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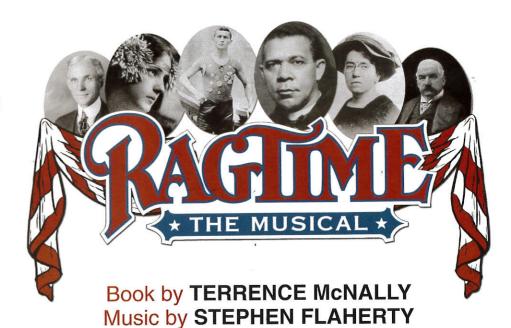
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Danville Light Opera Company Presents



Based on "Ragtime" by E.L. Doctorow

Lyrics by LYNN AHRENS

Directed by David & Jennifer Woodrow Choreographed by Jesse Pierce

Kevin Latoz Accompanist
Terri Cummings, Tom Fricke, Angie Mansfield Producers

October 28 & 29, 2006

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THE CAST

(in order of appearance)

Little Boy Father Mother Younger Brother Grandfather Coalhouse Walker, Jr.

Sarah

Booker T. Washington

Tateh
Little Girl
Harry Houdini
Houdini's Mother
J.P. Morgan
Henry Ford
Emma Goldman
Evelyn Nesbit
Stanford White

Harry K. Thaw/Jury Forman/Policeman/Fireman

Admiral Peary/Man/Fireman

Matthew Henson/Coalhouse Follower

Reporter/Fireman

Kathleen

Conductor/Fireman Willie Conklin

Bridget

Town Hall Bureaucrats

White Attorney

A Clerk Harlem Lawyer

Sarah's Friend/Harlem Woman

Newsboy Welfare Offical Baron's Assistant

Harlem Man/Coalhouse Follower

Coalhouse Followers Coalhouse Walker III Ben Lohrberg Robert McIntire Nancy Henderson Johnny Howard Gary Gardner Johnathan Shepherd Simone Pascal

Ron Ball
John Tilford
Courtney Godley
Craig Krukewitt
Janet Olmsted
Bruce Stelzer
Ronald L. McDaniel
Jan Marken

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Julia Ball
Rachel Bein
Narissa Britt
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Angela Dabney Clyde Darnell Kelsey Daugherty Cindy Duprey Esther Hopper Anjenee Marion Leon Morris Cindy Nichols Freddie Pascal Sheryl Stelzer Emily Turner

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SCENES & MUSICAL NUMBERS

Act One Prologue Ragtime Company Scene 1 - Dock in New York Harbor/ At Sea Goodbye My Love Mother Journey On Father, Tateh, Mother Scene 2 - A Vaudeville Theatre, NYC Evelyn Nesbit, Younger Brother, Ensemble Crime of the Century Scene 3 - Mother's Garden, New Rochelle What Kind of Woman Mother Scene 4 - Ellis Island/ Lower East Side A Shtetl Iz Amereke Tateh, Little Girl, Immigrants Success Tateh, J.P. Morgan, Houdini, Ensemble Scene 5 - Tempo Club/Ford Assembly Line His Name Was Coalhouse Walker Harlem Ensemble Getting Ready Rag Coalhouse, Harlem Ensemble Henry Ford, Coalhouse, Ensemble Henry Ford Scene 6 - Railroad Station, New Rochelle Nothing Like The City Mother, Tateh, Little Boy, Little Girl Scene 7 - Emerald Isle Firehouse Scene 8 - Mother's House, New Rochelle/Country Side Sarah Your Daddy's Son The Courtship Ensemble New Music Father, Mother, Younger Brother, Coalhouse, Sarah, Ensemble Wheels Of A Dream Coalhouse, Sarah Scene 9 - A Union Hall The Night That Goldman Spoke at Union Square Younger Brother, Emma Goldman, Ensemble Gliding Scene 10 - New Rochelle/New York Justice Coalhouse, Ensemble President Till We Reach That Day Sarah's Friend, Coalhouse, Mother, Younger Brother, Tateh, Goldman, Ensemble There will be one 15 minute intermission Act Two Entr'acte Orchestra Scene 1 - Streets of New Rochelle Coalhouse Soliloguy Coalhouse Coalhouse Demands. Company Scene 2 - Mother's House Evelyn Nesbit, Houdini Atlantic City New Music (reprise) Father Scene 3 - Atlantic City Buffalo Nickel Photoplay Inc. Tateh Mother, Tateh Our Children Scene 4 - Harlem/Coalhouse's Hideout He Wanted To Say Emma Goldman, Younger Brother,

Scene 5 - The Beach, Atlantic City Back To Before

Scene 6 - Morgan Library, NYC Look What You've Done

Booker T. Washington, Coalhouse, Coalhouse's Men, Ensemble

Coalhouse, Coalhouse's Men

Mother

Epilogue Ragtime Company Wheels Of A Dream (reprise) Company

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Violin	Sharilyn Spicknall
Flute	Dottie DeTorres
Clarinet	Tom DeTorres
Bass Clarinet	Randy Ashton
Trumpet	Molly Kreidler
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BIOGRAPHIES

Ron Ball (Booker T. Washington) Danville Light Opera welcomes Ron to our stage for Ragtime. He has previously appeared with the Red Mask Players, the Fischer Theatre and Laura Lee Fellowship House. A training specialist at the V.A. Medical Center, Ron also works with Peer Court, Habitat for Humanity and the District 118 Foundation.

Terri Cummings (Administrative Producer) We welcome Terri as co-producer for Ragtime. She got her feet wet helping with the past three DLO Youth Musicals. serving as producer for last summer's HONK! Jr. Terri is also active with the Danville High School Music and Athletic Boosters. She is the Director of Student Services in the Department of Food Science and Human Nutrition at the University of Illinois.

Tom Fricke (Willie Conklin/Technical Producer) Tom is happy to be back under the lights, not just setting them. He has also been in charge of, or helped with set construction and lighting design for nearly every DLO show since 2003. His other activities include Danville Barbershop Chorus and organist at Immanuel Lutheran. Tom works for the Vermilion County Farm Bureau.

Gary Gardner (Grandfather) Gary is currently on sabbatical from UCLA, where he has been a professor of Playwriting and Theatre History since 1973. He is a Danville native who acted with Red Mask throughout the 1960's under the direction of the late Kathryn Randolph. We are thrilled that he has chosen to grace the DLO stage while he is back in town.

Courtney Godley (Little Girl) An eighth grader at North Ridge Middle School, Courtney is a member of the Radiant Reds Show Choir and sings in the chorus. She also participates in the Heights Lites at Vermilion Heights Christian Church. Ragtime is Courtney's Danville Light Opera debut.

Nancy Henderson (Mother) Nancy first appeared on the DLO stage in 1989 and has been active both on and off stage ever since. A teacher at East Park, Nancy directs the DHS Players at Danville High School. She has also appeared on the Red Mask and Beef House Dinner Theatre stages. She is thrilled to be part of this magnificent and moving production of *Ragtime*, and thanks her family for their support.

Johnny Howard (Younger Brother) A student at DACC, Johnny has been active in theatre and music since high school. He has appeared on stage at Danville High School and The Beef House Dinner Theatre as well as DLO. Johnny serves as the song service leader at his church. He thanks his family and friends for all their love and support and to Tonya Rogers for being so patient with him.

Robert McIntire (Father) A new member of the DLO Board of Directors, Bob has appeared in shows for The Beef House Dinner Theatre, Red Mask and The Station Theatre in addition to DLO. He also sings in his church choir, the Singing Men of GNN and the U of I Varsity Men's Glee Club. Bob is the Vermilion Public Defender. He thanks his lovely wife, Cheryl for her support.

BIOGRAPHIES

Craig Krukewitt (Harry Houdini) Craig appeared in Illinois' first non-professional production of *Ragtime* in 2003 at Theatre 7 in Decatur. It is his all-time favorite musical and he dedicates his performance to his own Irish and German immigrant ancestors, as well as to his slew of dog-sitters who made it possible for him to be part of this production.

Kevin Latoz (Accompanist) Last year Kevin told David if he ever directed *Ragtime* he wanted to be first in line to play piano. He thanks DLO for the opportunity to play for this beautiful musical and David and Jennifer for the hard work they have put into bringing this incredible story to the stage. He also thanks his wife, Kristi and sons Lucas and Levi for their unending support, and God for giving him the talent to play music and the passion to enjoy it.

Ben Lohrberg (Little Boy) *Ragtime* is Ben's 3rd DLO show. He has appeared in two DLO youth musicals and several Red Mask Children's shows. A fifth-grader at Edison Grade School, Ben sings in the Edison chorus and St. James youth choir. Ben is also studying piano and trombone and participates in Scholastic Bowl and track at Edison. Ben thanks his family, especially his mom, for allowing him to be part of this show.

Angie Mansfield (Evelyn Nesbitt/Artistic Producer) Angie is thrilled to be back on the DLO stage after spending her time behind the scenes painting, choreographing or producing many of DLO's recent productions. In her life "offstage", Angie spends her days chasing her three beautiful daughters and teaching art classes at the Blue Kangaroo. She thanks her husband Jim for trying to understand all of the crazy things she does. "Whee!"

Jan Marken (Emma Goldman) Jan has been participating onstage for 29 years and is a veteran of many local theatre groups, including Red Mask Players and The Beef House Dinner Theatre as well as DLO. She thanks David and Jennifer for giving her the privilege of being part of this wonderful show and cast. She also sends thanks to her husband, Dave, for his patience and support and most of all his love.

Ron McDaniel (Henry Ford) Ron has appeared in numerous roles for Danville Light Opera, Red Mask Players and the Beef House Dinner Theatre. He has also directed for both Red Mask and Danville Light Opera, most recently DLO's 50th anniversary production of *Annie Get Your Gun*. Ron is the recipient of the 2006 Artist of the Year Award from the Danville Area Arts Council.

Simone Pascal (Sarah) A busy senior at Danville High School, Simone is a member of Delegation Show Choir, Marching Band Color Guard, Student Council and is a Varsity Cheerleader. She sings in the DHS Madrigal Dinners and is a member of her church's youth choir and dance team. She also appeared as Marty in the DHS production of *Grease* last spring.

Jesse Pierce (Choreographer) DLO again welcomes Jesse back as a guest artist for this production. A Danville native, he was active in local theatre as a performer, director and choreographer before moving to Chicago 3 years ago. Jesse travels the state as a trainer and advocate for social change with the Illinois Coalition Against Sexual Assault. Jesse also choreographed DLO's production of *Chicago* last season.

BIOGRAPHIES

Jonathan Shepherd (Coalhouse Walker Jr.) Jonathan, a sophomore at Illinois State University, was active in theatre and music while at Danville High School, where he was in Marching Band, Hip Hop Squad, Delegation Show Choir and school musicals. He has also appeared onstage with the Beef House Dinner Theatre in *Little Shop of Horrors*, *Big River* and *Forever Plaid*. At ISU he is a member of the NOIR Dance Troupe.

Carolyn Smith (Sarah's Friend) *Ragtime* is Carolyn's fourth DLO show. She previously appeared in *Working* and *1940's Radio Hour* twice! She has also appeared on the Beef House Dinner Theatre stage and sings with an R & B band. Carolyn is a benefit analyst at Blue Cross/Blue Shield. She sends thanks to her husband, John who makes it possible for her to do shows.

Bruce Stelzer (JP Morgan) Bruce's first Danville Light Opera show was just two years ago, and he has since appeared several times with his wife and daughter for both Danville Light Opera and the Beef House Dinner Theatre. He and his wife Cheryl are the drama directors at Calvary Baptist, where they also sing in the choir. Bruces' "day" job is with Albin Vending.

John Tilford (Tateh) This is John's first appearance with DLO, but he is no stranger to the theatre. He has worked extensively with various area theatre groups including CUTC, Parkland Theatre, The Station Theatre and the Beef House Dinner Theatre. A drama director and English teacher at Unity High School, John is also executive director for the 2005 Illinois High School Theatre Festival.

David Woodrow (Director) David has appeared with DLO in the title roles of *Pippin* and *You're A Good Man Charlie Brown*, in addition to many supporting roles. With his talented wife Jennifer, David has directed many theatrical productions in the area, including the hit shows *Big River* and *Forever Plaid* at the Beef House Dinner Theatre the past two summers, where he is the Banquet Manager and Dinner Theatre director.

Jennifer Woodrow (Music Director) Jennifer is in her fourth year of teaching at North Ridge Middle School, where she also directs the award winning Redcoats Show Choir, who made history last year by winning grand champion at every competition they attended. Jennifer is active in the DAR, directing the All American DAR Chorus in Washington, D.C. Jennifer has also appeared on stage for many local theatre groups.

Ragtime Facts

The flag we are using is a 46-star flag donated by the Governor Bradford Chapter of the National Society of the Daughters of the American Revolution. It was adopted on July 4, 1908 and would have been the flag in use at the time Sarah died. Real persons depicted in the show include Henry Ford, J.P. Morgan, Harry Houdini, Emma Goldman, Evelyn Nesbit, Stanford White, Harry Thaw, Admiral Peary, Matthew Henson and Booker T. Washington. Our "Model T" and the New Rochelle and Harlem costumes are from the Indianapolis Civic Theater.

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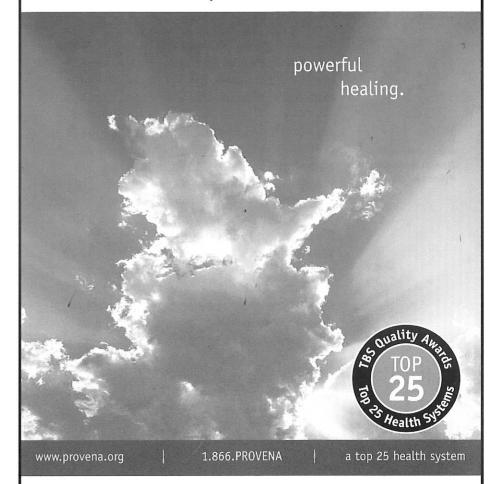
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