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DECEMBER 5 & 6

Danville High School Auditorium – 8:00 P.M.

DANVILLE LIGHT OPERA PRESENTS

ON A CLEAR DAY YOU CAN SEE FOREVER

Book and Lyrics by
Alan Jay Lerner

Music by
Burton Lane

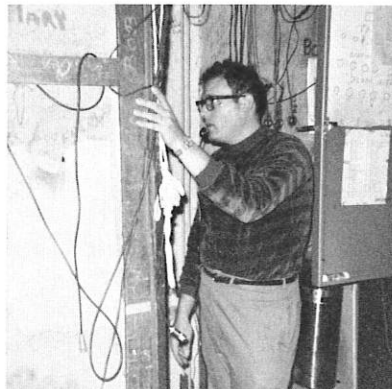
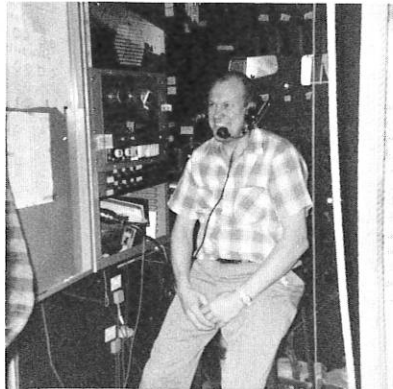
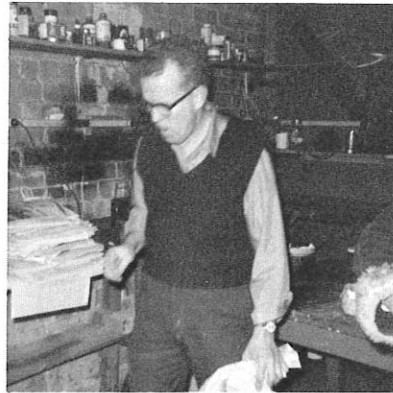
"On A Clear Day You Can See Forever" is produced by arrangement with, and the music and dialogue Material furnished by Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, N.Y. 10017.

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"ON A CLEAR DAY YOU CAN SEE FOREVER"

During a lecture at the Stuyvesant Clinic, psychiatrist Mark Bruckner discovers a most susceptible subject in student Daisy Gamble. Daisy repeatedly lapses into hypnotic states as Dr. Bruckner explains hypnosis to his class. When class is dismissed, Daisy stays on and reveals to the doctor her many extrasensory powers, including her ability to make flowers grow. Daisy tells the doctor that she is quite concerned about her eccentricities including her uncontrollable desire for cigarettes. Dr. Bruckner agrees to treat Daisy if she will let him try to discover, while under hypnosis, how she developed her power to make plants grow. Daisy agrees. As he takes her back in years, Mark realizes that Daisy is talking about her prior life in the 18th century, as Melinda Wells. He's determined to discover if this is just another fraudulent story of reincarnation. After a few sessions and "dates", like an art museum showing 18th century art, Daisy becomes very much attracted to Mark. After a few more psychiatric sessions Mark's attachment to Melinda is growing. Mark is rapidly becoming convinced that this is no mere yarn that Daisy is telling. He files a medical report in the proper psychiatric channels and his research becomes public, although the identity of the subject is still unknown.

Arriving early one day for her appointment with Mark, Daisy passes the time by aimlessly looking over a few things in his office. She comes across a tape recording of one of her own sessions, plays it and is shocked to discover that she is the subject of the now-famous studies and that Mark is really in love with Melinda and only using Daisy to summon her. Daisy is determined to become "normal" and rushes to find Warren (her fiance).

Mark discovers that Daisy knows about Melinda and follows her for a showdown. He proves successful when Daisy appears and meets her destiny . . . with Mark.

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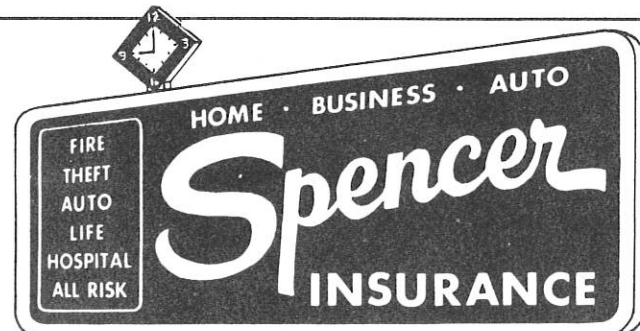
Music by Burton Lane

Book and Lyrics by Alan Jay Lerner

"On A Clear Day You Can See Forever" was first presented at the Mark Hellinger Theatre, New York City, on October 17, 1965.

CAST OF CHARACTERS (in order of appearance)

Dr. Mark Bruckner.....	Dr. Jack Baldwin
Mrs. Hatch	Pat French
Millard Cross	Robert Taylor
Daisy Gamble	Nancy Dunn
Muriel Bunson	Diana Caudill
James Preston	Tom Gold
Edward Moncrief	Ron Peterson
Samuel Wells	Leonard VonBerg
Mrs. Wells	Elizabeth Roose
Sir Hubert Insdale	Dr. Robert Westwater
Hubert Insdale, Jr.	Richard Craig
The Solicitor	Ron Demlow
Warren Smith	Pete Berenz
Patty	Polly Kirk



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CAST OF CHARACTERS (continued)

Sally	Becky Beckman
Flora	Bunny Lenover
Dr. Conrad Fuller	Russell Roose
B.C.A. Official	Greg Wilson
and	
Melinda (perhaps)	Nancy Dunn
Singing and Dancing Ensemble:	Nanci Baldwin, Lynn Brown, JanBrownfield, Vicki Bullock, Marty Dryer, Lynda Gard, Monica Greer, Bill Lancaster, Craig Smith, Jackie Smith, Larry Smith, Joyce Taylor, Sherri Taylor.

Dramatics Director
RON McDANIEL

Musical Director
HAROLD FRENCH

Choreographer
CATHERINE CROMWELL

Show Coordinator: Bev Anders
Sets Designed by Wendell Walker
Stage Manager: James Ovall
ORCHESTRAL ACCOMPANIMENT: (Members of Local No. 90)
Pianist: Bev Anders
Organist: Louise McCullom
Drums: Dale McGrew



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SYNOPSIS OF SCENES

ACT I

THE TIME: THE PRESENT

SPRING, LATE AFTERNOON

- Scene 1: Lecture room at Stuyvesant Clinic
- Scene 2: Dr. Mark Bruckner's Office
- Scene 3: Roof-top of the Barbizon Hotel for Women
- Scene 4: Boat Deck of the S. S. Bernard Cohn
- Scene 5: Dr. Mark Bruckner's Office

ACT II

- Scene 1: Lecture room at Stuyvesant Psychiatric Clinic
- Scene 2: Dr. Mark Bruckner's Office
- Scene 3: Roof-top of the Barbizon Hotel for Women
- Scene 4: Dr. Mark Bruckner's Office
- Scene 5: Airport Terminal

There will be a 10-minute intermission
between Act I and Act II.

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MUSICAL SYNOPSIS

ACT I

- Overture Entire Cast
- "Hurry! It's Lovely Up Here" Daisy
- "Solicitor's Song" Solicitor, Mrs. Wells, Sir Hubert Insdale, Hubert Jr.
- "He Wasn't You" Melinda
- "On A Clear Day" Mark
- "The Gout" (Dance) Muriel
- "On The S. S. Bernard Cohn" Daisy and Chorus
- "She Wasn't You" Edward and Melinda
- "Melinda" Mark

ACT II

- Entr'acte Orchestra
- "When I Come Around Again" James Preston, Millard Cross, Patty and
Chorus
- "What Did I Have That I Don't Have" Daisy
- "Wait Till We're Sixty-Five" Warren, Daisy and Chorus
- "Come Back To Me" Mark
- "Come Back To Me" (reprise) Mark
- Finale – Utime Entire Cast

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OUR DIRECTORS

HAROLD FRENCH (Music Director), received his Bachelor and Masters Degree in Music from Indiana State University. While attending the University he was active in the Sycamore Players, both behind the scene and on stage. While working in the Catlin school system for ten years, Harold directed two community minstrels as well as musicals at the schools. He has also taught instrumental music at North Ridge Junior High. He is presently Instrumental Music Instructor for the Georgetown Elementary Schools. He was assistant director for "South Pacific" and a cast member of several past productions. Harold is a past President of the Light Opera organization (1962-63).

RON McDANIEL (Dramatics Director) has been active over the last eight years in virtually every phase of Danville Light Opera. A member of the Board of Directors since 1966, he was Vice-President for the 1967-68 season. Last year, while President, he served as Show Coordinator for both "Bye Bye Birdie" and "Kiss Me Kate". Ron has appeared in 13 Danville Light Opera productions, playing such roles as Lutz in "The Student Prince", Dr. Finsdale in "Li'l Abner", and most recently Harrison Howell in "Kiss Me Kate". Also active in Red Mask Players, he was seen as Herbert Gelman in the group's presentation of "Advise and Consent". When the Vermilion County Museum held its grand opening three years ago, he portrayed Abraham Lincoln, delivering a brief address from the second-floor balcony outside the Lincoln Bedroom. Ron, a graduate of Danville Junior College, is Head of the Editorial Department at The Interstate Printers & Publishers, Inc. He makes his debut tonight as the Dramatics Director of a Danville Light Opera Production.

CATHERINE CROMWELL (Choreographer) again as in many past shows, has created and directed our dancing. Catherine is well known throughout the Danville Area as a dancing instructor thru her "Cromwell School of Dance". She is a past President of the Chicago National Association of Dance Masters, Inc., and for the last sixteen years has directed the Royalties. She also has assisted other local civic groups and schools in staging musical programs.

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PAST SHOWS

"Merry Widow"	(Spring 1956)	"Music Man"	(Spring 1963)
"No, No Nanette"	(Fall 1956)	"Kismet"	(Fall 1963)
"Connecticut Yankee"	(Spring 1957)	"Calamity Jane"	(Spring 1964)
"Brigadoon"	(Fall 1957)	"The Sound of Music"	(Fall 1964)
"New Moon"	(Spring 1958)	"The Pajama Game"	(Spring 1965)
"Show Boat"	(Fall 1958)	"The King and I"	(Fall 1965)
"Naughty Marietta"	(Spring 1959)	"The Student Prince"	(Spring 1966)
"Oklahoma"	(Fall 1959)	"Camelot"	(Fall 1966)
"Of Thee I Sing"	(Spring 1960)	"Guys and Dolls"	(Spring 1967)
"South Pacific"	(Fall 1960)	"Li'l Abner"	(Fall 1967)
"Red Mill"	(Spring 1961)	"Show Boat"	(Spring 1968)
"Annie Get You Gun"	(Fall 1961)	"Bye Bye Birdie"	(Fall 1968)
"Desert Song"	(Spring 1962)	"Kiss Me, Kate"	(Spring 1969)
"Carousel"	(Fall 1962)	"On A Clear Day"	(Fall 1969)



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 Su Baldwin, Vicki Huber
 Memberships Joan Foyer
 Prompter Geraldine Wherry
 Properties Honor Ronan, Stage; Su Baldwin, Hand;
 Brenda Hinton, Linda Rudy, Bruce Pacot
 Rehearsal Pianist Bev Anders
 Set Decorations & Construction Ron Peterson, Holly Anders, Melinda Dunn,
 Joyce Taylor, Norman Walker, Kathleen Walker,
 Jackie Smith, Lauri Andrews, Lynn Brown, Sandy Price, Bev Anders
 Set Design Wendell Walker, Chairman; Russell Roose, Ron Peterson
 Show Co-ordinator Bev Anders
 Stage Crew Wendell Walker, John Anders, Rick Lenover,
 Steve Lenover, Norman Walker, Sandy Price

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 Jan Milewski, Patsy Jones, Mike Roberts, Kathy Roose,
 Drayton Roose, Diana Sadowski, Janet Freeman,
 Melinda Dunn, Debbie Dunn, Andy Gold,
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"BELLS ARE RINGING"

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Tryouts in February – Show in April

After the overture ends, eight dejected girls lament their lack of telephone calls. In reply a vivid advertisement describes the benefits of Susanswerphone, a telephone answering service. This service is run by Sue with the assistance of her cousin Ella Peterson. Ella has a deplorable tendency to get involved in the lives of the customers as she takes and delivers their messages. She has even fallen in love with Jeff Moss, one of her customers whom she has never seen. In the number **It's a Perfect Relationship**, she describes her feelings. Jeff is a writer who is having trouble getting to work on his next play and Ella is determined to assist him. In the meantime Sue has fallen in love with Sandor, the head of Titanic Records, who sets up a branch office in her establishment. Actually, this is a book-making concern with a fiendishly ingenious code which Sandor describes to his assistants in **It's A Simple Little System**. The police are already monitoring Susanswerphone, suspecting that it is a front for a vice ring. Ella goes to Jeff's apartment, fires him with enthusiasm, and helps him get started with his new play. In the number **Hello, Hello There!** she introduces him to the friendliness of people. As their feelings grow warmer he invites her out for the evening and a friend teaches her the cha-cha in the sizzling **Mu-Cha-Cha** dance. Jeff meets her in Central Park and explains how he has grown to love her. He takes her to a glittering party where Ella sings **Drop That Name** when she finds herself at a loss for conversation. She feels that she is not up to Jeff's status and sadly steals away as she sings the great ballad **The Party's Over**. Meanwhile, Sue and Sandor plan a trip abroad as he tries to borrow money from her to cover some racing losses. Two other answering service subscribers whom Ella has also befriended meet the despondent Jeff in a nightclub. Here the floor show consists of songs written by a musical dentist, one of Ella's subscribers. They discover that her good works have helped them all but none realize she is the answering service girl. As the police close in on the bookies the friends set off to find Ella. Just as she has decided to run away she is reunited with Jeff.

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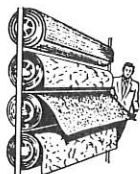
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THE PLAYERS

NANCY DUNN (Daisy — Melinda) is married to Don Dunn and they have three daughters. She is secretary to a local pediatrician. Nancy has appeared in the Red Mask Production "Three Bags Full". For this she received their Merit Award. Past President of the Junior Women's Club, she has appeared in six Follies Productions. She is currently serving on the board of the Vermilion County Museum.

JACK BALDWIN (Dr. Bruckner) has been appearing and starring in DLO productions since 1956 when he had the role of Prince Nikalas in the first production "Merry Widow". Since then he has had leads in "Kismet", "Camelot", "Show Boat" and most recently as Petruccio in last spring's "Kiss Me, Kate". He has worked with the Danville Red Mask Players and the Hoopston Little Theatre. A graduate of the Northern Illinois College of Optometry, he practices in Hoopston where he and his wife and children reside.

RON PETERSON (Edward) has been active in DLO for six years. His work schedule at Wheeling Stamping has fortunately allowed him to take a bigger part in this show. Most cast members rehearse AFTER work; Ron comes to rehearsal BEFORE work each night. He has been seen in numerous DLO choruses and will be particularly remembered as the arrogant Sir Dinadan in "Camelot". His backstage credits include being stage manager of "The Pajama Game".

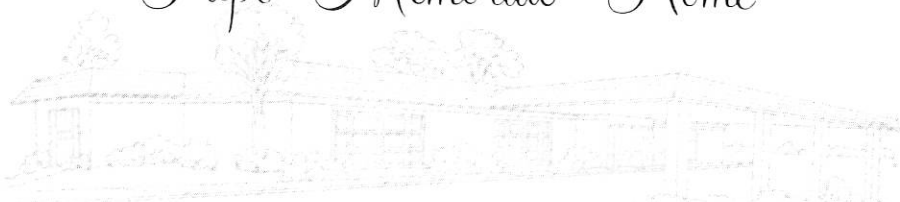
PAT FRENCH (Mrs. Hatch) has served as a chorus member for several shows, as membership chairman, on the makeup crew and on lighting and prompting. When she lived in Terre Haute she participated in many Municipal Musicals while getting a degree in Accounting from the University of Indiana State. Now she is a "homemaking engineer" - not a housewife.

PETE BERENZ (Warren) is making his DLO debut although he has been around stages for quite a few years. At DHS he had the lead in "The Crucible", the senior class play. Now a sophomore at DJC as an English Ed. major, he will direct the DJC Kollege Kapers of 1970. He has also appeared in the '69 Follies, and the '69 Kollege Kapers. He is a member of the Musicians' Local #90.

POLLY KIRK (Patty) is also making her debut with DLO. Polly has appeared in many productions at Schlarman and DJC, notably the lead in "The Wizard of Oz". She works as a service rep for Illinois Bell Telephone Company.

RUSS ROOSE (Dr. Fuller) is making his very first stage appearance, both on and off. He alternated rehearsing for his role as Dr. Fuller, with building sets and scenery.

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THE PLAYERS

RICHARD CRAIG (Hubert Insdale, Jr.) is appearing in his fourth show for DLO. He lives in Rossville and works at G.E.

LIZ ROOSE (Mrs. Well) is doubling on and off stage, too. She is serving as Costume Designer for this show as she did for "Kiss Me, Kate" last spring. She also is a board member of DLO, president of the North Ridge PTA, past president of the Roselawn PTA.

ROBERT TAYLOR (Millard Cross) graduated from Danville High last spring where he appeared in Moments Musical '68 and '69, and was a member of the Dramatic Club. He is a music major at D.J.C. and has sung in nightclubs in Chicago.

THOMAS GOLD (James Preston) is appearing tonight in his first DLO show. He has sung professionally and made one record. A '69 graduate of DHS, he is now a Perishables Manager Trainee for Eisner Food Stores on Vermilion Street.

DIANA CAUDILL (Muriel) has had so many memorable moments in her 23 DLO shows that it would be a Herculean task to list them. She is a comedian, tragedian, musician, actress and above all, a Performer, the kind who makes the audience quit rustling their programs and forget the chairs are uncomfortable. If anyone deserves the Star on the dressing room door, it is our Diana.

BOB WESTWATER (Sir Hubert Insdale, Sr.) is a past President of DLO. He has appeared in 7 DLO productions. Last appearing as one of the Gangsters in "Kiss Me Kate", Bob is as valuable "behind the scenes" as well as on the stage having worked on scenery construction and as a stagehand for many shows.

RON DEMLOW (The Solicitor) has now appeared in 20 shows for DLO. He has had starring roles in several shows and numerous parts in other productions. Active in many other community performing groups he has appeared in 7 Red Mask Shows, 6 Follies, and with the Danville Oratoria Society.

LEONARD VONBERG (Mr. Wells) has appeared in 2 DLO shows, The Red Mask production of "The Mousetrap", and 2 GE Minstrels.

GREG WILSON (BCA Officer) has been in the DLO productions of "Kismet", "Music Man", "Sound of Music", and "Calamity Jane". He is employed at Bohn Aluminum.

BECKY BECKMAN (Sally) is a 1966 graduate of DHS and attended DJC for 2 years. She wrote a column for the Commercial News and now is in training to be a Service Rep for Illinois Bell Telephone Co.

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SCHOLARSHIP PROGRAM

The Danville Light Opera Company would like you to know about its scholarships given each spring to graduating seniors within a 30 mile radius.

This season will mark the ninth year the scholarship program has been in existence. Auditions will be held in early spring. The size of the awards given last year was \$200 each.

The scholarships are awarded after competitive auditions judged by a panel of Danville area music professionals and teachers. The awards are given in memory of Charles R. Suycatt, Mrs. Velma Dupree and Mary Schroeder, who contributed much to the success and growth of the organization in its formative years.

Both instrumental and vocal knowledge are represented in the choice of the audition judges.

The Danville Light Opera Company also awards traveling trophies in each of Danville's three junior high schools to the outstanding vocal music student of the ninth grade.



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PROMOTIONS

Danville Light Opera will provide entertainment for your organization. Groups of entertainers have performed in the Illinois - Indiana area promoting Danville Light Opera and at the same time bringing the best in local talent to many civic organizations. We have been well received and are booked for repeat performances. Call Jerry Ross at 427-5808, if interested.

Danville Light Opera would like to encourage anyone interested in music, dramatics or both to consider being a part of the group. There is always a need for new talent in each production. People are needed for casting, set work, props, etc. Why not join us for "Bells Are Ringing"?

Tryout time will be announced at a later date . . .

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COMPLIMENTS OF

*Bill Vogt's
Hill Lumber
Jerry Savesky*

1955 - DANVILLE LIGHT OPERA - 1969

Tonight, as the curtain goes up on our production of "On A Clear Day" the Danville Light Opera Company will mark the beginning of its 14th Season.

Fifteen years ago, this fall, some 75 interested people met at the First Presbyterian Church to plan an organization to produce Broadway musicals and operettas utilizing local talent, who liked to sing, dance and act.

The group took its name from similar light opera companies operating around the country and Franz Lehar's "The Merry Widow" was chosen for its first production. Since that first production in the Spring of 1956 there have been 27 shows produced.

Early productions were given in the Schlarman High School gym. In the fall of 1959, a move was made to Danville High School auditorium as larger seating capacity was needed. Nearly 3500 people saw the two performances of "South Pacific" in Danville High.

Casts have varied in size from 25 to more than 70 in "The Music Man" two years ago. A total of some 600 people have participated in all the shows. Music, dramatics, dance directors and cast members have all come from various walks of life.

Musicals are demanding on each cast member in a show. Singing is only one demand. Dialogue and dancing are two of the others. Cast members usually give 3 nights a week for rehearsals.

As the years have past, production costs have grown more expensive. The costs are now close to \$2,500 as compared to \$1,600 several years ago. Payment of rights to do copyrighted shows claim much of the revenue, in addition to rental fees, costumes, scenery & makeup.

The longtime ambition of the group was realized 8 years ago when the first three \$100 scholarships were awarded to Vermilion County graduating High School Seniors planning to major or minor in music in college. Since that time several young people have received scholarships. Last year we increased the scholarships to \$200.

Our hopes for tonight is that you enjoy "On A Clear Day". As this show ends our goal is next spring's production of "Bells Are Ringing".



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OUR PRESIDENT

Every good organization has that one special member, that one leader who sparks and energizes and pleads and cajoles, the one that other members say they just "can't let down". Our special member is Bev Anders, our president this year, and only the second woman to hold this job.

Bev has a record. What a past! She started with DLO with the very first production "The Merry Widow" in 1956 as our accompanist and since then has played for more than half our shows. When she wasn't playing piano she's served on other committees: hand props, reservations, advertising, promotions. On her own time she hustles for new members with talent, time and temerity.

Bev and her husband, John, ("Hook") have spent the last three years traveling to DHS football, baseball, swim and track events, sports in which their son, Mike, has lettered. They also have attended and provided transportation for the YM swim meets for several years, which hardly classifies them as stay-at-homes. Faced with the summer of 1968 and the possibility of idle hours, they took charge of the Vermilion Hills Country Club swim meets where Mike and their daughter, Holly, brought home quite a few blue ribbons.

In her "spare" time she captains her bowling league this year, has played for all but one of the Junior Woman's Club Follies, played piano for sixteen years for the Catherine Cromwell School of Dance, gives private piano lessons, travels around to other schools in the communities to play for special programs and manages a bit of fishing and bridge playing now and then.

We're glad she's ours. You other clubs will have to find your own Bev Anders but we think there's only one.

Cunningham Photo Service

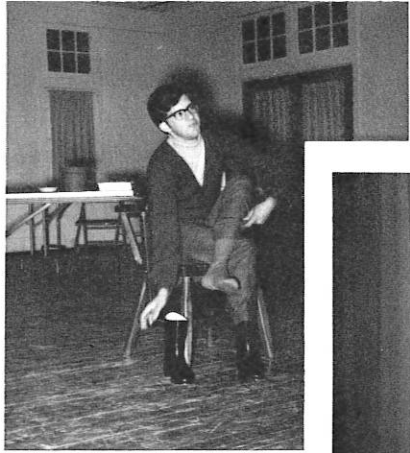
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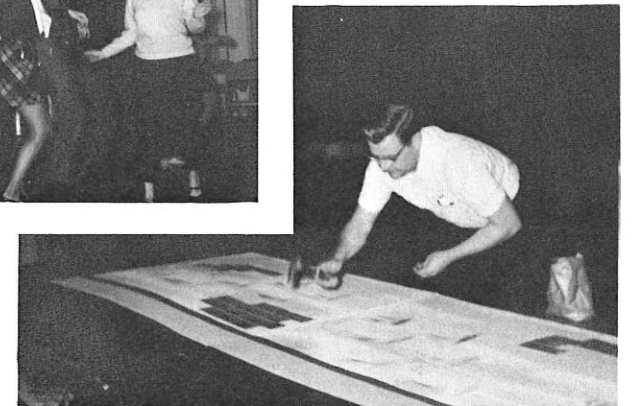
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REHEARSAL



REHEARSAL



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A New Name for DANVILLE LIGHT OPERA?

After giving the matter a great deal of thought, the Board of Directors of Danville Light Opera has decided to consider the possibility of a name change. While the term "light opera" is technically accurate for the type of entertainment we present, it is no longer in common use, and we have come to feel that some perspective members are actually misled by the word "opera".

Although many of our early shows were correctly called "operettas", we have never done an opera. Our policy is to present top-flight Broadway musicals and musical comedies. Therefore, we have decided to investigate the desirability of a more modern and descriptive name. And we invite your suggestions. Simply write your idea for a new name on this insert and drop the sheet in the box in the Lobby. Or, if you prefer, take this sheet with you and mail it to us at P. O. Box 264.

Our Board of Directors will make the final decision as to whether or not a new name will be adopted. We realize that there will no doubt be some opposition because "DANVILLE LIGHT OPERA" is so well established in the community. We want persons who would be against a change to let their opinions be known also.

Sign only if you wish:

_____ Name

_____ Address

SHOWS YOU WOULD LIKE TO HAVE LIGHT OPERA PRESENT

AVAILABLE

- "Call Me Madam"
 - "Carnival"
 - "Cindy"
 - "Damn Yankees"
 - "Girl Crazy"
 - "Gypsy"
 - "How To Succeed In Business
Without Really Trying"
 - "I Can Get It For You, Wholesale"
 - "I Do! I Do!"
 - "Little Me"
 - "My Fair Lady"
 - "Oliver"
 - "Paint Your Wagon"
 - "Pal Joey"
 - "Redhead"
 - "Roberta"
 - "Sweet Charity"
 - "Take Me Along"
 - "The Apple Tree"
 - "The Unsinkable Molly Brown"
 - "Wildcat"
- Other _____

TO BE RELEASED SOON

- "Fiddler On The Roof"
- "Mame"
- "Hello Dolly"
- "George M"

Would you like to see us repeat?

- Oklahoma
- "Brigadoon"

Other _____

PLEASE MARK YOUR CHOICE