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December 8, 9 & 10, 1978
Danville Masonic Temple

DANVILLE LIGHT OPERA

presents

**Once Upon
A Mattress**

Music by

MARY RODGERS

Lyrics by

MARSHALL BARER

Book by

JAY THOMPSON

MARSHALL BARER DEAN FULLER

DRAMATICS DIRECTOR

Gloria Prentice

MUSICAL DIRECTOR

Betsy Bullis

CHOREOGRAPHER

Marilyn Nelson

"ONCE UPON A MATTRESS" is presented through special agreement with
MUSIC THEATRE INTERNATIONAL
119 West 57th Street, New York, NY 10019



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DIRECTORS

Drama - GLORIA PRENTICE is a newcomer to DLO, but an "old pro" in Drama. A past-president of Red Mask, her first role was in "The Silver Whistle" when the group was still performing at the Palace Theatre. She and her husband, Linis (Torch) met when they were both in "Detective Story". They have two sons; Duane, who is DLO president, and Richard, a "Stage Page" for this show. Gloria has had parts in many plays and in college, minored in Drama. Her major was Household Arts, which included costume design and history of costume, which she put to use in this production. Gloria has been employed as an Interior Designer at Sandusky Furniture Inc. since 1951.

Music - BETSY BULLIS is a graduate of the University of Evansville, with a degree in Music Education. A newcomer to the Danville area, from Lawrenceville, IL, she directed "Bye, Bye, Birdie", "Sound of Music", "Annie Get Your Gun" and "Once Upon a Mattress" at Lawrenceville High School. As a performer, Betsy has played Marian in "The Music Man", and Agnes in "I Do, I Do", as well as minor roles in "Camelot", "Man of LaMancha", "Fiddler on the Roof" and "South Pacific". Betsy's husband, Russ, is a music teacher at Catlin Grade School and they are parents of two children, Beth 2 and Scott, 4 months.

Choreography - MARILYN NELSON is on the teaching staff at the Cromwell School of Dance and has been a student and a teacher with Cathrine Cromwell. She has also studied dance at the University of Illinois, the Academy of Fine Arts in Champaign and is a member and graduate of the Chicago National Association of Dance Masters, Inc. Marilyn has previously appeared in DLO's "Oliver" and "Music Man" and as Louise, the dancing daughter in "Carousel".



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Review from N.Y. POST -

Richard Watts, Jr.

"Once Upon a Mattress" is an innocent little charade based on a familiar fairy tale.

It is a modern retelling of the old story about the princess so delicate that she couldn't sleep on a pile of mattresses because a pea had been placed beneath the one at the bottom. The librettists aren't taken in by the legend of the lady's excessive delicacy. They are convinced that some skulduggery was afoot.

In their version of the fable it seems that the princess, bent on marrying Prince Dauntless, arrived at the castle by swimming the moat, could lift a great dumbbell with one hand, and in general, knew how to take care of herself. But the wicked Queen, who thought up the mattress test for her might have been too much for the girl if the court jester, a strolling minstrel and dashing knight, hadn't tricked the villainess.

Naturally, Prince Dauntless is an amiable lout terrified by his baleful mother, while his good-natured father, the King, is so bullied by the evil Queen



that he has lost his voice. They get back at the lady in the end, though, putting her properly in her place. This is a show of high spirits.



WDAN 1490

"NOBODY DOES IT BETTER"

CAST OF CHARACTERS

(In order of appearance)

MINSTREL	Richard Dahl
PRINCESS NUMBER TWELVE	Kim Rollins
WIZARD	Jerry Rudd
LADY LARKIN	Pam Heath
QUEEN AGGRAVAIN	Carla Prentice
PRINCE DAUNTLESS	Darryl Coan
KING SEXTIMUS THE SILENT	Gary Shaw
JESTER	Dolores Nasados
SIR STUDLEY	Scott Hegg
SIR LUCE	Curt Prather
LADY ROWENA	Jennie Bowers
LADY MERRILL	Lori Woods
LADY LUCILE	Molly Shafer
SIR HARRY	John Kaellner
KITCHEN WENCH	Charlotte Arnold
PRINCESS WINNIFRED	Jackie Finley
LADY MABELL	Kim Rollins
LADY BEATRICE	Charlotte Arnold
SIR HAROLD	Duane Prentice
LADY EMILY	Pam Cannon
SIR GEORGE	Bill Keller
NIGHTINGALE OF SAMARKAND	Tobi L. Baer

HEQUET



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PRODUCTION STAFF

SHOW COORDINATOR	Duane Prentice
STAGE MANAGER	Charles Beedles
MUSICIANS	Betsy Bullis
COSTUME COORDINATOR	Gloria Prentice
SETS - LIGHTS	Glenn Cronkite
MAKE-UP	Pat Cunningham
STAGE PAGES	Richard Prentice Vickie Sheffer
PUBLICITY	Mary Lou Spain Ron McDaniel, Carla Prentice
PROPS	John Orsulak
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PROGRAM ADS	Sue & Rich Henderson
PROGRAMS	Pat French, Pam Heath

MUSICIANS

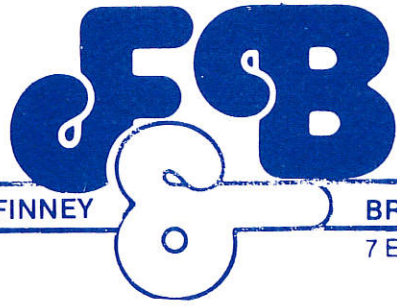
Jane Wurtzbaugh	Rehearsal and Show Pianist
David Crane	Bass
Michael Lahey	Percussion



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JACQUELINE FINLEY (Winnifred) is making her first appearance in a major role in DLO. She appeared as Charlotte and the Strawberry Seller in "Oliver". She has been in Jr. High & High School productions of "The Headless Horseman", "How to Succeed in Business - -" and "Annie Get Your Gun". While in high school, Jackie was a member of the Vikingettes, the Singing Vikings, the Contemporaires, and the 1975 All-State Choir. She and her husband Curt reside north of Danville.

DARRYL COAN (Prince) is making his debut into DLO and drama, but is not new to performing. At Catlin High School he is a member of the Concert and Jazz Bands, has received "Superior" ratings at solo and ensemble contests, and been chosen to attend IMEA Music Festivals. Darryl is a member of the Danville Municipal Band and the Blue Commodores (A young peoples' group with the Old "Big Band" Sound). His plans for the future include College with emphasis on music education and theater.

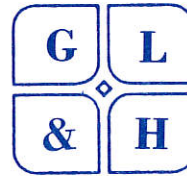
CARLA PRENTICE (Queen) has appeared in productions of DLO since 1975. Carla has been in choruses of "South Pacific", "Applause", "My Fair Lady" and "Annie Get Your Gun". In "The Music Man" she portrayed Alma Hix. She is employed as the Gift-buyer at Southtown Harding Pharmacy. Last April Carla married DLO president, Duane Prentice.

GARY SHAW (King) is appearing in his first Danville Light Opera production. Previously, he has appeared as vocalist with the Bev Wolf Band at the Danville Elks Club. Gary is a graduate of DHS, where he played on the football team and in the orchestra. He is married to the former Cheryl Colson and they have two children, Niki and Tracy. They live in Danville and Gary is with the Metropolitan Life Insurance Company.

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SYNOPSIS OF SCENES

Time: Many Moons Ago

ACT I

- Scene 1 The Great Hall
- Scene 2 A Corridor - Same Day
- Scene 3 The Great Hall - Three Weeks Later
- Scene 4 A Corridor
- Scene 5 Winnifred's Room
- Scene 6 A Corridor
- Scene 7 The Courtyard
- Scene 8 A Corridor
- Scene 9 The Great Hall

ACT II

- Scene 1 The Great Hall
- Scene 2 Winnifred's Room
- Scene 3 A Corridor
- Scene 4 Wizard's Chamber
- Scene 5 A Corridor
- Scene 6 A Corridor - Later
- Scene 7 Winnifred's Room
- Scene 8 A Corridor - Next Morning
- Scene 9 The Great Hall

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MUSICAL SYNOPSIS

Overture
 Prologue: Many Moons Ago Minstrel

ACT I

Opening for a Princess Dauntless, Lady Larkin, Courtiers
 In A Little While Sir Harry, Lady Larkin
 In A Little While-Reprise
 Shy Winnifred, Knights
 The Minstrel, The Jester & I Minstrel, Jester, King
 Sensitivity Queen, Jester
 Swamps of Home Winnifred, Ladies
 Spanish Panic-I Courtiers
 Normandy Minstrel, Jester, Lady Larkin
 Spanish Panic-II Courtiers
 Song of Love Dauntless, Courtiers

ACT II

Entr'acte
 Happily Ever After Winnifred
 Man-to-Man Talk King, Dauntless
 Very Soft Shoes Jester
 Yesterday I Loved You Sir Harry, Lady Larkin
 Nightingale's Lullaby Nightingale of Samarkand
 Finale Entire Company



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PLAYERS (Continued)

JOHN KAELLNER (Sir Harry) has been with DLO for many shows; appearing in "Oliver", "The Music Man", "Gypsy", "Applause", "Funny Girl" and "My Fair Lady"; directing dramatics for "Mame" and serving as stage-manager for some of our productions. John has also appeared in Red Mask's "Ten Little Indians" and "Don't Drink the Water". He is kept busy with his landscaping company and is part owner of a construction company. His wife, Joan, is a vocal music teacher at DHS. They have a son, Jonathon, age 2 1/2, who attends The Learning Tree.

PAM HEATH (Lady Larkin) is rather new to the DLO organization. She was featured in the chorus of our Spring show "Carousel". Being a wife, mother and participant in community activities is what Pam considers her "Full Time" job. Pam's husband, Jim, is with Central Illinois Light Company. They are the parents of a son, Kyle.

DOLORES NASADOS (Jester) returns to Danville and DLO after attending Baptist College in South Carolina, where she studied Theatre Arts. She was Fruma-Sara in "Fiddler on the Roof" and was in the chorus of several other shows. While she was in DHS, Dolores was a member of the Vikingettes and the Singing Vikings. She studied voice at Drews Music Studio and dancing at Gretchen's School of Dance. She is now employed as Activity Director at the Colonial Manor Nursing Home.

JERRY RUDD (Wizard) is appearing for the first time with DLO, but has participated in over 20 productions, including: "Applause", "Gypsy", "Mame" and "West Side Story". Jerry is a speech and theatre teacher at Fountain Central High School in Veedersburg, Indiana. He holds a Bachelor's Degree in Secondary Education from Indiana University.

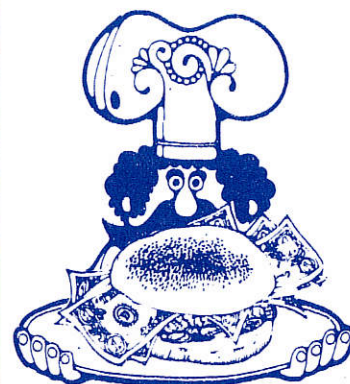
RICHARD DAHL (Minstrel) is a graduate of Danville High School, where he was a member of the Contemporaires. Some of his stage performances include "How To Succeed In Business - - ", "Fiddler on the Roof", and "Camelot". This is his first DLO production and he hopes it will be followed by many more. Now a sophomore at DJC, Richard finds little time for extra activities.

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Each Spring the Danville Light Opera Company presents a \$300 Scholarship to an area senior planning to work toward a Major or Minor Music Degree in College. This scholarship is awarded after competitive auditions and is given in memory of Charles R. Suycatt, Mrs. Velma Dupree and Mary Schroeder, who contributed greatly to the success and growth of the organization in its formative years. Danville Light Opera also awards traveling trophies in each of Danville's Junior High Schools to the outstanding vocal music students of the ninth grade.

Our scholarships are financed by donations for promotions providing entertainment for your organizations. Groups of entertainers have performed in the Central Illinois-Indiana area promoting Danville Light Opera and at the same time bringing the best of local talent to civic organizations. Please call Mary Lou Spain, 446-4675, if you would like to have us perform for you.

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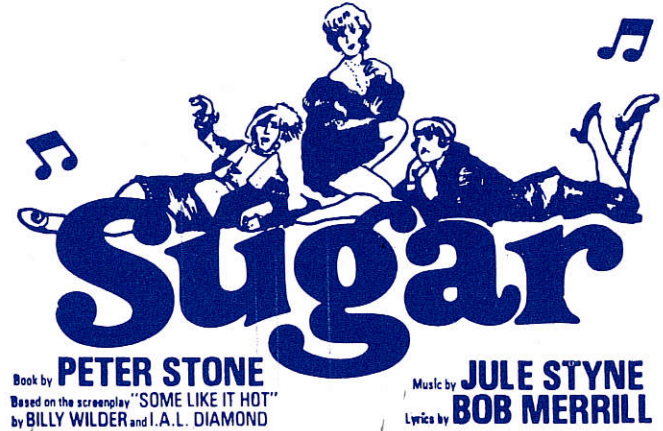


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"Merry Widow" Spring 1956	"Guys and Dolls" Spring 1967
"No, No Nanette" Fall 1956	"Li'l Abner" Fall 1967
"Connecticut Yankee" Spring 1957	"Show Boat" Spring 1968
"Brigadoon" Fall 1957	"Bye Bye, Birdie" Fall 1968
"New Moon" Spring 1958	"Kiss Me Kate" Spring 1969
"Show Boat" Fall 1958	"On a Clear Day" Fall 1969
"Naughty Marietta" Spring 1959	"Bells Are Ringing" Spring 1970
"Oklahoma" Fall 1959	"Hello, Dolly!" Spring 1971
"Of Thee I Sing" Spring 1960	"Fiddler on the Roof" Fall 1971
"South Pacific" Fall 1960	"Mame" Spring 1972
"Red Mill" Spring 1961	"The Unsinkable Molly Brown" Fall 1972
"Annie Get Your Gun" Fall 1961	"Funny Girl" Spring 1973
"Desert Song" Spring 1962	"Take Me Along" Fall 1973
"Carousel" Fall 1962	"Two By Two" Spring 1974
"Music Man" Spring 1963	"South Pacific" Fall 1974
"Kismet" Fall 1963	"Applause" Spring 1975
"Calamity Jane" Spring 1964	"Gypsy" Fall 1975
"The Sound of Music" Fall 1964	"My Fair Lady" Spring 1976
"The Pajama Game" Spring 1965	"Oliver" Fall 1976
"The King and I" Fall 1965	"The Music Man" Spring 1977
"The Student Prince" Spring 1966	"Annie Get Your Gun" Fall 1977
"Camelot" Fall 1966	"Carousel" Spring 1978

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