



April 24-25, 1958

DANVILLE LIGHT OPERA COMPANY

*Presents*

## *"New Moon"*

Music by Sigmund Romberg

Lyrics by Frank Mandel and Oscar Hammerstein, 2nd

### CAST

(In the order of appearance)

JULIE .....	Berneice Franklin
M. BEAUNOIR (Marianne's Father) .....	Dr. Karl Freivogel
CAPTAIN DUVAL .....	John Downing
VICOMTE RIBAUD .....	Dr. Carl Gordon
M. FOUCHETTE .....	R. Haakon Goranson
ROBERT (A bond servant) .....	Charles Shutt
ALEXANDER (Another bond servant) .....	Fred Smith
BASAC (A boatswain) .....	Andrew White
JACQUES (A ship's carpenter) .....	Ferd Frost
MARIANNE BEAUNOIR .....	Joan VanCamp
PHILLIPPE .....	R. Cameron Snyder
CLOTILDE LOMBASTE .....	Margo Lonbom
FLOWER GIRL .....	Delena Jameson
THE PROPRIETOR .....	Ron Waltemath
ADMIRAL DE JEAN .....	Roy Vanette

### MEMBERS OF THE ENSEMBLE:

Rita Delanois, Shirley Major, Jan Echard, Diana Kutch, Judith Lockwood, Sharon Taylor, Joyce Duncan, Dorabelle Napier, Barbara Goranson, Dr. Robert Westwater, Lu Courtney, Richard Lowe, Frank Williams, Lucien Dupree, Robert Levis.

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Honore Ronan

### MUSICAL DIRECTOR

Omer Creech, Jr.

CHOREOGRAPHER .....	Catherine Cromwell
INSTRUMENTATION .....	Mrs. John Anders, Piano
Clarence Ricketts.....	Organ
Budd Willis.....	Drums

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ACT I

SCENE 1. Beaunoir's Plantation  
 SCENE 2. In front of the tavern  
 SCENE 3. Inside tavern  
 SCENE 4. Same as Scene 1.

ACT II

SCENE 1. Deck of New Moon  
 SCENE 2. On the island  
 SCENE 3. In front of Marianne's cabin  
 SCENE 4. Same as Scene 3.  
 SCENE 5. Inside Marianne's cabin  
 SCENE 6. Near the shore  
 SCENE 7. Same as Scene 3 and 4.

The action takes place in New Orleans in 1788.

What has taken place before the opening curtain:  
 Robert Misson, a nobleman and revolutionist, in aiding one of his companions in a street brawl in Paris, killed the Duc DeClichey and his two friends. Robert was declared by his majesty to be a common enemy. He fled to New Orleans where he became indentured as a bondsman to Monsieur Beaunoir, a wealthy citizen. Monsieur Beaunoir, who does not know the real identity of his bondsman, is awaiting the arrival of Vicomte Ribaud, a detective, who has come to look for Robert Misson, whom he has traced to New Orleans.

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Art and Set Construction ..... Jim Ovall  
Lighting and Sound Effects..... Jerry Ovall, Bill Schingel  
Costumes ..... Jan Echard  
Make-up ..... Mandy Temple  
Properties ..... Diana Kutch  
Programs..... Barbara Goranson  
Reservations and Seating..... Marianne Williams  
Prompter..... Mrs. Gertrude Levis

COMMITTEES

Costumes: Louise Owens, Barbara Halcomb, Eileen Snyder, Marianne Williams  
Make-up: Irene Reimann, Pat Baldwin, Jean Lewis, Sandy Zamberletti  
Stage Crew: Walt Nyren, Jim Betkis, Dave Colgrove  
Lighting Crew: Frank Palmer, Pete Murray

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