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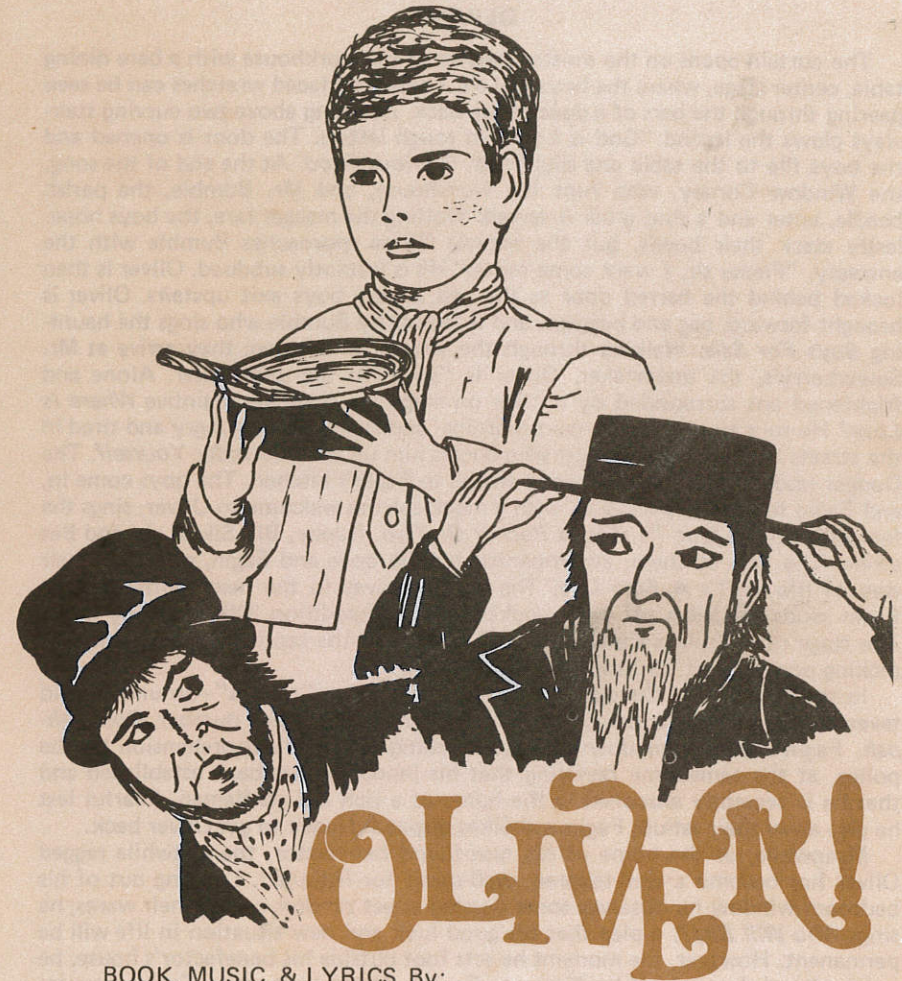
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DANVILLE LIGHT OPERA

presents ...



OLIVER!

BOOK, MUSIC, & LYRICS By:
LIONEL BART

(Based on Charles Dickens' "OLIVER TWIST")

FRIDAY, OCT. 22

SATURDAY, OCT. 23

8:00 P.M.

2:00 P.M.

8:00 P.M.

Danville Masonic Temple

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OLIVER

The curtain opens on the sinister interior of the workhouse with a bare dining table, center stage, where the boys will sit. These pale-faced wretches can be seen peering through the bars of a door at the back. Looming above two curving stairways glows the legend "God is Love" in rough letters. The door is opened and the boys file to the table and sing *Food, Glorious Food*. At the end of the song, the Window Corney, who runs the workhouse, and Mr. Bumble, the parish beadle, enter and a thin gruel is served. Wolfing the meager fare, the boys hopelessly stack their bowls, but the hapless Oliver approaches Bumble with the entreaty, "Please sir, I want some more." He is instantly subdued. Oliver is then locked behind the barred door as the rest of the boys exit upstairs. Oliver is brought forward, bag and baggage, and is led off by Bumble who sings the haunting *Boys For Sale*. Walking through the streets of London, they arrive at Mr. Sowerberry's, the undertaker. Oliver is "sold" to the undertaker. Alone and frightened and surrounded by coffins on stage, he sings the plaintive *Where Is Love?* He runs away the very next morning, and is picked up hungry and tired in the streets by the Artful Dodger who cheers him up with *Consider Yourself*. The Dodger leads him through crowded streets to Fagin's kitchen. The boys come in, and Fagin himself appears and, with a mock solemn welcome to Oliver, sings the fantastic *You've Got To Pick A Pocket Or Two*. Nancy, Bill Sikes' girl and Bet arrive. The two of them, accompanied by the boys and Fagin, celebrate their way of life in *It's A Fine Life*. The action moves to the next morning when Fagin sends the boys off on a pocket-picking expedition, Oliver among them. The stage now displays a city scene and we witness the capture of Oliver, not for picking pockets, but for simply looking guilty.

In the second half the curtain rises on the "Three Cripples"—an underworld tavern—where Nancy is being encouraged to sing a music hall number, *Oom-pah-pah*. Fagin's boys pour down the stairs telling of Oliver's apprehension by the police, at the same time revealing that his innocence has been established and that he is presently ensconced in the home of a rich old gentleman. Fearful lest he give away their set-up, Fagin and Sikes dispatch Nancy to get Oliver back.

Meanwhile, at the home of his new-found benefactor, the erstwhile ragged Oliver has become a well-tailored, well-cared for little lad. Looking out of his bedroom window he observes some passing street vendors crying their wares; he sings *Who Will Buy?*, a plea that his good luck and new situation in life will be permanent. However, the moment he sets foot outside his benefactor's house, he is seized and dragged off by Nancy to Fagin's. In the next scene, Fagin occupies the empty stage and considers going straight in the song *Reviewing The Situation*. Subsequently, Bumble and Mrs. Corney, now uncomfortably married, discover that Oliver is the scion of a rich family. Their scheme to get him back fails and Nancy, regretting her part in the capture of Oliver, plans to return him to his benefactor at night on London Bridge. Fearful of Sikes, she reprises *As Long As He Needs Me*. Sikes stalks her and kills her. He grabs Oliver and, after a chase, is himself shot dead. Oliver is restored to his benefactor and, with the crowd dispersed, Fagin, now minus boys, home and money, reprises *Reviewing The Situation*.

DANVILLE LIGHT OPERA

PRESENTS

OLIVER!

BOOK, MUSIC, & LYRICS By:

LIONEL BART

(Based on Charles Dickens' "OLIVER TWIST")

ORCHESTRA IN
COOPERATION WITH
LOCAL 90
AMERICAN FEDERATION OF MUSICIANS

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CAST

Of Characters in order of appearance

Oliver Twist Jerry Gore
 Fagin Joe Grant
 The Artful Dodger Greg Williams
 Bill Sykes Joe Kearns
 Nancy Prudence Taylor
 Bet Melanie Spain
 Mr. Bumble — The Beadle Terry Walters
 Mrs. Corney Jennie Bowers
 Mr. Brownlow Ron McDaniel
 Mr. Sowerberry John Kaellner
 Mrs. Sowerberry Debbie Tolliver
 Charlotte Jackie Palmer
 Noah Claypole Matt Stover
 Dr. Grimwig George Mahan
 Old Sally Kathleen Spain
 Nightwatchman Terry Koebrich
 Charley Bates Andy Rennick
 Old Lady Becky Moehnke
 Oliver Twist (Understudy) Marc Tolliver

Workhouse Boys; Workhouse Assistants; Bow Street Runners;
Street Vendors and Crowd:

Kathleen Spain, Brain Sager, Ramona Lucas, Melanie Spain,
Bob Dickinson, Tom Szott, Harry Ferguson, Jan Mann, Sharon Williams,
Glen Cronkite, Gracie Moffitt, Pam Barnes, Liz Babcock, Kristin Toy,
Martha Stover, Marty Toy, Marilyn Nelson, Vaughn Alcorn, Greg Ross,
Richard Burmeister, Brian Lucas, David Ferulski, Scott Eisenhower,
Tom Mactowich, Paul Handley, Steve Byrket, Marc Tolliver, Tracy Backman
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DIRECTORS

Drama: GARY MOEHNKE teaches and directs music at Immanuel Lutheran Church. He holds a bachelor of music education degree from Concordia College and is studying for his masters degree at the University of Illinois.

Moehnke was active in college through a drama group called Harlequins. He directed "Oliver" in college as well as several one act plays, and has directed the Danville Immanuel Lutheran School operettas.

Musical: JIM RIMINGTON teaches elementary general music at Fairchild and Oaklawn school and teaches choral music at Danville High School. He has a bachelor of music education from Bradley University and is also studying for his masters degree at the University of Illinois.

Rimington has appeared in "Japheth" and "Opera". He has been in a Peoria production of "Amahl and the Night Visitors" and was in the Light Opera Production of "My Fair Lady".

Choreographer: FAYE FLYNN is on the teaching staff at the Cromwell School of Dance. Faye has been a student and a teacher with Catherine Cromwell and has studied ballet with Rose Marie Floyd in Royal Oak, Michigan. Faye was choreographer for the DLO productions of "South Pacific", "Red Mill", "Desert Song", and "Carousel." She recently returned to Danville after residing several years in Michigan.

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THE PLAYERS

JERRY CORE (Oliver) is the son of Mr. & Mrs. Marylon Palmer. Jerry is making his debut with D.L.O. He is ten years old, a 6th grader at McKinley Grade School. He is also a member of Central Christian Jr. Choir.

JOE GRANT (Fagin) is a familiar face with D.L.O., he has performed in "The Unsinkable Molly Brown", as Johnny Brown, and in "Two by Two" as Noah. He has a B.S. degree, Music in Voice, from Murray State University, Master Degree, Music in Voice, from the University of Illinois, and Advanced Certificate in Music Education from the U. of I. Joe is the Choral Director at D.H.S. Joe and his wife, Becky, have two children Kelly and Erin. Becky is also a teacher, but on a years leave from teaching due to the recent birth of their second child. She appeared in "Molly Brown".

GREG WILLIAMS (Artfull Dodger) appeared in "1776" as Leather Apron, Yonker in "Gypsy" and has played many other parts in Red Mask and D.L.O. productions. Greg is the son of Rev. and Mrs. James C. Williams. He is a Junior at D.H.S. where he also performed in "Fiddler on the Roof".

JOE KEARNS (Bill Sikes), Vice President of D.L.O. has appeared in numerous productions of D.L.O. He was Higgins in "My Fair Lady", and Billis in "South Pacific". He also appeared in "1776" as Dickinson. Joe is one of the three organizers of Sunshine Productions, the group that presented "Oklahoma" this summer, which Joe also produced. He attended Elgin Community College. Joe is an Insurance Adjuster with Country Mutual Insurance Company.

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PRUDENCE TAYLOR (Nancy) is appearing in her first D.L.O. production, although she has had many roles throughout high school and college. She played Aunt Eller in "Oklahoma" with Sunshine Productions. She attended Leland Powers Theatre School, Boston, Mass. Prudence and her husband, Thomas G., have two children, Thomas J. and Bridget. They belong to St. Paul's Catholic Church.

TERRY WALTERS (Mr. Bumble) is appearing in his first D.L.O. production. He is a teacher at Tilton Elementary School. He received his B. S. Degree from Southern Illinois University and M.S. Degree from Eastern Illinois University in Education Administration. While at S.I.U. he was a member of Va Valde Regnieu Mass. Terry belongs to Danville Jaycees and Danville Education Association. He attends Danville United Church of Christ.

JENNIE BOWERS (Widow Corney) is not a new face to D.L.O. She has appeared in "Unsinkable Molly Brown", "Funny Girl", "Gypsy", "Mame", "Fiddler", "Applause" and "My Fair Lady". Jennie works as a home decorator. She and her husband, Carl, have four children; Darrell, Cathy Lawson, Sue McKinney and Beth.

MARC TOLLIVER (Oliver-understudy) son of Mr. and Mrs. Robert Tolliver, attends North Ridge Jr. High School. Marc also appeared in "South Pacific", "Take Me Along", and the "Wizard of Oz".



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SYNOPSIS OF MUSICAL SCENES

ACT I

- Scene 1: Overture and Opening Scene
 Scene 2: "Food, Glorious Food" Chorus (with Oliver & Boys)
 Scene 3: "Oliver" Chorus (with Mr. Bumble & Widow Corney)
 Scene 3a: "End Of Scene"
 Scene 4: "I Shall Scream" Duet Widow Corney & Mr. Bumble
 Scene 5: "Boy For Sale" Mr. Bumble
 Scene 6: "That's Your Funeral" Trio Mr. Sowerberry,
 Mrs. Sowerberry & Mr. Bumble
 Scene 7: "Where Is Love?" Oliver
 Scene 8: Next Morning
 Scene 8a: The Flight
 Scene 8b: Oliver's Escape
 Scene 9: "Consider Yourself" The Artful Dodger, Oliver & Chorus
 Scene 10: "Pick A Pocket Or Two" Fagin, with the Boys
 Scene 11: "Intermezzo"
 Scene 12: "It's A Fine Life" Duet Nancy & Bet with Boys
 Scene 13: "I'd Do Anything" Artful Dodger, Nancy, Oliver, Bet,
 Fagin & Boys
 Scene 14: "Be Back Soon" Fagin, The Artful Dodger, & the Boys
 Scene 14a: Capture of Oliver

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ACT II

- Scene 15: "Oom-pah-pah" Nancy & Chorus
 Scene 16: "My Name" Bill Sykes
 Scene 17: "As Long As He Needs Me" Nancy
 Scene 18: "Change Of Scene"
 Scene 19: "Where Is Love?" Reprise Mrs. Bedwin
 Scene 20: "Who Will Buy?" Oliver, Street Criers & Chorus
 Scene 21: "Change Of Scene"
 Scene 22: "It's A Fine Life" Reprise Nancy, Bill Sykes, Fagin &
 the Artful Dodger
 Scene 23a: Change Of Scene
 Scene 23b: Change Of Scene
 Scene 24: "Oliver" Reprise Widow Corney & Mr. Bumble
 Scene 25: "As Long As He Needs Me" Reprise Nancy
 Scene 26: London Bridge
 Scene 27: "Reviewing the Situation" Reprise Fagen

FINALE

- Scene 28: "Food, Glorious Food" Reprise Boys
 Scene 29: "Consider Yourself" Reprise Company
 Scene 30: "I'd Do Anything" Reprise Oliver & Company
 Scene 31: Exit Music

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SYNOPSIS OF DRAMA SCENES

Place London and Around

ACT I

- Scene 1: The Workhouse Early Evening
Scene 2: The Workhouse Parlor Later (into street)
Scene 3: The Undertaker's
Scene 4: The Undertaker's Next Morning
Scene 5: Paddington Green Morning, a week later
Scene 6: The Thieves' Kitchen Later (into street)

ACT II

- Scene 1: The "Three Cripples" A public house in Clerkenwell
(The following evening)
Scene 2: The Brownlows Two weeks later (into street)
Scene 3: The Thieves' Kitchen Later
Scene 4: The Workhouse A few days later (into the streets)
Scene 5: London Bridge At Midnight
Finale London Bridge

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Each Spring the Danville Light Opera Company presents a \$300 Scholarship to an area senior planning to work toward a Major or Minor Music Degree in College. This scholarship is awarded after competitive auditions and is given in memory of Charles R. Suycatt, Mrs. Velma Dupree and Mary Schroeder, who contributed greatly to the success and growth of the organization in its formative years. For information call Louise McCollum phone 446-4675. Danville Light Opera also awards traveling trophies in each of Danville's Junior High Schools to the outstanding vocal music students of the ninth grade.

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GENERAL MEETING

In the Spring Program it will be announced when the annual general meeting of Danville Light Opera will be.

Annual reports of all the company's committees will be read and those attending will elect four directors to three-year terms on the group's board of directors.

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