "Funny Girl", "Gypsy", "Mame", "Fiddler", "Applause" and "My Fair Lady". She has been very active behind the scenes also, and is a member of the Light Opera Board. Jennie and her husband, Carl, live in Covington, where she works as a home decorator. They have four children and three grandchildren. She is a member of the First Baptist Church of Covington, and is active in the 4-H Fair and Home Demonstration Club. Jennie won the "Jane Award" in 1976, as the Outstanding Woman of the Year for Fountain County, and was one of the organizers of the Bicentennial & Sesquicentennial of Covington.

JOHN KAELLNER (Charlie Cowell) has been with DLO for several shows: appearing in "Oliver", "Gypsy", "Applause", "Funny Girl" and "My Fair Lady"; directing dramatics for "Mame", and serving as stage-manager for some of the shows. John's most recent appearance was as Wargrave in the Red Mask production of "10 Little Indians". During college, John toured England with a production of "Hamlet". He teaches music and art at St. Patrick's school, and operates his own Landscape Company during the summer. John and his wife, Joan, also a music teacher in Danville and a former DLO cast member, have one son, Jonathan.

SCOTT KENTNER (Winthrop) is thirteen and a seventh grader at East Park Junior High. He is in the school's drama club, and played the title role in "Macbeth". Scott appeared in the Red Mask children's play "East of the Sun and West of the Moon", and is in their next production "The Ballad of Robin Hood". He is the son of John and Annetta Kentner.

THE RIPCHORDS IV — TOM BURLEY (Ewart Dunlop) **WES BIERITZ** (Oliver Hix) **GLEN TRIMBLE** (Jacey Squires) **DON SMITH** (Olin Britt) representing over 50 years of quarteting experience, have been together as a barbershop quartet since 1964. During that time, the quartet has performed hundreds of singing engagements, from PTA meetings to formal affairs throughout Illinois and Indiana. Their repertoire includes songs that fit any occasion ranging from the ridiculous to the sublime, and their M.C. is known for his ability to "lay 'em in the aisle" with his home spun humor.

JAN MARKEN is making her debut with Danville Light Opera in the leading role as "Marion the librarian". She is a native of Danville, and in high school she played the leads in "My Fair Lady", "The Sound of Music", "Call Me Madam", and "Flower Drum Song". Jan and her husband, Dave, have a one year old daughter, Michele. Jan also finds time to be a supervisor in charge of order entry at Tee-Pak, Inc.

JAY OVERTON is appearing with DLO for the first time in his role of "Tommy". Jay is a junior at Danville High School, and is a member of the Contemporaires. He has been active in Drama Club, appearing in "Fiddler on the Roof", "Stories of America", as Agent Storhill in "1776 and All That", as Sir Sagamore in "Camelot", and as the Tinman in the "Wizard of Oz". He is planning for two years at DJC and then to attend Anderson College in Anderson, Indiana.

RON McDANIEL (Mayor Shinn) has played a variety of roles in nearly 20 DLO shows, and was a member of the cast of the original production of "The Music Man" in 1963. Among his favorite parts are Lutz in "The Student Prince", Cornelius in "Hello, Dolly!", and Nat in "Take Me Along". He has also directed shows for both DLO and Red Mask, the latest of which was "Gypsy". A past president of DLO, he is currently treasurer. Off stage, Ron is the Head of the Editorial Department at The Interstate Printers & Publishers, Inc.

MARY LOU SPAIN (Mrs. Shinn) "The Music Man" marks her fifth appearance with DLO; she last portrayed Madam Rose in "Gypsy". Mary Lou, in her third term as secretary of the Board, is also Light Opera's promotion chairman. She is an active soloist and entertainer in the area, as well as a volunteer for Central Christian Church and Telecare. Mary Lou is also a member and M.C. with the Sweet Adelines. Her husband is a psychiatric social worker with the V.A. and she has four children, two of whom are in "The Music Man" with her.

DUANE PRENTICE (Marcellus Washburn) This is Duane's second show with DLO. He was in the singing-dancing chorus of "Oliver" last fall. He is a graduate of DHS, where he participated in the choirs and Drama Club productions. Duane also has a degree in Landscaping from Danville Junior College. He sings in the choir at Central Christian Church and is employed at Sandusky's Furniture Company.

BARBARA RING (Zaneeta) a Senior at D.H.S., is a member of the Singing Vikings and was captain of this year's cheerleading squad. She is a member of the Drama Club, and has been in a number of One-Act plays. Barb appeared in "Fiddler on the Roof" last year, and was Dorothy in the "Wizard of Oz" this year. She plans to attend DePauw University next year and major in dramatics. Barbara is the daughter of Dr. & Mrs. Ned Ring.



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SYNOPSIS OF SCENES

ACT I

- Scene 1: A Railway Coach Morning, July 4, 1912
- Scene 2: River City, Iowa, Center of Town Immediately Following
- Scene 3: The Paroo's Home A Few Moments Later
- Scene 4: Madison Gymnasium Thirty Minutes Later
- Scene 5: Exterior of Madison Library Immediately Following
- Scene 6: Interior of Madison Library Immediately Following
- Scene 7: A Street Scene The Following Saturday Morning
- Scene 8: The Paroo's Home That Evening
- Scene 9: Center of Town Noon, The Following Saturday

ACT II

- Scene 1: Madison Gymnasium The Following Tuesday Evening
- Scene 2: Street Scene The Next Night
- Scene 3: The Paroo Home Immediately Following
- Scene 4: The Footbridge Fifteen Minutes Later
- Scene 5: Madison Park A Few Minutes Later
- Scene 6: Madison Gymnasium Immediately Following



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MUSICAL SYNOPSIS

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- Rock Island Charlie Cowell & Traveling Salesmen
- Iowa Stubborn Townspeople of River City
- Trouble Harold & Townspeople
- Piano Lesson Marian, Mrs. Paroo, Amaryllis
- Goodnight My Someone Marian
- Seventy-six Trombones Harold, Boys & Girls
- Sincere Olin, Oliver, Ewart, Jacey
- The Sadder But Wiser Girl Harold & Marcellus
- Pickalittle Eulalie, Maud, Ethel, Alma,
Mrs. Squires & Ladies of River City
- Good Night Ladies Olin, Oliver, Ewart, Jacey
- Marian The Librarian Harold, Boys & Girls
- My White Knight Marian
- Wells Fargo Wagon Winthrop & Townspeople

ACT II

- It's You Olin, Oliver, Ewart, Jacey,
Eulalie, Maud, Ethel, Alma & Mrs. Squires.
- Shipoopi Marcellus, Harold, Marian,
Tommy, Zaneeta & Kids
- Pickalittle Reprise Eulalie, Maude, Ethel, Alma,
Mrs. Squires & Ladies
- Lida Rose Olin, Oliver, Ewart, Jacey
- Will I Ever Tell You Marian
- Gary, Indiana Winthrop
- It's You Reprise Townspeople, Boys & Girls
- Till There Was You Marian & Harold
- Seventy-six Trombones &
Goodnight My Someone Harold & Marian
- Till There Was You Reprise Harold
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SCHOLARSHIPS

Each Spring, the Danville Light Opera Company offers a scholarship(s), as funds are available over and above production costs, to a high school senior planning to further their music education in college. After competitive auditions, an independant panel, working with DLO Company, award the scholarship(s) in the memory of *Charles R. Suycatt, Mrs. Velma Dupree, and Mary Schroeder*, who contributed greatly to the success and growth of the organization in its formative years. DLO Company also awards traveling trophies in each of Danville's Junior High Schools, to the outstanding vocal music students of the ninth grade.

*This year's auditions will be held at
CENTRAL CHRISTIAN CHURCH
on May 8, 1977
at 2:00 P.M.*

*Any eligible person, wishing to be considered, should please contact:
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I would like to express my sincere gratitude for the \$300 scholarship that was awarded to me by the Danville Light Opera.

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Sincerely Yours,
Kim Briggs

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GENERAL MEETING NOTICE

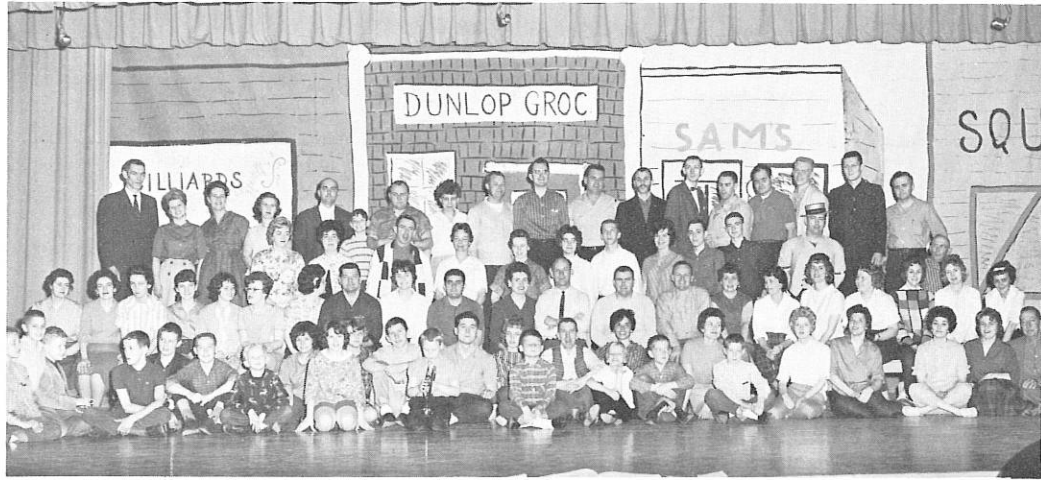
Those of our audience who have purchased a membership for the two shows to be presented this year, "Music Man" and "Paint Your Wagon" are invited to participate in our annual meeting and election of members to serve as the Board of Directors for the next fiscal year — June 1, 1977 to May 31, 1978. The general meeting will be held at the Community Room of the new Palmer American National Bank, on Thursday, May 19, at 7:30 P.M. Entertainment will be provided by the North Ridge String Orchestra, directed by Joanne Hall. Please mark your calendar and plan to attend.

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Old Cast of "The Music Man" presented at DHS in 1963.

NOTE:

Dear Director:

THE MUSIC MAN was intended to be a Valentine and not a caricature. Please do not let the actors — particularly Zaneeta, Mayor Shinn and Mrs. Shinn, who takes herself quite seriously — mug or reach for comedy effect. The Del Sarte ladies also should be natural and sincere, never raucous, shrewish or comic per se. The humor of this piece depends upon its technical faithfulness to the real small-town Iowans of 1912 who certainly did not think they were funny at all.

Faithfully,
MEREDITH WILLSON

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