

Danville Light Opera Spotlighters Circle*

Costumes	O'Brien's Model Star Cleaners & Ray O'Herron Inc.
	Joyce Knoblauch/Knoblauch Studios
Programs	Lashbrook Clothiers &
	United Samaritans Medical Center
Sets	Danville Cash and Carry Lumber
Tickets	Blimpie of Danville

* A group of individuals and businesses that help underwrite specific show production costs through cash or in-kind donations.

FRIENDS

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CONTRIBUTORS

Dee J. Anderson Krupp Gerlach Crankshaft Company Helen McDuffee Helen E. Potter Dorothy J. Robinson & Associates Marcy Mauck Danville Metal Stamping Co., Inc.

Matt and Vivian Martin

Dorothea Paul

Madeline Trimmel

Dorothy J. Lewis

SPECIAL THANKS

Donna Moore Central Christian Church Catlin Lions Club Palmer Civic Center Catlin School District Illini Skateland Danville AMBUCS Danville Municipal Band

COMING ATTRACTIONS

Celebration '94

Vermilion Festival Chorus/Singing Vikings — April 23, 1994

Danville Symphony Orchestra Presents: "Great Beginnings" — April 9, 1994

Red Mask presents:

"Murder in the Magnolias" — March 11-13, 18-20, & 25-26, 1994

Danville Light Opera Presents: "Two by Two" — April 29-30 & May 1, 1994 Auditions March 6-7, 1994

DANVILLE LIGHT OPERA OFFICERS AND BOARD OF DIRECTORS OFFICERS

President — Nancy Henderson
Vice President — Linda Pusey
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Assistant Treasurer — Mary Lou Mauck
Recording Secretary — Cheri Helregel
Corresponding Secretary — Mary Lou Spain

BOARD OF DIRECTORS

Kevin Latoz, Robert Mihm, Carla Modglin, Duane Prentice, Gloria Prentice, Kathleen Spain-Swiersz, and all past DLO presidents (with one cumulative vote)

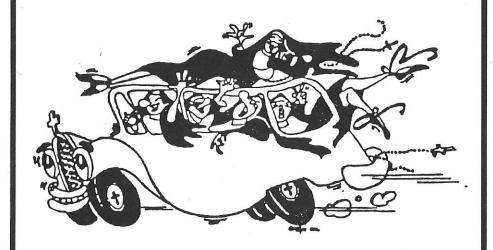
This program is partially supported by a grant from the Illinois Arts Council, a state agency.



Danville Light Opera

presents...

NUNSENSE II



The second coming . . .

Produced by arrangement with, and the music and dialog material furnished by, Tams-Witmark Music Library, Inc. 560 Lexington Avenue, New York, New York 10022

Book, Music and Lyrics by **DAN GOGGIN**

FEBRUARY 24, 25, 26 & 27, 1994
Ramada Inn

PRODUCTION STAFF

INODE	
Drama Director	Jim Knoblauch
Music Director	Kevin L. Latoz
Choreographer	Kathleen Spain-Swiersz
	Ed Poletti
Stage Manager	Linda Pusey
Set Design and Construction	Gail Garner, Bob Hous, Jim Wolfe & Chad Supp
	Warren Frank
Costumes	Nancy Henderson
Publicity	Kevin L. Latoz
	David Parrish & Patti Dunn
Programs	Carla Modglin
Sound	Erin Halls

MOUNT ST. HELEN'S ERUPTIONS

Rehearsal & Show Pianist	
Keyboards	Kevin L. Latoz
Bass Guitar	
Percussion	Jesse Johnson

CAST

Prior to entering the convent:

Sister Ma	ry Regina
Sister Ma	ry Hubert
Sister Ro	bert Anne
Sister Ma	ry Amnesia
Sister Ma	y Leo

Jan Marken Belinda Smith Kathleen Spain-Swiersz Nancy Henderson Carla Modglin

TIME: The Present PLACE: Mt. Saint Helen's Auditorium MUSICAL NUMBERS ACT ONE

"Overture" Orchestra

"Jubilate Deo"	Cast
"Nunsense, The Magic Word"	
"Gloria"	
"Winning Is Just The Beginning"	
"The Stoning Of Mary Magdalene"	Cr. Marri Loo
"The Prima Ballerina"	
"The Biggest Still Ain't Best"	
"Un Bel Di"	
"I've Got Pizazz"	
"Reprise: I've Got Pizazz"	
"The Country Nun"	Sr. Amnesia & Sr. Annette
"Playoff: The Country Nun"	Orchestra
"Look, Ma, I Made It"	Rev. Mother
"Play Off: Look, Ma, I Made It!"	Orchestra
"The Padre Polka"	Srs. Amnesia, Leo & Hubert
"Tokyo Rose"	Orchestra
"The Classic Queens"	
"A Hat And Cane Song"	Cast
308	
ACT TWO	
"Habit Humor"	
"Habit Humor"" "More Habit Humor"	OrchestraOrchestra
"Habit Humor"	OrchestraOrchestra
"Habit Humor"" "More Habit Humor"	OrchestraOrchestraSr. Robert Anne & Cast
"Habit Humor"" "More Habit Humor"" "Angeline"	Orchestra Orchestra Sr. Robert Anne & Cast Orchestra
"Habit Humor"" "More Habit Humor"" "Angeline"" "Recollection""	Orchestra Orchestra Sr. Robert Anne & Cast Orchestra Orchestra Srs. Amnesia, Leo, Robert Anne & Hubert
"Habit Humor" "More Habit Humor" "Angeline" "Recollection" "We're The Nuns To Come To When You Go" "What Would Elvis Do?"	Orchestra Orchestra Sr. Robert Anne & Cast Orchestra Orchestra Srs. Amnesia, Leo, Robert Anne & Hubert Sr. Hubert & Rev. Mother
"Habit Humor" "More Habit Humor" "Angeline" "Recollection" "We're The Nuns To Come To When You Go" "What Would Elvis Do?" "Yes We Can"	Orchestra Orchestra Sr. Robert Anne & Cast Orchestra Orchestra Srs. Amnesia, Leo, Robert Anne & Hubert Sr. Hubert & Rev. Mother Cast
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PROFILES

NANCY HENDERSON (Sister Amnesia (Mary Paul))

Nancy has been with DLO for five years now and has been involved in various theatre projects since high school, including a stint with the Kankakee Valley Theatre before she and her family moved to Danville. One of her all-time favorite parts is that of Sister Amnesia which she played in the original *Nunsense* and she also lists *Man of LaMancha*, *Into the Woods* and *The Music Man* among her favorite performances. Nancy and her husband Lon have two sons, Nathan and Erick, and she teaches at Danville High.

JAN MARKEN (Sister Mary Regina)

Jan returns as Sister Mary Regina from *Nunsense* and cites this as one of her favorite parts in 17 years with DLO. Jan directed the DLO Dinner Theatre production of *The Butler Did It*, *Singing* in 1993 and has also contributed to numerous shows in many ways such as props, stage managing and production. She was previously seen in *Steel Magnolias*, *The Unsinkable Molly Brown*, *Carousel* and *1940's Radio Hour*. Jan works in customer service at Tee Pak and she and husband Dave have two children, Michele and Nathan.

CARLA MODGLIN (Sister Mary Leo)

Carla is the newcomer to the *Nunsense* contingent and she has certainly enjoyed working with the "sisters" this winter. Carla was last seen in the 1993 production of *Red Hot and Cole* for the Champaign-Urbana Theatre Company and she cites her favorite DLO roles in *Anything Goes* and as a vocalist in *The All Night Strut!*. She has been involved with DLO for 10 years and is currently serving on the DLO Board. Carla teaches Chapter One Reading at East Park Elementary School.

BELINDA SMITH (Sister Mary Hubert)

Belinda was also cast in the original DLO production of *Nunsense* and has been looking forward to bringing Sister Mary Hubert back to the stage. Belinda has been involved in many diverse vocal groups since her high school years including various choirs and madrigal singers and she also directed the high school adaptations of *You're a Good Man*, *Charlie Brown* and *Godspell*. Belinda is the Vocal Music Director at Catlin Grade School and thanks her family — Larry, Andrew and Lauren — for their tremendous support during her preparation for *Nunsense II*.

KATHLEEN SPAIN-SWIERSZ (Sister Robert Anne)

Kathleen is a twenty year veteran of Danville Light Opera and has contributed countless hours to DLO while wearing many different hats. She directed the DLO production of *A Funny Thing Happened on the Way to the Forum* last fall and last appeared as Carrie Pipperidge in *Carousel*. She also played major roles in *A Day In Hollywood/A Night In The Ukraine* and *Pirates of Penzance* for DLO and also performed for the Red Mask Players (*Reckless*) and The Window Repertory Theatre (*Shadowbox*). Kathleen has produced, conducted and played in various orchestras, directed drama, music and choreographed many shows including *Do Patent Leather Shoes Really Reflect Up?* and *Pump Boys and Dinettes*. She has been looking forward to the opportunity to dance in some major numbers without having to choreograph as well. Kathleen is a Chapter One math teacher at Daniel School and enjoys the terrific support of her husband, Mike.

KEVIN LATOZ (Music Director)

Kevin also returns for the second coming of the Nuns as Music Director, a title he has had in several productions in his five years with Danville Light Opera. Among his favorite shows are *The All Night Strut!*, *Little Shop of Horrors* (in which he was the keyboardist) and he was Associate Producer of *Man of LaMancha*. High on Kevin's wish list for future projects is *City of Angels* and *Tommy*. Kevin and his wife, Kristi, have a son, Lucas and he is employed by Nacco Materials Handling Group.

JIM KNOBLAUCH (Director)

Jim directed the original *Nunsense* and he has found that his involvement with both *Nunsense* productions has allowed him "to release years of pent up hostility due to 12 years of Catholic school!" He also directed *Reckless* for the Red Mask Players and *A Day in Hollywood/A Night In The Ukraine* for DLO. This is Jim's third production for Danville Light Opera and he is a former president for the Red Mask Players. Jim runs Knoblauch Studios and expresses appreciation for the support of his wife, Joyce.