

1987-88 Season Preview

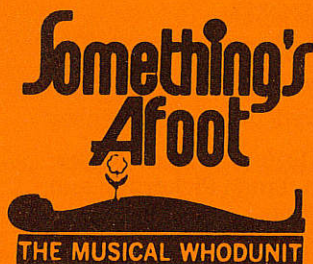
Fall Production • • • • •

Pirates of Penzance

Here is Gilbert's word-play at its most delightful – great fun and very special, filled with sprightliness, warmth and energy. "The Pirates" is a spoof on grand opera and a rewarding satire on ideas and institutions of Gilbert's time – and ours. From the moment Frederic, the pirate apprentice, chuga-lugs his pirate sherry in the opening scene, to the triumphal closing tableau, the stage is filled with pranks that catch the eye and elicit laughs.



Winter Dinner Theater • • • • •



Something's A'Foot

A fiendishly funny mystery about finding an heir to a fortune before the murderer does – abounding with lilting music hall airs.

You'll never guess whodunit – you'll be too busy laughing at the zany ways a stageful of oddball characters gets rubbed out one by one.

Spring Production • • • • •

Marry Me A Little

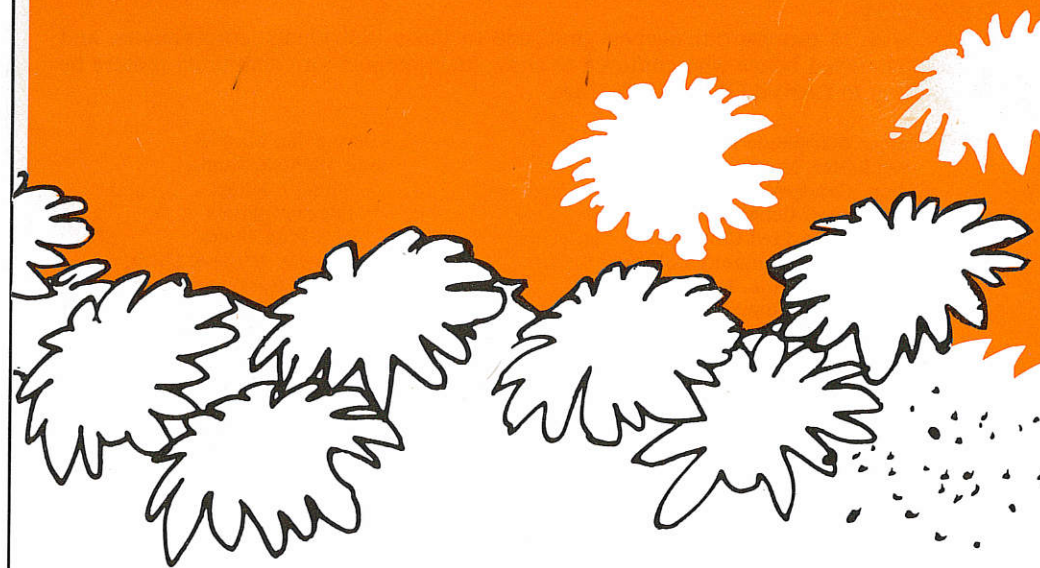
On a single ratty set that represents every single person's first apartment, a young man and a young woman live their separate lonely lives without ever straying into each other's space or consciousness – not even when they're singing duets. It's a neat device and it gives genuine poignancy to Sondheim's deft and delicate lyrics about misguided romances and other unhappy affairs of the heart.



DANVILLE LIGHT OPERA Presents

Friday, May 8, 1987

Saturday, May 9, 1987



The Musical Comedy Smash

SHE LOVES ME

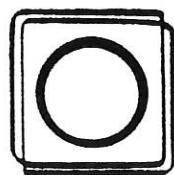
Book by
JOE MASTEROFF

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

(Based on a Play by MIKLOS LASZLO)

Danville Light Opera



Photography By John

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Director's Notes

Two decades ago, in era when Broadway musicals nearly always shouted, "She Loves Me," which opened on April 23, 1963, chose to speak softly—almost *mezza voce*. And that is why this intimate, charming show has been such a delight to bring together. This story of a young man and a young woman, their spirted bickering in a fancy perfume shop, and their transcendent, but disembodied, love affair via the post office, has a long history. Hungarian play-wright Miklos Laszlo created a play called "Parfumerie", a tremendous success produced in seventeen countries and translated into eleven languages. In 1940, M-G-M brought the film version, "The Shop Around the Corner, to the screen, directed by Ernst Lubitsch, and starring James Stewart, Margaret Sullavan and Frank Morgan. Finally, in the early 60's, writer Joe Masteroff, producer Harold Prince, and composers Jerry Bock and Sheldon Harnick, all responsible for a later "minor" hit called "Fiddler on the Roof," began to lay the groundwork for a musical which would eventually open to rave reviews with a cast headed by the legendary Barbara Cook.

In writing the score, Bock and Harnick strove to capture the warmth and intimacy of the original play. Subsequently, almost ninety per cent of the music is sung by individuals; there are few emsemble numbers. There is a subtle—at times extraordinary—blending of music and drama. The eloquent use of song as soliloquy and self-portrait, of underscore as comment and interior revelation, and of music as emotional ambience is remarkable. Jerry Bock once shared, "Sheldon and I simply wanted to do a romantic show. We've never written so tenderly before." Such is the magic of this valentine-like work.

"She Loves Me" is a delicate, lyrical musical, especially appropriate for spring when love is in the air. We hope you will find a little of its warmth, a bit of its magic. Welcome to Maraczek's. Thank you for coming and please call again, won't you?

GW and KS

Reflections



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Danville Light Opera

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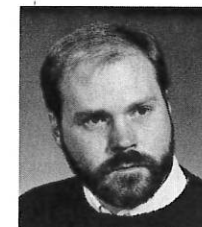
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Greg Williams — Drama Director

Since returning to Danville two years ago, Greg has been very active in local community theatre. He directed "Bus Stop" and "The Gingerbread Lady" for Red Mask as well as Window Repertory Theatre's productions of "Shadow Box" and "The Glass Menagerie." On stage he has appeared as Brian in "Shadow Box," John the Baptist in "Godspell," Steve in Sunshine II's "Show Boat," and both George in "Same Time, Next Year" and Jamie Tyrone in "Long Day's Journey Into Night" at the Station Theatre in Urbana. An English teacher at Schlarman High School, Greg is also a part time instructor at DACC and weekend news anchor for WDAN-WDNL. Though this marks Greg's directorial debut with Light Opera, he is the veteran of twelve DLO shows. He was last seen as the Artful Dodger in "Oliver!" a decade ago.



Kathleen L. Spain — Musical Director

"She Loves Me" marks Kathleen's eighteenth affiliation with Danville Light Opera. Since 1974, she has been involved in several aspects of theatre: choreography, musical directing, and performing. Some of her favorite roles include Guenevere in "Camelot," Carrie Pipperidge in "Carousel," and Sonia Walsk in "They're Playing Our Song." Kathleen is Chancel Choir Director for Central Christian Church, teaches Chapter I Math at Northeast and Meade Park Schools, and enjoys being a free-lance calligrapher.



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"She Loves Me"

Act 1

Overture Orchestra
Good Morning, Good Day Arpad, Sipos
Ritter, Kodaly, Georg
Sounds While Selling Customers and Clerks
Days Gone By Maraczek
No More Candy Amalia
Three Letters Georg and Amalia
Tonight at Eight Georg
I Don't Know His Name Amalia and Ritter
Prespective Sipos
Goodbye, George Customers and Clerks
Will He Like Me? Amalia
Iona Kodaly
I Resolve Ritter
A Romantic Atmosphere Waiter
Tango Tragique George, Amalia, Waiter
Dear Friend Amalia

DANVILLE LIGHT OPERA is a member of the
Danville Area Arts Council and the Illinois Theater Association

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Act 2

Entr'acte Orchestra
Try Me Arpad
Where's My Shoe? Amalia and Georg
Ice Cream Amalia
She Loves Me Georg
A Trip to the Library Ritter
Grand Knowing You Kodaly
Twelve Days to Christmas Carolers, Customers and Clerks
Ice Cream - reprise Georg and Amalia
Finale and Bows Company

Cast

(In Order of Appearance)

Ladislav Sipos Ed Sant
Arpad Pat Linn
Iona Ritter Jan Marken
Steven Kodaly Kent Pickering
Georg Nowack ... Casey Smothers
Mr. Maraczek Dean Strong
Customers Lisa Gilmour, Kelly
Brier, Mary Robek, Julia Alvarez

Amalia Balash .. Marsha Williams
Keller Jefferey L. Spann
Waiter Mike Hance
Bus Boy Brian Rudnicke
Carolers Pam Heath
Rich Hilgert, Wyndy Jones
Tana Wright, Joey Wright



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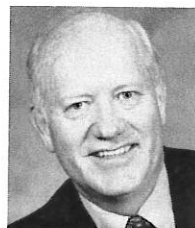
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Mr. Maraczek – Dean Strong

Dean Strong is involved in his third DLO production. He started in DLO as Daddy Warbucks in "Annie," then this fall did "Bye Bye Birdie." Dean is originally from Iowa and attended Iowa State University where he majored in Radio and Television production. He is employed by General Motors and lives in Danville with his wife and two children.



Edward Sant – Ladislav Sipos



An all around theater addict, Ed has been involved in all aspects of community theater in Danville. Last seen in Red Mask's "You Can't Take It With You" playing two roles, Ed also set designs, works with Window Repertory Theater and is a member of the Red Mask board. Other performances include Jimmy in "The Gingerbread Lady" and chorus parts in DLO and Sunshine Ltd. II. When Ed isn't acting on the stage he's acting at Schlarman High where he is the Art and Computer teacher.

DANVILLE LIGHT OPERA'S productions are supported in part by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

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Ilona Ritter – Jan Marken



Jan is celebrating her 10th year with DLO, making this her 9th show and 5th lead role. She has played characters from Marian Paroo in the "Music Man," Molly Tobin in "The Unsinkable Molly Brown," Hedy Larue in "How To Succeed in Business Without Really Trying," and the Spanish Rose Alvarez in "Bye Bye Birdie".

Jan's biggest thrill was when her daughter, Michele, performed with her in "Bye Bye Birdie" last fall. She was one year old when Jan was in her first show "Music Man."

Jan works at Teepak, Inc. in the Customer Service Dept. as a National Accounts Supervisor. She enjoys body conditioning and cardiovascular exercises classes.

Without the support of her family; husband, Dave, daughter, Michele, and son, Nathan, she would have never been able to be in shows the past 10 years.

Steven Kodaly – Kent Pickering

On The edge of his high school graduation, Kent takes on his fourth DLO show. In the past playing Henry Anderson in "Shenandoah," one of the lead singers in "Some Enchanted Evening," and Conrad Birdie in "Bye Bye Birdie. A senior at Catlin High School, he is the son of Ken and Linda Pickering. Kent has performed one way or the other since the age of four. He can usually be seen in area shows, searching for a challenge and partying with his friends.



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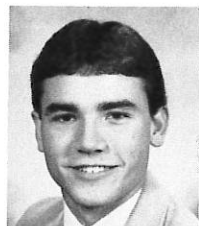
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Amalia Balash — Marsha Williams

Marsha's credits include Agnes in "The Shadow Box" (Window Repertory Theatre), Kitty in "Where's Charley" (DLO), and Magnolia in "Showboat" (Sunshine II). Marsha loves movies, William Hurt and her kids, Blythe and Ian.

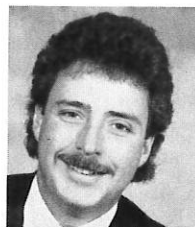


Arpad — Pat Linn

"She Loves Me" is Pat's first DLO production. He is currently completing his first year at DACC, majoring in Science. His interests include swimming, singing and playing the piano. (And now, DLO.)

George Nowak — Casey Smothers

This is Casey's debut with DLO. Previous experience includes roles in "Little Mary Sunshine," "The Foreigner" and "The Best Little Whorehouse in Texas" with Sunshine II. Casey plays bass guitar and sings with the local country group "Faded Blue."



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The yearly general meeting of the DLO Board will be held May 14, 1987 at the McDonald's Restaurant Annex, S. Gilbert St. at 7:00 p.m. Board Elections will be held - all memberships have one vote.

Nominees are: Ron McDaniel, Linda Pusey, Linda Pickering, Dean Strong, Ann McCurdy, Greg Williams, Kathleen Spain, Clif Wygant, Karen Reed, Kent Britton.

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