

Danville Light Opera Spotlighter's Circle*

Programs Sunset Memorial Park and Funeral Home
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Sets Danville Cash and Carry Lumber Company
Costumes O'Brians' Model Star Dry Cleaners,
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*A group of individuals and businesses that help underwrite specific show production costs through cash or in-kind donations.

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Allied Corp. Foundation
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SPECIAL THANKS

Karen Grove
Red Mask

Shelley Lewis
Linda Jurczak

COMING ATTRACTIONS

DLO 1992-1993 Season

"MEET ME IN ST. LOUIS" — Oct. 16, 17 & 18, 1992

"THE BUTLER DID IT SINGING" — Feb. 19, 20 & 21, 1993

"MAN OF LAMANCHA", in partnership with Danville Symphony
Orchestra and Sunshine II Productions, Inc. — April 24 & 25, 1993

OLDSMOBILE BALLOON CLASSIC ILLINOIS

June 12, 13 & 14, 1992

ARTS IN THE PARK — June 27 & 28, 1992

DANVILLE LIGHT OPERA OFFICERS AND BOARD OF DIRECTORS

OFFICERS

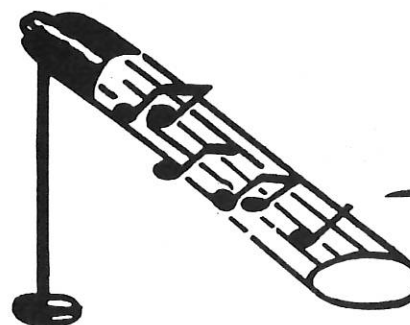
President — Mary Lou Mauck
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BOARD OF DIRECTORS

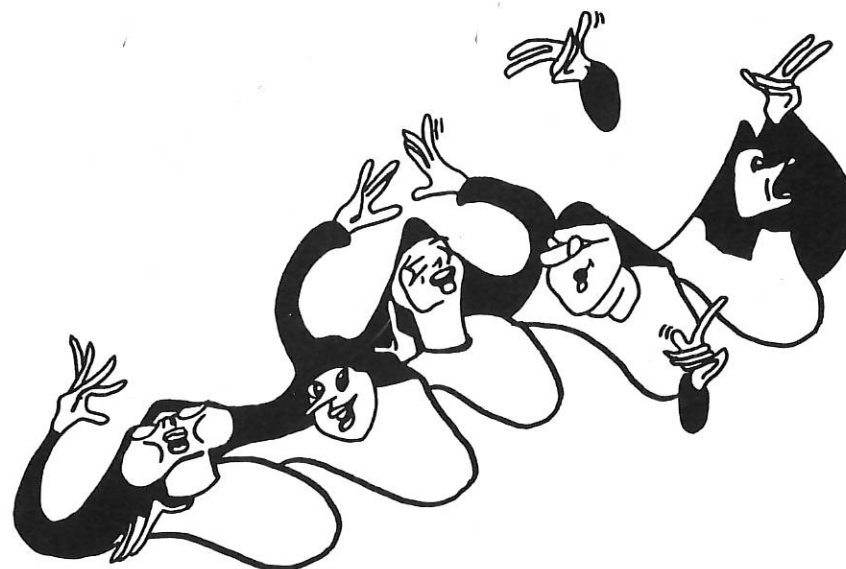
Jan Marken, Bob Mihm, Duane Prentice, Gloria Prentice, Linda Pusey, Ann Soderstrom, Mary Lou Spain, Kathleen Spain-Swiersz, and all DLO past presidents, (with one cumulative vote)

This program is partially supported by grants from the Illinois Arts Council, a state agency, and from the Danville Area Arts Council.



Danville Light Opera presents . . .

Nunsense



*a musical comedy
by Dan Goggin*

May 1, 2 and 3, 1992

DACC Theatre

PRODUCTION STAFF

Drama Director Jim Knoblauch
Music Director Kevin L. Latoz
Choreographer (Ballet & Tap) Laurie Schomburg
(Musical Staging) Kathleen Spain-Swiersz
Producer John Dowers
Stage Manager Linda Pusey
Set Design Ed Sant
Set Construction Gail Garner, Bob Hous
Lights Ed DeVore
Lynnette Pruitt
Sound Tom Ramage
Costumes Nancy Henderson
Cheri Helregel
Publicity Ann Soderstrom
Box Office Duane Prentice

MUSICIANS

Piano Mary Lou Mauck
Synthesizers Kevin Latoz (Keyboards)
Woodwinds Earl Walters

CAST

Prior to entering the convent:

Sister Mary Regina	Jan Marken
Sister Mary Hubert	Belinda Smith
Sister Robert Anne	Kathleen Spain-Swiersz
Sister Mary Amnesia	Nancy Henderson
Sister Mary Leo	Karen Boothe

TIME: The Present

PLACE: Mt. Saint Helen's School Auditorium

MUSICAL NUMBERS AND SCENES

ACT ONE

Welcome Sr. Mary Regina
"Nunsense Is Habit-Forming" Cast
Opening Remarks Srs. Regina and Hubert
"A Difficult Transition" Cast
The Quiz Sr. Mary Amnesia
"Benedicite" Sr. Mary Leo
"The Biggest Ain't the Best" Srs. Hubert and Leo
"Playing Second Fiddle" Sr. Robert Anne
Taking Responsibility Sr. Mary Regina
"So You Want to Be a Nun" Sr. Mary Amnesia
A Word from the Reverend Mother Sr. Mary Regina
"Turn Up the Spotlight" Sr. Mary Regina
"Lilacs Bring Back Memories" Srs. Regina, Hubert, Leo & Amnesia
An Unexpected Discovery Sr. Mary Regina
"Tackle That Temptation with A Time Step" Sr. Mary Hubert & Cast

ACT TWO

Robert to the Rescue Sr. Robert Anne
"Growing Up Catholic" Srs. Robert Anne, Leo, Hubert & Amnesia
"We've Got to Clean out the Freezer" Cast
A Minor Catastrophe Cast
"Just a Coupl'a Sisters" Srs. Regina and Hubert
"Soup's On" (The Dying Nun Ballet) Sr. Mary Leo
Baking with the BVM Sr. Julia, Child of God
"Playing Second Fiddle" (Reprise) Sr. Robert Anne
"I Just Want to Be a Star" Sr. Robert Anne
"The Drive In" Srs. Robert Anne, Amnesia & Leo
A Home Movie Cast
"I Could've Gone to Nashville" Sr. Mary Amnesia
"Gloria in Excelsis Deo" Cast
Closing Remarks Sr. Mary Regina & Cast
"Holier Than Thou" Sr. Mary Hubert & Cast
"Nunsense Is Habit-Forming (Reprise)" Cast

WHO'S WHO IN THE CAST

SISTER MARY REGINA,

the beloved Mother Superior of the Little Sisters, is originally from a small county in Ireland called Kilquirky. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. After Nunsense, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the order. Prior to taking her vows, Sister Mary Regina was Jan Marken. She has performed with DLO for 15 years and most recently performed in Red Mask's, "Steel Magnolias" and "Black Comedy" for Sunshine II.

SISTER MARY HUBERT

entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle-but firm. Sister is a little "off-the-wall" at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former Belinda Smith. Belinda, from Vincennes, IN, is a music teacher at Catlin Grade School. Before moving to Catlin, Belinda was a member of the Indiana State University Singers and Madrigal Singers for 5 years, won the school's Concerto Competition, was a featured vocalist with the Kokomo (IN) Symphony Orchestra and was a member of the Vermilion Festival Chorus and Chamber Singers. Her husband and two children, ages 6 and 2, keep her in a psychiatrist's daily care.

SISTER MARY ROBERT ANNE

was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little Kathleen Spain-Swiersz and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including acting stints in "Man of LaMancha" (Sunshine II), "The Shadow Box" (Window Repertory Theatre), "Camelot", "Pirates of Penzance", "A Day in Hollywood, A Night in the Ukraine" (DLO) and most recently "Reckless" (Red Mask). She has also dipped her gym Shoes into the directing pool with such shows as "Do Black Patent Leather Shoes Really Reflect Up?" and "Pump Boys and Dinettes".

SISTER MARY AMNESIA

is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity ... recalling only that a crucifix fell on her head. It has been said that she resembles Nancy Henderson, who learned ventriloquism when she became a Little Sister of Hoboken and previously appeared with Kankakee Valley Theatre in Jesus Christ Superstar and The Sound of Music. Her first role with Danville Light Opera was in "1940's Radio Hour" and she appeared as Marian, the librarian, in "The Music Man" last season. Between appearances on stage she has been busy as a costume designer and producer. In her other life she teaches Home Economics to 7th and 8th graders in District 118 and tries to keep up with two boys, 8-year-old Nathan and 2-year-old Erick and husband Lon.

SISTER MARY LEO

came to the order from a suburb in Northern Indiana. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous "leotard", but that is not true. She is named after her Uncle Leopolski, a notorious Polish gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the order, Sister, was known as Karen Boothe, who tested her dancing ability by appearing in "Cabaret", "Oliver", "History of the American Film" and "Pippin" to name a few. Prior to taking her vows of poverty, Sister supported herself by portraying a special education teacher at Catlin Grade School.