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A Musical Comedy in Three Acts

Music by VINCENT YOUMANS

Lyrics by OTTO HARBACH AND IRVING CAESAR

Book by FRANK MANDEL and OTTO HARBACH

Musical Direction, GERALD PERKINS

Stage Direction, PETE WOLGAMOT

Assistant Director, MARTHA MANN

Choreography, CATHERINE CROMWELL

Schlarman High School Gymnasium January 10 and 11, 1957 8:00 p. m.

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CAST IN ORDER OF APPEARANCE

AULINE, Maid at the Smiths' Velma Dupr	ee
JE SMITH, Jimmy's Wife Bonnie Smi	th
ANETTE, a Protege of Sue Mary LaZi	ier
ILLY EARLY, a Lawyer Frank Willian	ns
OM TRAINOR, Lucille's Nephew Jack Baldw	rin
UCILLE EARLY, Billy's Wife Berneice Frank	lin
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Magdalen Hartshorn, Dorothy Westwater, Emily Benik GIRLS: Barbara Goranson, Mary Drude, Ruth Patterson, Sheila Neville, Eileen Egan

BOYS: Roy Goranson, Ferd Frost, Robert Westwater, Lucian Dupree

SYNOPSIS OF ACTS

Time, present day

ACT ONE

A summer afternoon in New York City

ACT TWO

Summer cottage in Atlantic City several days later

ACT THREE

Later the same day

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PRODUCTION STAFF	
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Russell Suycott, Myrtle Young, Gerald Perkins, Jack Baldwin	
ART DIRECTOR Pete Todd	
STAGE MANAGER Ferd Frost	
SET CONSTRUCTION Pete Todd, Ferd Frost, and David Colgrove	
LIGHTING AND SOUND Jim Ovall, Ferd Frost	
STAGE AND HAND PROPS Mary Drude	
COSTUMES Anne Meidel, Sonna Son	
MAKE-UP Euva Bracewell, chairman; Joan Pritchard, Jean Lewis	
PROGRAMS Jan Echard, Pat Baldwin, and Mary Curtis	
PUBLICITY Frank Williams	
MEMBERSHIP	
Pat Baldwin, Betty Lou Helmers, co-chairmen; and all members of the cast	
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